The Making of SIR PHILIP SIDNEY



EDWARD BERRY

The Making Of Sir Philip Sidney

Rosemary Kegl

The Making Of Sir Philip Sidney:

The Making of Sir Philip Sidney Edward Berry, 1998-12-15 Does a poet make himself or do his culture and his fiction make him Sir Philip Sidney is one of the most popular and enduring of Elizabethan authors and one of those most preoccupied with the relationship between self society and art Edward Berry's The Making of Sir Philip Sidney explores how Sidney made or created himself as a poet by making representations of himself in the roles of some of his most literary creations Philisides Astrophil and the intrusive persona of the Defence of Poetry Focusing on the significance of these and other self representations throughout Sidney's career Berry combines biography social history and literary criticism to achieve a carefully balanced portrayal of the poet s life and work This is a book that makes a significant contribution to our understanding of Sidney and is likely to appeal to both students and scholars of Sidney as well as to those wishing to understand the cultural events that shaped this central figure of the English Renaissance Electronic Format Disclaimer Figure 2 removed at the request of the rights holder The Life and Times of Sir Philip Sidney ... Sarah Matilda Henry The Life of Sir Philip Sidney Malcolm William Wallace, 1915 Davis, 2006-09-01 **Sir Phiilip Sidney** Dr. Dorothy Connell, 1977 Making use of a new appreciation of Sidney's proto novel The Old Arcadia 1580 and a rare 1579 letter newly discovered by this famous Elizabethan courtier poet and writer Dr Connell uses contemporary maps by Ortelius and other historical sources to bring to life the politics and art of Sidney and his circle throughout Europe The Old Arcadia was his first substantial work and this can be fruitfully compared to his more famous New Arcadia written in 1586 and left incomplete at his death this last was published in the 1590s by his sister Mary at a period when it strongly influenced Shakespeare and other writers of the later Elizabethan age Philip Sidney and the Poetics of Renaissance Cosmopolitanism Robert E. Stillman, 2016-04-22 Celebrations of literary fictions as autonomous worlds appeared first in the Renaissance and were occasioned paradoxically by their power to remedy the ills of history Robert E Stillman explores this paradox in relation to Philip Sidney's Defence of Poesy the first Renaissance text to argue for the preeminence of poetry as an autonomous form of knowledge in the public domain Offering a fresh interpretation of Sidney's celebration of fiction making Stillman locates the origins of his poetics inside a neglected historical community the intellectual elite associated with Philip Melanchthon leader of the German Reformation after Luther the so called Philippists As a challenge to traditional Anglo centric scholarship his study demonstrates how Sidney's education by Continental Philippists enabled him to dignify fiction making as a compelling form of public discourse compelling because of its promotion of powerful new concepts about reading and writing its ecumenical piety and its political ambition to secure through natural law from universal Ideas freedom from the tyranny of confessional warfare Intellectually ambitious and wide ranging this study draws together various elements of contemporary scholarship in literary religious and political history in order to afford a broader understanding of the Defence and the cultural context inside which Sidney produced both his poetry and his poetics Sidney's Arcadia and the conflicts of

