

SONY

HDR-FX1

HDV 1080i Camcorder

- Stop-up Feature
- Slow Feature

World's FIRST Recording & Playback Consumer HDV 1080i Camcorder.

3-1/2" 16:9 Advanced

WEGA™ CCD Imagers 1,000 Pixels Green
Advanced WEGA™ (Wide Accumulation-Mode) CCD imagers with 1,500K effective pixels provide excellent detail and clarity with exceptional digital video performance. Using a 3-chip Advanced WEGA™ CCD system, and dichroic glass to separate color information, colors are extremely accurate, and color "bleeding" and "smearing" are greatly reduced.

Advanced WEGA™ CCD Technology

Enhanced CCD design allows more light to reach the imager, which reduces video noise, to improve signal-to-noise ratio by up to 6dB (2x better than a standard CCD). Particularly effective when shooting in dark situations.

HDV Recording Format

From the innovators in camcorder technology, Sony's HDV 1080i camcorder is the world's first HDV 1080i consumer level camcorder and player. Now you can record all your memories in true high-definition video.

Stills feature HDV/SD Format Recording

The HDR-FX1 is capable of recording and playing back both High Definition and Standard Definition video recorded on standard MiniDV cassettes.

Real-Time HD-Codec Engine

A Sony developed Real Time MPEG2 Encode/Decode system with reduced image compression and compact size to fit inside a personal camcorder. Provides efficient MPEG2 compression, and recording and playback of clear HD images at the same bit rate of the SD format. Ideal for High Definition video capture recorded on the same cassette, as are used for SD/HD recording.

10X Optical Carl

Zenith Vario-Sonnar™ T* Lens
From the authority in lens technology, the Carl Zeiss® Vario-Sonnar T* lens provides a high quality 10x optical zoom which maintains image clarity and color while reducing glare and flare.

1.5" Wide Precision Hybrid Switchable™ LCD Display (200K Pixels)

Provides excellent viewing clarity with improved resolution. The 200K pixel LCD display makes images sharp and detailed during playback or when monitoring recording. The Hybrid Reflective Transmissive LCD Screen provides accurate viewing in sunlight or bright light, virtually eliminating the "washout" common with traditional LCD Screens.

Super Steady Shot®

Optical Stabilization System
An advanced form of Sony's SteadyShot Image Stabilization system that controls an even higher range of shake and vibration frequencies. This optical stabilization system achieves an even higher level of smoothness without degradation of video through digital stabilization systems.

Analog/Digital Conversion with Pass-Through

Convert and/or record any analog NTSC video source to digital video in transmitting mode. Analog NTSC video can also be passed through the digital Hi8cam camcorder directly into a PC via the IEEE1394 interface in real time for easy PC editing of your analog footage.

Manual Zoom and Manual Focus Ring

Full independent Zoom and Focus rings provide precise and detailed control over the amount of zoom and the precise focus of the image with just a touch of the rings. Fast manual focusing when zooming, and fine detailed focusing in zoom with the manual "Feel"

of the rings.

Expanded Focus Indicator

Zoomware's LCD image is magnified, temporarily, up to 40% original size without any loss of definition. This allows the user maximum control while focusing the camera for greater detail and clarity.

Picture Profile

Allows the user to set manual adjustments for a scene (color, sharpness, white balance, etc.) into any one of 8 presets, so they can be called up at just the touch of a button. Useful when shooting under the same conditions regularly, so options do not have to be set each time. Settings for various shooting conditions are offered as defaults.

CineFrame™ Recording

Provides the option of recording video at either 30 frames with a feeling of "film-like" 24 fps.

Assignable Buttons

Three buttons on the exterior of the camcorder are user-assignable so that they correspond to the options most commonly utilized for ease of recording.

LINKED DV Interface (IEEE 1394)

A high speed bi-directional digital video with communication between two compatible devices equipped with LINKED DV interface, including camcorders, digital VCRs, and PCs.

Shot Transition

Allows for a smooth automatic scene transition. Settings for focus, zoom, iris, gain, shutter, and white balance can be set to the AUTO button and a smooth function will take place according to the set time. This function enables the focus to gradually shift from the front of the scene to a deeper part of the scene, thus the iris enables a smooth change of depth of field.

