

Acclaim for
THE ART OF FIELDING

"Chad Harbach's *The Art of Fielding* is one of those rare novels—like Michael Chabon's *The Mysteries of Pittsburgh* or John Irving's *The World According to Garp*—that seems to appear out of nowhere, and then dazzle and bewitch and inspire until you nearly lose your breath from the enjoyment and satisfaction as well as the unexpected news blast that the novel is very much alive and well."

—JAMES PATTERSON

"*The Art of Fielding* marries the national pastime to the life of the mind, takes off running, and never flags. When the best shortstop alive sounds believably like a Tibetan lama, and when a thrown ball striking a shovel head at dawn leaves your own head ringing with certainty that truth and friendship have triumphed, you know you're in the hands of a writer you can trust."

—DAVID JAMES DUNCAN,
author of *The Brothers K* and
The River Why

"Not being a huge fan of the national pastime, I found it easy to resist the urge to pick up this novel, but once I did I gave myself over completely, and scarcely passed for meals. Like all successful works of literature, *The Art of Fielding* is an autonomous universe, much like the one we inhabit, although somehow more vivid."

—TAY MCKENNEY, author of
Eight Lights, *Big City*, and *New Madrid*

"Affecting, subtle, funny, and true. *The Art of Fielding* is more baseball fiction the way *Moby-Dick* is just a fish story."

—NICHOLAS GAWDIEFF,
author of *The Catcher Was a Spy* and
editor of *Good and Beautiful: A Literary Anthology*

"Reading *The Art of Fielding* is like watching a hugely gifted young shortstop: you keep waiting for the errors, but there are no errors. First novels this complete and consuming come along very, very seldom."

—JONATHAN FRANZEN,
author of *The Corrections* and *Freedom*



The Art Of Fielding A Novel

Richard Brookes



The Art Of Fielding A Novel:

The Art of Fielding Chad Harbach, 2011-09-07 A disastrous error on the field sends five lives into a tailspin in this widely acclaimed tale about love life and baseball praised by the New York Times as wonderful a novel that is every bit as entertaining as it is affecting Named one of the year's best books by the New York Times NPR The New Yorker Los Angeles Times Washington Post Wall Street Journal Christian Science Monitor Bloomberg Kansas City Star Richmond Times Dispatch and Time Out New York At Westish College a small school on the shore of Lake Michigan baseball star Henry Skrimshander seems destined for big league stardom But when a routine throw goes disastrously off course the fates of five people are upended Henry's fight against self doubt threatens to ruin his future College president Guert Affenlight a longtime bachelor has fallen unexpectedly and helplessly in love Owen Dunne Henry's gay roommate and teammate becomes caught up in a dangerous affair Mike Schwartz the Harpooners team captain and Henry's best friend realizes he has guided Henry's career at the expense of his own And Pella Affenlight Guert's daughter returns to Westish after escaping an ill fated marriage determined to start a new life As the season counts down to its climactic final game these five are forced to confront their deepest hopes anxieties and secrets In the process they forge new bonds and help one another find their true paths Written with boundless intelligence and filled with the tenderness of youth *The Art of Fielding* is an expansive warmhearted novel about ambition and its limits about family and friendship and love and about commitment to oneself and to others First novels this complete and consuming come along very very seldom Jonathan Franzen

The Art of Fielding Chad Harbach, 2011-09-27 A baseball star at a small college near Lake Michigan launches a routine throw that goes disastrously off course and inadvertently changes the lives of five people including the college president a gay teammate and the president's daughter

The Art of Fielding Chad Harbach, 2011-09-07 A baseball star at a small college near Lake Michigan launches a routine throw that goes disastrously off course and inadvertently changes the lives of five people including the college president a gay teammate and the president's daughter 75 000 first printing *Fielding's Art of Fiction* Maurice Johnson, 2017-01-30 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press's distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas

The Art of Editing Tim Groenland, 2019-02-21 The place of the editor in literary production is an ambiguous and often invisible one requiring close attention to publishing history and often inaccessible archival resources to bring it into focus In *The Art of Editing* Tim Groenland shows that the critical tendency to overlook the activities of editors and to focus on the solitary author figure neglects important elements of how literary works are acquired developed and disseminated Focusing on selected works of fiction by Raymond Carver and David Foster Wallace authors who represent stylistic touchstones for US fiction of recent decades Groenland presents two case studies of editorial collaboration Carver's

early stories were integral to the emergence of the Minimalist movement in the 1980s while Wallace's novels marked a generational shift towards a more expansive maximal mode of narrative. The role of their respective editors however is often overlooked. Gordon Lish's part in shaping the form of Carver's early stories remains under explored. Analyses of Wallace's fiction meanwhile tend to minimise Michael Pietsch's role from the creation of *Infinite Jest* during the mid 1990s until the present day. Drawing on extensive archival research as well as interviews with editors and collaborators Groenland illuminates the complex and often conflicting forms of agency involved in the genesis of these influential works. The energies and tensions of the editing process emerge as essential factors in the creation of fictions more commonly understood within the paradigm of solitary authorship. The mediating role of the editor is Groenland argues inseparable from the development form and reception of these works.