virtue Richard James Wood, 2020-04-16 Wood reads Philip Sidney's New Arcadia in the light of the ethos known as Philippism after the followers of the Protestant theologian Philip Melanchthon He uses a critical paradigm previously used to discuss Sidney's Defence of Poesy and narrows the gap often found between Sidney's theory and literary practice The Ashgate Research Companion to The Sidneys, 1500-1700 Mary Ellen Lamb, 2017-02-17 Presented in two volumes The Ashgate Research Companion to The Sidneys 1500 1700 assesses the current state of scholarship on members of the Sidney family and their impact as historical and or literary figures in the period 1500 1700 Volume 2 Literature begins with an exploration of the Sidneys books and manuscripts and how they circulated followed by an overview of the contributions of family members Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke in the genres of prose romance drama poetry psalms and prose These essays outline major controversies and areas for further research as well as conducting literary analysis **Philip Sidney** Henry Richard Fox Bourne, 1862 **The Myth of Sisyphus** Elliott M. Simon, 2007 The myth of Sisyphus symbolizes the archetypal process of becoming without the consolation of absolute achievement It is both a poignant reflection of the human condition and a prominent framing text for classical medieval and renaissance theories of human perfectibility In this unique reading of the myth through classical philosophies pagan and Christian religious doctrines and medieval and renaissance literature we see Sisyphus the most cunning of human beings attempting to transcend his imperfections empowered by his imagination to renew his faith in the infinite potentialities of human excellence BOOK **JACKET** Love, Lust, and License in Early Modern England Johanna Rickman, 2016-12-05 Focusing on cases of extramarital sex Johanna Rickman investigates fornication adultery and bastard bearing among the English nobility during the Elizabethan and early Stuart period Since members of the nobility were not generally brought before the ecclesiastical courts which had jurisdiction over other citizens sexual offences Rickman's sources include collections of family papers primarily letters state papers and literary texts prescriptive manuals love sonnets satirical verse and prose romances as well as legal documents Rickman explores how attitudes towards illicit sex varied greatly throughout the period of study roughly 1560 1630 Whole some viewed it as a minor infraction others directed by a religious moral code viewed it as a serious sin seeks to illuminate the place of noblewomenin early modern aristocratic culture both as historical subjects considering personal circumstances and as a social group considering social position and status She argues that two different gender ideals were in operation simultaneously one primarily religious ideal which lauded female silence obedience and chastity and another more secular ideal which required noblewomen to be beautiful witty brave and receptive to the games of courtly love

Renaissance Historicisms Arthur F. Kinney, 2008 This collection of essays by major Renaissance scholars demonstrates the vitality and variety of current historical approaches to studying early modern England itself developing new ways to view the past Here are for example a hitherto unpublished memoir a discussion of Shakespeare's printed texts new biographical

approaches to Tudor writers the recovery of manuscript sources the tracing of intertextual relations the impact of Renaissance humanism and close readings that join an understanding of words ambiguity to a refreshed awareness of **Encyclopedia of Renaissance Philosophy** Marco Sgarbi, 2022-10-27 historical context From publisher's description Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650 Sidney and His Circle Matthew Woodcock, 2010-05 In this compact yet wide ranging guide Matthew Woodcock presents a structured introduction to each of Sidney's major works Authorship and Prose Continuations N. Simonova, 2015-03-21 The first in depth account of fictional sequels in the seventeenth and eighteenth centuries this examines cases of prose fiction works being continued by multiple writers reading them for evidence of Early Modern attitudes towards authorship originality and literary property Maternity and Romance Narratives in Early Modern England Karen Bamford, Naomi J. Miller, 2016-05-06 Though recent scholarship has focused both on motherhood and on romance literature in early modern England until now no full length volume has addressed the notable intersections between the two topics This collection contributes to the scholarly investigation of maternity in early modern England by scrutinizing romance narratives in various forms considering motherhood not as it was actually lived but as it was figured in the fantasy world of romance by authors ranging from Edmund Spenser to Margaret Cavendish Contributors explore the traditional association between romance and women both as readers of fiction and as tellers of old wives tales as well as the tendency of romance plots with their emphasis on the family and its reproduction to foreground matters of maternity Collectively the essays in this volume invite reflection on the uses to which Renaissance culture put maternal stereotypes the virgin mother the cruel step dame as well as the powerful fears and desires that mothers evoke assuage and Renaissance Literature John C. Hunter, 2009-05-26 This extensively sometimes express in the fantasy world of romance revised anthology makes available the most important poetry and prose from the period between the accession of Henry VIII in 1509 and the English Revolution of 1640 Responding to the broadening of the canon in recent years it balances the work of familiar Renaissance figures with important texts by women writers supported by helpful introductions and annotations A new edition of this popular anthology which includes many writings from women and from lesser known writers alongside established Renaissance figures Includes work by prominent writers of the period such as Spenser Shakespeare and Donne alongside important texts by women including Queen Elizabeth I Lady Mary Wroth and Elizabeth Cary Brings together a variety of key works of the period along with introductions and annotations to the texts reflecting developments in critical and cultural theory and the latest Renaissance scholarship Extensively revised corrected and expanded to increase the level

