



## 4 Classic books by Frances Hodgson Burnett

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The Secret Garden, Little Lord Fauntleroy,  
A Little Princess, & The Lost Prince

# What Books Did Frances Hodgson Burnett Wrote

**Frances Burnett**



## What Books Did Frances Hodgson Burnett Wrote:

**Frances Hodgson Burnett Best Novels** Frances Hodgson Burnett, 2017-08-25 Frances Eliza Hodgson Burnett 1849 1924 was an English playwright and author She is best known for her children s stories in particular Little Lord Fauntleroy A Little Princess and The Secret Garden Little Lord Fauntleroy was published in 1886 and made her a popular writer of children s fiction although her romantic adult novels written in the 1890s were also popular She wrote and helped to produce stage versions of Little Lord Fauntleroy and A Little Princess In this book The Secret Garden Little Lord Fauntleroy A Little Princess Being the whole story of Sara Crewe now told for the first time The Lost Prince **Frances Hodgson Burnett, Collection Novels II** Frances Hodgson Burnett, 2014-07-17 Frances Eliza Hodgson Burnett 1849 1924 was an English playwright and author She is best known for her children s stories in particular Little Lord Fauntleroy A Little Princess and The Secret Garden Little Lord Fauntleroy was published in 1886 and made her a popular writer of children s fiction although her romantic adult novels written in the 1890s were also popular She wrote and helped to produce stage versions of Little Lord Fauntleroy and A Little Princess In this book T Tembarom My Robin Sara Crewe or What Happened at Miss Minchin s The Land of the Blue Flower The Shuttle The Head of the House of Coombe *Frances Hodgson Burnett, Collection Novels* Frances Hodgson Burnett, 2014-07-07 Frances Eliza Hodgson Burnett 1849 1924 was an English playwright and author She is best known for her children s stories in particular Little Lord Fauntleroy A Little Princess and The Secret Garden Little Lord Fauntleroy was published in 1886 and made her a popular writer of children s fiction although her romantic adult novels written in the 1890s were also popular She wrote and helped to produce stage versions of Little Lord Fauntleroy and A Little Princess In this book The Secret Garden A Little Princess Little Lord Fauntleroy A Little Princess Being the whole story of Sara Crewe now told for the first time The Lost Prince A Lady of Quality **Collected Works of Frances Hodgson Burnett** Frances Hodgson Burnett, 2017-05-25 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Frances Hodgson Burnett Three Pack** Frances Hodgson Burnett, 2014-04-10 Fans of Frances Hodgson Burnett are in for a treat Included in this bundle THE SECRET GARDEN ENHANCED EDITION It seemed scarcely bearable to leave such delightfulness Though Frances Hodgson Burnett wrote more than forty books none remains so popular as her miraculous and magical masterpiece The Secret Garden Has any story ever dared to begin by calling its

heroine the most disagreeable looking child ever seen and just a few sentences later as tyrannical and selfish a little pig as ever lived Mary Lennox is the little pig sent to Misselthwaite Manor on the Yorkshire moors to live with her uncle after her parents die of cholera There she discovers her sickly cousin Colin who is equally obnoxious and imperious Both love no one because they have never been loved They are the book's spiritual secret gardens needing only the right kind of care to bloom into lovely children Mary also discovers a literal secret garden hidden behind a locked gate on her uncle's estate neglected for the ten years since Colin's birth and his mother's death Together with a local child named Dickon Mary and Colin transform the garden into a paradise bursting with life and color Through their newfound mutual love of nature they nurture each other until they are brought back to health and happiness

