



Product Specifications

Camera

- Camera Type : High zoom

Optics/Lens

- Lens Type : Carl Zeiss® Vario-Tessar®
- Aperture : F 2.8-5.6
- Optical Zoom : 30x
- Focal Length (35mm equivalent) : 28/ 16.9-29-87.9mm / 36/ 4.3/ 27-87.9mm / Movie 16.9-29-87.9mm(SteadyShot Standard), 35-125.0mm(SteadyShot Active) / Movie 4.3/ 36-108.0mm(SteadyShot Standard), 37-150.0mm(SteadyShot Active)
- Lens Construction : 11 elements in 10 groups(including 1 FLD glass element and 1 aspheric element)
- Minimum Focus Distance : (AutoAF/W/Approx. from)0.03' to infinity, T/Approx.200cm(8.56') to infinity / Program Auto AF(W/Approx. from)0.03' to infinity, T/Approx.200cm(8.56') to infinity)
- Aspheric Elements : 5
- Clear Image Zoom : 60x
- Steady Shot Mode/Active : Yes

Focus Control

- AF Modes : Auto Point AF / Center weighted AF / Flexible Spot AF / Manual / Tracking Focus / Face Tracking Focus
- AF Illuminator : Auto / Off

Flash

- Flash Modes : Auto / Flash On / Slow Synchro / Rear Slow Synchro / Flash Off
- Flash Coverage : ISO Auto: Approx.0.3m to 12.4m(11.7ft) inches to 40 feet 8.5inches(W) / Approx.2.0m to 5.9 meters 6.5ft inches to 19 feet 4.5ft inches(T), ISO1000: up to Approx.17.5 m(57 feet 5.1ft inches)(W) / Approx.6.4 m(21 feet 6.5ft inches)(T)

Interface

- Memory Card Slot : MS Duo and SD/SDHC/SDXC Compatible
- HD Output : More HDMI
- USB Port(s) : More USB, Hi-Speed

Imaging Sensor

- Imaging Sensor : 1/2.3" Exmor® R CMOS Sensor
- Processor : BIONZ®
- Pixel Grade : 16.5MP
- Effective Picture Resolution : 16.2MP
- Color Filter System : RGB primary color filter

Viewfinder

- Type : Optical (0.2 type), 20.1K dots equivalent

Exposure System

- Metering Modes : Multi Pattern / Center Weighted / Spot
- Exposure Compensation : Plus / Minus 2.0EV, 1 / 3EV step
- Scene Mode(s) : High Sensitivity / Soft snap / Soft Skin / Landscape / Night Portrait / Night Scene / Handheld Twilight / Gourmet / Beach / Snow / Fireworks / Pet mode (Anti-motion blur) / Backlight Correction HDR / Advanced sports shooting
- D-Range Optimizer : Standard
- ISO : Auto/100/125/160/200/250/320/400/500/640/800/1000/1250/1600/2000/2500/3200/4000/5000/6400/8000/10000/12500
- White Balance Mode : Auto (Intelligent) / Daylight / Cloudy / Fluorescent 1 (White Fluorescent Lighting) / Fluorescent 2 (Natural White Fluorescent Lighting) / Fluorescent 3 (Day White Fluorescent Lighting) / Incandescent / Flash / One Push, One Push Set / White balance shift

Convenience Features

- Red-Eye Reduction : Auto / On / Off
- Erase/Protect : Erase: Single / Select / Date / Folder / AVCHD, Protect: Single / Select / Date / Folder / AVCHD

Weights and Measurements

- Dimensions (Approx.) : 4.7" x 3.52" x 3.34" (121.5 x 89.5 x 85.3mm)
- Weight (Approx.) : 1 lb 4.6oz (583g)
- Weight(Approx) (Main unit only): 1 lb 2.7oz (331g)

