

Figurative Language Worksheet 9 | Answer Key

1. Simile

Ex: This is a simile because it compares his enemy to a graveyard wind using the word "as."

2. Personification

Ex: This is personification because the wind is given the ability to arise and to call.

3. Metaphor

Ex: This is a metaphor because it compares love to wine without using the word "like" or "as."

4. Hyperbole

Ex: This is hyperbole because it exaggerates the power of the thunder as well as the frequency. Surely the thunder must end sometime.

5. Simile

Ex: This is a simile because it compares the moon to a petal using the word "like."

6. Metaphor

Ex: This is a metaphor because it compares the woman's later life to autumn without using the word "like" or "as."

7. Hyperbole

Ex: This is hyperbole because it is exaggerating the power of her facial expressions.

8. Simile

Ex: This is a simile because the speaker compares the color of his hair to plum blossoms using the word "as."

9. Metaphor

Ex: This is a metaphor because daybreak is compared to a dart.

10. Personification

Ex: This is personification because beauty is given the ability to walk and flowers are given the ability to sleep.

Standard Focus Figurative Language Answers

Jim Burke



Standard Focus Figurative Language Answers:

Your Literacy Standards Companion, Grades 9-12 Jim Burke, 2017-05-16 Standards based learning just got a lot easier This new version of the Common Core Companion provides a Smart Chart Index for all states implementing state specific ELA standards This index allows you to see in an instant which of your standards are the same as CCSS which differ and how and which page number to turn to for standards based teaching ideas Beyond that It s the same great go to guide for implementing the standards into daily practice across English Language Arts Social Studies Science and Technical Subjects

Your Literacy Standards Companion, Grades 6-8 Jim Burke, 2017-05-16 Standards based learning just got a lot easier This new version of the Common Core Companion provides a Smart Chart Index for all states implementing state specific ELA standards This index allows you to see in an instant which of your standards are the same as CCSS which differ and how and which page number to turn to for standards based teaching ideas Beyond that It s the same great go to guide for implementing the standards into daily practice across English Language Arts Social Studies Science and Technical Subjects

Your Literacy Standards Companion, Grades 3-5 Leslie Blauman, 2017-05-23 Standards based learning just got a lot easier This new version of the Common Core Companion provides a Smart Chart Index for all states implementing state specific ELA standards This index allows you to see in an instant which of your standards are the same as CCSS which differ and how and which page number to turn to for standards based teaching ideas Beyond that It s the same great go to guide for implementing the standards translating each and every standard for reading writing speaking and listening language and foundational skills into the day to day what you do

English Language Arts, Grade 12 Module 1 PCG Education, 2015-11-05 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA

curriculum for grades 6-12 PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state-of-the-art curriculum and state-of-the-art implementation.

Graphic Organizers Simplified A Karen Bromley, Marcia Modlo, 2024-12-31 This resource is for grades 2-3 and aligns to the International Reading Association IRA and National Council of Teachers of English NCTE Standard 1.3.6 and 12.A. A graphic organizer is a visual way to represent knowledge in a pattern using labels. Organizing or arranging important aspects of a concept or topic is a critical step in the processes of reading, writing, and thinking, a step that educators used to assume students did in their heads. Now we know that helping students develop and/or use graphic organizers greatly improves reading comprehension as well as analytical thinking and writing skills. Graphic Organizers Simplified is a four-book supplemental series that provides teachers with ready-to-use materials to help students learn how to create and use graphic organizers. Each lesson consists of three parts: a story, article, or poem written and illustrated by nationally recognized contributors; a graphic organizer to study complete or create work sheets that include comprehension questions, guided activities for interpreting data, and opportunity to apply and write about what has been learned. Selections in each book represent a variety of fiction and nonfiction genres including poetry, journal entries, humor, biography, history, science, nature, study, sports, fantasy, and more. Each was hand-picked as appropriate for the independent and instructional reading levels for the specified grades.

