



The London Stage Guide

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The London Stage Guide:

The London Theatre Guide Richard Andrews, 2007 This is a complete reference work about the theatres of London It will not only answer questions a first time visitor would ask but will also surprise the regular theatregoer with useful and interesting information

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other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were *The Barretts of Wimpole Street* *French without Tears* *George and Margaret* *The Greeks Had a Word for It* *Laburnum Grove* *Lady Precious Stream* *The Late Christopher Bean* *Love on the Dole* *Me and My Girl* *Private Lives* and *1066 and All That* as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices *The London Stage 1930-1939* will be of value to scholars theatrical personnel librarians writers journalists and historians

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comment section includes other interesting information such as a plot description the first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were *Candida* *His House in Order* *The Only Way* *The Playboy of the Western World* *Raffles* *The Amateur Cracksman* and *The Scarlet Pimpernel* as well as numerous musical comedies British and American foreign works operas and revivals of English classics A definitive resource this edition revises corrects and expands the original well received calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are indexed fully by title genre and theatre A general index also includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging ticket prices or other relevant subjects An authoritative reference providing essential details this work will be of value to scholars theatrical personnel librarians writers journalists and historians **The Stage Guide** ,1912 **The Pocket Guide to London Theatre** George Kimball,1987

The French Revolution and the London Stage, 1789-1805 George Taylor,2000 During the French Revolution most performances on the London stage were strictly censored but political attitudes found indirect expression New and popular genres like pantomime gothic drama history plays musical and spectacular entertainment and above all melodrama provided metaphors for the hopes and fears inspired by the conflict in France and subsequent European wars This 2001 book looks at how British drama and popular entertainment were affected by the ideas and events of the French Revolution and Napoleonic Wars He argues that melodrama had its origins in this period with certain gothic villains displaying qualities attributed to Robespierre and Napoleon and that recurrent images of incarceration and dispossession reflected fears of arbitrary persecution from the tyranny of the Bastille to the Jacobin s Reign of Terror By a cultural analysis of the popular entertainment and theatre performances of the eighteenth and nineteenth centuries Taylor reveals issues of ideological conflict and psychological stress **London Theatre Walks** Jim De Young,John Miller,2003-06 Applause Books

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fan And the tour guides don't believe in walking with parched throats they point out dozens of theatrical watering holes along the way Detailed maps accompany the 13 easy to follow tours which have been updated with the most contemporary information Elizabethan Popular Theatre Michael Hattaway,2013-04-15 Elizabethan Popular Theatre surveys the Golden Age of English popular theatre the 1590s the age of Marlowe and the young Shakespeare The book describes the staging practices performance conditions and acting techniques of the period focusing on five popular dramas The Spanish Tragedy Mucedorus Edward II Doctor Faustus and Titus Andronicus as well as providing a comprehensive history of a variety of contemporary playhouse stages performances and players *London University Guide* ,1903 **The Cambridge**

Paperback Guide to Theatre Sarah Stanton,Martin Banham,1996-03-07 Derived from The Cambridge guide to theatre_

The Cambridge Guide to American Theatre Don B. Wilmet, Tice L. Miller,1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text BOOK JACKET Who Keeps the Score on the London Stages? Kalina Stefanova,2013-12-19 How does one become a theater critic in London What do the theater critics think of their profession How are they judged by those they critique What do both critics and theatre makers think of their mutual object of desire the British Theatre Who Keeps the Score on the London Stages sets out to find the answers to these questions and many more in this long overdue publication on Britain's current theatre scene Included are comprehensive interviews with more than fifty major London theatre critics and theater makers including Sir Alan Ayckbourn Stephen Berkoff Michael Billington Martin Coveney Nicholas de Jongh Sir Richard Eyre Sir Peter Hall Sir Cameron Mackintosh Adrian Noble Sir Trevor Nunn and Irving Wardle The author has gathered together a lively discussion about the contemporary state of the British theatre drawing a picture of its strengths weaknesses and the problems it faces today This volume serves as a long overdue guide to the Theatre critics profession in Britain **Insight Guides Explore London**

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