

## Sample Comparison/Contrast Essay: Large Leap

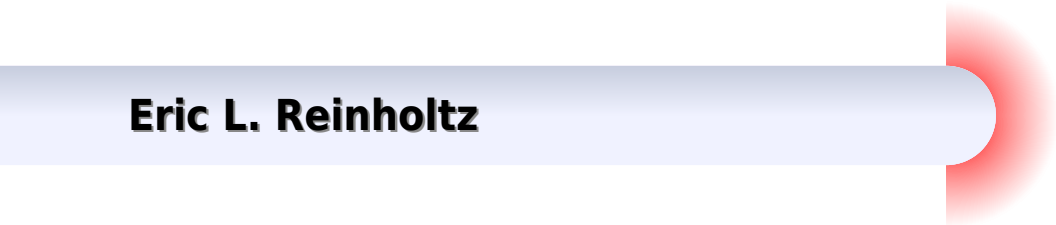
The leap from high school to college is a large one. Many students enter post-secondary education expecting the experience to be the same as the one they had while at secondary school. These students are wrong to make this assumption, and they very quickly realize just how **different** college is. College costs **more**, presents **more** academic challenges, and offers a **more** social environment than high school.

First, in terms of cost, college is **more expensive than** high school because of tuition, living expenses, and books. Anyone who wishes to attend college must pay fees, whereas it is free to attend high school. College tuition can start at roughly \$1,500 per term and can wind up costing as much as \$2,000. The government funds high schools, so high school students do not have to pay for their education. In addition to tuition, college students must also worry about the residence or rental costs for living close to the college's campus. In Toronto, rental costs for a basement apartment can range from \$400 to \$600 per month (not including utilities), and residence fees at most colleges work out to roughly \$2,000 per term. **In contrast**, high school students have no living expenses because the majority of high school students live at home with their parents for free. College is also more expensive than high school when it comes to the cost of learning materials, such as textbooks. In college, students must buy textbooks for each course they take. These books are not cheap, and they often wind up costing students several hundreds of dollars once students have purchased the books for all their classes. High school students never have to worry about buying their textbooks because high schools always keep a set of books, which students use and then return at the end of the year. Not only do college students have to pay **more money than** high school students for their education, the college students also have **much more** work to do once their bills have been paid.

Second, the workload in college is **more challenging than** the workload in high school. College students are faced with the task of having to complete an average of three to five assignments per week, **whereas** high school students average only one to three assignments per week. There are **more** assignments in college, and they are also **more** challenging and can take up to eight hours to complete.

# Short Theme Comparison Essay Example

**Eric L. Reinholtz**



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Short Themes Arthur Huntington Nason, 1910      National 5 & Higher English: Scottish Short Texts Willie McGuire, Carolyn Cunningham, 2014-12-26 This title is endorsed by SQA Shows students how they can enhance their writing skills and improve their National 5 grade by detailing the basic Portfolio requirements and illustrating different writing forms that may be used Writing skills in the Folio submission make up 30% of the marks in National 5 English and this book has been written to show students how they can enhance those writing skills and improve their National 5 grade at the same time As well as detailing the basic Folio requirements the book explains and illustrates different writing forms that may be used the writing process and assessment criteria Common errors and how to avoid them are illustrated and suggested answers are also provided to typical tasks A completely authoritative one volume guide to the Folio writing process which makes up 30% of a candidate's grade at National 5 Written by a highly experienced examiner and setter Provides practical down to earth guidance for students about the writing process      Better Paragraphs and Short Themes John Ward Ostrom, 1983      The Unofficial Great Gatsby Companion BookCaps, 2013-09-05 If you can't get enough of The Great Gatsby then this is one book you will not want to miss This companion is a bundle of several of BookCaps bestselling books It includes a short biography of F Scott Fitzgerald a look into the marriage of F Scott and Zelda a study guide to the novel and teacher lesson plans BookCap Study Guides do not contain text from the actual book and are not meant to be purchased as alternatives to reading the book This study guide is an unofficial companion and not endorsed by the author or publisher of the book      Bloom's How to Write about Gabriel Garcí'a Ma'rquez Eric L. Reinholtz, 2009 The works of Gabriel Garcia Marquez attracts the interest of both historians and literary critics as his fiction has helped bring greater exposure of Latin American culture to the rest of the world Editor Harold Bloom cites the literary origins of Marquez as being Faulkner crossed by Kafka The Colombian writer and Nobel Prize winner's best known works including One Hundred Years of Solitude Love in the Time of Cholera and The General in His Labyrinth are explored in depth in this indispensable resource Students of literature will find tips for writing effective essays on Marquez and his works      Lesson Plans: Literature BookCaps, 2014-01-25 How do you teach classic works of literature in school This book provides five day lesson plans for over a half dozen of greatest books To Kill a Mockingbird The Great Gatsby Adventures of Huckleberry Finn Lord of the Flies The Outsiders The House of Mango Street Great Expectations and The Color Purple Each lesson plan may also be purchased separately      **The Good Writing Guide for Education Students** Dominic Wyse, Kate Cowan, 2017-04-24 Grappling with grammar Worrying about referencing This handy guide is packed with practical advice on how to search for reading materials structure your academic writing think critically reference appropriately and use language effectively Top Tips throughout the book help eradicate all the common mistakes that bring your marks down What's new to the fourth edition two brand new chapters on reading and writing critically activities at the end of each chapter to let you check and assess your own writing With real life examples of

academic work and plenty of dos and don'ts this is the perfect writing manual for students studying at all levels and the ideal book to help you get top marks for all your education course assignments The Student Success series are essential guides for students of all levels From how to think critically and write great essays to planning your dream career the Student Success series helps you study smarter and get the best from your time at university Visit the SAGE Study Skills hub for tips and resources for study success