That's a Great Answer! , Embracing Diversity Sarah Bickens, Frances Bittman, David J. Connor, 2023 Embracing Diversity is about the craft of teaching with a particular focus on celebrating the myriad of human identities through classic, contemporary, and unconventional texts. Experienced secondary English language arts educators narrate their own experiences and provide insights through reflecting upon aspects of everyday pedagogy. Featuring a rich array of texts designed to be both familiar and unfamiliar to the reader, the authors explore complex issues raised by a diverse body of writers while simultaneously sharing methods that engage students to think critically. Topics include how students' learning is influenced by their identities, the importance of building relationships, creating a balanced curriculum, developing cultural responsiveness and cultural sustainability, confronting discomfort zones, adapting to different educational contexts, and considering how the COVID-19 pandemic changed teaching. This teacher-friendly resource illustrates how reflective practitioners are assisted in their goal of teaching literacy skills while encompassing issues of social justice. Book Features: Multiple examples of classroom activities for the secondary ELA classroom; User-friendly text boxes highlighting points of interest; Questions at the end of each chapter to help readers reflect on their own practices; Detailed appendices featuring recommended books and practical resources.

It's Not What You Teach But How Nancy Sulla, 2015-05-15 How do we prepare students to become problem finders innovators and entrepreneurs who can thrive in a global society The Common Core charts a pathway to success yet we know that checking off each standard one by one will not achieve the kind of results we want This powerful book by bestselling author Nancy Sulla has the answers She explains how teachers can bring students to deeper levels of learning by shifting from the what to the how of the CCSS She offers seven insights that you can use to teach the standards in a more meaningful way to bring all of your students to true understanding and application You ll uncover how to Incorporate ends based teaching to ensure that the instructional focus is on the ultimate goal of each standard and not just on the basic skills Encourage grappling with content through structured techniques such as problem based learning questioning and simulations Use cognitive progression by understanding how the brain learns to produce real results Harness the power of language in all disciplines not just in English language arts Build executive function in the brain rather than focusing on academic function alone Increase retention by using learning and practice activities in different ways and by differentiating instruction and Become a true facilitator not just a responder to students questions Throughout the book you ll find a variety of practical examples from across the curriculum as well as Your Turn opportunities to help you try the ideas in your own classroom The future may not be easily defined but it can be shaped by teachers who are right now preparing the next generation of world citizens

Idioms and Ambiguity in Context Wiltrud Wagner, 2020-11-09 The present study explores the aesthetic productivity of idiomatic ambiguity in children s literature Looking at the connection between context and understanding of idiomatic expressions in either their phrasal or their compositional reading the study investigates how ambiguity is activated if how and when it is perceived on the different levels of communication and how literary texts use this ambiguity in playful ways

Make It Happen Kim Bailey, Chris Jakicic, 2018-12-07 Ensure every educator is engaged in the right work with a collective focus on improved student learning Aligned to the Professional Learning Communities PLC at Work model this resource includes instructional coaching tools processes protocols templates tips and strategies designed to support the multidimensional work of instructional coaches and PLC training Each chapter includes action steps and reflective coaching activities as well as suggestions for navigating some of the most common issues instructional coaches face Use this book to understand the unique requirements of instructional coaches in building a school that answers the four critical questions of a PLC at Work Learn how to provide PLC training and professional development for collaborative teacher teams Study three major variables that will affect instructional coaching capacity culture and context and four major actions that will act as guiding principles Explore issues that can arise in PLC schools as well as teacher coaching strategies to help resolve these issues Deepen your understanding of instructional coaching in a PLC with helpful online reproducibles and teacher coaching tools Acquire capacity building strategies aligned to the four PLC questions Contents Introduction Chapter 1 How to Get Started as an Instructional Coach Chapter 2 What Do We Want Students to Know and Be Able to Do Chapter 3