Recording

- Media Type : optional "Memory Stick Duo" (No movie recording), optional "Memory Stick PRO Duo" (Mark 2 only for movie recording), optional "Memory Stick PRO-HG Duo", optional SD Memory Card (Class 4 or higher), optional SDHC Memory Card (Class 4 or higher), optional SDXC Memory Card (Class 4 or higher)
- Still Image Max Effective Resolution : Approx. 16.2 Megapixels
- Still Image Size: 16:9 : 13M/4000x3,752 / 2M/1,600 x 1,080
- Still Image Size: 4:3 : 15M/4,000x3,072 / 10M/3,048 x 2,304 / 5M/2,592 x 1,944 / VGA
- Panorama (Still Image Size) : Sweep Panorama(H:10,452 x 4,096) / Wide(7,152 x 1,080/3,712 x 1,920) / Standard(4,912 x 1,080/3,424 x 1,920)
- Sweep Multi-Angle Image Size : 2M (1,600 x 1,080)
- Video Mode : AVCHD 60i/25M Fps/1,800x1,080/60p/25M Fps/1,800x1,080/30p/25M Fps/1,800x1,080/30p/25M Fps/1,440x1,080/30p/12M/1,440x1,080/30p/9M/1,280x720/30p/6M VGA/640x480/30p)
- Photo Capture from Movie : Yes
- Dual Record : Yes
- Audio Format : AC3 (Stereo)
- Microphone/Speaker : Stereo mono
- Wind Noise Reduction : Off/on

LCD Display

- LCD Type : 3.0" Alpha Prime LCD™ TruBlack™ display (921K dots)
- Brightness Control : 5(bright) / 4 / 3(Normal) / 2 / 1(Dark)
- Histogram : Yes
- Grid Display : Yes (Off / On)

Drive System

- Self-timer : Off / 10sec. / 2sec. / portrait / portrait2
- Shutter Speeds : Auto(1" - 1/4000) / Program Auto(1" - 1/4000) / Shutter Priority(30" - 1/4000) / Aperture Priority(8" - 1/2000) / Manual(30" - 1/4000)
- Burst Mode : Approx. 10 fps at 16.2MP (Maximum 10 shots)

Sony Cybershot User Guide

Alexander S. White



Sony Cybershot User Guide:

Photographer's Guide to the Sony DSC-RX100 IV Alexander S. White, 2015-09-05 This book is a complete guide to using the Sony Cyber shot DSC RX100 IV camera one of the most advanced but still pocketable cameras available With this book author Alexander White provides users of the RX100 IV with a manual covering all aspects of the camera's operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX100 IV and explains when and why to use the camera's many features The book provides details about the camera's shooting modes as well as its menu options for shooting playback setup and special effects The book covers all of the features of the RX100 IV that are new for this model including its electronic shutter faster continuous shooting 4K video recording and ability to shoot video at up to 960 frames per second for super slow motion playback The book includes more than 450 color photographs that illustrate the camera's controls display screens and menus The images also provide examples of photographs taken using the RX100 IV's Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and the Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping The book includes a full discussion of the video features of the RX100 IV which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording The book also explains the camera's numerous features that are oriented for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the RX100 IV including cases power sources grips and filter adapters and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the RX100 IV includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera *The Complete Guide to Sony's Cyber-Shot RX-100 (B&W Edition)* Gary Friedman, 2012-10-11 Love your new 20 megapixel wonder but having a hard time configuring it or understanding all of its functions Then this book is for you Written for the advanced user with tutorials and easy explanations in case you're not so advanced this easy to understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well There is no better way to learn about and get the most out of your camera More info at <http://friedmanarchives.com/RX100> **Sony Cyber Shot Dsc Rx100 IV: A Guide for Beginners** Scott Casterson, 2016-05-11 The new Sony Cyber shot DSC RX100 IV camera is the latest in Sony's compact digital releases It has been referred to as the enhanced model to the RX100 III As with this earlier RX100 III model and others the RX100 IV boasts critical acclaim and epitomizes Sony's quest at innovation The DSC RX100 IV though similar

to other models in the line also boasts enhanced features and has received rave reviews since its release to the public Like the earlier models it is outfitted with a twenty four seventy millimeter equivalent lens F1 8 2 8 the 2 36metre OLED pop up electronic viewfinder and the three inch display **Sony Cyber-Shot DSC-RX100** Mark Dawn,2015-01-21

