

WESTERN ISLES
FOLK
TALES



IAN STEPHEN

Western Isles Folk Tales

Ian Stephen



Western Isles Folk Tales:

Western Isles Folk Tales Ian Stephen, 2014-10-01 Western Isles Folk Tales is a representative collection of stories from the geographical span of the long chain of islands known as the Outer Hebrides. Some are well known tales and others have been sought out by the author but all are retold in the natural voice of a local man. You will find premonitions, accounts of uncanny events and mythical beings such as the blue men of the stream who test mariners venturing into the tidal currents around the Shiant Islands. Also included are tales from islands now uninhabited like the archipelago of St Kilda in contrast to the witty yarns from bustling harbours. The author was the inaugural winner of the Robert Louis Stevenson Fellowship 1995 and his Acts of Trust collaboration with visual artist Christine Morrison won the multi arts category in the first British Awards for Storytelling Excellence 2012. Both author and illustrator live in Stornoway, Isle of Lewis. *Highland Folk Tales* Bob Pegg, 2011-11-30 The Highlands of Scotland are rich in traditional stories. Even today in the modern world of internet and supermarkets, old legends dating as far back as the times of the Gaels, Picts and Vikings are still told at night around the fireside. They are tales of the sidh, the fairy people and their homes in the green hills of great and gory battles and of encounters with the last wolves in Britain, of solitary ghosts and of supernatural creatures like the sinister waterhorse, the mermaid and the Fuath, Scotland's own Bigfoot. In a vivid journey through the Highland landscape from the towns and villages to the remotest places by mountains, cliffs, peatland and glen, storyteller and folklorist Bob Pegg takes the reader along old and new roads to places where legend and landscape are inseparably linked. *The Shamanic Themes in Armenian Folktales* Michael Berman, 2009-03-26 In Marxist anthropological theory, shamanism represented one of the early forms of religion that later gave rise to more sophisticated beliefs in the course of human advancement. The premise of Marxism was that eventually at the highest levels of civilization, the sacred and religion would eventually die out. Znamenski 2007 p 322. Though history has of course since disproved this, the theory clearly had a great bearing on what was written in the former Soviet Union about shamanism and also on people's attitudes in the former Soviet Republics towards such practices. On the other hand, it has been suggested that all intellectuals driven by nationalist sentiments, directly or indirectly, are always preoccupied with searching for the most ancient roots of their budding nations in order to ground their compatriots in particular soil and to make them more indigenous. Znamenski 2007 p 28. Although this might apply to searching for the roots of Christianity in Armenia, when it comes to searching for the roots of pagan practices, interest on the part of the people of Armenia is generally speaking not so forthcoming. This impasse, coupled with the effects of the repressions against religions including shamanism unleashed by the Soviet government between the 1930s and 1950s, along with the recent surge of interest in the Armenian Orthodox church, a backlash to the seventy years of officially sanctioned atheism, makes research into the subject no easy business. However, hopefully, this study will at least in some small way help to set the process in motion. Sea-spell and Moor-magic Sorche Nic Leodhas, 1968 Ten folk tales from the Scottish Hebrides, each from a

different island These are stories of the sea populated by giants waterbulls and fairy creatures Beside the fire, a collection of Irish Gaelic folk stories, ed., tr. and annotated by D. Hyde, with additional notes by A. Nutt Fire, 1890 *Irish Fairy and Folk Tales* William Butler Yeats, 2013-01-30 An ethereal collection of long lost fairy tales and folk stories from Ireland collated and edited by one of the most sensational Irish poets W B Yeats This anthology of Irish myths and folklore was first published in 1892 after being carefully collated by W B Yeats The prolific poet had a deep interest in the folkloric history of his country and dedicated part of his career to editing traditional fairy tales and translating them from the original Irish *Irish Fairy and Folk Tales* is an illusive collection of beautiful and ghostly stories concerning fairies changelings witches giants the devil and the supernatural The tales featured in this volume are divided between the following sections The Trooping Fairies Changelings The Merrow The Solitary Fairies Ghosts Witches Fairy Doctors T yeer Na N Oge Saints Priests The Devil Giants Kings Queens Princesses Earls Robbers **Sketch**, 1896 *Fairy and Folk Tales of the Irish Peasantry* William Butler Yeats, 1888 *Publications* Folklore Society (Great Britain), 1908 **Faery** John T. Kruse, 2020-03-08 CONNECT WITH THE GOOD FOLK AND OPEN YOURSELF TO AMAZING POSSIBILITIES This impressive book is both a folkloric resource and guide to living and working with your magical neighbors Featuring an expansive look at the world of Faery and the history behavior and appearance of the Good Folk Faery provides detailed and practical advice based on local legends and real encounters John T Kruse dives deep into the rich cultural traditions of the British Isles revealing the symbiotic relationship between humans and faeries Explore the magic habits and culture of the Good Folk Discover the different types of faeries how to find them and what precautions you should take when working with them Respectful and thorough this book will enrich your life and teach you how to truly feel the presence of the Good Folk Includes a foreword by faery expert Morgan Daimler **Wisconsin Library Bulletin**, 1969 *The Coming of the Unicorn* Duncan Williamson, 2012-08-30 Stories are something you carry with you something to last your entire life to be passed on to your children and their children for evermore Duncan Williamson came from a family of Travelling People who told stories around the campfire for entertainment and for teaching As a child Duncan learnt the ways of the world through stories My father s knowledge told us how to live in this world as natural human beings not to be greedy not to be foolish not to be daft or selfish by stories In this collection he passes on some of these wonderful children s folk and fairy tales For over sixty years Duncan travelled around Scotland on foot then in a horse and cart and later an old van collecting tales which not only come from the Travelling People but from the crofters farmers and shepherds he met along the way This collection includes tales about cunning foxes and storytelling cats hunchbacked ogres and beautiful unicorns helpful broonies and mysterious fairies rich kings and fearsome warriors as well as those about ordinary folk trying to make their way in the world The stories have been written down as faithfully as possible to Duncan s unique storytelling voice full of colour humour and life **The Anthology of Scottish Folk Tales** Folk Tales Folk Tales Authors, History Press UK, 2019-09-02 This enchanting collection of stories gathers together legends from