Bloom's how to Write about Ernest Hemingway Kim Becnel, 2009 Offers advice on writing essays about the works of author Ernest Hemingway and lists sample topics from his novels and stories *College Writing* William Murdick, 2006

**CliffsNotes AP European History Cram Plan** Malcolm Mafi, 2017-11-14 The perfect AP European History test prep solution for last minute studying This new edition of CliffsNotes AP European History Cram Plan calendarizes a study plan for the 107 000 annual AP European History test takers depending on how much time they have left before they take the May exam Features of this plan to ace the exam product include 2 month study calendar and 1 month study calendar Diagnostic exam that helps test takers pinpoint strengths and weaknesses Subject reviews that include test tips and chapter end quizzes Full length model practice exam with answers and explanations *How to Write Essays for Standardized Tests* The Princeton Review, 2021-11-23 Master essays for standardized tests with The Princeton Review No matter how much writing you've done in school the timed essays you'll face on standardized tests present a whole new challenge This essential guide expertly analyzes what graders are looking for across each of these standardized high school tests and then helps you swiftly and effectively meet their requirements Steady your nerves and start preparing with Comprehensive coverages of AP ACT TOEFL ISEE and SSAT essay formats Specific writing strategies to help ensure you're fulfilling the right criteria for each essay type Annotated samples that show you how the grading rubrics are assessed Tips on how to better support your answer for every kind of essay including how to analyze textual qualitative and visual content and make calculations within an essay Additional material on unique topics such as foreign language essay approaches and more

*The Graphic Novel Classroom* Maureen Bakis, 2014-08-05 Every teacher knows that keeping adolescents interested in learning can be challenging The Graphic Novel Classroom overcomes that challenge In these pages you will learn how to create your own graphic novel in order to inspire students and make them love reading Create your own superhero to teach reading writing critical thinking and problem solving Secondary language arts teacher Maureen Bakis discovered this powerful pedagogy in her own search to engage her students Amazingly successful results encouraged Bakis to provide this learning tool to other middle and high school teachers so that they might also use this foolproof method to inspire their students Readers will learn how to incorporate graphic novels into their classrooms in order to Teach twenty first century skills such as interpretation of content and form Improve students writing and visual comprehension Captivate both struggling and proficient students in reading Promote authentic literacy learning Develop students ability to create in multiple formats This all encompassing resource includes teaching and learning models text specific detailed lesson units and

examples of student work An effective contemporary way to improve learning and inspire students to love reading The Graphic Novel Classroom is the perfect superpower for every teacher of adolescent students

**Elementary English Grammar And Writting Skill** Prabir Rai Chaudhuri,2022-08-13 Elementary English Grammar And Writting Skill Learn English Grammar With Easy Writting Skill Lessons Noun Pronoun Adjective Adverb Preposition Conjunction Interjection Sentence With Examples This book is intended as an introductory text for courses in English grammar at secondary and tertiary level It offers an outline account of the most important and central grammatical constructions and categories in English I have assumed only minimal prior familiarity with the structure of English all the grammatical terminology used is systematically explained The analysis draws on the descriptive and theoretical advances made in modern linguistics and for this reason the book could be used for an elementary course on English within a linguistics programme It is however intended for a wider audience for any course aiming to present a descriptive overview of the structure of English Significant departures from traditional grammar in analysis or terminology are pointed out normally in footnotes One distinctive feature of the book is that it discusses the major grammatical categories at both a language particular and a general level The language particular account gives the distinctive grammatical properties of the various categories as they apply to English it thus provides the criteria for determining whether some word is a noun verb adjective adverb or whatever whether some verb form is a past participle a past tense form etc whether some clause is declarative interrogative imperative exclamative and so on Analysis at the general level is concerned with what is common to the categories across languages thus providing criteria for the application of the same terms in the grammars of different languages Hope this book will remain as a friend in need in your daily life whenever you use English language as a communicative vehicle

**Short Essays** Gerald Levin,1989 *Comparison* Leonardo Morlino,2018-01-15 Comparison is an essential research method in political science This book helps students to understand comparison as a scientific instrument to grasp its necessity and its effective purpose for research For that reason it replies to three simple questions why compare what to compare and how to compare The introduction distinguishes itself by considering not only the comparative tradition but also by taking methodological innovations of the last two decades into account

**Themes in Value and Distribution** Krishna Bharadwaj,2017-01-20 The essays in this volume first published in 1989 seek to re examine an important area of economic theory value and distribution In a sustained and analytical critique two principle methodological approaches are compared and distinguished the Classical or surplus based theories and the demand and supply based equilibrium DSE theories Although the essays are primarily concerned with value and distribution the critique necessarily extends to the theory of output and employment and in general to the theory of trade and accumulation The book will be an invaluable reader for students of economic thought capital theory and Marxian political economy

*Literacy for the 21st Century* Gail Tompkins,Rod Campbell,David Green,Carol Smith,2014-08-01 Literacy for the 21st Century 2e gives students the strategies and ability to teach literacy effectively in

Australian classrooms Linking the theory and research to classroom practice and with a greater emphasis on the use of digital literacies students will gain a practical understanding of teaching reading and writing      **Short Essays** Gerald Henry Levin,1992      **Annual Register ... with Announcements for ...** University of Chicago,1902      *Oxford EAP Upper-intermediate/ B2 Student Book* Edward de Chazal,John Hughes,2015-08-13 Oxford English for Academic Purposes offers a specialist course covering listening speaking and reading in key areas of academic life such as lectures presentations and textbooks The course is consistent with levels A2 to C1 of the Common European Frame of Reference for the teaching of foreign languages Great downloadable resources to support you when using Oxford English for Academic Purposes can be found at <https://elt.oup.com/student/oxfordeap>

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