HDV

HDV 1080i



worryfree digital video.

like.no.other™

HANDYCAM

Sony Hdr Fx1 User Manual

**Adrian Hadland, Mike Aldridge, Joshua
Ogada**



Sony Hdr Fx1 User Manual:

Adobe Premiere Pro CS3 Bible Adele Droblas, Seth Greenberg, 2015-03-17 Go from the basics to professional video production as you master the ins and outs of the latest version of Adobe's desktop digital video application Adobe Premiere Pro CS3 This updated and expanded edition of Adobe Premiere Pro Bible covers Premiere Pro CS3's powerful new features with pages of step by step tutorials tips and tricks It's the comprehensive guide you need to succeed with Premiere Pro CS3 Build a video production clip by clip with the Timeline mix audio and create transitional effects and much more

Hands-On Guide to Flash Video Stefan Richter, Jan Ozer, 2007-05-02 The Hands On Guide to Flash Video is a professional reference book written by industry experts that are currently helping professionals produce Web video and implement Flash Media Server This book covers Flash Video production from soup to nuts beginning with how to configure your camcorder and ending to advanced server techniques like bandwidth detection and FMS logging and reporting Real world lessons from case studies of successful Flash Video deployments are also included Supplemental files located at www.flashvideobook.com By reading this book you'll learn to Shoot high quality video for streaming Choose the best encoder and encoding techniques for producing Flash Video Deploy Flash Video via progressive download or via the Flash Media Server Create and light a compression friendly set Deinterlace and preprocess your video prior to encoding Choose encoding parameters like data rate resolution and frame rate Optimize encoding with Sorenson Squeeze Flix Pro and the Adobe Flash Video Encoder Shoot and produce chromakey video for alpha channel delivery Customize a Flash player via skinning and use Cue Points for navigation Setup install and maintain Flash Media Server

HDV Filmmaking Chad Fahs, 2006 HDV digital video format is the logical successor to current DV formats utilized by both amateurs and professionals HDV is an exponential jump in quality with resolution nearly equally similar to formats used for television and film HDV will be used for every type of video production ranging from corporate video and ENG electronic news gathering to documentary productions commercials and low budget filmmaking

HWM, 2004-10 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews

The Documentary Handbook Peter Lee-Wright, 2009-12-04 From the cinematic releases of Michael Moore to Big Brother this handbook includes interviews case studies and illustrations and presents a critical introduction to the documentary film its theory and changing practices

Digital Video Production Cookbook Chris Kenworthy, 2006 Learn to create sophisticated looking visual effects dramatic shots and powerful sequences using low cost methods adapted from high end professional techniques in this text by award winning filmmaker Chris Kenworthy

Producing 24p Video John Skidgel, 2012-09-10 Producing 24pP Video demystifies the emerging standards of film and video production and discusses the 24p video film format to help novice and experienced filmmakers alike learn how to better use the newly available DV cameras Since the 24p frame rate closely approximates the look and feel of film it is the speed of choice whenever a cinematic look is desired 24p video also offers certain compression options that are

advantageous to web and wireless delivery This full color book discusses the special techniques required by 24p productions all the way through the production from preproduction planning through post and output Each chapter includes techniques examples tips and case studies The field techniques section features real world setups presented as demonstrations or as tutorials Case studies present profiles of people producing 24p projects and the DVD includes step by step instructions that illustrate how to work with 24p material in NLE compositor DVD authoring and audio applications

Re-visioning Television Adrian Hadland, Mike Aldridge, Joshua Ogada, 2006 Publisher description
Working with HDV Chuck Gloman, Mark J. Pescatore, 2013-10-08 Over the past few years HDV has burst onto the professional video production landscape and is changing the world of high definition acquisition Are you ready to make the transition to HDV Let this book with its clear unbiased overview of HDV be your guide More than a catalog of HDV products this book provides you with perspective on the driving forces behind high definition technical information about digital video technologies that's easy to follow and real world tips for getting the most out of your HDV investment The book also includes a tear out focusing chart HDV resource guide and detailed glossary for quick reference making it a timely and valuable resource for video professionals and students Working with HDV provides the answers to some of the big questions surrounding this exciting format Why has HDV become so popular so quickly Is HDV right for your next project What are your HDV camcorder equipment options How does HDV differ from other video formats Why is shooting with HDV similar to shooting with a film camera How will you manage your HDV post production workflow Does HDV make good business sense for your operation What are the alternatives to HDV on the market Don't get left behind as HDV momentum continues to build get up and running quickly with this handy guide that demystifies what to use and how to use it
HWM, 2007-11 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews
DV Filmmaking Ian David Aronson, 2006 Written in an accessible style this work aims to provide a foundation to a beginner and also addresses the fine points of filmmaking that are suitable for directors and educators
Popular Photography, 2005-06