**A LITTLE PRINCESS SPECIAL EDITION** I am a princess All girls are Even if they live in tiny old attics Even if they dress in rags even if they aren't pretty or smart or young They're still princesses At Miss Minchin's Select Seminary for Young Ladies young Sara Crewe enjoys the friendship of her classmates and the staff much to stern Miss Minchin's disdain When Sara is unexpectedly impoverished she is forced to become a servant under Miss Minchin's control To escape her dreary life Sara imagines herself a princess and her experiences soon teach her that being a princess on the inside counts more than any outward expression of royalty Based on a 2007 online poll the National Education Association named the book one of its Teachers Top 100 Books for Children This enhanced E Book edition includes links to free audio recordings of A Little Princess

**LITTLE LORD FAUNTLEROY SPECIAL EDITION** Frances Hodgson Burnett's conviction that love conquers all is memorably embodied in this classic rags to riches tale of an American boy who is transported from the mean streets of nineteenth century New York to the splendor of his titled grandfather's English manor Polly Hovarth writes that Little Lord Fauntleroy was the Harry Potter of his time and Frances Hodgson Burnett was as celebrated for creating him as J K Rowling is for Potter The fashions in the book became popular with velvet Lord Fauntleroy suits being sold as well as other Fauntleroy merchandise such as velvet collars playing cards and chocolates The Reginald Birch illustrations for the 1886 edition sparked a very romantic style of dress for boys which would endure into the early twentieth century

**Through One Administration. By: Frances Hodgson Burnett. a NOVEL** Frances Hodgson Burnett, 2016-10-05 Frances Eliza Hodgson Burnett 24 November 1849 29 October 1924 was an English American novelist and playwright She is best known for the three children's novels Little Lord Fauntleroy published in 1885 1886 A Little Princess 1905 and The Secret Garden 1911 Frances Eliza Hodgson was born in Cheetham England After her father died in 1852 the family fell on straitened circumstances and in 1865 immigrated to the United States settling near Knoxville Tennessee There Frances began writing to help earn money for the family publishing stories in magazines from the age of 19 In 1870 her mother died and in 1872 Frances married Swan Burnett who became a medical doctor The Burnetts lived for two years in Paris where their two sons were born before returning to the United States to live in Washington D C Burnett then began to write novels the first of which That Lass o' Lowrie's was published to good reviews Little Lord Fauntleroy was

published in 1886 and made her a popular writer of children's fiction although her romantic adult novels written in the 1890s were also popular. She wrote and helped to produce stage versions of *Little Lord Fauntleroy* and *A Little Princess*. Burnett enjoyed socializing and lived a lavish lifestyle. Beginning in the 1880s she began to travel to England frequently and in the 1890s bought a home there where she wrote *The Secret Garden*. Her oldest son Lionel died of tuberculosis in 1890 which caused a relapse of the depression she had struggled with for much of her life. She divorced Swan Burnett in 1898, married Stephen Townsend in 1900, and divorced him in 1902. A few years later she settled in Nassau County, Long Island, where she died in 1924 and is buried in Roslyn Cemetery. In 1936 a memorial sculpture by Bessie Potter Vonnoh was erected in her honour in Central Park's Conservatory Garden. The statue depicts her two famous *Secret Garden* characters, Mary and Dickon.

**Childhood in Manchester**

Frances Eliza Hodgson was born in 1849 at 141 York Street in the Cheetham Hill township of the Borough of Manchester, England. She was the third of five children of Edwin Hodgson, an ironmonger from Doncaster in Yorkshire, and his wife Eliza Boond, from a well-to-do Manchester family. Hodgson owned a business in Deansgate selling quality ironmongery and brass goods. The family lived comfortably, employing a maid and a nurse maid. Frances was the middle of the five Hodgson children, with two older brothers and two younger sisters. In 1852 the family moved to a more spacious home with greater access to outdoor space. Barely a year later, with his wife pregnant for a fifth time, Hodgson died of a stroke, leaving the family without income. Frances was cared for by her grandmother while her mother took over running the family business. From her grandmother, who bought her books, Frances learned to love reading, in particular her first book, *The Flower Book*, which had coloured illustrations and poems. Because of their reduced income, Eliza had to give up their house and moved with her children to Seedley Grove, near Pendleton; there they lived with relatives in a home that included a large enclosed garden in which Frances enjoyed playing. For a year, Frances went to a small school run by two women where she first saw a book about fairies. When her mother moved the family to Salford, Frances mourned the lack of flowers and gardens. Their home was located in Islington Square, adjacent to an area with severe overcrowding and poverty that defied description as described by Friedrich Engels who lived in Manchester at the time. Haworth's (1879). By: Frances Hodgson Burnett