Photographer's Guide to the Sony DSC-HX80 and HX90V Alexander S. White,2017-03-23 This book is a complete guide to the Sony Cyber shot DSC HX80 and HX90V cameras two highly versatile and pocketable superzoom models which offer a 30x optical zoom range from 24mm to 720mm With this book author Alexander White provides users of these two very similar models with a manual covering all aspects of the cameras operation Using a tutorial like approach the book shows beginning and intermediate photographers how to take still images and record video with the HX80 and HX90V and explains when and why to use the cameras many features The book provides details about the cameras automatic and advanced shooting modes as well as their menu options for shooting playback setup and using Wi Fi connections with in camera apps The book has more than 400 color photographs that illustrate the cameras controls display screens and menus The images also provide examples of photographs taken using the cameras Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and the Creative Style and Picture Effect menu options with settings that alter the appearance of images The book also provides introductions to topics such as street photography macro photography and getting the most benefit from the superzoom lens The book includes a full discussion of the video features of the HX80 and HX90V which can shoot HD movies and which offer manual control of exposure during movie recording In three appendices the book discusses accessories for both models including cases power sources and remote controls and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the cameras features in the most efficient ways possible Photographer's Guide to the Sony DSC-RX100 VII Alexander White,2019-09-29 This book is a complete manual for users of the Sony Cyber shot DSC RX100 VII camera one of the most advanced but still pocketable cameras available With this book author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera s operation including its many advanced settings for autofocus and exposure control Using a tutorial like approach the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII and explains when and why to use the camera s many features The book provides details about the camera s automatic and advanced shooting modes including continuous shooting at rates as fast as 20 frames per second with short bursts as fast as 90 frames per second as well as its numerous menu options for shooting playback and setup The book includes information about using Wi Fi and Bluetooth connections for image transfer remote control and adding location information to images The book has more than 500 color photographs or illustrations that help explain the camera s menus shooting screens and features These images include examples of photographs taken using the RX100 VII s Scene mode with settings optimized for subjects such as landscapes sunsets portraits low light and action shots and the

Creative Style and Picture Effect menu options with settings that alter the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping with photographic examples The book includes a full discussion of the video features of the RX100 VII which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording The book explains the camera s numerous features that are useful for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera s HDMI port In three appendices the book discusses accessories for the RX100 VII including cases power sources grips remote controls and filter adapters and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the RX100 VII includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera

The Cambridge Handbook of Consumer Privacy Evan Selinger,Jules Polonetsky,Omer Tene,2018-04-02 Businesses are rushing to collect personal data to fuel surging demand Data enthusiasts claim personal information that s obtained from the commercial internet including mobile platforms social networks cloud computing and connected devices will unlock path breaking innovation including advanced data security By contrast regulators and activists contend that corporate data practices too often disempower consumers by creating privacy harms and related problems As the Internet of Things matures and facial recognition predictive analytics big data and wearable tracking grow in power scale and scope a controversial ecosystem will exacerbate the acrimony over commercial data capture and analysis The only productive way forward is to get a grip on the key problems right now and change the conversation That s exactly what Jules Polonetsky Omer Tene and Evan Selinger do They bring together diverse views from leading academics business leaders and policymakers to discuss the opportunities and challenges of the new data economy

David Busch's Sony Cyber-shot DSC-RX100 IV David D. Busch,2016-03-15 **Photographer's Guide to the Sony DSC-RX10 II** Alexander S. White,2015-11-21 This book is a complete guide to using the Sony Cyber shot DSC RX10 II camera one of the most advanced compact cameras available With this book author Alexander White provides users of the RX10 II with a manual covering all aspects of the camera s operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 II and explains when and why to use the camera s many features The book provides details about the camera s shooting modes as well as its menu options for shooting playback setup and special effects The book covers all of the features of the RX10 II that are new for this model including its electronic shutter faster continuous shooting 4K video recording and ability to shoot video at up to 960 frames per second for super slow motion playback The book includes more than 450 color photographs that illustrate the camera s controls display screens and menus The images also provide examples of photographs taken using the RX10 II s Scene mode

with settings optimized for subjects such as landscapes sunsets portraits and action shots and the Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping The book includes a full discussion of the video features of the RX10 II which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during movie recording The book also explains the camera s numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera s HDMI port In three appendices the book discusses accessories for the RX10 II including cases power sources remote controls and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the RX10 II includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera

David Busch's Sony Alpha a7R II/a7 II Guide to Digital Photography David D. Busch,2016-02-15 **Global Perspectives on Design Science Research** Robert Winter,J. Leon Zhao,Stephan Aier,2010-05-14 This book constitutes the refereed proceedings of the 5th International Conference on Global Perspectives on Design Science Research DERIST 2010 held in St Gallen Switzerland in June 2010 The 35 revised full papers presented together with 10 revised short papers were carefully reviewed and selected from 80 submissions The papers are organized in topical sections on organising design research reflecting design science research design research techniques design and context design and organisation design and information design research exemplars design and behaviour designing collaboration as well as design and requirements engineering Photographer's Guide to the Sony RX1R II Alexander S. White,2016-02-27 This book is a complete guide to using the Sony Cyber shot DSC RX1R II camera With this book author Alexander White provides users of the RX1R II with a manual covering all aspects of the camera s operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with this premium full frame camera and explains when and why to use the camera s many features The book provides details about the camera s shooting modes as well as its menu options for shooting playback setup and special effects The book covers all of the features of the RX1R II including its variable low pass filter fast autofocus system HD video recording and features for continuous shooting The book includes more than 450 color photographs that illustrate the camera s controls display screens and menus The images provide examples of photographs taken using the RX1R II s Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and the Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping It includes a full discussion of the video features of the RX1R II which can shoot HD movies with manual control of exposure and focus during

movie recording In three appendices the book discusses accessories for the RX1R II including cases power sources remote controls and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the RX1R II includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera

Photographer's Guide to the Sony DSC-RX10 IV Alexander S. White,2017-11-29 This book is a complete guide to the Sony Cyber shot DSC RX10 IV camera With this book author Alexander S White provides users of the RX10 IV with a manual covering all aspects of the camera s operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV and explains when and why to use the camera s many features The book provides details about the camera s shooting modes as well as its menu options for shooting playback setup video Wi Fi and special effects The book covers all features of the RX10 IV that are new for this model including its enhanced focusing system with phase detection autofocus its ability to use a touch screen for focusing and enlarging images in some situations and a variety of new or enhanced menu options The book includes more than 500 color photographs that illustrate the camera s controls display screens and menus The images include photographs taken using the RX10 IV s Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and its Creative Style and Picture Effect menu options with settings that alter the appearance of images The book provides concise introductions to topics such as street photography and infrared photography and explains how to use the camera s Wi Fi and Bluetooth features to transfer images to a smartphone or tablet to control the camera from such a device and to add location information to images The book includes a full discussion of the video features of the RX10 IV which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during recording The book explains the camera s numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book describes steps for recording 4K video to an external video recorder using the clean video output from the camera s HDMI port In three appendices the book discusses accessories for the RX10 IV including cases power sources remote controls microphones and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the RX10 IV includes a detailed index so the reader can quickly locate information about any particular feature or aspect of the camera

Photographer's Guide to the Sony DSC-RX10 Alexander S. White,2014-03-21 In this comprehensive guide book to the Sony DSC RX10 camera author Alexander White provides users of the RX10 with a roadmap to all operations features menus and controls of the camera Using a tutorial like approach the book shows beginning and intermediate photographers not only how to accomplish things with the RX10 but when and why to use the camera s features The book does not assume specialized knowledge by the reader as it explains

topics such as autofocus manual focus aperture priority shutter priority exposure compensation white balance and ISO sensitivity The book discusses the camera s numerous shooting modes as well as its menu options for shooting playback setup and special effects The book includes complete coverage of the Wi Fi features of the RX10 including the capability to transfer images and videos over a wireless network and to control the camera remotely with a smartphone or tablet The book includes more than 400 color photographs that illustrate the camera s controls display screens and menus The images also provide examples of the photographs that can be taken using the RX10 s Scene shooting mode with settings that are optimized for various subjects including landscapes portraits and action shots the Creative Style and Picture Effect menu options which offer dramatic options for altering the appearance of images and the camera s features for continuous shooting and shooting in dim lighting In addition the book provides introductions to topics such as infrared photography street photography astrophotography digiscoping and macro photography The book includes a full discussion of the advanced video recording abilities of the RX10 which can shoot high definition video with stereo sound with manual control of exposure and focus during movie recording and professional level features such as zebra stripes to gauge exposure and connections for external microphones and headphones In three appendices the book provides information about accessories for the RX10 including cases external flash units and microphones and includes a list of web sites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible

