

Essay A: What matters most to you, and why?

For this essay, we would like you to reflect deeply and write from the heart. Once you've identified what matters most to you, help us understand why. You might consider, for example, what makes this so important to you? What people, insights, or experiences have shaped your perspectives?

Essay B: Why Stanford?

Describe your aspirations and how your Stanford GSB experience will help you realize them. If you are applying to both the MBA and MSx programs, use Essay B to address your interest in both programs.

Stanford Essay Questions 2013

David Hunter, Gurpreet Rattan



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Interpreting Susan Sontag's Essays Mark Fulk, 2021-04-12 Interpreting Susan Sontag's Essays Radical Contemplative offers its readers a scholarly examination of her essays within the context of philosophy and aesthetic theory This study sets up a dialogue between her works and their philosophical counterparts in France and Germany including the works of Hannah Arendt Jacques Derrida Roland Barthes and Walter Benjamin Artists and concepts discussed in relation to Sontag's essays include the works of Andy Warhol Pop Art French New Wave Cinema the music of John Cage and the cinematic art of Robert Bresson Leni Riefenstahl Ingmar Bergman and Jean Luc Godard Her aesthetic formalism is compared with Harold Bloom and this is the first volume to examine her late works and their position within the American events of 9 11 01 and the War on Terrorism

Hypermodernity and Visuality, Peter R. Sedgwick, 2019-04-29 This book engages with the question of making sense of seeing in today's technologically dominated world It does so by exploring the notion of the hypermodern a term which is used to capture the drive in contemporary culture to achieve ever greater speed and efficiency The volume draws principally on the thought of Paul Virilio and Friedrich Nietzsche The text's key argument is that destabilizing tendencies which become increasingly evident in hypermodern culture spring from its having a dual character This duality turns on hypermodernity's uncomfortable unstable and possibly unsustainable relation to its own past The volume engages with this dual character in a unique way Its discussions are prefaced by poems and photographic images which together frame and permeate the text's arguments and analyses Part One offers linked engagements with Virilio's articulation of the hypermodernized cultural visual environment Nietzsche's accounts of history power and archaic viscosity and briefer discussions of various other writers Part Two presents a creative elaboration of these engagements through a combination of poetry image and aphorism Through this combination the digital image a quintessentially hypermodern form of representation is turned against itself to allow for reflection on the ethics and politics of seeing today The volume concludes with an open ended dialogue on visual culture the archaic and the hypermodern

Law, Society and Community Richard Nobles, David Schiff, 2016-04-22 This collection of socio legal studies written by leading theorists and researchers from around the world offers original perceptive and critical contributions to ideas and theories that have been expounded by Roger Cotterrell over a long and distinguished career Engaging with many classic issues and theories of the sociology of law the contributions are likely to become classics themselves as they tackle some of the most significant challenges that modern law faces They do not shy away from what one of the contributors describes as the complexity and multiplicity of our contemporary legal world The book is organized in three parts socio legal themes methodological and jurisprudential themes globalization cultural and comparative law themes Starting with a chapter that re engages with the need to interpret legal ideas sociologically and ending with one that explores the global significance of modern fascination with the idea of the rule of law this selection offers important additions to the oeuvre of Roger Cotterrell a list of whose academic writings is included

in the book The ^AOxford Handbook of Spontaneous Thought Kieran C.R. Fox,Kalina Christoff,2018-05-16 This Handbook is the first of its kind to bring together views from neuroscience psychology philosophy phenomenology history education contemplative traditions and clinical practice to explore the ubiquitous but poorly understood mental phenomena that we collectively call spontaneous thought including mind wandering daydreaming insight creative thinking and dreaming

Palestinian Citizens of Israel Sharri Plonski,2017-12-13 The contest to maintain and reclaim space is firmly tied to the identity and culture of a displaced population Palestinian Citizens of Israel is a study of Palestinian communities living inside the Jewish state and their attempts to disrupt and reshape the physical and abstract boundaries that contain them Through extensive fieldwork and numerous interviews Sharri Plonski conducts a comparative analysis of resistance movements anchored in three key sites of the Palestinian experience the defence of housing rights in Jaffa the protest against settlement in the Galilee region and the campaign for Bedouin land rights in the Naqab desert Her research investigates the dialectical relationship between power and resistance as it relates to socio spatial segregation and the struggle for national recognition Plonski s examination of Palestinian activism and transgression offers valuable insight into the structures and reaches of power from within the Israeli state This book will be of interest to students and scholars of both Middle East Studies and Palestinian Israeli politics