Frances Hodgson Burnett, 2018-04-24. Frances Eliza Hodgson Burnett, 24 November 1849–29 October 1924, was a British novelist and playwright. She is best known for the three children's novels *Little Lord Fauntleroy* (published in 1885–1886), *A Little Princess* (1905), and *The Secret Garden* (1911). Frances Eliza Hodgson was born in Cheetham, Manchester, England. After her father died in 1852, the family fell on straitened circumstances and in 1865 emigrated to the United States, settling in Jefferson City, Tennessee. There, Frances began writing to help earn money for the family, publishing stories in magazines from the age of 19. In 1870, her mother died, and in 1872, Frances married Swan Burnett, who became a medical doctor. The Burnetts lived for two years in Paris, where their two sons were born, before returning to the United States to live in Washington, D.C. Burnett then began to write novels, the first of which, *That Lass o' Lowrie's*, was published to good reviews.

Little Lord Fauntleroy was published in 1886 and made her a popular writer of children's fiction although her romantic adult novels written in the 1890s were also popular. She wrote and helped to produce stage versions of Little Lord Fauntleroy and A Little Princess. Burnett enjoyed socializing and lived a lavish lifestyle. Beginning in the 1880s she began to travel to England frequently and in the 1890s bought a home there where she wrote The Secret Garden. Her oldest son Lionel died of tuberculosis in 1890 which caused a relapse of the depression she had struggled with for much of her life. She divorced Swan Burnett in 1898, married Stephen Townsend in 1900 and divorced him in 1902. A few years later she settled in Nassau County, Long Island, where she died in 1924 and is buried in Roslyn Cemetery. In 1936 a memorial sculpture by Bessie Potter Vonnoh was erected in her honour in Central Park's Conservatory Garden. The statue depicts her two famous Secret Garden characters, Mary and Dickon.

Childhood in Manchester: Frances Eliza Hodgson was born in 1849 at 141 York Street in Cheetham, Manchester. She was the third of five children of Edwin Hodgson, an ironmonger from Doncaster in Yorkshire, and his wife Eliza Boond. From a well-to-do Manchester family, Hodgson owned a business in Deansgate selling ironmongery and brass goods. The family lived comfortably, employing a maid and a nurse maid. Frances had two older brothers and two younger sisters. In 1852 the family moved about a mile further along York Street to a more spacious home in a newly built terrace opposite St Luke's Church, with greater access to outdoor space. Barely a year later, with his wife pregnant for a fifth time, Hodgson died suddenly of a stroke, leaving the family without an income. Frances was cared for by her grandmother while her mother took over running the family business. From her grandmother, who bought her books, Frances learned to love reading, in particular her first book, The Flower Book, which had coloured illustrations and poems. Because of their reduced income, Eliza had to give up their family home and moved with her children to live with relatives in Seedley Grove, Tanners Lane, Pendleton, Salford, where they lived in a house with a large enclosed garden in which Frances enjoyed playing. For a year, Frances went to a small dame school run by two women where she first saw a book about fairies. When her mother moved the family to Islington Square, Salford, Frances mourned the lack of flowers and gardens. Their new home was located in a gated square of faded gentility adjacent to an area with severe overcrowding and poverty that defied description, according to Friedrich Engels, who lived in Manchester at the time.

