

HIST 152: United States History Since 1877

Spring 2020

March 9-May 1

Instructor

Dr. Renee Gaudier

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Office Location

UNIV 026

Office Hours

MC 118-004-11:00 or by
appointment and/or Zoom

Course Overview

This course is a survey of the history of the United States from the end of Reconstruction to the present. Throughout the semester we will explore the nature and development of the United States by analyzing various political, economic, social, and cultural issues. We will also look at domestic challenges facing the American people such as the Great Depression, World War II, Civil Rights, and Vietnam, and the ways in which they found solutions to these challenges. Rather than merely memorizing dates and names, we will actively explore history through lecture presentations, textbook and primary source readings, film, photography, music, and discussion.

Learning Outcomes

By the end of the semester, the following objectives will be achieved:

- Students will demonstrate knowledge about United States history since 1877, specifically major themes and developments, through written assessment and online discussion.
- Students will be able to make thematic connections across time.
- Students will become familiar with the basic skills of a historian through primary source analysis, cultural critique, and visual and oral analysis.
- Students will develop their writing and critical thinking skills through encountering competing and conflicting historical interpretations, analyzing these interpretations, and then writing about it.

Required Texts

Eric Foner, *Give Me Liberty!: the American History*, Volume 2, Seventh Edition Edition (GML.)

Helpful Textbook Information

- There is a large glossary defining key terms and concepts from pages A-47 to A-80 in the back of the textbook.
- The Declaration of Independence, Constitution, and Constitutional Amendments are in the back of the book from pages A-29 to A-45.
- There are two maps at the beginning of the textbook.

David Shi and Holly Mayer, eds., *For the Record: A Documentary History of America*, Volume 2, Seventh edition (FTR)

Us History 4 Lesson 12 Handout 1

Kathryn T. Long

A red circular graphic with a gradient, appearing as a partial circle or a thick arc, located to the right of the author's name.

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Select Notes Francis Nathan Peloubet, Alice Peloubet Norton, 1896 *United States Code* United States, 2018 **The EQ Leader** Steven J. Stein, 2017-05-01 A roadmap to success for tomorrow's leaders The EQ Leader provides an evidence based model for exceptional leadership and a four pillar roadmap for real world practice Data collected from thousands of the world's best leaders and their subordinates reveals the keys to success authenticity coaching insight and innovation By incorporating these methods into their everyday workflow these leaders have propelled their teams to heights great enough to highlight the divide between successful and not so successful leadership This book shows you how to put these key factors to work in your own practice with clear examples and concrete steps for improving skills and competencies New data from the author's own research into executive functioning describes the neurological aspects of leadership and a deep look at the leaders of tomorrow delves into the fundamental differences that set them apart and fuel their achievement Leadership is changing both in look and practice strictly authoritative approaches are quickly losing ground as today's workers discover the power of collaboration and the importance of interpersonal awareness This book provides step by step guidance for leading from within this space with evidence based approaches for success Lead authentically to inspire and motivate others Support employee's needs and nurture development Communicate with purpose meaning and vision Foster ingenuity imagination and autonomous thinking An organization's success rests on the backs of its leadership At all levels true leadership is about much more than management and task distribution it's about commitment collaboration nurturing talent developing skills fostering relationships and so much more The EQ Leader integrates the essential factors of successful leadership into a concrete blueprint for the future's leaders **The Great Missouri Raid** Michael J. Forsyth, 2015-03-27 In 1864 General Sterling Price with an army of 12 000 ragtag Confederates invaded Missouri in an effort to wrest it from the United States Army's Department of Missouri Price hoped his campaign would sway the 1864 presidential election convincing war weary Northern voters to cast their ballots for a peace candidate rather than Abraham Lincoln It was the South's last invasion of Northern territory But it was simply too late in the war for the South to achieve such an outcome and Price grossly mismanaged the campaign guaranteeing the defeat of his force and of the Confederate States This book chronicles the Confederacy's desperate final ill fated attempt to win a decisive victory **The Publishers Weekly**, 1892

For the Union and the Catholic Church Max Longley, 2015-06-24 Four men joined the Catholic Church in the mid 1840s a soldier his bishop brother a priest born a slave and an editor For the next two decades they were in the thick of the battles of the era Catholicism versus Know Nothingism slavery versus abolition North versus South Much has been written about the Catholic Church and about the Civil War This book is the first in more than half a century to focus exclusively on the intersection of these two topics *Architecture of Middle Georgia* John Linley, 2014 The middle Georgia area is a vast living museum of classic southern architecture First published in 1972 this sweeping survey remains one of the best books on the

