

|The Great Gatsby Teaching Guide

It is generally accepted that Fitzgerald's masterpiece, *The Great Gatsby*, contains a vast number of literary elements and a collegiate level vocabulary. This guide will breakdown and provide a framework to teach the breadth and a few of the deeper intricacies of the novel.

(DISCLAIMER: In my classroom I don't assign homework, reading or otherwise. I also use popcorn reading and encourage classroom discussions which tend to elongate the teaching process. So this guide could be truncated with independent reading, audiobook following, independent comprehension, etc.)

Week One

-Monday: Discuss literary elements - symbolism, irony, conflict, foreshadowing, color archetypes, and motifs. I typically use power point and expect my students to take notes.

-Tuesday and Wednesday: slow open, in-class reading and discussion as needed. Paying particular attention to Nick's character development and history, Tom and Daisy's relationship, the discrepancies between East Egg and West Egg, any references that might be lost on a younger audience, and the first depiction of Gatsby and the Green Light. Discuss heavily the green light, and the power/corruption of greed.

-Thursday: (Review Day) Independent vocabulary work and review. I put ten words that tend to be troublesome on the board and give students 25 minutes to find and write the definitions of those words. I then use the remaining time to generally discuss the reading and the potential short answer questions on their quiz.

-Friday: Quiz day

Week Two

Monday, Tuesday, and Wednesday – Popcorn, in-class reading chapters 2&3 and discussion as needed. Paying particular attention to the Valley of Ashes, the Eyes of Dr. T.J. Eckleburg, the Wilson's relationship, Tom and Myrtle's relationship / assault, and Nick's reaction/involvement in chapter 2. The enormity on Gatsby's party, the rumors that surround Gatsby, Gatsby's introduction/smile, Gatsby's phone calls, and Nick's personal life/character development in chapter 3.

Thursday: Review day- 10 new vocab and general discussion aimed at quiz.

Teaching Guide Of The Great Gatsby

**Sarah Bainter Cunningham, National
Endowment for the Arts, Institute of
Museum and Library Services
(U.S.), Arts Midwest (Organization :
Minneapolis, Minn.)**

Teaching Guide Of The Great Gatsby:

The Great Gatsby (Study Guide) LessonCaps,2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald s The Great Gatsby is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save

High School English Teacher's Guide to Active Learning Victor J. Moeller,Marc V. Moeller,2000 These books show you how you can foster reflective independent thinking in your class boost the number of students who actively participate prevent the discussions from falling flat or degenerating into bull sessions This volume features 18 student centered lesson plans and include answer keys for teachers Each lesson plan engages students in active learning

The Great Gatsby, by F. Scott Fitzgerald Maureen Kirchhoefer,1998-12 Discusses the life of F Scott Fitzgerald and the historical context plot themes and character analysis of The Great Gatsby

Using Informational Text to Teach The Great Gatsby Audrey Fisch,Susan Chenelle,2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The Using Informational Text series is designed to help In this fourth volume Volume 1 Using Informational Text to Teach To Kill a Mockingbird Volume 2 Using Informational Text to Teach A Raisin in the Sun Volume 3 Connecting Across Disciplines Collaborating with Informational Text we offer challenging and engaging readings to enhance your teaching of Gatsby Texts from a wide range of genres a TED Talk federal legislation economic policy material newspaper articles and 1920s political writing and on a variety of topics income inequality nativism and immigration anti Semitism the relationship between wealth and cheating the Black Sox scandal and newspaper coverage and prohibition help students answer essential questions about F Scott Fitzgerald s novel Each informational text is part of a student friendly unit with media links reading strategies vocabulary discussion and writing activities and out of the box class activities

The Great Gatsby LessonCaps,2012-08-12 Following Common Core Standards this lesson plan for F Scott Fitzgerald s The Great Gatsby is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save

A Classroom Guide to the Great Gatsby Candace R. Craig,2014-07-10 With more

than 115 pages of copy ready classroom materials A Classroom Guide to The Great Gatsby is the first in a series of Craig s Notes guides for teachers of literature Now a frequent best seller among teacher guides for literature the volume includes pre reading and post reading activities essay and project ideas journal and class discussion questions vocabulary reading quizzes as well as detailed chapter by chapter commentaries on plot character development literary devices and themes All Craig s Notes guides have been thoughtfully developed by a veteran English Teacher who draws upon her extensive experience engaging students in fruitful conversations about classic works of literature