*The Secret Garden By Frances Hodgson Burnett (Children Book) "Complete Unabridged & Annotated Volume"* Frances Burnett, 2020-05-05

One of the most delightful and enduring classics of children's literature, The Secret Garden by Victorian author Frances Hodgson Burnett has remained a firm favorite with children the world over ever since it made its first appearance. Initially published as a serial story in 1910 in The American Magazine, it was brought out in novel form in 1911. The plot centers round Mary Lennox, a young English girl who returns to England from India having suffered the immense trauma of losing both her parents in a cholera epidemic. However, her memories of her parents are not pleasant as they were a selfish, neglectful and pleasure-seeking couple. Mary is given to the care of her uncle, Archibald Craven, whom she has never met. She travels to his home, Misselthwaite Manor,

located in the gloomy Yorkshire and a vast change from the sunny and warm climate she was used to When she arrives she is a rude stubborn and given to stormy temper tantrums However her nature undergoes a gradual transformation when she learns of the tragedies that have befallen her strict and disciplinarian uncle whom she earlier feared and despised Once when he s away from home Mary discovers a charming walled garden which is always kept locked The mystery deepens when she hears sounds of sobbing from somewhere within her uncle s vast mansion The kindly servants ignore her queries or pretend they haven t heard spiking Mary s curiosity The Secret Garden appeals to both young and old alike It has wonderful elements of mystery spirituality charming characters and an authentic rendering of childhood emotions and experiences Commonsense truth and kindness compassion and a belief in the essential goodness of human beings lie at the heart of this unforgettable story It is the best known of Frances Hodgson Burnett s works though most of us have definitely heard of if not read her other novel Little Lord Fauntleroy The book has been adapted extensively on stage film and television and translated into all the world s major languages In 1991 a Japanese anime version was launched for television in Japan It remains a popular and beloved story of a child s journey into maturity and a must read for every child parent teacher and anyone who would enjoy this fascinating glimpse of childhood One of the most delightful and enduring classics of children s literature The Secret Garden by Victorian author Frances Hodgson Burnett has remained a firm favorite with children the world over ever since it made its first appearance Initially published as a serial story in 1910 in The American Magazine it was brought out in novel form in 1911 The Secret Garden: Frances Hodgson Burnett (Juvenile) Illustrated Frances Hodgson Burnett,2021-04-16

The Secret Garden is a novel by Frances Hodgson Burnett first published in book form in 1911 after serialization in The American Magazine November 1910 August 1911 Set in England it is one of Burnett s most popular novels and seen as a classic of English children s literature Several stage and film adaptations have been made The American edition was published by the Frederick A One of the most delightful and enduring classics of children s literature The Secret Garden by Victorian author Frances Hodgson Burnett has remained a firm favorite with children the world over ever since it made its first appearance Initially published as a serial story in 1910 in The American Magazine it was brought out in novel form in 1911 **Collected Works of Frances Hodgson Burnett - Scholar's Choice Edition** Frances Hodgson

Burnett,2015-02-16 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important

enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Robin**

**(1922). By: Frances Hodgson Burnett** Frances Hodgson Burnett, 2016-10-08 Frances Eliza Hodgson Burnett 24 November 1849 29 October 1924 was an English American novelist and playwright She is best known for the three children's novels Little Lord Fauntleroy published in 1885 1886 A Little Princess 1905 and The Secret Garden 1911 Frances Eliza Hodgson was born in Cheetham England After her father died in 1852 the family fell on straitened circumstances and in 1865 immigrated to the United States settling near Knoxville Tennessee There Frances began writing to help earn money for the family publishing stories in magazines from the age of 19 In 1870 her mother died and in 1872 Frances married Swan Burnett who became a medical doctor The Burnetts lived for two years in Paris where their two sons were born before returning to the United States to live in Washington D C Burnett then began to write novels the first of which That Lass o' Lowrie's was published to good reviews Little Lord Fauntleroy was published in 1886 and made her a popular writer of children's fiction although her romantic adult novels written in the 1890s were also popular She wrote and helped to produce stage versions of Little Lord Fauntleroy and A Little Princess Burnett enjoyed socializing and lived a lavish lifestyle Beginning in the 1880s she began to travel to England frequently and in the 1890s bought a home there where she wrote The Secret Garden Her oldest son Lionel died of tuberculosis in 1890 which caused a relapse of the depression she had struggled with for much of her life She divorced Swan Burnett in 1898 married Stephen Townsend in 1900 and divorced him in 1902 A few years later she settled in Nassau County Long Island where she died in 1924 and is buried in Roslyn Cemetery In 1936 a memorial sculpture by Bessie Potter Vonnob was erected in her honour in Central Park's Conservatory Garden The statue depicts her two famous Secret Garden characters Mary and Dickon Childhood in Manchester Frances Eliza Hodgson was born in 1849 at 141 York Street in the Cheetham Hill township of the Borough of Manchester England She was the third of five children of Edwin Hodgson an ironmonger from Doncaster in Yorkshire and his wife Eliza Boond from a well-to-do Manchester family Hodgson owned a business in Deansgate selling quality ironmongery and brass goods The family lived comfortably employing a maid and a nurse maid Frances was the middle of the five Hodgson children with two older brothers and two younger sisters In 1852 the family moved to a more spacious home with greater access to outdoor space Barely a year later with his wife pregnant for a fifth time Hodgson died of a stroke leaving the family without income Frances was cared for by her grandmother while her mother took over running the family business From her grandmother who bought her books Frances learned to love reading in particular her first book The Flower Book which had coloured illustrations and poems Because of their reduced income Eliza had to give up their house and moved with her children to Seedley Grove near Pendleton there they lived with relatives in a home that included a large enclosed garden in which Frances enjoyed playing For a year Frances went to a small school run by two women where she first saw a book about fairies When her mother



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**Louisiana (1880).** by Frances Hodgson Burnett, 2016-10-05 Frances Eliza Hodgson Burnett 24 November 1849 29 October 1924 was an English American novelist and playwright She is best known for the three children s novels Little Lord Fauntleroy published in 1885 1886 A Little Princess 1905 and The Secret Garden 1911 Frances Eliza Hodgson was born in Cheetham England After her father died in 1852 the family fell on straitened circumstances and in 1865 immigrated to the United States settling near Knoxville Tennessee There Frances began writing to help earn money for the family publishing stories in magazines from the age of 19 In 1870 her mother died and in 1872 Frances married Swan Burnett who became a medical doctor The Burnetts lived for two years in Paris where their two sons were born before returning to the United States to live in Washington D C Burnett then began to write novels the first of which That Lass o Lowrie s was published to good reviews Little Lord Fauntleroy was published in 1886 and made her a popular writer of children s fiction although her romantic adult novels written in the 1890s were also popular She wrote and helped to produce stage versions of Little Lord Fauntleroy and A Little Princess Burnett enjoyed socializing and lived a lavish lifestyle Beginning in the 1880s she began to travel to England frequently and in the 1890s bought a home there where she wrote The Secret Garden Her oldest son Lionel died of tuberculosis in 1890 which caused a relapse of the depression she had struggled with for much of her life She divorced Swan Burnett in 1898 married Stephen Townsend in 1900 and divorced him in 1902 A few years later she settled in Nassau County Long Island where she died in 1924 and is buried in Roslyn Cemetery In 1936 a memorial sculpture by Bessie Potter Vonnob was erected in her honour in Central Park s Conservatory Garden The statue depicts her two famous Secret Garden characters Mary and Dickon Childhood in Manchester Frances Eliza Hodgson was born in 1849 at 141 York Street in the Cheetham Hill township of the Borough of Manchester England She was the third of five children of Edwin Hodgson an ironmonger from Doncaster in Yorkshire and his wife Eliza Boond from a well to do Manchester family Hodgson owned a business in Deansgate selling quality ironmongery and brass goods The family lived comfortably employing a maid and a nurse maid Frances was the middle of the five Hodgson children with two older brothers and two younger sisters In 1852 the family moved to a more spacious home with greater access to outdoor space Barely a year later with his wife pregnant for a fifth time Hodgson died of a stroke leaving the family without income Frances was cared for by her grandmother while her mother took over running the family business From her grandmother who bought her books Frances learned to love reading in particular her first book The Flower Book which had coloured illustrations and poems Because of their reduced income Eliza had to give up their house and moved with her children to Seedley Grove near Pendleton there they lived with relatives in a home that included a large enclosed garden in which Frances enjoyed playing For a year Frances went to a small school run by two women where she first saw a book about fairies When her mother

