

DSC-W310

Cyber-shot® Digital Still Camera

NEW

The DSC-W310 captures amazingly detailed images with a 28mm equivalent wide angle 4x zoom lens. Taking and reviewing images is made easy with a 2.7" LCD¹ and advanced features including Easy mode, iAuto and SteadyShot® Image Stabilization² make it easy to capture great images in various conditions.

- **12.1 Megapixel Super HAD™ CCD Image Sensor**
A powerful 12.1 megapixel 1/3" Super HAD™ CCD image sensor helps you capture gorgeous images with superb contrast and clarity down to the finest detail. With 12.1 megapixels, you can create stunning, photo-quality prints up to A3+ (13x19") size, or crop your images and still come away with high resolution shots.
- **2.7" Clear Photo LCD™ display (230K pixels)**
Generous 2.7" (230K pixels) Clear Photo LCD™ display features sharp, natural color that makes it easy to compose shots, read menus, and view photos, even in bright sunlight.
- **Sony Lens with 4x Optical Zoom** with 28mm equivalent wide angle
Sony 4x optical zoom lens with 28mm equivalent wide angle brings distant subjects closer for great outdoor, sports, and travel photos.
- **Intelligent Scene Recognition (iSCN) Mode**
Intelligent Scene Recognition (iSCN) Mode automatically detects seven different types of scenes and, within just 1/30th of a second, selects the appropriate camera settings: Backlight, Backlight Portrait, Twilight, Twilight Portrait, Portrait, Landscape and Macro.
- **SteadyShot™ Image Stabilization**
SteadyShot™ image stabilization compensates for camera shake and helps prevent blur through use of digital processing technologies.
- **Face Detection technology**
Face Detection technology detects up to eight individual faces and adjusts flash focus and exposure to help deliver crisp, properly lit images of family and friends.
- **Smile Shutter™ technology**
Smile Shutter™ technology captures a smile the moment it happens. Simply press the Smile Shutter™ button and the camera does the rest. You can also indicate the degree of Smile Detection Sensitivity. Intelligent Scene Recognition can now be used together with Smile Shutter™ mode when the Intelligent Auto mode is on. This means that beautiful smiles can be captured with settings optimized for the particular scene, even in difficult conditions such as twilight and back lighting.
- **Scene Modes**
The DSC-W310 features 8 convenient scene modes: High Sensitivity / Twilight / Twilight Portrait / Portrait / Landscape / Beach / Snow / Gourmet.
- **Easy Shooting Mode**
With Easy Shooting Mode, even beginners can take great photos. In Easy Shooting Mode, easy-to-understand basic instructions are displayed on the LCD screen and the camera switches to all automatic settings, removing several function choices and allowing you to focus on just your subject. Since this mode works together with Intelligent Scene Recognition, the camera selects the optimum setting for each scene. In addition the easy mode simplifies preview mode.
- **In-Camera Retouching Tools**
Retouch and enhance your photos on the go with in-camera trimming and Red-Eye Correction.
- **Lithium-ion battery**
Included lithium-ion battery provides added convenience with longer lasting power than alkaline batteries (capacity of 220 images or 110 minutes for viewing still images).
- **Media card slot**
For convenient storage and sharing of your images, the DSC-W310 accepts Memory Stick Duo™ / Memory Stick PRO Duo™ / Memory Stick PRO-HG Duo™ media (sold separately) and SD/SDHC media (sold separately).³
- **Includes Sony® PMB (Picture Motion Browser) Software ver. 5.0**
Sony Picture Motion Browser software offers a simple, intuitive way to transfer, sort, and view your video and still images on your compatible PC. In addition, multiple output options let you burn your memories to DVD (sold separately), as well as take advantage of one click upload to a number of popular video and photo sharing sites.⁴
- **Includes Sony® PMB Portable software⁵**
With the pre-installed Picture Motion Browser (PMB) Portable software⁶ the DSC-W310 makes it easy to pre-select videos and images in the camera and conveniently upload them from the camera to a compatible PC and popular internet sharing sites⁷ without the need for any additional software or install.
- **Colors Available**
The Cyber-shot® DSC-W310 camera is available in silver, black and pink.