New Essays on the Nature of Propositions David Hunter,Gurpreet Rattan,2017-10-02 These are exciting times for philosophical theorizing about propositions with the last 15 years seeing the development of new approaches and the emergence of new theorists Propositions have been invoked to explain thought and cognition the nature and attribution of mental states language and communication and in philosophical treatments of truth necessity and possibility According to Frege and Russell and their followers propositions are structured mind and language independent abstract objects which have essential and intrinsic truth conditions Some recent theorizing doubts whether propositions really exist and if they do asks how we can grasp entertain and know them But most of the doubt concerns whether the abstract approach to propositions can really explain them Are propositions really structured and if so where does their structure come from How does this structure form a unity and does it need to Are the representational and structural properties of propositions really independent of those of thinking and language What does it mean to say that an object occurs in or is a constituent of a proposition The volume takes up these and other questions both as they apply to the abstract object approach and also to the more recently developed approaches While the volume as a whole does not definitively and unequivocally reject the abstract objection approach for the most part the papers explore new critical and constructive directions This book was originally published as a special issue of the Canadian Journal of Philosophy

The Switch Image Lorenz Engell,2021-04-22 Television is the most powerful system of images in the late 20th and early 21st centuries Nonetheless TV has attained only little philosophical attention so far especially compared to other visual media such as film This book looks at TV as what happens on the screen and beyond it which is mainly the operation of switching images It

therefore proposes a new definition of TV as the first picture that can be switched on off and over which stresses that TV is more tactile than visual Through the operation of switching TV figures the world from within and as the course of its figuration This is grasped here by the term of ontography Through the ongoing interlacing and bridging of TV 1 0 the image is being switched and TV 2 0 the image is a switch TV exponentially increases the production and circulation of images It transforms the world and itself from an analogue state to a digital one and from central perspectivism to pluri perspective In terms of time through switching and the switch it develops and reworks new temporal orderings such as instantaneity synchronicity flow and seriality TV makes its own history In space it creates a mediasphere as its habitat and hence new forms of being in the world of proximity and distance and scale Anthropologically it works on what a subject and an object is on what makes the human being and ontographically how it is possible that there is something at all instead of nothing through switch images

The Fifth Corner of Four Graham Priest, 2018 Graham Priest presents an exploration of the development of Buddhist metaphysics which is viewed through the lens of the catu ko i In its earliest and simplest form this is a logical metaphysical principle which says that every claim is true false both or neither but Priest shows how the principle itself evolves as the metaphysics develops

The Juridical Act H. D. S. van der Kaaij, 2019-06-13 This book puts forward a new theoretical concept of the juridical act this concept is not described from the perspective of a specific national legal system but instead represents the commonalities and ideas that stem from the Western legal tradition Since the concept is system independent it does not rely on national or state laws The book begins by detailing those characteristics that distinguish juridical acts from the general group of acts It offers clear distinctions between the different aspects of juridical acts such as the power and the competence needed in order to perform the act the fact that juridical acts are constitutive speech acts and the rules that connect the act with its consequences In the process the book dispels much of the haziness currently surrounding juridical acts Developed with a mix of theory and practice this new concept is better equipped to deal with modern trends and practices Further since the author has freed the idea of the juridical act from the bonds of history and geography it is also more suited to facilitating a better understanding of and explaining changes in the legal landscape such as the rise of computer technology Accordingly it offers scholars and practitioners alike a valuable new tool for explaining and theorizing about the law

Food Practices and Family Lives in Urban China Chen Liu, 2020-11-18 This book explores the emergent relationship between food and family in contemporary China through an empirical case study of Guangzhou a typical city to understand the texture of everyday life in the new consumerist society The primary focus of this book is on the family dynamics of middle income households in Guangzhou where everyday food practices including growing food shopping storing cooking feeding and eating play a pivotal role The book aims to conduct a comprehensive and integrated analysis of themes such as material and emotional domestic cultures family relationships and social connections between the domestic and the public based on a discussion of family food practices These topics will not only offer academic

readers a full understanding of the most innovative recent critical engagements with urban Chinese families but also provide more general readers with a broader view of food consumption patterns within the scope of domestic and family issues This book will be of interest to sociologists anthropologists and human geographers as well as post graduate students who are interested in food studies and Chinese studies

The Other Journal: Authority Andrew Shutes-David,2021-04-05 The Other Journal is a space for Christian interdisciplinary theological reflection that tackles the cultural crises of our time with verve and peculiar slant advancing a progressive provocative and charitable response in sync with the peacefully contrarian Christ In this issue we consider the theme of authority from the vantage point of pews and hospital rooms of jail cells low lit dining rooms and ancient coin collections We learn to hear the cries of those who have suffered abuse from the powerful to resist with the Apostle Paul and to consent to grace from the source of love beyond all earthly powers Our authority issue features prose by Andrew DeCort Lyle Enright Steven F lix J ger Richard C Goode Elizabeth Jarrett Andrew Vincent Lloyd Mary McCampbell Mary Lane Potter Gavin Richardson Hilary Jerome Scarsella Rebecca Shirley Heidi Turner and Brandon Wrencher poetry by Jill Bergkamp Susan Carlson Barbara Crooker and Katie Manning an exhibition by Douglas Coupland mixed media by Sedrick Huckaby and multimedia by Brent Everett Dickinson and an interview with Devin Singh by Zachary Thomas Settle