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**That Lass O' Lowrie's (1877). By: Frances Hodgson Burnett** Frances Hodgson Burnett, 2018-04-23 First novel by the author of *The Little Princess*, *The Secret Garden* and *Little Lord Fauntleroy* Frances Eliza Hodgson Burnett 24 November 1849 29 October 1924 was a British novelist and playwright She is best known for the three children's novels *Little Lord Fauntleroy* published in 1885 1886 *A Little Princess* 1905 and *The Secret Garden* 1911 Frances Eliza Hodgson was born in Cheetham Manchester England After her father died in 1852 the family fell on straitened circumstances and in 1865 emigrated to the United States settling in Jefferson City Tennessee There Frances began writing to help earn money for the family publishing stories in magazines from the age of 19 In 1870 her mother died and in 1872 Frances married Swan Burnett who became a medical doctor The Burnetts lived for two years in Paris where their two sons were born before returning to the United States to live in Washington D C Burnett then began to write novels the first of which *That Lass o Lowrie's* was published to good reviews *Little Lord Fauntleroy* was published in 1886 and made her a popular writer of children's fiction although her romantic adult novels written in the 1890s were also popular She wrote and helped to produce stage versions of *Little Lord Fauntleroy* and *A Little Princess* Burnett enjoyed socializing and lived a lavish lifestyle Beginning in the 1880s she began to travel to England frequently and in the 1890s bought a home there where she wrote *The Secret Garden* Her oldest son Lionel died of tuberculosis in 1890 which caused a relapse of the depression she had struggled with for much of her life She divorced Swan Burnett in 1898 married Stephen Townsend in 1900 and divorced him in 1902 A few years later she settled in Nassau County Long Island where she died in 1924 and is buried in Roslyn Cemetery In 1936 a memorial sculpture by Bessie Potter Vonnoh was erected in her honour in Central Park's Conservatory Garden The statue depicts her two famous *Secret Garden* characters Mary and Dickon Childhood in Manchester Frances Eliza Hodgson was born in 1849 at 141 York Street in Cheetham Manchester She was the third of five children of Edwin Hodgson an ironmonger from Doncaster in Yorkshire and his wife Eliza Boond from a well to do Manchester family Hodgson owned a business in Deansgate selling ironmongery and brass goods The family lived comfortably employing a maid and a nurse maid Frances had two older brothers and two younger sisters In 1852 the family moved about a mile further along York Street to a more spacious home in a newly built terrace opposite St Luke's Church with greater access to outdoor space Barely a year later with his wife pregnant for a fifth time Hodgson died suddenly of a stroke leaving the family without an income Frances was cared for by her grandmother while her mother took over running the family business From her grandmother who bought her books Frances learned to love reading in particular her first book *The Flower Book* which had coloured illustrations and poems Because of their reduced income Eliza had to give up their family home and moved with her children to live with relatives in Seedley Grove Tanners Lane Pendleton Salford where they lived in a house with a large enclosed