The Great Gatsby - Literature Kit Gr. 9-12 Chad Ibbotson,2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle s sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick s story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby s intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick s cousin Daisy and Gatsby s reunion leads to a tragic love affair that changes the lives of each character forever *The great Gatsby. Teacher's guide* Francis Scott Fitzgerald,1994 F. Scott Fitzgerald's The Great Gatsby Sarah Bainter Cunningham,National Endowment for the Arts,Institute of Museum and Library Services (U.S.),Arts Midwest (Organization : Minneapolis, Minn.),2008 **Resources in Education** ,1998 **The Great Gatsby LessonCaps**,2012-08-12 Following Common Core Standards this lesson plan for F Scott Fitzgerald s The Great Gatsby is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources A separate book is also available that contains a companion study guide to the book F. Scott Fitzgerald The Great Gatsby Wilef Hoops,Traudl Hoops,1999 *Teaching the Canon in 21st Century Classrooms* Michael Macaluso,Kati Macaluso,2018-11-01 The canon as much an ideology as it is a body of texts perceived to be intrinsic to the high school English classroom has come under scrutiny for maintaining status quo narratives about whiteness masculinity heterosexuality ability and even those associated with American ideals of self reliance the good life and the self

made many Teaching practices around these texts may also reinforce harmful practices and ways of thinking including those connected to notions of culture literary merit and methods of reading teaching and learning Teaching the Canon in 21st Century Classrooms offers innovative critical ways of reading thinking about and teaching canonical texts in 21st century classrooms Responding to the increasingly pluralized digitized global 21st century English classroom chapter authors make explicit the ideologies of a canonical text of focus while also elaborating a pedagogical approach that de-centers the canon bridges past and present applies critical theory and celebrates the rich identities of 21st century readers In using this book teachers will be especially poised to take on the canon in their classroom and thus to open up their curricula to ideas values concerns and narratives beyond those embedded in the canonical texts *The Teachers Guide to Media & Methods*, 1967

Philip Allan Literature Guide for A-Level: The Great Gatsby Anne Crow, 2010-07-30 Written by experienced A level examiners and teachers who know exactly what students need to succeed and edited by a chief examiner Philip Allan Literature Guides for A level are invaluable study companions with exam specific advice to help you to get the grade you need This guide includes detailed scene summaries and sections on themes characters form structure language and contexts a dedicated Working with the text section on how to write about texts for coursework and controlled assessment and how to revise for exams Taking it further boxes on related books film adaptations and websites Pause for thought boxes to get you thinking more widely about the text Task boxes to test yourself on transformation analysis research and comparison activities and Top 10 quotes **Critical Approaches to Teaching the High School Novel** Crag Hill, Victor Malo-Juvera, 2018-10-25 This edited collection will turn a critical spotlight on the set of texts that has constituted the high school canon of literature for decades By employing a set of fresh vibrant critical lenses such as youth studies and disabilities studies that are often unfamiliar to advanced students and scholars of secondary English this book provides divergent approaches to traditional readings and pedagogical practices surrounding these familiar works By introducing and applying these interpretive frames to the field of secondary English education this book demonstrates that there is more to say about these texts ways to productively problematize them and to reconfigure how they may be read and used in the classroom **Young Adult and Canonical Literature** Paula Greathouse, Victor Malo-Juvera, 2021-03-15 In the last decade alone the world has changed in seismic ways as marriage equality has been ruled on by the supreme court social justice issues such as metoo and BlackLivesMatter have arisen and issues of immigration and deportation have come to the forefront of politics across the globe Thus there is a need for an updated text that shares strategies for combining canonical and young adult literature that reflects the changes society has and continues to experience The purpose of our collection is to offer secondary 6-12 teachers engaging ideas and approaches for pairing young adult and canonical novels to provide unique examinations of topics that teaching either text in isolation could not afford Our collection does not center canonical texts and most chapters show how both texts complement each other rather than the young adult text being only an extension of the canonical Within each