of annotation and to make the volume more user friendly Now includes a thematic table of contents and timeline and a substantially expanded introduction to enable students to consider entries more easily in the social cultural and historical context of the period Early Modern Catholics, Royalists, and Cosmopolitans Brian C. Lockey, 2016-03-09 Early Modern Catholics Royalists and Cosmopolitans considers how the marginalized perspective of 16th century English Catholic exiles and 17th century English royalist exiles helped to generate a form of cosmopolitanism that was rooted in contemporary religious and national identities but also transcended those identities Author Brian C Lockey argues that English discourses of nationhood were in conversation with two opposing cosmopolitan perspectives one that sought to cultivate and sustain the emerging English nationalism and imperialism and another that challenged English nationhood from the perspective of those Englishmen who viewed the kingdom as one province within the larger transnational Christian commonwealth Lockey illustrates how the latter cosmopolitan perspective produced within two communities of exiled English subjects separated in time by half a century influenced fiction writers such as Sir Philip Sidney Edmund Spenser Anthony Munday Sir John Harington John Milton and Aphra Behn Ultimately he shows that early modern cosmopolitans critiqued the emerging discourse of English nationhood from a traditional religious and political perspective even as their writings eventually gave rise to later secular Enlightenment forms of cosmopolitanism **English Women, Religion, and Textual Production,** 1500-1625 Micheline White, 2016-05-13 Contributing to the growing interest in early modern women and religion this essay collection advances scholarship by introducing readers to recently recovered or little studied texts and by offering new paradigms for the analysis of women s religious literary activities Contributors underscore the fact that women had complex multi dimensional relationships to the religio political order acting as activists for specific causes but also departing from confessional norms in creative ways and engaging in intra as well as extra confessional conflict. The volume thus includes essays that reflect on the complex dynamics of religious culture itself and that illuminate the importance of women s engagement with Catholicism throughout the period The collection also highlights the vitality of neglected intertextual genres such as prayers meditations and translations and it focuses attention on diverse forms of textual production such as literary writing patronage epistolary exchanges public reading and epitaphs Collectively English Women Religion and Textual Production 1500 1625 offers a comprehensive treatment of the historical literary and methodological issues preoccupying scholars of women and religious writing The Rhetoric of Concealment Rosemary Kegl, 1994 Demonstrating how struggles over gender and class were mediated through formal properties of writing The Rhetoric of Concealment offers a new framework for the discussion of court literature and middle class literature in the English Renaissance Rosemary Kegl offers powerful readings of works by Puttenham Sidney Shakespeare and Deloney and considers an array of other texts including journals gynecological and obstetrical writings misogynist tracts defenses of women prescriptive literature on companionate marriage royal proclamations legal records and town charters A Companion to Pastoral Poetry of the

English Renaissance Sukanta Chaudhuri,2018-04-03 This volume is an essential supplement to Pastoral poetry of the English Renaissance An anthology 2016 The full length Introduction examines English Renaissance pastoral against the history of the mode from antiquity to the present with its multifarious themes and social affinities The study covers many genres ecloque lyric georgic country house poem ballad romantic epic prose romance and major practitioners Theocritus Virgil Sidney Spenser Drayton and Milton It also charts the circulation of pastoral texts with implications for all early modern poetry All poems in the Anthology were edited from the original texts the Companion documents the sources and variant readings in unprecedented detail for a cross section of early modern poetry Includes notes on the poets and analytical indices The Companion is indispensable not only to users of the Anthology but to all students and advanced scholars of Renaissance poetry

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