garden in which Frances enjoyed playing For a year Frances went to a small dame school run by two women where she first saw a book about fairies When her mother moved the family to Islington Square Salford Frances mourned the lack of flowers and gardens Their new home was located in a gated square of faded gentility adjacent to an area with severe overcrowding and poverty that defied description according to Friedrich Engels who lived in Manchester at the time *T. Tembarom : Complete with Original Illustrations* Frances Hodgson Burnett,2020-03-14 Frances Hodgson Burnett n e Frances Eliza Hodgson born Nov 24 1849 Manchester Eng died Oct 29 1924 Plandome N Y U S American playwright and author who wrote the popular novel Little Lord Fauntleroy Frances Hodgson grew up in increasingly straitened circumstances after the death of her father in 1854 In 1865 the family immigrated to the United States and settled in New Market near Knoxville Tennessee where the promise of support from a maternal uncle failed to materialize In 1868 Hodgson managed to place a story with Godey s Lady s Book Within a few years she was being published regularly in Godey s Peterson s Ladies Magazine Scribner s Monthly and Harper s In 1873 after a year s visit to England she married Dr Swan Moses Burnett of New Market divorced 1898 Burnett s first novel That Lass o Lowrie s which had been serialized in Scribner s was published in 1877 Like her short stories the book combined a remarkable gift for realistic detail in portraying scenes of working class life unusual in that day with a plot consisting of the most romantic and improbable of turns After moving with her husband to Washington D C Burnett wrote the novels Haworth s 1879 Louisiana 1880 A Fair Barbarian 1881 and Through One Administration 1883 as well as a play Esmeralda 1881 written with actor playwright William Gillette In 1886 Burnett s most famous and successful book appeared First serialized in St Nicholasmagazine Little Lord Fauntleroy was intended as a children s book but it had its greatest appeal to mothers It established the main character s long curls based on her son Vivian s and velvet suit with lace collar based on Oscar Wilde s attire as a mother s model for small boys who generally hated it The book sold more than half a million copies and Burnett s income was increased by her dramatized version which quickly became a repertory standard on the order of Uncle Tom s Cabin In 1888 she won a lawsuit in England over the dramatic rights to Little Lord Fauntleroy establishing a precedent that was incorporated into British copyright law in 1911 Her later books include Sara Crewe 1888 dramatized as The Little Princess 1905 and The Secret Garden 1909 both of which were also written for children The Lady of Quality 1896 has been considered the best of her other plays These like most of her 40 odd novels stress sentimental romantic themes In 1893 she published a memoir of her youth The One I Knew Best of All From the mid 1890s she lived mainly in England but in 1909 she built a house in Plandome Long Island New York where she died in 1924 Her son Vivian Burnett the model for Little Lord Fauntleroy wrote a biography of her in 1927 entitled The Romantick Lady **The Secret Garden By Frances Hodgson Burnett (Children Book) "Complete Unabridged & Classic Annotated Version"** Frances Burnett,2020-05-05 One of the most delightful and enduring classics of children s literature The Secret Garden by Victorian author Frances Hodgson Burnett has remained a firm favorite with children the world over ever since it made its

