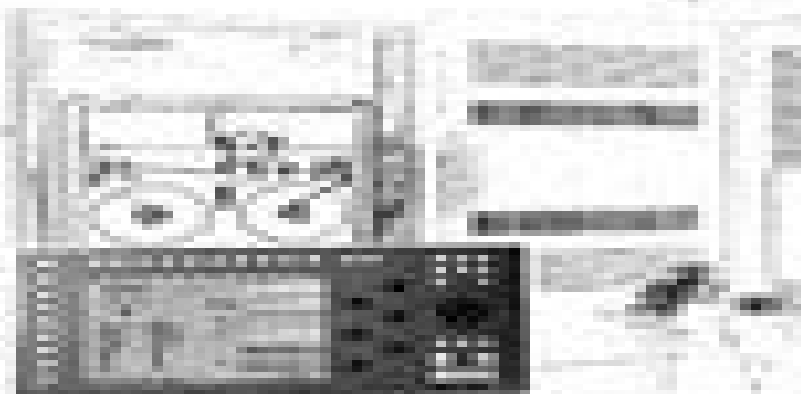


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Michal Rosen-Zvi



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File Interchange Handbook Brad Gilmer, 2012-11-12 As the professional film and television industries move away from conventional media and toward computer based technology file formats have become a key enabling technology Users are aware that they need to move to networked teleproduction and they are aware that various file formats are available but they don't have a clear understanding of their advantages and disadvantages Should I use Windows Media 9 or QuickTime For example as many versions of one movie are needed subtitle TV or Airplane a master file is now created with metadata controlling which features subtitles editing are needed This book is the authoritative work on all professional file formats for film and television globally Covers all major professional file formats including the Digital Picture Exchange DPX General eXchange Format GXF Material eXchange Format MXF Advanced Authoring Format AAF QuickTime and Windows Media in most cases by the lead author of the format The Guerilla Film Makers Handbook Chris Jones, Genevieve Jolliffe, 2000 CD ROM contains legal documents contracts forms and film making software BFI Film and Television Handbook 2004 Eddie Dyja, 2003-11-01 No Marketing Blurb **BFI Film Handbook 2005** Eddie Dyja, 2004-12-28 Provides many of the answers to questions asked by journalists industry executives researchers and television enthusiasts about the current UK film industry The range of information in the Handbook is unrivalled including a summary of all new films made and released in the UK box office Kemps Film, TV & Video Handbook, 2000 **Broadcast Engineer's Reference Book** EPJ Tozer, 2012-11-12

The current and definitive reference broadcast engineers need Compiled by leading international experts this authoritative reference work covers every aspect of broadcast technology from camera to transmitter encompassing subjects from analogue techniques to the latest digital compression and interactive technologies in a single source Written with a minimum of maths the book provides detailed coverage and quick access to key technologies standards and practices This global work will become your number one resource whether you are from an audio video communications or computing background Composed for the industry professional practicing engineer technician or sales person looking for a guide that covers the broad landscape of television technology in one handy source the Broadcast Engineer's Reference Book offers comprehensive and accurate technical information Get this wealth of information at your fingertips Utilize extensive illustrations more than 1200 tables charts and photographs Find easy access to essential technical and standards data Discover information on every aspect of television technology Learn the concepts and terms every broadcaster needs to know Learn from the experts on the following technologies Quantities and Units Error Correction Network Technologies Telco Technologies Displays Colourimetry Audio Systems Television Standards Colour encoding Time code VBI data carriage Broadcast Interconnect formats File storage formats HDTV MPEG 2 DVB Data Broadcast ATSC Interactive TV encryption systems Optical systems Studio Cameras and camcorders VTRs and Tape Storage Standards Convertors TV Studios and Studio Equipment Studio Lighting and Control post production systems Telecines HDTV production systems Media Asset Management systems Electronic News Production Systems OB vehicles and Mobile Control Rooms ENG and EFP Power and Battery Systems R F propagation Service Area Planning Masts Towers and Antennas Test and measurement Systems management and many more Related Focal Press titles Watkinson Convergence In Broadcast and Communications Media 2001 59 99 GBP 75 95 USD ISBN 0240515099 Watkinson MPEG Handbook 2001 35 GBP 54 99 USD ISBN 0240516567 *BFI Film and Television Handbook 2001* Eddie Dyja, 2000-12-01 No Marketing Blurb *Understanding Digital Cinema* Charles S. Swartz, 2005 UNDERSTANDING DIGITAL CINEMA A PROFESSIONAL HANDBOOK is a comprehensive resource on all aspects of finishing distributing and displaying film digitally For technical professionals as well as non technical decision makers the book is a detailed exploration of every component of the process from mastering to theater management An overview of digital cinema system requirements Post production work flow Color in digital cinema The digital cinema mastering process Fundamentals of compression Security Basics of audio Digital distribution Digital projection technology Theater systems The international perspective Views from Europe Asia and Latin America A realistic assessment of the future of digital cinema With contributions by Richard Crudo President American Society of Cinematographers Leon Silverman Executive Vice President Laser Pacific Media Corporation Charles Poynton Color Scientist Chris Carey Senior Vice President Studio New Technology The Walt Disney Studios Bob Lambert Corporate Senior Vice President New Technology New Media The Walt Disney Company Bill Kinder Pixar Animation Studios Glenn Kennel DLP Cinema Peter Symes Manager Advanced Technology

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bis hin zu analoger und digitaler Fernsehausstrahlung

American Cinematographer ,2003

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Information Bulletin ,2007

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