Spalding's Base Ball Guide and Official League Book for ..., 1988 *Manual of the Art of Fiction* Clayton Meeker Hamilton, 1918

A Victorian Art of Fiction John Olmsted, 2016-03-10 First published in 1979 this collection of thirty nine essays on the novel drawn from seventeen periodicals demonstrates the primary concerns of those discussing the nature and purpose of prose fiction in the period from 1870 to 1900. The essays reflect what was thought and said about the art of fiction and reveal what journalists of these periodicals thought were the most urgent critical concerns facing the working reviewer. Including an introduction which assesses the issues raised by the best periodicals at the time this anthology is designed to provide students of Victorian fiction and critical theory with a collection of essays on the art of fiction in a convenient and durable form.

On the Art of Writing Fiction, 1894 *The Art of Angling* Richard Brookes, 1790

The Art of Adaptation: Turning Fact and Fiction into Film Linda Seger, 2011-04-01 Adaptations have long been a mainstay of Hollywood and the television networks. Indeed most Academy Award and Emmy Award winning films have been adaptations of novels, plays or true life stories. Linda Seger author of two acclaimed books on scriptwriting now offers a comprehensive handbook for screenwriters, producers and directors who want to successfully transform fictional or factual material into film. Seger tells how to analyze source material to understand why some of it resists adaptation. She then gives practical methods for translating story, characters, themes and style into film. A final section details essential information on how to adapt material and how to protect oneself legally.

The First Proofs of the Universal Catalogue of Books on Art ohne Autor, 2020-04-12 Reprint of the original first published in 1870

The Art of a Lie Laura Shepherd-Robinson, 2025-08-05 Following the murder of her husband in what looks like a violent street robbery Hannah Cole is struggling to keep her head above water. A friend of her late husband Devereux helps Hannah unravel some of the mysteries surrounding his death. But their friendship opens Hannah to speculation and gossip and draws attention her way locking her into a battle of wits more devastating than anything she can imagine.

Catalogue of an Exhibition of the History of the Art of Printing, 1450-1920 University of Rochester. Memorial Art Gallery, 1920 Letters addressed to Elmer Adler and assembled by him are from librarians, professors, designers and printers including D. B. Updike, David Silv, Frederic

W Goudy and Bruce Rogers **The Rise of the Novel** Nicholas Seager, 2017-09-16 Why have scholars located the emergence of the novel in eighteenth century England What historical forces and stylistic developments helped to turn a disreputable type of writing into an eminent literary form This Reader's Guide explores the key critical debates and theories about the rising novel from eighteenth century assessments through to present day concerns Nicholas Seager Surveys major criticism on authors such as Aphra Behn Daniel Defoe Samuel Richardson Henry Fielding and Jane Austen Covers a range of critical approaches and topics including feminism historicism postcolonialism and print culture Demonstrates how critical work is interrelated allowing readers to discern trends in the critical conversation Approachable and stimulating this is an invaluable introduction for anyone studying the origins of the novel and the surrounding body of scholarship *The First Proofs of the Universal Catalogue of Books on Art: A-K* John Hungerford Pollen (S.J.), 1870 *A Victorian Art of Fiction* John Charles Olmsted, 2021-03-11 First published in 1979 each volume contains a collection of essays on the novel drawn from periodicals which demonstrates the primary concerns of those discussing the nature and purpose of prose fiction in the period from 1830 to 1900 The essays reflect what was thought and said about the art of fiction and reveal what journalists of these periodicals thought were the most urgent critical concerns facing the working reviewer Including an introduction which assesses the issues raised by the best periodicals at the time each anthology is designed to provide students of Victorian fiction and critical theory with a collection of essays on the art of fiction in a convenient and durable form **The first proofs of the Universal catalogue of books on art** Universal catalogue, 1870 **Henry Fielding's Novels and the Classical Tradition** Nancy A. Mace, 1996 In this study author Nancy A Mace rectifies the lack of scholarly attention given Henry Fielding's use of the classical tradition in his novels periodical essays and miscellaneous writings Although scholars have extensively studied the affinities between Henry Fielding's novels and such modern genres as the romance travel literature and criminal biography they have paid surprisingly little attention to his use of the classical tradition in developing both his narrative theory and practice *Samuel Richardson and the Art of Letter-Writing* Louise Curran, 2016-03-17 This fascinating study examines Samuel Richardson's letters as important works of authorial self fashioning It analyses the development of his epistolary style the links between his own letter writing practice and that of his fictional protagonists how his correspondence is highly conscious of the spectrum of publicity and how he constructed his letter collections to form an epistolary archive for posterity Looking backwards to earlier epistolary traditions and forwards to the emergence of the lives in letters mode of biography the book places Richardson's correspondence in a historical continuum It explores how the eighteenth century witnesses a transition from a period in which an author would rarely preserve personal papers to a society in which the personal lives of writers become privileged as markers of authenticity in the expanded print market It argues that Richardson's letters are shaped by this shifting relationship between correspondence and publicity in the mid eighteenth century

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The Art Of Fielding A Novel Introduction

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