volume the chapters are organized chronologically according to the publication date of the canonical text The pairings offered in this collection allow for comparisons in some cases for extensions in others and for critique in all Volume 2 covers The Canterbury Tales 1392 through Fallen Angels 1988 **The Great Gatsby [by] F. Scott Fitzgerald** Mary Ellen Snodgrass, 1998 Instructional materials for use with F Scott Fitzgerald s The Great Gatsby Includes a synopsis time line of the action themes and motifs activities to promote comprehension cross curricular activities a vocabulary test two comprehension tests and answer key **Their Stories, Their Voices** Kourtney Hake, Paige Timmerman, 2024-07-09 Personal narrative writing has taken a backseat to other forms of writing in the classroom such as research essays and literary analysis Kourtney Hake and Paige Timmerman share a step by step build your own framework that helps students excel in writing showing how personal narrative harnesses students natural urge to tell stories This book helps grades 6 12 English language arts teachers Approach writing instruction in a scientific way Learn how to hold a workshop allowing student writers to explore and receive feedback Take advantage of three four and five week unit plans by trying them in their own classrooms Use personal narrative in sensitive ways while considering student trauma diversity of voices and applicability to all learners Help students understand how they can use words to inform others analyze difficult questions persuade others to make changes for good and facilitate valuable reflection Contents Introduction Part 1 Introduction to Personal Narrative Chapter 1 Defining Personal Narrative Chapter 2 Getting Started With Personal Narrative Writing Part 2 Introduction to the Units Chapter 3 Informative Narratives Help Us Send a Message Chapter 4 Analytical Narratives Help Us Answer Questions Chapter 5 Persuasive Narratives Help Us Fight for Change Chapter 6 Reflective Narratives Help Us Reflect On and Share Our Own Experiences Epilogue Appendix Additional Resources for Finding Notebook Prompts References and Resources Index **The Foreign Critical Reputation of F. Scott Fitzgerald, 1980-2000** Linda C. Stanley, 2004-10-30 This bibliography extends the work of Stanley s first volume The Foreign Critical Reputation of F Scott Fitzgerald An Analysis and Annotated Bibliography to the final two decades of the 20th century It includes literature from the former countries of the USSR Romania India and Canada as well as countries that were covered in the first volume such as Britain France Italy Germany and Japan One of the major findings that emerges is that Fitzgerald s poetic prose is extremely difficult to translate but new translations continue to appear The introduction to this volume provides a synthesis of Fitzgerald scholarship abroad at the turn of the 21st century and points to new directions already suggested that may represent challenges to current scholarship An extended analysis introduces each chapter Each chapter also includes a chronological list of translations and editions of Fitzgerald s work from his earliest appearances in print to those appearing in 2000 The most substantial section of each chapter features fairly detailed annotations of monographs collections book chapters essays conference papers articles reviews and school editions This compilation will intrigue anyone interested the work of F Scott Fitzgerald

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Table of Contents Teaching Guide Of The Great Gatsby

1. Understanding the eBook Teaching Guide Of The Great Gatsby
 - The Rise of Digital Reading Teaching Guide Of The Great Gatsby
 - Advantages of eBooks Over Traditional Books
2. Identifying Teaching Guide Of The Great Gatsby
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Teaching Guide Of The Great Gatsby
 - User-Friendly Interface
4. Exploring eBook Recommendations from Teaching Guide Of The Great Gatsby
 - Personalized Recommendations
 - Teaching Guide Of The Great Gatsby User Reviews and Ratings
 - Teaching Guide Of The Great Gatsby and Bestseller Lists

5. Accessing Teaching Guide Of The Great Gatsby Free and Paid eBooks
 - Teaching Guide Of The Great Gatsby Public Domain eBooks
 - Teaching Guide Of The Great Gatsby eBook Subscription Services
 - Teaching Guide Of The Great Gatsby Budget-Friendly Options
6. Navigating Teaching Guide Of The Great Gatsby eBook Formats
 - ePub, PDF, MOBI, and More
 - Teaching Guide Of The Great Gatsby Compatibility with Devices
 - Teaching Guide Of The Great Gatsby Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Teaching Guide Of The Great Gatsby
 - Highlighting and Note-Taking Teaching Guide Of The Great Gatsby
 - Interactive Elements Teaching Guide Of The Great Gatsby
8. Staying Engaged with Teaching Guide Of The Great Gatsby
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Teaching Guide Of The Great Gatsby
9. Balancing eBooks and Physical Books Teaching Guide Of The Great Gatsby
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Teaching Guide Of The Great Gatsby
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Teaching Guide Of The Great Gatsby
 - Setting Reading Goals Teaching Guide Of The Great Gatsby
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Teaching Guide Of The Great Gatsby
 - Fact-Checking eBook Content of Teaching Guide Of The Great Gatsby
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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