Sony Cybershot Camera User Manual

David D. Busch



Sony Cybershot Camera User Manual:

The Complete Guide to Sony's Cyber-Shot RX-100 (B&W Edition) Gary Friedman, 2012-10-11 Love your new 20 megapixel wonder but having a hard time configuring it or understanding all of its functions Then this book is for you Written for the advanced user with tutorials and easy explanations in case you re not so advanced this easy to understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well There is no better way to learn about and get the most out of your camera More info at <http://friedmanarchives.com/RX100>

Photographer's Guide to the Sony DSC-RX100 IV Alexander S. White, 2015-09-05 This book is a complete guide to using the Sony Cyber shot DSC RX100 IV camera one of the most advanced but still pocketable cameras available With this book author Alexander White provides users of the RX100 IV with a manual covering all aspects of the camera s operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX100 IV and explains when and why to use the camera s many features The book provides details about the camera s shooting modes as well as its menu options for shooting playback setup and special effects The book covers all of the features of the RX100 IV that are new for this model including its electronic shutter faster continuous shooting 4K video recording and ability to shoot video at up to 960 frames per second for super slow motion playback The book includes more than 450 color photographs that illustrate the camera s controls display screens and menus The images also provide examples of photographs taken using the RX100 IV s Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and the Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping The book includes a full discussion of the video features of the RX100 IV which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording The book also explains the camera s numerous features that are oriented for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera s HDMI port In three appendices the book discusses accessories for the RX100 IV including cases power sources grips and filter adapters and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the RX100 IV includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera

Photographer's Guide to the Sony DSC-RX10 IV Alexander S. White, 2017-11-29 This book is a complete guide to the Sony Cyber shot DSC RX10 IV camera With this book author Alexander S White provides users of the RX10 IV with a manual covering all aspects of the camera s operation Using a tutorial like approach the book shows beginning and intermediate

photographers how to accomplish things with the RX10 IV and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting playback setup video Wi-Fi and special effects. The book covers all features of the RX10 IV that are new for this model including its enhanced focusing system with phase detection autofocus its ability to use a touch screen for focusing and enlarging images in some situations and a variety of new or enhanced menu options. The book includes more than 500 color photographs that illustrate the camera's controls display screens and menus. The images include photographs taken using the RX10 IV's Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and its Creative Style and Picture Effect menu options with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet to control the camera from such a device and to add location information to images. The book includes a full discussion of the video features of the RX10 IV which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail. The book describes steps for recording 4K video to an external video recorder using the clean video output from the camera's HDMI port. In three appendices the book discusses accessories for the RX10 IV including cases power sources remote controls microphones and external flash units and includes a list of websites and other resources for further information. The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 IV includes a detailed index so the reader can quickly locate information about any particular feature or aspect of the camera.

Photographer's Guide to the Sony DSC-RX100 VII Alexander White, 2019-09-29. This book is a complete manual for users of the Sony Cyber-shot DSC RX100 VII camera one of the most advanced but still pocketable cameras available. With this book author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes including continuous shooting at rates as fast as 20 frames per second with short bursts as fast as 90 frames per second as well as its numerous menu options for shooting playback and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer remote control and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus shooting screens and features. These images include examples of photographs taken using the RX100 VII's Scene mode with settings optimized for subjects such as landscapes sunsets portraits low light and action shots and the Creative Style and Picture Effect menu.

options with settings that alter the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping with photographic examples The book includes a full discussion of the video features of the RX100 VII which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording The book explains the camera s numerous features that are useful for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera s HDMI port In three appendices the book discusses accessories for the RX100 VII including cases power sources grips remote controls and filter adapters and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the RX100 VII includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera

[The Complete Guide to Sony's Alpha 330 and 380 Digital SLR Cameras](#) , **The Complete Guide to Sony's Alpha 300 and 350 Digital SLR Cameras** Gary L. Friedman,2008 **David Busch's Sony Alpha a6400/ILCE-6400 Guide to Digital Photography** David D. Busch,2019-07-26 David Busch s Sony Alpha a6400 ILCE 6400 Guide to Digital Photography is the most comprehensive reference and guide book available for Sony s advanced APS C mirrorless camera This enthusiast digital camera has a more powerful processor and upgraded autofocus with enhanced real time tracking and advanced Eye AF Its new LCD swivels to face forward making the camera excellent for self portraits vlogging and other applications The a6400 features a 24 megapixel sensor with 425 embedded phase detect pixels for lightning fast autofocus at up to 11 frames per second With an electronic shutter that provides a silent shooting option stunning 4K UHD video capabilities and new time lapse photography features the a6400 ILCE 6400 is a versatile digital camera that s simple to use yet boasts features demanded by the most avid photo buff With this book in hand you will discover all the capabilities of the Sony Alpha a6400 ILCE 6400 as you explore the world of digital photography develop your creativity and capture the best photographs you ve ever taken Filled with detailed how to steps and full color illustrations David Busch s Sony Alpha a6400 ILCE 6400 Guide to Digital Photography describes every feature of this sophisticated camera in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more It relates each feature to specific photographic techniques and situations Also included is the handy camera roadmap an easy to use visual guide to the a6400 ILCE 6400 s features and controls Learn when to use every option and more importantly when not to use them by following the author s recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll quickly have full creative mastery of your camera s capabilities whether you re shooting on the job taking pictures as an advanced enthusiast pushing the limits of your imagination or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Sony Alpha a6400 ILCE 6400

Photographer's Guide to the Sony RX10 III Alexander S. White, 2016-07-13 This book is a complete guide to using the Sony Cyber shot DSC RX10 III camera With this book author Alexander White provides users of the RX10 III with a manual covering all aspects of the camera's operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 III and explains when and why to use the camera's many features The book provides details about the camera's shooting modes as well as its menu options for shooting playback setup and special effects The book covers all features of the RX10 III that are new for this model including its high quality zoom lens with a reach of 600mm its Zoom Assist feature which lets a photographer instantly pull back the zoom lens for a wide view before zooming back to a telephoto shot and its additional controls including a Focus Hold button on the side of the lens and a third Custom button which is available for programming by the user The book includes more than 450 color photographs that illustrate the camera's controls display screens and menus The images include examples of photographs taken using the RX10 III's Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and its Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography and infrared photography and includes details on using the camera's Wi-Fi features for transferring images to a smartphone or tablet or controlling the camera from such a device The book includes a full discussion of the video features of the RX10 III which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during movie recording The book explains the camera's numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book describes the steps for recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the RX10 III including cases power sources remote controls microphones and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the RX10 III includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera

The Complete Guide to Sony's Alpha 560 and 580 Digital SLR Cameras ,

Photographer's Guide to the Sony RX1R II Alexander S. White, 2016-02-27 This book is a complete guide to using the Sony Cyber shot DSC RX1R II camera With this book author Alexander White provides users of the RX1R II with a manual covering all aspects of the camera's operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with this premium full frame camera and explains when and why to use the camera's many features The book provides details about the camera's shooting modes as well as its menu options for shooting playback setup and special effects The book covers all of the features of the RX1R II including its variable low pass filter fast autofocus system HD video recording and features for continuous shooting The book includes more than 450 color

photographs that illustrate the camera's controls display screens and menus. The images provide examples of photographs taken using the RX1R II's Scene mode with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots, and the Creative Style and Picture Effect menu options with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. It includes a full discussion of the video features of the RX1R II, which can shoot HD movies with manual control of exposure and focus during movie recording. In three appendices, the book discusses accessories for the RX1R II, including cases, power sources, remote controls, and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX1R II includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera.

The Frankencamera Eino-Ville Aleksi Talvala, 2011. Digital cameras, both in traditional form factors and as parts of cell phones, have become ubiquitous over the last decade. But for the most part, they remain black boxes to the end user and cannot be reprogrammed or modified. This has become an obstacle to researchers in the new field of computational photography, who want to use the growing computing power of digital cameras to create images no traditional camera could produce. This dissertation presents the Frankencamera platform, a digital camera system designed for computational photography. The Frankencamera is a fully open, fully programmable digital camera which can be easily modified to test out new research ideas. The Frankencamera architecture allows for per-frame control of the capture process and accurate synchronization of all the components that make up the camera. Based on this architecture, this dissertation details two hardware platforms: the F2, a flexible custom-built camera, and the Nokia N900, a commercial smartphone. Both platforms can be easily programmed at a high level using the FCam API, written to embody the Frankencamera architecture. Finally, this dissertation presents several sample applications for the Frankencamera platform. Several of these applications could not have been developed for any existing camera platform, and the ease and speed at which they were written show that the Frankencamera platform is a compelling tool for computational photography.

PHOTOVIDEOi, 2008-03. A local Singaporean magazine dedicated to photography and videography.