How Will We Know if They Have Learned It Chapter 4 How Will We Respond When Some Students Do Not Learn Chapter 5 How Will We Extend the Learning of Students Who Are Already Proficient Epilogue Maintaining the Momentum and Sustaining the Process References and Resources Index **That's a Great Answer!** Dr Nancy Boyles, Nancy N. Boyles, 2012

The ability to comprehend and to respond meaningfully to text is a skill students need every day not just on test day That s a GREAT Answer provides complete and ready to go support to help teachers get great answers to open ended comprehension questions from the students who need help the most elementary students struggling older readers and English language learners In this revised second edition Nancy Boyles now includes new Common Core State Standards based objectives step by step lesson sequences collaborative tasks that link teaching to learning insightful new teaching tips updated and enhanced bibliographies and student targets on the CD that specify how to meet each objective and answer a particular comprehension question Her ready to go student scaffolds then break comprehension objectives into fifty three specific measurable open ended questions divided among four thinking strands A chart shows the correlation between all objectives and the Common Core State Standards for comprehension easily aligned to the literacy objectives of any state curriculum Each open ended question includes a step by step lesson sequence a template for a related oral collaborative task teaching tips a bibliography of fiction and nonfiction picture books aligned with the question a template instructing students how to find key evidence for the objective before writing their response an answer frame scaffold for initial response practice that helps students at any grade level organize and elaborate and a target on the CD that specifies for students how to meet each objective and answer a particular comprehension question The included CD provides all of the answer frames and targets for the open ended questions as well as rubrics criteria charts planners and an extensive master bibliography that matches key fiction and nonfiction literature models with appropriate objectives From setting a foundation with great standards books and instruction through guidelines for assessment That s a GREAT Answer offers a now more complete great answer for teachers who want to empower their students to respond well to open ended questions *A Teacher's Guide to Using the Common Core State Standards With Gifted and Advanced Learners in the English/Language Arts* National Assoc For Gifted Children, Todd Kettler, Elizabeth Shaunessy-Dedrick, 2021-09-23

A Teacher s Guide to Using the Common Core State Standards With Gifted and Advanced Learners in the English Language Arts provides teachers and administrators a blueprint for differentiating the Common Core State Standards for English Language Arts for gifted and advanced students through the use of acceleration depth complexity and creativity within and across grade levels It illustrates the differences between learning experiences for typical and advanced students based on the same standard and provides an array of examples across five of the information text and literary text standards while integrating the other aspects of language arts teaching and learning The book highlights implementation features such as classroom management and assessment of student work that allow teachers to make data based decisions about instruction for particular students It also offers guidance to teachers on

reading selections for advanced learners at all grade levels Media Rich Instruction Rosemary Papa,2014-06-27 E learning has brought an enormous change to instruction in terms of both rules and tools Contemporary education requires diverse and creative uses of media technology to keep students engaged and to keep up with rapid developments in the ways they learn and teachers teach Media Rich Instruction addresses these requirements with up to date learning theory and practices that incorporate innovative platforms for information delivery into traditional areas such as learning skills and learner characteristics Experts in media rich classroom experiences and online instruction delve into the latest findings on student cognitive processes and motivation to learn while offering multimedia classroom strategies geared to specific curriculum areas Advances such as personal learning environments gamification and the Massive Open Online Course are analyzed in the context of their potential for collaborative and transformative learning And each chapter features key questions and application activities to make coverage especially practical across grade levels and learner populations Among the topics included Building successful learning experiences online Language and literacy reading and writing Mathematics teaching and learning with and through education technology Learning science through experiment and practice Social studies teaching for learner engagement The arts and Technology Connecting school to community At a time when many are pondering the future of academic standards and student capacity to learn Media Rich Instruction is a unique source of concrete knowledge and useful ideas for current and future researchers and practitioners in media rich instructional strategies and practices *Common Core Curriculum Maps in English Language Arts, Grades 9-12* Great Minds,2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 9 12 Teachers can use the maps to plan their year and craft their own more detailed lesson plans Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards **Common Core Standards for Elementary Grades K-2 Math & English Language Arts** Amber Evenson,Monette McIver,Susan Ryan,Amitra Schwols,2013-05-20 Smart implementation of the Common Core State Standards requires both an overall understanding of the standards and a grasp of their implications for planning teaching and learning This Quick Start Guide provides a succinct all in one look at The content structure terminology and emphases of the Common Core standards for mathematics and English language arts and literacy in the lower elementary grades The meaning of the individual standards