across Scotland in one special volume Drawn from The History Press popular Folk Tales series herein lies a treasure trove of tales from a wealth of talented storytellers From the Spaeman s peculiar advice and a laird who is transformed into a frog to a fugitive hiding in a dark cave and the stoor worm battling with Assipattle this book celebrates the distinct character of Scotland s different customs beliefs and dialects and is a treat for all who enjoy a well told story *A Reader's Guide to Contemporary Literature* William Swan Sonnenschein,1895 *The Greatest Russian Novels, Short Stories, Plays, Folk Tales & Legends* Leonid Andreyev,Saki,Maxim Gorky,Ivan Turgenev,Anton Chekhov,Mikhail Lermontov,Leo Tolstoy,Fyodor Dostoevsky,Alexander Pushkin,Nikolai Gogol,M.Y. Saltykov,V.G. Korolenko,V.N. Garshin,F.K. Sologub,I.N. Potapenko,S.T. Semyonov,M.P. Artzybashev,A.I. Kuprin,H. H. Munro,Nikolai Evreinov,Denis Fonvizin,Ivan Goncharov,2022-11-13 The anthology *The Greatest Russian Novels Short Stories Plays Folk Tales Legends* offers a profound exploration of the vast tapestry of Russian literature presenting an expansive selection that traverses numerous literary styles and cultural epochs This compilation showcases the thematic richness found within Russian letters traversing the enigmatic depths of the human psyche societal norms and the inexorable push and pull of existential quandaries Readers will encounter works that vary from the poignant to the satirical and from the realistic to the fantastical embodying the essence of Russian literary tradition The anthology is a testament to the diverse voices that have shaped Russian literature through centuries The collection is graced with contributions from stalwarts like Tolstoy Dostoevsky and Chekhov alongside other luminaries such as Andreyev and Gogol whose works illuminate the socio political landscapes and philosophical currents of their time This amalgamation of voices represents movements ranging from Romanticism to Realism and into the visceral brink of the Silver Age of Russian literature Together these authors provide a multidimensional view that enriches and deepens the reader s comprehension of Russia s literary and cultural legacy For the discerning reader *The Greatest Russian Novels Short Stories Plays Folk Tales Legends* offers a unique opportunity to immerse oneself in the complexity and beauty of Russian storytelling The collection stands as a vital educational resource illuminating the synergy between different narratives and voices while fostering a dialogue that bridges past and present By engaging with this anthology readers will not only acquire insights into the narratives themselves but also into the greater dialogues of human experience and literary evolution manifest within each story *RUSSIAN CLASSICS Ultimate Collection: Novels, Short Stories, Plays, Folk Tales & Legends* Mikhail Lermontov,Fyodor Dostoevsky,Leo Tolstoy,Nikolai Gogol,Alexander Pushkin,Anton Chekhov,Ivan Turgenev,Maxim Gorky,M.Y. Saltykov,V.G. Korolenko,V.N. Garshin,F.K. Sologub,I.N. Potapenko,S.T. Semyonov,Leonid Andreyev,M.P. Artzybashev,A.I. Kuprin,Nikolai Evreinov,Denis Fonvizin,Ivan Goncharov,Saki,H. H. Munro,2019-12-18 Musaicum Books presents to you a meticulously edited collection of Russian classics This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices Content Introduction The History of the Russian Empire Novels or The Government Inspector Nikolai Gogol Anton Chekhov On the High Road Swan Song A Play in one Act Ivanoff

