



A New York Times Notable Book

*Elissa
Schappell*

USE ME

*"A wonderfully satisfying book. Schappell is a comic writer with impeccable timing, and *Use Me* is quick and entertaining. . . . Schappell's prose is agile and deft, and her sentences sound like the riffs of a recklessly funny friend."*

—New York Times book review

Use Me Elissa Schappell

Julie Heffernan



Use Me Elissa Schappell:

Use Me Elissa Schappell, 2001-03-06 The exquisitely artful fiction debut of Vanity Fair columnist Elissa Schappell is a novel told in ten stories that resonate with the most profound experiences in the life of a young woman friendship and rivalry the love for a man the birth of a child and the death of a father *Blueprints for Building Better Girls* Elissa Schappell, 2011-09-06 Elissa Schappell a diva of the encapsulating phrase capable of conveying a Pandora's box of feeling in a single line The New York Times Book Review delivers eight provocative darkly funny linked stories that map America's shifting cultural landscape from the late 1970s to the present day *Blueprints for Building Better Girls* delves into the lives of an eclectic cast of archetypal female characters from the high school slut to the good girl the struggling artist to the college party girl the wife who yearns for a child to the reluctant mother mapping America's shifting cultural landscape from the late 1970s to the present day Its interconnected stories explore the commonly shared but rarely spoken of experiences that build girls into women and women into wives and mothers In revealing all their vulnerabilities and twisting our preconceived notions of who they are Elissa Schappell alters how we think about the nature of female identity and how it evolves *The Books That Changed My Life* Bethanne Patrick, 2016-03-29 Collects one hundred reflections by prominent authors politicians actors musicians and celebrities on a book that changed their lives including Keith Carradine on *The Book of Daniel* Tim Gunn on *Let us now praise famous men* and R L Stine on *Pinocchio* **A Widow's Walk** Marian Fontana, 2011-12-13 On September 11 I dropped my son off at his second full day of kindergarten The sky was so blue it looked as if it had been ironed I crossed the street ordered coffee and sat to wait for my husband to meet me It was our eighth wedding anniversary and Dave and I were about to begin a new chapter in our seventeen years together Sipping coffee I watched as a line of thick black smoke crept across the sky from Manhattan oblivious to the fact that my life was about to change forever On September 11 2001 Marian Fontana lost her husband Dave a firefighter from the elite Squad 1 in Brooklyn in the World Trade Center attack *A Widow's Walk* begins that fateful morning when Marian a playwright and comedienne became a widow a single mother and an unlikely activist Two weeks after 9/11 the city attempted to close Squad 1 which had suffered the loss of twelve men Known for her feisty spirit and passionate loyalty Marian who was still reeling from her profound loss began to mobilize the neighborhood to keep the firehouse open From this unlikely platform the 9/11 Widows and Victims Families Association grew Over the next twelve months Marian struggled with the tragedy's endless ripple effects from the minute and deeply personal she wonders who will play Star Wars with her son Aidan and carry him on his shoulders to the collective she works to get families and widows necessary information about the recovery effort and attends private meetings with Governor Pataki Mayor Giuliani Senator Clinton and Mayor Bloomberg Through it all Marian's irrepressible humor is her best armor as well as evidence of her buoyant strength Written with great heart and humanity *A Widow's Walk* is a timely opportunity for remembrance and a timeless testament to love's loss and the resilience of the human spirit Sex and

Sensibility Genevieve Field, 2005-02-01 It's all about you Your apartment Your job Your dates Your sex life Your time off Your exercise Your food Your music Your future What are you waiting for Who will you love What is it really that you want The life of a single woman in the twenty first century is full of new connections new sex new love and new loss It's about letting the laundry pile up sipping strong drinks with near strangers and dishing to girlfriends on those foggy headed flushed morning afters But it isn't all heightened connections and steamy dates The single girl is no stranger to the scramble for a Saturday night plan the oh so promising guy who took her number at a party and then poof disappeared the ever narrowing circle of unattached girlfriends In *Sex and Sensibility* twenty nine of today's most acclaimed and often bestselling female authors write about the push pull between independence and vulnerability fearlessness and self doubt that defines single life Jennifer Weiner Pam Houston Laurie Notaro Amy Sohn and Julianna Baggott are just a few of the real life heroines whose stories about long distance dating twenty something divorce online crushes and thrilling one night stands make up this funny frank and unabashedly erotic celebration of singlehood and sisterhood a quintessential handbook for today's independent woman