first appearance Initially published as a serial story in 1910 in The American Magazine it was brought out in novel form in 1911 The plot centers round Mary Lennox a young English girl who returns to England from India having suffered the immense trauma by losing both her parents in a cholera epidemic However her memories of her parents are not pleasant as they were a selfish neglectful and pleasure seeking couple Mary is given to the care of her uncle Archibald Craven whom she has never met She travels to his home Misselthwaite Manor located in the gloomy Yorkshire and a vast change from the sunny and warm climate she was used to When she arrives she is a rude stubborn and given to stormy temper tantrums However her nature undergoes a gradual transformation when she learns of the tragedies that have befallen her strict and disciplinarian uncle whom she earlier feared and despised Once when he s away from home Mary discovers a charming walled garden which is always kept locked The mystery deepens when she hears sounds of sobbing from somewhere within her uncle s vast mansion The kindly servants ignore her queries or pretend they haven t heard spiking Mary s curiosity The Secret Garden appeals to both young and old alike It has wonderful elements of mystery spirituality charming characters and an authentic rendering of childhood emotions and experiences Commonsense truth and kindness compassion and a belief in the essential goodness of human beings lie at the heart of this unforgettable story It is the best known of Frances Hodgson Burnett s works though most of us have definitely heard of if not read her other novel Little Lord Fauntleroy The book has been adapted extensively on stage film and television and translated into all the world s major languages In 1991 a Japanese anime version was launched for television in Japan It remains a popular and beloved story of a child s journey into maturity and a must read for every child parent teacher and anyone who would enjoy this fascinating glimpse of childhood One of the most delightful and enduring classics of children s literature The Secret Garden by Victorian author Frances Hodgson Burnett has remained a firm favorite with children the world over ever since it made its first appearance Initially published as a serial story in 1910 in The American Magazine it was brought out in novel form in 1911

**The Secret Garden By Frances Hodgson Burnett (Children Book) "Complete Unabridged & Annotated Version"** Frances Burnett,2020-05-05 One of the most delightful and enduring classics of children s literature The Secret Garden by Victorian author Frances Hodgson Burnett has remained a firm favorite with children the world over ever since it made its first appearance Initially published as a serial story in 1910 in The American Magazine it was brought out in novel form in 1911 The plot centers round Mary Lennox a young English girl who returns to England from India having suffered the immense trauma by losing both her parents in a cholera epidemic However her memories of her parents are not pleasant as they were a selfish neglectful and pleasure seeking couple Mary is given to the care of her uncle Archibald Craven whom she has never met She travels to his home Misselthwaite Manor located in the gloomy Yorkshire and a vast change from the sunny and warm climate she was used to When she arrives she is a rude stubborn and given to stormy temper tantrums However her nature undergoes a gradual transformation when she learns of the tragedies that have befallen her strict and disciplinarian

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and Little Lord Fauntleroy 1886 Her first story was published in Godeyas Ladyas Book in 1868 Her main writing talent was combining realistic detail of workingclass life with a romantic plot Her first novel was published in 1877 That Lass oa Lowrieas was a story of Lancashire life After moving to Washington D C Burnett wrote the novels Hawthorthas 1879 Louisiana 1880 A Fair Barbarian 1881 and Through One Administration 1883 as well as a play Esmeralda 1881 written with William Gillette Her later works include Sara Crewe or What Happened at Miss Minchinas 1888 later rewritten as A Little Princess 1905 and A Lady of Quality 1896 considered one of the best of her plays The Lost Prince was published in 1915 and The Head of the House of Coombe was published in Canada in 1922 During World War I Burnett put her beliefs about what happens after death into writing with her novella The White People 1917

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form in 1911      That Lass O Lowrie's Frances Hodgson Burnett, 2018-02-24 Frances Eliza Hodgson Burnett 24 November 1849 29 October 1924 was a British American novelist and playwright She is best known for the three children s novels Little Lord Fauntleroy published in 1885 1886 A Little Princess 1905 and The Secret Garden 1911 Frances Eliza Hodgson was born in Cheetham Manchester England After her father died in 1852 the family fell on straitened circumstances and in 1865 emigrated to the United States settling near Knoxville Tennessee There Frances began writing to help earn money for the family publishing stories in magazines from the age of 19 In 1870 her mother died and in 1872 Frances married Swan Burnett who became a medical doctor The Burnetts lived for two years in Paris where their two sons were born before returning to the United States to live in Washington D C Burnett then began to write novels the first of which That Lass o Lowrie s was published to good reviews Little Lord Fauntleroy was published in 1886 and made her a popular writer of children s fiction although her romantic adult novels written in the 1890s were also popular She wrote and helped to produce stage versions of Little Lord Fauntleroy and A Little Princess We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

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