

Short Story: The Chronicles of Harris Burdick

More than 25 years ago, a man named Peter Windover was visited by a stranger who introduced himself as Harris Burdick and who left behind 14 fascinating drawings with equally if not more fascinating captions, promising to return the next day with more illustrations and the stories to match. Mr. Windover never saw him again...

— Jeremy Seckert, *The Chronicles of Harris Burdick*

6881
8-73-80
C-85-71
9-54-62
8/93

/90
Points

Assignment:

For the past 25 years, the 14 illustrations of Harris Burdick have left readers puzzled. Now, a group of well-known writers has been selected to create short stories for each of Burdick's illustrations. The collection will be published under the title *The Chronicles of Harris Burdick*.

The selection committee has selected you to join this prestigious group! Your assignment is to select 1 of Burdick's illustrations & craft a short story. Your story should incorporate the elements of a short story you learned about in this unit.

Focus: My story clearly connects to & draws from the illustration with the caption incorporated in the story's plot.

Conflict: My conflict provides a problem or struggle in the story. The conflict is the focus of the story's plot development.

Exposition: My exposition provides the reader with the background information needed to understand the story, including info about the setting & characters.

Rising Action: My rising action provides the major events surrounding the conflict & leads up to the climax.

Climax: My climax provides the turning point of the story.

Falling Action/Resolution: My falling action provides the events after the climax & helps bring the story to its resolution, which provides the outcome of the conflict & ties up loose ends.

Characterization: I develop my main character through the action, description, & dialogue used in my story.

Writing Conventions: I show control of writing conventions. I use correct spelling, punctuation, capitalization, & language.

Evidence of the Writing Process: My work shows that I intentionally went through the stages of the writing process. I made revisions to my work so that my final draft was the best it could be.

You hit the bullseye...

Like Katniss Everdeen!

You effectively incorporate the criteria demonstrating that you are an advanced writer. Your reader was amazed at your skill!



The narrative effectively incorporates...

10

Good, but you can dig deeper...

Like the guys in *Moles*.

You incorporate the criteria, but your reader wanted you to dig deeper. Take your writing to the next level!



The narrative incorporates...

8

Pretty wimpy...

Like Greg.

You left out criteria. Your reader was left feeling confused & disappointed.



The narrative is missing...

6

Short Story Scoring Guide

Barbara V. Swovelin



Short Story Scoring Guide:

35 Rubrics and Checklists to Assess Reading and Writing Adele Fiderer, 1998 Drawing on her extensive experience as a teacher the author shares quick clear and easy rubrics for accessing students work These ideas will help students learn the qualities of a good performance and give parents a detailed picture of their children s progress **CliffsNotes AP English Language and Composition, 5th Edition** Barbara V. Swovelin, 2019 Your complete guide to a higher score on the AP English Language and Composition Exam **Mapping Comprehensive Units to the ELA Common Core Standards, K-5** Kathy Tuchman Glass, 2012-04-26 Consultant and former teacher Glass helps K 5 teachers make sense of the new Common Core State Standards in English language arts ELA and presents numerous classroom activities differentiation ideas and rubrics She introduces a process for developing a unit of study using the ELA Common Core Standards and includes a template with each key component explained in detail There is also a lesson design template and sample lessons using the template The website provides reproducibles for classroom use Annotation 2012 Book News Inc Portland OR booknews com

Standards-Based Learning for Students with Disabilities Marsha Craft- Tripp, Allan Glatthorn, 2013-10-18 This book describes in detail how educators can apply curriculum standards performance standards and opportunity standards to improve education of special learners It provides practical examples which show you how to develop and implement standards based IEPs use curriculum standards and benchmarks to develop long term plans develop performance tasks for students with disabilities and develop curriculum units for students with disabilities This book shows you that students with disabilities can profit from and be involved with the types of standards currently used with other students **Resources in Education** , 2001 **Inspired English** Lorraine LaCroix, 2005 Lorraine LaCroix presents a teacher s guide to teaching middle school and high school English and building literacy skills in even the most reluctant readers **Students Selecting Stories** Jay R. Campbell, 1997 *CliffsNotes AP English Language and Composition, 4th Edition* Barbara V. Swovelin, 2012-06-05 A new edition of the bestselling AP English Language from CliffsNotes Includes introductory chapters on the different question types you ll encounter on the exam Features four full length practice exams with detailed answer explanations and model essay responses *CliffsAP® English Language and Composition, 3rd Edition* ,