Writing the Breakout Novel Donald Maass, 2002-08-15 Take your fiction to the next level Maybe you're a first time novelist looking for practical guidance Maybe you've already been published but your latest effort is stuck in mid list limbo Whatever the case may be author and literary agent Donald Maass can show you how to take your prose to the next level and write a breakout novel one that rises out of obscurity and hits the best seller lists Maass details the elements that all breakout novels share regardless of genre then shows you writing techniques that can make your own books stand out and succeed in a crowded marketplace You'll learn to establish a powerful and sweeping sense of time and place weave subplots into the main action for a complex engrossing story create larger than life characters that step right off the page explore universal themes that will interest a broad audience of readers sustain a high degree of narrative tension from start to finish develop an inspired premise that sets your novel apart from the competition Then using examples from the recent works of several best selling authors including novelist Anne Perry Maass illustrates methods for upping the ante in every aspect of your novel writing You'll capture the eye of an agent generate publisher interest and lay the foundation for a promising career

On the Mason-Dixon Line Billie Travalini, Fleda Brown Jackson, 2008 This is a collection of 52 of the best poems stories memories novel excerpts and creative non fiction by writers who have called the tiny state of Delaware their home

Lit Riffs Jonathan Lethem, Tom Perrotta, Lester Bangs, Aimee Bender, Amanda Davis, Neal Pollack, J. T. Leroy, Heidi Julavitz, Touré, 2007-11-01 Following in the footsteps of the late great Lester Bangs the most revered and irreverent of rock n roll critics twenty four celebrated writers have penned stories inspired by great songs Just as Bangs cast new light on a Rod Stewart classic with his story Maggie May about a wholly unexpected connection between an impressionable young man and an aging alcoholic hooker the diverse electrifying stories here use songs as a springboard for a form dubbed the lit riff Alongside Bangs's classic work you'll find stories by J T LeRoy who puts a recovering teenage drug abuser in a dentist's chair

with nothing but the Foo Fighters s Everlong blaring through the P A to fight the pain Jonathan Lethem whose narrator looks back on his lost innocence just as an extramarital affair careens to an end this to the tune Speeding Motorcycle as recorded by Yo La Tengo and Jennifer Belle who envisions a prequel to Paul Simon s Graceland one that takes place at a children s birthday party replete with a real live kangaroo With original contributions from Tom Perrotta Nelson George Amanda Davis Lisa Tucker Aimee Bender Darin Strauss and many more riffing on everyone from Tom Waits and Bruce Springsteen to the White Stripes Cat Power and Bob Marley this is both an astounding collection of short stories and an extraordinary experiment in words and music Soundtrack available from Saturation Acres Music Recording Co **PEN America 13:**

Lovers , *The Mrs. Dalloway Reader* Virginia Woolf, 2004 This first volume of its kind contains the complete text of and guide to Virginia Woolf s masterpiece plus Mrs Dalloway s Party and numerous journal entries and letters by Virginia Woolf relating to the book s genesis and writing The distinguished novelist Francine Prose has selected these pieces as well as essays and appreciations critical views and commentary by writers famous and unknown Now with additional scholarly commentary by Mark Hussey professor of English at Pace University this complete volume illuminates the creation of a celebrated story and the genius of its author Includes essays and commentary from Michael Cunningham E M Forster Margo Jefferson James Wood Mary Gordon Elaine Showalter Daniel Mendelsohn Sigrid Nunez Deborah Eisenberg Elissa Schappell

Babe in the Woods Julie Heffernan, 2024-09-03 From acclaimed painter Julie Heffernan a wholly original and visually stunning four color graphic work of autofiction about a young mother who lost overnight on a hike with her infant son experiences an extraordinary journey of memory remorse and rebirth that offers her a new way of seeing the world for readers of Alison Bechdel Roz Chast and Marjane Satrapi One summer day a young artist with a newborn sleep deprived desperate to escape her hot cramped apartment and her oblivious husband sets off on a hike in the country with her baby boy Sam strapped to her front and her senses fully attuned to the colors the sounds and the flora and fauna in the woods around her During her journey Julie reflects on her childhood her parents her marriage and her path to becoming a painter Her memories soon merge with the imaginative pictorial worlds she invents in her work creating a glorious and perturbing narrative When Julie suddenly realizes that they are lost with few supplies as darkness begins to set in she must come to terms with the sudden gravity of her situation and invent tools for coping She then discovers her own resourcefulness snacking on wild garlic and fixing a torn shoe tucking herself and her baby into a cave for the night climbing a tall tree for a better vantage point Each step in the unknown terrain of the forest leads her deeper into a reckoning with survival and unresolved past issues She invokes the struggles of painters like Artemesia Gentileschi women s strength in Rubens Rape of the Daughters of Leucippus and the plights of activists like Julia Butterfly Hill illuminating how great art can be a vehicle for perspective how it teaches us how to see think and navigate obstacles and wonders and find one s way out into a capacious and self determined life Beautifully told and illustrated by an established fine painter whose work has been collected around