Photographer's Guide to the Sony DSC-RX10 Alexander S. White, 2014-03-21. In this comprehensive guide book to the Sony DSC RX10 camera, author Alexander White provides users of the RX10 with a roadmap to all operations, features, menus, and controls of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX10 but when and why to use the camera's features. The book does not assume specialized knowledge by the reader, as it explains topics such as autofocus, manual focus, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book discusses the camera's numerous shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book includes complete coverage of the Wi-Fi features of the RX10, including the capability to

transfer images and videos over a wireless network and to control the camera remotely with a smartphone or tablet The book includes more than 400 color photographs that illustrate the camera's controls display screens and menus The images also provide examples of the photographs that can be taken using the RX10's Scene shooting mode with settings that are optimized for various subjects including landscapes portraits and action shots the Creative Style and Picture Effect menu options which offer dramatic options for altering the appearance of images and the camera's features for continuous shooting and shooting in dim lighting In addition the book provides introductions to topics such as infrared photography street photography astrophotography digiscoping and macro photography The book includes a full discussion of the advanced video recording abilities of the RX10 which can shoot high definition video with stereo sound with manual control of exposure and focus during movie recording and professional level features such as zebra stripes to gauge exposure and connections for external microphones and headphones In three appendices the book provides information about accessories for the RX10 including cases external flash units and microphones and includes a list of web sites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible

Photographer's Guide to the Sony DSC-RX100 II Alexander S. White, 2013-10-08 With the release of the DSC RX100 II camera Sony has built upon the success of the earlier RX100 model adding a hot shoe tilting LCD screen Wi-Fi capability upgraded digital sensor and several other enhancements White Knight Press which published a widely praised guide to the RX100 has released this new guide book that addresses all of the new features of the RX100 II and includes a full discussion of the many advanced features that are common to both camera models With the publication of Photographer's Guide to the Sony DSC RX100 II author Alexander White provides users of the RX100 II with a guide to all operations features menus and controls of the camera Using a patient tutorial like approach the book shows beginning and intermediate photographers not only how to accomplish things with the RX100 II but when and why to use the camera's many features The book does not assume specialized knowledge by the reader as it explains topics such as autofocus manual focus depth of field aperture priority shutter priority exposure compensation white balance and ISO sensitivity The book provides full details of the camera's numerous shooting modes as well as its many menu options for shooting playback setup and special effects The book includes full coverage of the new features of the RX100 II including the use of the camera's built-in capability to transfer images and videos over a wireless network and to allow the camera to be controlled remotely by a smartphone or tablet The book includes approximately 400 photographs most in full color which illustrate the camera's controls shooting screens and menus The images also provide examples of the types of photographs that can be taken using the many creative settings of the camera including the Photo Creativity settings which let the photographer alter the color processing of images the Scene shooting mode with settings that are optimized for various subjects including landscapes portraits and action shots the Creative Style and Picture Effect menu options which offer dramatic options for altering the

appearance of images and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography and provides introductions to more advanced topics such as infrared photography, street photography, astrophotography, digiscoping, and macro photography. The book also includes a full discussion of the video recording abilities of the RX100 II, which can shoot high definition HD video with stereo sound and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories available for the RX100 II, including cases, external flash units, viewfinders, and filter adapters, and includes a list of web sites and other resources for further information. Also, the book includes a detailed appendix with helpful quick tips that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

Photographer's Guide to the Sony a6400 Alexander White, 2019-08-07. With this book, author Alexander S. White provides users of the a6400 with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the a6400 and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, Bluetooth, and special effects. The book covers the a6400's ability to use its touch screen for focusing and enlarging images in some situations, its upgraded autofocus system, which includes automatic focusing on the eyes of humans or animals, and the camera's wide range of options for assigning its control buttons, dial, and wheel to carry out photographic functions. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the a6400's Scene mode with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots, and its Creative Style and Picture Effect menu options with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet to control the camera from such a device and to add location information to images. The book includes a full discussion of the video features of the a6400, which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the clean video output from the camera's HDMI port. In three appendices, the book discusses accessories for the a6400, including cases, power sources, remote controls, microphones, and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible. This guide to the a6400 includes a detailed index so the reader can quickly locate information about any particular feature or aspect of the camera.