CliffsNotes AP English Literature and Composition, 3rd Edition Allan Casson, 2010-10-07 A new edition of the trusted bestseller Students selecting stories : the effects of choice in reading assessment : results from the NAEP Reader special study of the 1994 National Assessment of Educational Progress , Curriculum Design for Writing Instruction Kathy Tuchman Glass, 2004-12-09 The author s conversational style hooks and easily engages readers into the four step curriculum design process well sequenced array of design templates and lesson models synthesis of the six traits and writing process elements and integration of history social science and science content Carl Zon Standards and Assessment Consultant Coach Connections Sunnyvale CA This book effectively walks educators through the standards based lesson design process in a way

that is clear compelling and achievable while simultaneously building content knowledge and extending understanding Ruth Goldhammer Coordinator Curriculum and Staff Development San Mateo County Office of Education CA Design innovative and engaging lessons and units that produce measurable gains This clever new resource takes the reader step by step through the curriculum design process from identifying national and local standards and translating them into user friendly language to crafting meaningful writing assignments and assessments that effectively reveal student strengths and weaknesses Rooted in the six traits model of instruction and assessment and illuminated by relevant classroom examples Glass s four part process shows teachers how to Identify grade level content standards for writing Create a teacher rubric with a clear set of criteria for writing assessment Craft a student checklist that guides students through the unit and prepares them for teacher expectations Design lessons that help students achieve success Replete with tools strategies examples and reproducibles Curriculum Design for Writing Instruction is a valuable resource for any teacher who wants to boost student achievement in writing for any subject and for any grade level

Contemporary Approaches to

Neuropsychological Assessment Gerald Goldstein,Theresa M. Incagnoli,2013-06-29 This volume reflects in part an update of Clinical Application of Neuropsychological Test Batteries edited by Theresa Incagnoli Gerald Goldstein and Charles Golden some 10 years ago While the initial concept of the present editors involved doing a straightforward update of each chapter it soon became apparent that the field of clinical neuropsychology had changed so dramatically and rapidly that substantial changes in the outline had to be made It was our view that sufficient interest remained in the standard comprehensive neuropsychological test batteries to make an update worthwhile We asked four senior people to take on this assignment James Moses Jr and Arnold Purisch in the case of the Luria Nebraska Battery and James Reed and Homer Reed for the Halstead Reitan Battery These individuals all have long term associations with these procedures and can be viewed as pioneers in their development However it also seemed to us that there was an increasing interest in the psychometric aspects of the standard procedures and in assessment issues related to the relative merits of using standard or individualized assessment strategies Thus we have chapters by Elbert Russell and Gerald Goldstein that provide discussions of these current methodological and clinical issues During the past 10 years the cognitive revolution has made a strong impact on neuropsychology The interest of cognitive psychologists in brain function has increased dramatically and we now have an active field of cognitive neuropsychology something that was only beginning 10 years ago

Developing Tests and Questionnaires for a National Assessment of Educational Achievement Prue Anderson,George Morgan,2008-01-01 Developing Tests and Questionnaires for a National Assessment of Educational Achievement is the second in the National Assessments of Educational Achievement series It is designed to help build capacity in carrying out technically adequate assessments of national levels of student achievement It introduces readers to the activities involved in the development of achievement tests and includes developing an assessment framework writing multiple choice and constructed response type items

pretesting producing test booklets and handscoring items A section on questionnaire construction feat **Curriculum Mapping** Kathy Tuchman Glass,2006-12-07 This resource provides a user friendly process for creating a curriculum year overview that meets standards Includes developed curriculum maps blank templates and more *Promoting Literacy Development* Patricia A. Antonacci,Catherine M. O'Callaghan,2011-05-02 Fifty research based literacy strategies designed for busy K 8 classroom teachers Organized around 10 key areas for teaching and learning literacy phonemic awareness phonics reading fluency vocabulary story comprehension comprehension of informational text questioning for understanding discussion for understanding narrative writing and writing to learn Promoting Literacy Development offers 50 clearly written step by step strategies for developing proficient readers and writers The authors also include suggestions for differentiating instruction for English language learners and for students with special needs **Practical Ideas for Teaching Writing as a Process** Carol B. Olson,1996-02 Contains a collection of specific classroom strategies suggestions for teaching writing to elementary school students according to an eight stage process Specific techniques for teaching each stage of the writing process descriptions of proven approaches for using these techniques are also included A wonderful resource a labor of love from a large talented group of educators Had its beginnings in the California Writing Project at the Univ of California Irvine Best Seller Illustrated *Journal of Reading* ,1988 **Home Education Circular** United States. Office of Education,1925

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