Philosophy on Fieldwork Nils Bubandt,Thomas Schwarz Wentzer,2022-07-29 How do we teach analysis in anthropology and other field based sciences How can we engage analytically and interrogatively with philosophical ideas and concepts in our fieldwork And how can students learn to engage critical ideas from philosophy to better understand the worlds they study Philosophy on Fieldwork provides show don t tell answers to these questions In twenty six master class chapters philosophy meets anthropological critique as leading anthropologists introduce the thinking of one foundational philosopher from a variety of Western traditions and beyond and apply this critically to an ethnographic case Nils Bubandt Thomas Schwarz Wentzer and the contributors to this volume reveal how the encounter between philosophy and fieldwork is fertile ground for analytical insight to emerge Equally the philosophical concepts employed are critically explored for their potential to be thought otherwise through their frictional encounter with the worlds in the field allowing non Western and non elite life experience and ontologies to speak back to both anthropology and philosophy This is a unique and concrete guidebook to social analysis It answers the critical need for a how to textbook in fieldwork based analysis as each chapter demonstrates how the ideas of a specific philosopher can be interrogatively applied to a concrete analytical case study The straightforward pedagogy of Philosophy on Fieldwork makes this an accessible volume and a must read for both students and seasoned fieldworkers interested in exploring the contentious middle ground between philosophy and anthropology

The Social Medicine Reader, Volume I, Third Edition Jonathan Oberlander,Mara Buchbinder,Larry R. Churchill,Sue E. Estroff,Nancy M. P. King,Barry F. Saunders,Ronald P. Strauss,Rebecca L. Walker,2019-05-31 The extensively updated and revised third edition of the bestselling Social Medicine Reader provides a survey of the challenging issues facing today s

health care providers patients and caregivers by bringing together moving narratives of illness commentaries by physicians debates about complex medical cases and conceptually and empirically based writings by scholars in medicine the social sciences and the humanities Volume 1 Ethics and Cultures of Biomedicine contains essays case studies narratives fiction and poems that focus on the experiences of illness and of clinician patient relationships Among other topics the contributors examine the roles and training of professionals alongside the broader cultures of biomedicine health care experiences and decisions regarding death dying and struggling to live and particular manifestations of injustice in the broader health system The Reader is essential reading for all medical students physicians and health care providers **Practical Environmental**

Ethics A. Pablo Iannone, 2017-07-12 This essential volume for professionals and academics proposes a new approach to environmental ethics and to environmental policymaking in particular All too frequently policy makers focus only on what ends should ideally be pursued ignoring whether the means have any negative unintended consequences Such approaches tend to have a focus on consequentialist deontological virtue centered or care based theories which makes them too singularly minded They are not suitable for dealing with the complexities of life and especially environmental policy making Practical Environmental Ethics distinguishes between cases in which entire ecosystems are at risk threatening entire societies where collective consequences take precedence and cases in which whole ecosystems are not at risk where individual rights or duties take precedence In doing this Iannone discusses environmental controversies not only philosophically but in the complex contexts at work within policy making and decision making communities This allows for consideration of crucial concepts used in morality biology technology business economics politics and philosophy Relying on numerous actual environmental cases Iannone helps formulate realistic ways of logically and ethically determining how environmental controversies should be addressed Ultimately he proposes solutions that policy makers and anyone interested in this topic may utilize to clarify environmental issues and determine how to best deal with them for the greater good

Inhuman Networks Grant Bollmer, 2016-08-11 Examines how the human is produced in relation to technological changes foregrounding the necessity of theoretical and archaeological perspectives for understanding contemporary media culture Essays on Linguistic Realism Christina Behme, Martin Neef, 2018-07-26 This book contains new articles by leading philosophers and linguists discussing a promising philosophical framework distinct from currently dominant ones Linguistic Realism As opposed to Nominalism and Chomskyian Conceptualism this approach distinguishes between use of language knowledge of language and language as such The latter is conceived as part of the realm of abstract objects The authors show how adopting Linguistic Realism overcomes entrenched problems with other frameworks and suggest that Linguistic Realism will best serve those interested in formal linguistics the cognitive dimension of natural language and linguistic philosophy The essays offer different perspectives on Linguistic Realism either supporting this paradigm or taking it as a starting point for developing modified conceptions of linguistics and for further tying linguistics to the kind of formal theories

of sensory cognition that were pioneered in visual perception by David Marr whose work is predicated on exactly the object knowledge distinction made by Linguistic Realists