the world Julie Heffernan's *Babe in the Woods* is an extraordinary journey of memory remorse and rebirth and a powerful lesson in trust in one's self offering a new way of seeing for anyone who feels lost in the world *More New York Stories* Constance Rosenblum, 2010-11-29 Fifty more essays from famous writers on their incurable love affair with the Big Apple What do Francine Prose Suketu Mehta and Edwidge Danticat have in common Each suffers from an incurable love affair with the Big Apple and each contributed to the canon of writing New York has inspired by way of the New York Times City Section a part of the paper that once defined Sunday afternoon leisure for the denizens of the five boroughs Former City Section editor Constance Rosenblum has again culled a diverse cast of voices that brought to vivid life our metropolis through those pages in this follow up to the publication *New York Stories* 2005 The fifty essays in *More New York Stories* unite the city's best known writers to provide a window to the bustle and richness of city life As with the previous collection many of the contributors need no introduction among them Kevin Baker Laura Shaine Cunningham Dorothy Gallagher Colin Harrison Frances Kiernan Nathaniel Rich Jonathan Rosen Christopher Sorrentino and Robert Sullivan they are among the most eloquent observers of our urban life Others are relative newcomers But all are voices worth listening to and the result is a comprehensive and entertaining picture of New York in all its many guises The section on Characters offers a bouquet of indelible profiles The section on Places takes us on journeys to some of the city's quintessential locales Rituals Rhythms and Ruminations seeks to capture the city's peculiar texture and the section called Excavating the Past offers slices of the city's endlessly fascinating history Delightful for dipping into and a great companion for anyone planning a trip this collection is both a heart warming introduction to the human side of New York and a reminder to life long New Yorkers of the reasons we call the city home **What We Talk About When We Talk About Birth** Elissa Schappell, 2014-03-25 It's an elemental almost animalistic urge the expectant mother's hunger for birth narratives We are inundated with how to guides and month by month pregnancy manuals when what we truly crave are artful entertaining unvarnished accounts of labor and delivery We want to know what really happens the good the bad and the ugly In anticipation of the publication of *Labor Day True Birth Stories* by Today's Best Women Writers celebrated author Elissa Schappell brings us *What We Talk About When We Talk About Birth* In this frank funny and bittersweet essay she explores the phenomenon of sharing birth stories reveals her reluctance to tell her own and discovers that talking about childbirth the joy the fear the pain is as instinctual as the act itself And if you love birth stories as much as we do read thirty more essays like this one in *Labor Day True Birth Stories* By Today's Best Women Writers including Lan Samantha Chang Julia Glass Lauren Groff Ann Hood Danzy Senna Dani Shapiro and Cheryl Strayed **In Their Lives** Andrew Blauner, 2022-12-13 The perfect gift for any Beatles fan *In Their Lives* is an anthology of essays from a chorus of twenty nine luminaries singing the praises of their favorite Beatles songs The Beatles influence on their contemporaries on our cultural consciousness and on the music industry ever after is difficult to overstate We all have a favorite song from the band that made us want to fall in love tune in and follow our dreams Arranged

chronologically by the date of the song's release these essays highlight both the Beatles' evolution as well as the span of generations their music affected. Whether they are Beatlemaniacs who grew up listening to the iconic albums on vinyl or new fans who stream their favorite songs on their phones, all of the contributors explore that poignant intersection between Beatles history and personal history. With contributions from twenty-nine authors and musicians: Roz Chast on "She Loves You," Jane Smiley on "I Want to Hold Your Hand," Rosanne Cash on "No Reply," Gerald Early on "I'm a Loser," Rick Moody on "The End," Maria Popova on "Yellow Submarine," David Duchovny on "Dear Prudence," Chuck Klosterman on "Helter Skelter," David Hajdu on "You Know My Name," Look Up the Number, and more, the breadth of the band's impact is clear. From musings on young love and family strife to explorations of racial boundaries and identity, these essays pay tribute to a band that ran the gamut of human experience in a way no musical group has done before or since. *In Their Lives* is full of pleasant surprises. *New York Times* *Fresh Milk* Fiona Giles, 2010-05-11 While countless breastfeeding guides crowd bookshelves, not one of them speaks to women with anything approaching bestselling author Fiona Giles's level of intimacy and vitality. In *Fresh Milk*, through a provocative collection of stories, memories, and personal accounts, Giles uncovers the myths and truths of the lactating breast. From the young mother grappling with the bewildering trappings of maternity wear to the woman who finds herself surprisingly aroused by new sensations and the modern dad who learns the ins and outs of breastfeeding, the portraits in Giles's eye-opening book offer a funny, wise, and comforting resource for women and even their friends and partners who have had or expect intimate experiences with the pleasures and pain of lactation. By turns poignant and informative, sexy and witty, empathic and empowering, *Fresh Milk* delivers everything we wanted to know about breastfeeding that our mothers never told us. **Searching for Mary Poppins** Susan Davis, Gina Hyams, 2007-09-25 With wit, sensitivity, and unflinching honesty, *Searching for Mary Poppins* brings together twenty-five of today's leading women writers, including Marisa de los Santos, Susan Cheever, Joyce Maynard, and Jacquelyn Mitchard, to explore the emotional minefield of mother-nanny relationships. From Daphne Merkin on the challenges of hiring a nanny after having been raised by one to Lauren Slater on her regret at having given her mothering away, the collection's stunningly original pieces offer rare insight into the complex issues that emerge when a mother turns the care of her child over to a stranger. Raising questions that reach beyond money, race, class, and gender into the darkest areas of love and fear, that a mother feels, this book ultimately provides hope, solace, and welcome perspective on this unique relationship. *Mademoiselle*, 2000 *The Peanuts Papers: Writers and Cartoonists on Charlie Brown, Snoopy & the Gang, and the Meaning of Life* Andrew Blauner, 2019-10-22 A one-of-a-kind celebration of America's greatest comic strip and the life lessons it can teach us from a stellar array of writers and artists. Over the span of fifty years, Charles M. Schulz created a comic strip that is one of the indisputable glories of American popular culture: hilarious, poignant, inimitable. Some twenty years after the last strip appeared, the characters Schulz brought to life in *Peanuts* continue to resonate with millions of fans; their beguiling four-panel adventures and television escapades offering