Shooting Action Sports Todd Grossman, 2012-07-26 This full color illustrated guide takes you through all aspects of video production focusing on action sports From planning and preparation to editing and postproduction you'll get a solid understanding of the changing technology camera techniques and basic to more advanced shooting principles that can be applied to almost every scenario you encounter The countless examples of camera tricks and techniques used at major events apply to any kind of shoot Equally as important you're encouraged to go beyond merely recording the scene and learn how to think like a professional cameraman Predicting and anticipating is perhaps the greatest talent a cameraman can acquire It means keeping both eyes open and see not only what is happening around your frame but also what is about to happen in it Master the techniques and tools of the trade so you can create compelling and creative work Includes tips on how to Choose a format Develop your own style Plan for a successful project including funding and distribution Capture the shot in any

environment Shooting tips and techniques for skateboarding snowboarding wakeboarding surfing freestyle BMX and more

EventDV, 2008 **Feet of Clay** Ruth Birmingham, 2005-10-16 Her personal life may be a mess And no one said her family was sane But as lead detective at Atlanta's Peachtree Investigations hard nosed fast talking PI Sunny Childs is always up for cracking a case And now in Feet of Clay her sixth mystery Sunny is in thick When her cousin Lee Lee a documentary filmmaker who's interviewing convicted murderer and rapist Dale Weedlow invites Sunny along for the ride Sunny knows her very presence will probably convince her flighty cousin that the sicko's been framed But Sunny ends up going and to her surprise things are indeed not as they seem Evidence of a cover up looms behind the gentility of the local politics business and law enforcement and as usual Sunny finds herself deep into the original murder case But with the locals closing their doors in her face and the time before the convict's execution running short Sunny has to hurry if she's going to get to the bottom of the six year old murders of two girls whose feet had sunk deep into the Southern clay Creating Instructional

Multimedia Solutions Peter Fenrich, 2005 **Video Shooter** Barry Braverman, 2013-02-11 Video Shooter is a guide to both the mechanics of the video camera and the craft of shooting Written by a veteran in the industry and utilizing an engaging conversational style including illustrative anecdotes from the author's many years of experience the book takes the reader beyond button pushing to teach the complete range of skills required to capture compelling images Topics include equipment selection camera setup and operation shooting techniques and working with lighting and audio Although the techniques illustrated in Video Shooter are appropriate for users of a wide range of camera models the book focuses on the most popular 3 CCD DV and HDV cameras A chapter on issues and techniques relating to DVD output makes the book especially suitable for industrial educational and government video producers The book also features a companion DVD with tutorial footage demonstrating storytelling techniques and technical matter such as a comparison of various filters HWM, 2004-10

Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews

Pinnacle Studio 11 for Windows Jan Ozer, 2007-11-06 Pinnacle Studio 11 is the latest version of the industry leading home video editing tool aimed at the Windows consumer market In Pinnacle Studio 11 for Windows Visual QuickStart Guide veteran journalist and teacher Jan Ozer tackles Pinnacle Studio version 11 in classic and popular QuickStart style with step by step instructions plenty of illustrations and straightforward language Jan provides the skinny on all popular Studio 11 features like HD capture editing and disc burning Pinnacle Studio Plus edits native HDV or AVCHD footage and then authors HD DVD format discs that will play on the latest HD players the new Scorefitter music generator which automatically generates soundtracks with 40 source tracks new simplified web publishing features where users can now automatically post movies publicly on Yahoo Videos and more **Roll!** Rich Underwood, 2007 This title delivers the inside scoop on what it's like to shoot that is videotape or record the news events for television broadcast It explains both what to do and not do what's ethical and not ethical It supplies tips and techniques and shares lively honest and professional lived it advice from a

collection of professional news shooting veterans

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