The Phenomenological Approach to Social Reality Alessandro Salice, Bernhard Schmid, 2016-02-24 This volume features fourteen essays that examine the works of key figures within the phenomenological movement in a clear and accessible way It presents the fertile groundbreaking and unique aspects of phenomenological theorizing against the background of contemporary debate about social ontology and collective intentionality The expert contributors explore the insights of such thinkers as Martin Heidegger Edmund Husserl Adolf Reinach and Max Scheler Readers will also learn about other sources that although almost wholly neglected by historians of philosophy testify to the vitality of the phenomenological tradition In addition the contributions highlight the systematic relevance of phenomenological research by pinpointing its position on social ontology and collective intentionality within the history of philosophy By presenting phenomenological contributions in a scholarly yet accessible way this volume introduces an interesting and important perspective into contemporary debate insofar as it bridges the gap between the analytical and the continental traditions in social philosophy The volume provides readers with a deep understanding into such questions as What does it mean to share experiences with others What does it mean to share emotions with friends or to share intentions with partners in a joint endeavor What are groups What are institutional facts like money universities and cocktail parties What are values and what role do values play in social reality

Emergent Ecologies Eben Kirksey, 2015-11-27 In an era of global warming natural disasters endangered species and devastating pollution contemporary writing on the environment largely focuses on doomsday scenarios Eben Kirksey suggests we reject such apocalyptic thinking and instead find possibilities in the wreckage of ongoing disasters as symbiotic associations of opportunistic plants animals and microbes are flourishing in unexpected places *Emergent Ecologies* uses artwork and contemporary philosophy to illustrate hopeful opportunities and reframe key problems in conservation biology such as invasive species extinction environmental management and reforestation Following the flight of capital and nomadic forms of life through fragmented landscapes of Panama Costa Rica and the United States Kirksey explores how chance encounters historical accidents and parasitic invasions have shaped present and future multispecies communities New generations of thinkers and tinkerers are learning how to care for emergent ecological assemblages involving frogs fungal pathogens ants monkeys people and plants by seeding them nurturing them protecting them and ultimately letting go

Fieldwork: Essays on the Cultural History of Music in Ireland Harry White, 2025-06-03 An absorbing study of the development and reception of musical culture in Ireland by a pioneering and deservedly renowned author This volume is a collection of fourteen essays on the history and reception of Irish music and music in Ireland It addresses three prevailing themes the historiography of Irish music the influence of music on Irish writing and vice versa and the cultural identity and reception of Irish music both domestically and in the world at large Its principal protagonists include Thomas Moore W H Grattan Flood George Moore Edward Martyn

Charles Villiers Stanford James Joyce Dora Peja evi Ina Boyle Aloys Fleischmann and Jennifer Walshe These essays also identify and interrogate key questions underpinning a general crisis of reception in relation to Irish music and particularly art music within the domain of Irish studies Fieldwork examines this crisis in the aftermath of *The Encyclopaedia of Music in Ireland* published in 2013 and a major retrospective of Irish art music *Composing the Island* curated and presented in 2016 It thereby engages closely with contemporary Irish art music and the challenges which this music has faced in the early decades of the twenty first century This well conceived and beautifully written work testifies to Harry White s central place in the shaping of the discourse surrounding the cultural history of Irish music over the last 40 years White s gift for expression and memorably poetic turns of phrase allows the complexity of ideas and range of historical and literary knowledge examined in these essays to be deftly excavated and evaluated Curiosity provocativeness imagination and literature are threaded through his exploration of how Irish history and experience have been imagined musically *The Self-Conscious, Thinking Subject* Robert Abele, 2021-08-18 This book argues that the primary function of human thinking in language is to make judgments which are logical normative connections of concepts Robert Abele points out that this presupposes cognitive conditions that cannot be accounted for by empirical linguistic analyses of language content or social conditions alone Judgments rather assume both reason and a unified subject and this requires recognition of a Kantian type of transcendental dimension to them Judgments are related to perception in that both are syntheses defined as the unity of representations according to a rule form Perceptual syntheses are simultaneously pre linguistic and proto rational and the understanding Kant s Verstand makes these syntheses conceptually and thus self consciously explicit Abele concludes with a transcendental critique of postmodernism and what its deflationary view of ontological categories such as the unified and reasoning subject has done to political thinking He presents an alternative that calls for a return to normativity and a recognition of reason objectivity and the universality of principles

Enjoying the Track of Expression: An Psychological Symphony within **Stanford Essay Questions 2013**

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