within each of the four ELA literacy strands and five math domains with an emphasis on areas that represent the most significant changes to business as usual. How the standards connect across and within strands, domains, and grade levels to develop the foundational language arts literacy and mathematics understanding that will support a lifetime of successful learning. Here, teachers of grades K-2 and elementary school leaders will find information they need to begin adapting their practices to help all students master the new and challenging material contained in the standards. A practical lesson planning process to use with the Common Core based on Classroom Instruction That Works 2nd Ed is included along with six sample lessons.

LEARN THE ESSENTIALS OF THE COMMON CORE The grade level and subject specific Quick Start Guides in the Understanding the Common Core Standards series edited by John Kendall are designed to help school leaders and school staffs turn Common Core standards into coherent, content-rich curriculum and effective classroom level lessons. *Common Core Standards and English Language Arts Grades 6-12: Strategies for Student Success* Toby Karten, 2013-01-01. The tri-fold laminated reference guide *Common Core Standards English Language Arts Strategies for Student Success Grades 6-12* by Toby Karten presents an at-a-glance overview of the CCSS for English Language Arts (ELA) for students in grades 6-12. It is intended to help middle and high school teachers understand the organization and application of the standards for diverse students, including those with special needs. Topics covered in the guide include: Challenges of the cross-disciplinary design of CCSS for ELA at the secondary level; College and career readiness (CCR) anchor standards for reading (literature, RL, and informational text, RI); CCR anchor standards for writing (W); CCR anchor standards for speaking and listening (SL); CCR anchor standards for language (L); Differentiating instruction for students at different reading levels; Models for measuring and evaluating text complexity; Strategies for helping students with disabilities achieve ELA standards. The CCSS for ELA raise the bar to ensure students master the reading, writing, speaking, and listening and language skills they need to be college and career ready in literacy. They will yield effective outcomes for all students, including those with disabilities, if educators creatively and consistently embrace them and connect them to all of their students.

Standards-based Language Arts Curriculum William J. Agnew, 2000. As support for increased accountability of our schools continues to grow, linking curriculum to state-established standards has been identified as one of the most effective ways to improve the quality of education for students. Now, school and district level administrators have a comprehensive, easy-to-use tool to assist in the development of K-12 language arts curriculum that reflects an adherence to performance-based standards at the state and national levels. *Grade by Grade Standards Based K-12 Language Arts Curriculum* provides both an instructional guide and a process approach to improving language arts curriculum. It presents standards for each language arts strand: reading, literature, speaking, listening, and writing, in an easy-to-follow outline format. Both standards and skills are identified for each grade to help you develop and communicate your own definitions of what is to be expected from students and educators. In addition, Scope and Sequence charts and other materials in the Appendix serve as useful aids in the implementation and

assessment of effective language arts curriculum For school and district level administrators English Language Arts, Grade 12 Module 2 PCG Education,2015-12-18 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation ABOUT PCG EDUCATION PCG Education a division of Public Consulting Group works with schools districts and state education agencies to build their capacity for instructional and programmatic improvements We provide curriculum development coaching professional development and technical assistance services Our work alongside educators and policy makers ensures effective implementation of both the Common Core State Standards and state specific standards for college and career readiness

English Language Arts, Grade 6 Module 3 PCG Education,2015-11-24 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and

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