topic covering primitive Gothic Greek Revival and Victorian styles and beyond **The Publishers' Trade List Annual**, 1886 **Clift Notes** Arthur Denis Clift, 2000 **Select Notes** Mary Abby Thaxter Peloubet, 1896 God in the Rainforest Kathryn T. Long, 2019-01-22 Set in the jungles of Amazonian Ecuador God in the Rainforest tells the story of an iconic evangelical mission Beginning in 1956 with the deaths of five young Americans at the hands of the Waorani people the book explores the aftermath of this incident as well as the ongoing complexities of Waorani missionary interaction **The Gershwins' Porgy and Bess** Robin Thompson, 2010-11 Amadeus In 1935 George Gershwin continued the melding of theatrical classical and jazz idioms he began with Rhapsody in Blue bringing DuBose Heyward's novel and play Porgy to the musical stage with Porgy and Bess Collaborating with his brother Ira and Heyward Gershwin created what was deemed at the time a folk opera a work that over the years has passed through cycles of praise and criticism finally achieving recognition as a great American theatrical achievement and inclusion in the repertoire of opera companies around the world In this lavishly illustrated 75th anniversary volume created with the participation of the Gershwin estate opera producer and author Robin Thompson recounts the history of Porgy and Bess as he looks at the various interpretations of the work and the many layers of meaning to be found in the story of the crippled Porgy the conflicted and vulnerable Bess the dope peddler Sportin Life and the other residents of Catfish Row Packed with unique rarely seen archival photographs and documents associated with the production Porgy and Bess commemorates this uniquely American blending of musical ethnic and creative styles and the people the performers and the times that produced it *Cultivating a New South* Monica Maria Tetzlaff, 2002 During her life she labored to educate South Carolina's African Americans fought for women's equal participation in politics and eventually took a role in the Socialist Party of America **Publishers' Weekly**, 1899 ... **Select Notes on the International Sunday School Lessons** ... , 1881 **The Nation**, 1872 **Longfellow in Love** Edward M. Cifelli, 2018-08-15 After four years traveling through Europe and a yearlong romance with Giulia Persiani in Rome Henry Wadsworth Longfellow came back home in 1829 and fell in love again this time with Mary Storer Potter whom he married in 1831 They traveled together to England and Scandinavia in 1834 but their happiness was cut short when she died in 1835 In 1836 traveling in Switzerland he met the woman who would become the grand passion of his life 18 year old Fanny Appleton of Boston But she a wealthy textile heiress was not interested in settling down with a Harvard professor She rebuffed his advances for six years then suddenly changed her mind and married him on July 13 1843 For the next 18 years they were America's couple and Longfellow became America's poet and then tragedy struck once again Instructors Resource Manual Daniel Elling, Michael O'Keefe, Bob Elling, 2001-12 *Seminary Notes* University of Kansas. Seminary of Historical and Political Science, 1891 **Justice Accused** Robert M. Cover, 1975-01-01 What should a judge do when he must hand down a ruling based on a law that he considers unjust or oppressive This question is examined through a series of problems concerning unjust law that arose with respect to slavery in nineteenth century America Cover's book is splendid in

many ways His legal history and legal philosophy are both first class This is for a change an interdisciplinary work that is a credit to both disciplines Ronald Dworkin Times Literary Supplement Scholars should be grateful to Cover for his often brilliant illumination of tensions created in judges by changing eighteenth and nineteenth century jurisprudential attitudes and legal standards An exciting adventure in interdisciplinary history Harold M Hyman American Historical Review A most articulate sophisticated and learned defense of legal formalism Deserves and needs to be widely read Don Roper Journal of American History An excellent illustration of the way in which a burning moral issue relates to the American judicial process The book thus has both historical value and a very immediate importance Edwards A Stettner Annals of the American Academy of Political and Social Science A really fine book an important contribution to law and to history Louis H Pollak

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the way tim burton uses sound particularly in edward scissorhands is unique as he has great capability of using eerie and dark music meanwhile incorporating playful and childlike music throughout his films for example when burton uses eerie music as the audience views peg drive up the hill to the dark mansion this is just one of the

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one of the best techniques a director can use to create a mood and tone would be lighting in edward scissorhands tim burton uses low key lighting to create a suspenseful and scary mood for example when peg is walking into edward s house the lighting is dark which makes the audience curious as to what is going to happen

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lighting color plays a significant role in his films because it expresses the mood of the scene in one of his films called edward scissorhands the scene is mixed between low key and high key lighting where high key lighting indicates cheerfulness and happiness and low key lighting expresses dark and sinister settings

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comprehending as well as pact even more than further will pay for each success bordering to the broadcast as capably as sharpness of this tone and mood of edward scissorhands can be taken as skillfully as picked to act tone and mood of edward scissorhands downloaded from support old xes inc com by guest hadassah werner

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when peg meets edward is shot in a basic tone of black much like edward s clothing this symbolises the way in which edward is perceived by the judgmental society as the first impression of him is designed to be evil and menacing

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tim burton has more opportunities as a director than an author to convey mood and tone in one of his most popular movies edward scissorhands he creates a sinister mood by creating a character with scissor hands this gives us a feeling that this character is

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dec 16 2015 edward scissorhands resonates with angsty teens because it was dreamt up by one edward scissorhands began as a cry from the heart a drawing from burton s teenage years that expressed the inner torment he felt at being unable to communicate with those around him especially his family wrote mark salisbury in the book burton on

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for example in charlie and the chocolate factory when the oompa loompas make their presence known the music that follows them changes the mood to a buoyant and mischievous tone whereas in edward scissorhands during the opening credits and the battle death of jim the music was ominous tense and melancholy

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edward scissorhands is a 1990 american fantasy gothic romance film directed by tim burton it was produced by burton and denise di novi written by caroline thompson from a story by her and burton and starring johnny depp winona ryder dianne wiest anthony michael hall kathy baker vincent price and alan arkin

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