Photographer's Guide to the Sony DSC-RX100 II Alexander S. White, 2013-10-08 With the release of the DSC RX100 II camera Sony has built upon the success of the earlier RX100 model adding a hot shoe tilting LCD screen Wi Fi capability upgraded digital sensor and several other enhancements White Knight Press which published a widely praised guide to the RX100 has released this new guide book that addresses all of the new features of the RX100 II and includes a full discussion of the many advanced features that are common to both camera models With the publication of Photographer s Guide to the Sony DSC RX100 II author Alexander White provides users of the RX100 II with a guide to all operations features menus and controls of the camera Using a patient tutorial like approach the book shows beginning and intermediate photographers not only how to accomplish things with the RX100 II but when and why to use the camera s many features The book does not assume specialized knowledge by the reader as it explains topics such as autofocus manual focus depth of field aperture priority shutter priority exposure compensation white balance and ISO sensitivity The book provides full details of the camera s numerous shooting modes as well as its many menu options for shooting playback setup and special effects The book includes full coverage of the new features of the RX100 II including the use of the camera s built in capability to transfer images and videos over a wireless network and to allow the camera to be controlled remotely by a smartphone or tablet The book includes approximately 400 photographs most in full color which illustrate the camera s controls shooting screens and menus The images also provide examples of the types of photographs that can be taken using

the many creative settings of the camera including the Photo Creativity settings which let the photographer alter the color processing of images the Scene shooting mode with settings that are optimized for various subjects including landscapes portraits and action shots the Creative Style and Picture Effect menu options which offer dramatic options for altering the appearance of images and the camera's strong array of features for continuous shooting and shooting in dim lighting In addition the book goes beyond the bounds of everyday photography and provides introductions to more advanced topics such as infrared photography street photography astrophotography digiscoping and macro photography The book also includes a full discussion of the video recording abilities of the RX100 II which can shoot high definition HD video with stereo sound and which offers manual control of exposure and focus during movie recording In three appendices the book provides information about accessories available for the RX100 II including cases external flash units viewfinders and filter adapters and includes a list of web sites and other resources for further information Also the book includes a detailed appendix with helpful quick tips that give particular insights into how to take advantage of the camera's features in the most efficient ways possible

Photographer's Guide to the Sony RX10 III Alexander S. White, 2016-07-13 This book is a complete guide to using the Sony Cyber shot DSC RX10 III camera With this book author Alexander White provides users of the RX10 III with a manual covering all aspects of the camera's operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 III and explains when and why to use the camera's many features The book provides details about the camera's shooting modes as well as its menu options for shooting playback setup and special effects The book covers all features of the RX10 III that are new for this model including its high quality zoom lens with a reach of 600mm its Zoom Assist feature which lets a photographer instantly pull back the zoom lens for a wide view before zooming back to a telephoto shot and its additional controls including a Focus Hold button on the side of the lens and a third Custom button which is available for programming by the user The book includes more than 450 color photographs that illustrate the camera's controls display screens and menus The images include examples of photographs taken using the RX10 III's Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and its Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography and infrared photography and includes details on using the camera's Wi-Fi features for transferring images to a smartphone or tablet or controlling the camera from such a device The book includes a full discussion of the video features of the RX10 III which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during movie recording The book explains the camera's numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book describes the steps for recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the RX10 III including cases power sources remote

controls microphones and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the RX10 III includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera **Consumer Reports Buying Guide** Consumer Reports,2007-11 This is the 2008 edition to get help with trusted product reviews and comparisons **HWM** ,2002-10 Singapore s leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews **Electronics Buying Guide** ,2007 **PC Mag** ,2004-03-16 PCMag com is a leading authority on technology delivering Labs based independent reviews of the latest products and services Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology

Sony Cybershot User Guide Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Sony Cybershot User Guide**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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Sony Cybershot User Guide Introduction

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