

THE MAGIC TREE

a tale from the Congo

by
Gerald
McDermott



The Magic Tree A Tale From The Congo

Charles Gilson



The Magic Tree A Tale From The Congo:

The Magic Tree, 1973 Retells a Congolese tale in which an ugly and unloved twin discovers a magic tree that gives him everything he wants **The Magic Tree** Gerald McDermott, 1994-04 THE MAGIC TREE: A TALE FROM THE CONGO. REV. ED. Gerald McDermott, 1994 Gerald McDermott and YOU Jon C. Stott, 2004-11-30 Playing on the phrase the author and you which is a commonly taught reading comprehension strategy that teaches the learner how to look at the words of an author and make inferences about what is being said this new series will assist the teacher and teacher librarian in understanding the underlying purposes of the author as they prepare learning activities for their students The series that will focus primarily on books for the elementary age child K 6 will feature insights into the author's background purposes and goals in writing his books By furnishing an overview of the author's works the books in the series will give teachers the big picture Each book will feature personal information about the author including insight into why he writes the type of books he does plus lesson plans and or activities for each of the author's books featured These lessons will stress the particular interest of the author and the author and you the teacher will build a collaborative instructional relationship using the material provided Each book will be written by the featured author or in close collaboration with him The first book in the series features the life and work of Gerald McDermott Caldecott winning picture book author It discusses his life and work and the researching writing and illustrating of each book Discussion of children's reading development including strategies and visual literacies and lesson plans and activities for each title provide practical help This book provides a fascinating window into the life and work of the beloved children's author and gives insight into Anansi Arrow to the Sun Raven Creation and all of his wonderful tales Grades K 6 **Sharing the Journey** David Yellin, 2017-05-12 This wonderful resource from two authors with an infectious enthusiasm for children's literature will help readers select and share quality books for and with young children Specifically focused on infants through the third grade Sharing the Journey contains descriptive book annotations instructive commentary and creative teaching activities tailored for those important years Extensive book lists throughout will help readers build a library of quality children's literature Books representing other cultures are included to help celebrate diversity as well as cultural connection Genre chapters include poetry fantasy and realistic and historical fiction A chapter on informational books demonstrates how young children can be introduced to and learn to enjoy nonfiction *The Best in Children's Books* Zena Sutherland, 1980-05 Includes indexes **Connecting Cultures** Rebecca L. Thomas, 1996-01-30 A comprehensive guide to multicultural literature for children this valuable resource features more than 1 600 titles including fiction folktales poetry and song books that focus on diverse cultural groups The selected titles published between the 1970s and 1990s are suitable for use with preschoolers through sixth graders and are likely to be found on the shelves of school and public libraries Topics are timely with an emphasis on books that reflect the needs and interests of today's children Each detailed entry includes bibliographic information Use level is also included as are cultural

designation subjects and a summary The invaluable Subject Access section incorporates use level culture information

World of Children Victor Margolin,1970 Through film we can visit an experimental classroom share the anguish of a child going to a hospital or observe an innovative day care center in operation There are many possibilities in the film medium and these possibilities are sensed by children who more and more are being drawn to film as a means of expressing their feelings about the world around them In various parts of the country film classes have sprung up in schools and workshops where some young filmmakers are no more than 5 years old We now have films produced all over the world for children which along with the story books their parents have traditionally read to them open up a world of wonder At The 1970 White House Conference on Children we have brought together many outstanding films films a bout the problems of children films which children have made themselves and an international selection of short entertainment films We hope that the films will not only open new doors of interest and excitement for the Conference participants but also point out new avenues of care and concern for the children of the seventies

Storytelling Janice M. Del Negro,2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries Storytelling Art and Technique serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition The Publishers Weekly ,1977

Help Your Child to Read Better James Schiavone,2000-05-12 What parent hasn been shocked by accounts of students entering college as functional illiterates When newspapers publish the yearly reading scores revealing that across the nation youngsters are reading below grade level the problem strikes very close to home and suddenly the reading difficulties of one own first grader become a matter of considerable importance The author believes that the parent still has a primary responsibility for seeing that a child makes the most of his or her capabilities Having done this most parents can spare themselves a lot of needless anxiety if they will just relax and let their children learn to read when they are ready as they learned to walk and talk Reading readiness will help ease and speed the process and set the stage for learning by encouraging the child curiosity and natural desire to learn Obviously the teacher job is made easier when the child comes to school ready and eager to learn Help Your Child to Read Better is a parents guide to reading readiness use this author bio James Schiavone is a leading authority on reading skills and has written widely on the subject He is the author of You Can

Read Faster Seven Keys to a Richer Vocabulary and How to Pass Exams Since 1971 he has been assistant professor of development skills and coordinator for remediation of the Borough of Manhattan community college of The City University of New York His work on the psychology of reading has appeared in many professional journals including Education Literary Discussion Journal of Reading Science Education School Counselor Florida Education Forum for Reading and University Teaching

The Fire-Gods: A Tale of the Congo Charles Gilson,2023-09-18 In The Fire Gods A Tale of the Congo by Charles Gilson readers are transported to the heart of the Congo where the protagonist embarks on a perilous journey to uncover the mysteries surrounding the ancient fire gods Gilson combines elements of adventure and mystery creating a narrative that is both thrilling and informative about the indigenous beliefs and culture of the Congo The vivid descriptions and engaging plot make this book a compelling read for those interested in African literature and folklore Gilson s writing style is rich in detail showcasing his deep understanding and appreciation for the setting and its people The book is a testament to the author s ability to weave together historical facts with fictional storytelling in a seamless and captivating manner Charles Gilson s background as a historian and explorer likely informed his writing allowing him to paint a vivid picture of the Congo in the early 20th century The Fire Gods is a must read for anyone looking to delve into the vibrant world of African literature and explore the intersection of tradition and modernity

Elementary English ,1974 SCC library has 1949 cur

Multicultural Literature for Children and Young Adults Mingshui Cai,2002-10-30 There is much discussion of multiculturalism in education This is especially true of multicultural literature for children and young adults The rise of multicultural literature is a political rather than a literary movement it is a movement to claim space in literature and in education for historically marginalized social groups rather than one to renovate the craft of literature itself Multicultural literature has been closely bound with the cause of multiculturalism in general and thus has been confronted with resistance from conservatives This book discusses many of the controversial issues surrounding multicultural literature for children and young adults The volume begins with a look at some of the foundational and theoretical issues related to multicultural literature The second part of the book addresses issues related to the creation and critique of multicultural literature including the authorship of such works and the role of the reader in determining whether or not a work is multicultural The third looks at the place of multicultural literature in the education of children and young adults Throughout its discussion the book makes extensive references to a large body of multicultural fiction and provides a thorough review of research on this important topic

New York Magazine ,1994-06-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Science with Storytelling Jane Stenson,Sherry Norfolk,Lynette J. Ford,2017-02-06

This book is about the intersection of storytelling and science Recognizing that humans are hard wired for narrative this collection of new essays integrates the two in a special way to teach science in the K 6 classroom As science education changes its focus to concepts that bridge various disciplines along with science and engineering practices storytelling offers opportunities to enhance the science classroom Lesson plans are provided each presenting a story its alignment with science Next Generation Science Standards language arts Common Core State Standards and theater arts standards National Core Arts Standards Instructional plans include a rationale preparation activities and assessment

Bibliotherapy: an Overview and the Librarian's Role Sherry P. Chadbourne,1976 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1975 **The Spectator** ,1896 *Children's Books* ,1974

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The Magic Tree A Tale From The Congo Introduction

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