David Busch's Sony Alpha a6600/ILCE-6600 Guide to Digital Photography David D.

Busch,2020-03-30 David Busch's Sony Alpha a6600 ILCE 6600 Guide to Digital Photography is the most comprehensive reference and guide book available for Sony's flagship APS-C mirrorless camera. This enthusiast digital camera has a more powerful processor and upgraded autofocus with enhanced real-time tracking and advanced Eye AF. Built-in 5-axis image stabilization allows sharp images hand-held even with slower shutter speeds. The a6600's new LCD swivels to face forward, making the camera excellent for self-portraits, vlogging, and other applications. The a6600 features a 24-megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second and a more powerful battery to extend shooting life. With an electronic shutter that provides a silent shooting option, stunning 4K UHD video capabilities, and new time-lapse photography features, the a6600 ILCE 6600 is a versatile digital camera that's simple to use yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover all the capabilities of the Sony Alpha a6600 ILCE 6600 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha a6600 ILCE 6600 Guide to Digital Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera roadmap, an easy-to-use visual guide to the a6600 ILCE 6600's features and controls. Learn when to use every option and more importantly when not to use them by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence while bringing your vision to light with the Sony Alpha a6600 ILCE 6600. *Sony Alpha DSLR-A100 Digital Field Guide* David D. Busch, 2007-03-06 On the Greek letter α Digital Cinematography David Stump, 2014-03-21 First published in 2014. With the shift from film to digital, a new view of the future of cinematography has emerged. Today's successful cinematographer must be equal parts artist, technician, and business person. The cinematographer needs to master the arts of lighting, composition, framing, and other aesthetic considerations, as well as the technology of digital cameras, recorders, and workflows, and must know how to choose the right tools within their budget to get the job done. David Stump's *Digital Cinematography* focusses primarily on the tools and technology of the trade, looking at how digital cameras work, the ramifications of choosing one camera versus another, and how those choices help creative cinematographers tell a story. This book empowers you to both correctly choose the right camera and workflow for your project from today's incredibly varied options, as well as understand the ins and outs of implementing those options. Stump sheds a light on the confusing advantages and disadvantages of shooting theatrical features using digital technology and what it can or can't do. Topics covered include: Detailed coverage of Arri, Blackmagic, Canon, Ikonoskop, Panasonic,

Panavision Phantom Red Silicon Imaging Sony and Weisscam digital motion picture cameras Coverage of a wide variety of lenses including Angenieux Canon Cooke Fujinon Hawk Leica Panavision Red Schneider Sony UniqOptics Vantage and Zeiss Coverage of recorders displays and look management tools Exposure theory tips learn how to correctly expose digital cameras Focusing tips learn how to focus digital cameras correctly Checklists to help design digital workflows Practical tips on preparation prepare for shooting a digital motion picture like a professional Camera set up and operation color management digital intermediates 3D stereo cinematography future trends and much more If you aspire to be a successful cinematographer in this new digital age or if you already are a working cinematographer in need of a resource to help you stay on top of your game this is a must read book *Photographer's Guide to the Sony DSC-RX10 II* Alexander S. White,2015-11-21 This book is a complete guide to using the Sony Cyber shot DSC RX10 II camera one of the most advanced compact cameras available With this book author Alexander White provides users of the RX10 II with a manual covering all aspects of the camera s operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 II and explains when and why to use the camera s many features The book provides details about the camera s shooting modes as well as its menu options for shooting playback setup and special effects The book covers all of the features of the RX10 II that are new for this model including its electronic shutter faster continuous shooting 4K video recording and ability to shoot video at up to 960 frames per second for super slow motion playback The book includes more than 450 color photographs that illustrate the camera s controls display screens and menus The images also provide examples of photographs taken using the RX10 II s Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and the Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping The book includes a full discussion of the video features of the RX10 II which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during movie recording The book also explains the camera s numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera s HDMI port In three appendices the book discusses accessories for the RX10 II including cases power sources remote controls and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the RX10 II includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera **The Savvy Guide to Digital Photography** Paula M. Kalamaras,Paul T. Kraly,2005 Focuses on the use of a digital camera and the peripheral devices that go along with the art This work covers scanning manipulation and artistic effects and aims to help users make

most of their digital camera It includes topics such as taking photos scanning and storage printing and sharing budget considerations and choosing a camera

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Sony Cybershot Camera User Manual Introduction

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