The Anniversary or the Festivities The Three Sisters The Cherry Orchard Leo Tolstoy The Power of Darkness The First Distiller Fruits of Culture The Live Corpse The Cause of it All The Light Shines in Darkness Leonid Andreyev Savva The Life of Man Nikolai Evreinov A Merry Death The Beautiful Despot Short Stories The Queen of Spades The Cloak The District Doctor The Christmas Tree and the Wedding God Sees the Truth but Waits How A Muzhik Fed Two Officials The Shades a Phantasy The Heavenly Christmas Tree The Peasant Marey The Crocodile Bobok The Dream of a Ridiculous Man Mumu The Viy Knock Knock Knock The Inn Lieutenant Yergunov s Story The Dog The Watch Russian Folk Tales Legends The Fiend The Dead Mother The Dead Witch The Treasure The Cross Surety The Awful Drunkard The Bad Wife The Golovikha The Three Copecks The Miser The Fool and the Birch Tree The Mizgir The Smith and the Demon Ivan Popyalof The Norka Marya Morevna Koshchei the Deathless The Water Snake The Water King and Vasilissa the Wise The Baba Yaga Vasilissa the Fair The Witch The Witch and the Sun s Sister One Eyed Likho Woe Essays On Russian Novelists Lectures on Russian Novelists

Fairy and Folk Tales of the Irish Peasantry Various,2019-11-19 In Fairy and Folk Tales of the Irish Peasantry a rich compilation of narratives emerges from the vibrant oral tradition of Ireland The book captivates with its lyrical prose and intricate storytelling showcasing a diverse array of tales that range from whimsical to eerie Spanning themes of love betrayal magic and morality these folk narratives reflect the cultural landscape of 19th century Ireland where tales served as both entertainment and moral instruction The collection embodies the essence of the Irish identity artfully blending elements of folklore with cultural mythology drawing the reader into a world where the mundane intersects with the supernatural The authors of this anthology are various contributors including celebrated literary figures who became integral to the revival of Irish folklore during a period of national awakening Their dedication to preserving these tales highlights a profound appreciation for the oral histories that shaped Irish culture This endeavor is particularly noteworthy against the backdrop of colonialism which sought to suppress indigenous narratives making their work a vital act of cultural reclamation and preservation Recommended for anyone interested in folklore cultural studies or Irish literature this collection offers more than mere entertainment it provides a portal into the soul of a people Readers will discover timeless lessons embedded in the stories making this anthology a valuable resource for scholars and enthusiasts alike

Catalogue of Books in the Public Library of Western Australia, (Queen Victoria Jubilee Memorial) Public Library of Western Australia,Western Australia. Public Library, Perth,1905

Beyond Faery John T. Kruse,2020-11-08 Behold the Mysteries of the Faery Beasts Beyond the faery realms all sorts of magical creatures lurk This book explores the most fearsome beasts that have been known to meddle in human affairs Renowned faery expert John T Kruse reveals the secret lives of merfolk mermaids river sprites kelpies hags banshees and many more These are not the fanciful faeries and kindly beings found in light entertainment Instead you will discover hobs goblins bogies and daemon dogs magical creatures that are more apt to terrify than to help Beyond Faery shares the features habits and history of dozens of these otherworldly beasts since learning their ways may be just what you

need to survive an encounter of your own **A Companion to the Fairy Tale** Hilda Roderick Ellis Davidson, Anna Chaudhri, 2003 Introduction by Derek Brewer The aim of this book is to discuss the characteristics of the traditional fairy tale in Europe and North America and various theories of its development and interpretation The book deals with the main collections the Grimm brothers Hans Andersen Perrault and Afanes ev and with the development of tales in various regions of Europe including Ireland Wales Scandinavia Germany and Russia as well as India where it was once claimed that they originated The subject of the fairy tale is a controversial one problems discussed here include the relationship between tales recorded from story tellers and literary works the importance of printed works for the spread of the tales the growth of recent examples with a feminine approach the spread of popular tales like Cinderella special types like the cumulative tales possible effects of TV and the nature of traditional plots and characters Above all we have been concerned with the distribution and long survival of these tales and the nature of their appeal SHORTLISTED FOR THE KATHARINE BRIGGS FOLKLORE AWARD 2004 Contributors GRAHAM ANDERSON DAVID BLAMIREs RUTH BOTTIGHEIMER DEREK BREWER MARY BROCKINGTON ANNA CHAUDHRI HILDA ELLIS DAVIDSON ROBIN GWYNDAF BENGT HOLBEK DAVID HUNT REIMUND KVIDELAND PATRICIA LYSAGHT NEIL PHILIP JAMES RIORDAN PAT SCHAEFER TOM SHIPPEY JOYCE THOMAS

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