lessons about happiness friendship disappointment childhood and life itself In *The Peanuts Papers* thirty three writers and artists reflect on the deeper truths of Schulz's deceptively simple comic its impact on their lives and art and on the broader culture These enchanting affecting and often quite personal essays show just how much Peanuts means to its many admirers and the ways it invites us to ponder in the words of Sarah Boxer how to survive and still be a decent human being in an often bewildering world Featuring essays memoirs poems and two original comic strips here is the ultimate reader's companion for every Peanuts fan Featuring Jill Bialosky Lisa Birnbach Sarah Boxer Jennifer Finney Boylan Ivan Brunetti Hilary Fitzgerald Campbell Rich Cohen Gerald Early Umberto Eco Jonathan Franzen Ira Glass Adam Gopnik David Hajdu Bruce Handy David Kamp Maxine Hong Kingston Chuck Klosterman Peter D Kramer Jonathan Lethem Rick Moody Ann Patchett Kevin Powell Joe Queenan Nicole Rudick George Saunders Elissa Schappell Seth Janice Shapiro Mona Simpson Leslie Stein Clifford Thompson David L Ulin Chris Ware *Bound to Last* Sean Manning, 2010-10-26 Lovers of the printed book arise Thirty of today's top writers are here to tell you you're not alone In *Bound to Last* an amazing array of authors comes to the passionate defense of the printed book with spirited never before published essays celebrating the hardcover or paperback they hold most dear not necessarily because of its contents but because of its significance as a one of a kind irreplaceable object Whether focusing on the circumstances behind how a particular book was acquired or how it has become forever bound up with a specific person time or place each piece collected here confirms poignantly delightfully irrefutably that every book tells a story far beyond the one found within its pages In addition to a foreword by Ray Bradbury *Bound to Last* features original contributions by Chris Abani Rabih Alameddine Anthony Doerr Louis Ferrante Nick Flynn Karen Joy Fowler Julia Glass Karen Green David Hajdu Terrence Holt Jim Knipfel Shahriar Mandanipour Sarah Manguso Sean Manning Joyce Maynard Philipp Meyer Jonathan Miles Sigrid Nunez Ed Park Victoria Patterson Francine Prose Michael Ruhlman Elissa Schappell Christine Schutt Jim Shepard Susan Straight J Courtney Sullivan Anthony Swofford Danielle Trussoni and Xu Xiaobin [O's Little Guide to the Big Questions](#) The Editors of O, The Oprah Magazine, 2018-01-02 Engage with life's deepest mysteries with thoughtful and provocative personal essays from Thich Nhat Hanh Rita Wilson Gloria Steinem and others What truly matters What is my purpose When is the right time to make a change Who is most important to me Award winning and bestselling writers for O The Oprah Magazine have been tackling these and other crucial questions since the magazine's inception Here they share their eye opening soul expanding insights Among the many jewels in the collection Terry Tempest Williams describes the utter shock of opening her late mother's journals and the lessons she gleaned from what she found inside Thich Nhat Hanh finds compassion in the midst of anger Julie Orringer reveals how we can know when we've found the one Offering valuable perspective to anyone feeling lost or in need of a reset O's Little Guide to the Big Questions is proof that while the search for meaning can be daunting it's also clarifying motivating empowering and the surest path to becoming the person you were meant to be

Reviewing **Use Me Elissa Schappell**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Use Me Elissa Schappell**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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