Name	
C	Omprehension Check II Directions: Read the short story. Answer the questions.
	Today is Mother's Day, but Jenny forgot to get her mother a present! Oh no! What is Jenny going to do? What can Jenny buy for her mother? She runs to her piggy bank to count her coins. Jenny only has 27 cents. "That is not enough to buy a present," said Jenny. "Maybe I can make her a present," thought Jenny! She ran to the craft closet. Jenny got paper, glue, glitter and markers. She created the most beautiful poem and card for her mother. Jenny also picked white flowers and put them in a pot. Her mother said it was the best gift ever!
. What	would be a good title for the story?
2. W ha	t is the problem in the story?
3. Wha	t gift does Jenny give to her mother?
	it would you like to give your mother for r's Day?

Short Stories For Grade 6 With Questions

Peabody Institute (Danvers, Mass.). Library

Short Stories For Grade 6 With Questions:

High Interest / Low Readability Short Stories, Grade 6 Fisher, 2012-10-22 These attention grabbing age appropriate stories are perfect for struggling readers Stories range from a 2 0 to a 5 0 reading level and are accompanied by pre reading activities vocabulary exercises discussion questions and writing activities Topics and illustrations will appeal to middle school students Reproducible Digital Quick Stories Ask a Tech Teacher, 2019-08-11 Quick Stories use digital tools like Storybird My Storymaker Fotobabble Skitch Voki Photostory comics to develop writing skills 2 5 CCSS aligned Designing a Concept-Based Curriculum for English Language Arts Lois A. Lanning, 2013 Functions as a framework for lesson plans Job Corps Graded Reading Competencies Course Guide United States. Employment and Training Administration, 1989 Graded and Annotated List of the Five Hundred Books in the School Libraries of the Evanston Free Public Library Evanston Public Library, 1902 Building an ESL Collection for Young Adults Laura McCaffery, 1998-10-28 This annotated bibliography of more than 500 recommended books meets the needs of teachers and librarians for reading materials for young adults for whom English is a second language Laura McCaffery who has many years of experience with collection development of ESL materials for young adults has selected the best books on a variety of topics to meet curriculum and personal interest needs of young adults Most of the books selected were published between 1992 and 1998 The bibliography is organized by topic adventure mystery and suspense biographies career workplace life skills and parenting folktales myths poetry and classics ethnic diversity history and geography nature and science and sports Indexes by author subject title and ethnic group make searching easy Mainstreamed ESL students can use these books to better understand and make use of regular textbooks Special ESL classes can use the recommended books as part of regular instruction Most of the books recommended are for the intermediate or advanced beginner reading level in English but some very easy books are also included Most of the books are suitable for all learners from grades five through adult Each entry contains a complete bibliographical citation Fry Reading Level Interest Level Library of Congress subjects for cataloging and a 50 to 200 word annotation describing the book and how it can be used by the librarian or teacher who is working with patrons or students A list of distributors of print and nonprint ESL materials completes the work Story Katie Egan Cunningham, 2015 Stories surround us support us and sustain us We see and hear them when walking down the street on our digital newsfeeds in our interactions with one another in the ways our students play and in literature poetry music images multimedia and dramatic works While acknowledging the importance of teaching students strategies to read different kinds of text to write across genres and to speak and listen with purpose Katie Egan Cunningham reminds us that when we bridge strategy with the power of story we deepen literacy learning and foster authentic engagement Story Still the Heart of Literacy Learning compels us to ask crucial questions Why do stories matter Whose stories count Where do stories live How do stories come alive How do we build stories How do we talk about stories And why does this work take courage Katie

shares her story as a classroom teacher literacy specialist staff developer and professor She shows teachers how to create classrooms of caring and inquisitive readers writers and storytellers Katie explains specific ways to build a classroom library that reflects our diverse society through rich purposeful and varied texts She also provides numerous examples of multigenre and multimodal stories from children's and young adult literature poetry songs and multimedia The practical toolkit at the end of each chapter demonstrates how to make stories come alive in any classroom **School Documents [of The] Boston Public Schools**, 1891 **Supervision and Teaching of Reading** Julia May Harris, Herman Lee Donovan, Thomas Alexander, 1927 This book has been prepared for supervisors and teachers of reading The chapters are organized around typical difficulties encountered by reading teachers The authors conducted surveys of reading teachers asking for their descriptions of the problems in reading instruction that presented the greatest difficulties After collating the descriptions the authors surveyed the literature and from these sources prepared answers touching on both materials and methods

Canadian Books in Print. Author and Title Index ,1975 Teachers Monographs, 1913 **Junior Graphic Mavis** Annual Report of the State Superintendent of Education of the State of South Carolina South Kitcher (Mrs), 2014-12-10 Carolina. State Department of Education, 1927 Teaching Children to Read: Reports of the subgroups National Reading South Carolina Elementary School Manual for Primary and Intermediate Grades South Panel (U.S.),2000 Carolina. State Department of Education, 1928 Don't Forget to Write for the Secondary Grades 826 National, 2011-10-11 Fantastic strategies for getting high school students excited about writing This book offers 50 creative writing lesson plans from the imaginative and highly acclaimed 826 National writing labs Created as a resource to reach all students even those most resistant to creative writing the off beat and attention grabbing lessons include such gems as Literary Facebooks where students create a mock Facebook profile based on their favorite literary character as well as highly practical lessons like the College Application Essay Boot Camp These writing lessons are written by experts and favorite novelists actors and other entertainers pitched in too Road tested lessons from a stellar national writing lab Inventive and unique lessons that will appeal to even the most difficult to reach students Includes a chart linking lessons to the Common Core State Standards 826 National is an organization committed to supporting teachers publishing student work and offering services for English language learners Teaching Children to Read National Reading Panel (U.S.),2000 Research in Education ,1973-12

More Books Boston Public Library, 1927 Bulletin Peabody Institute (Danvers, Mass.). Library, 1900

Whispering the Secrets of Language: An Emotional Journey through Short Stories For Grade 6 With Questions

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