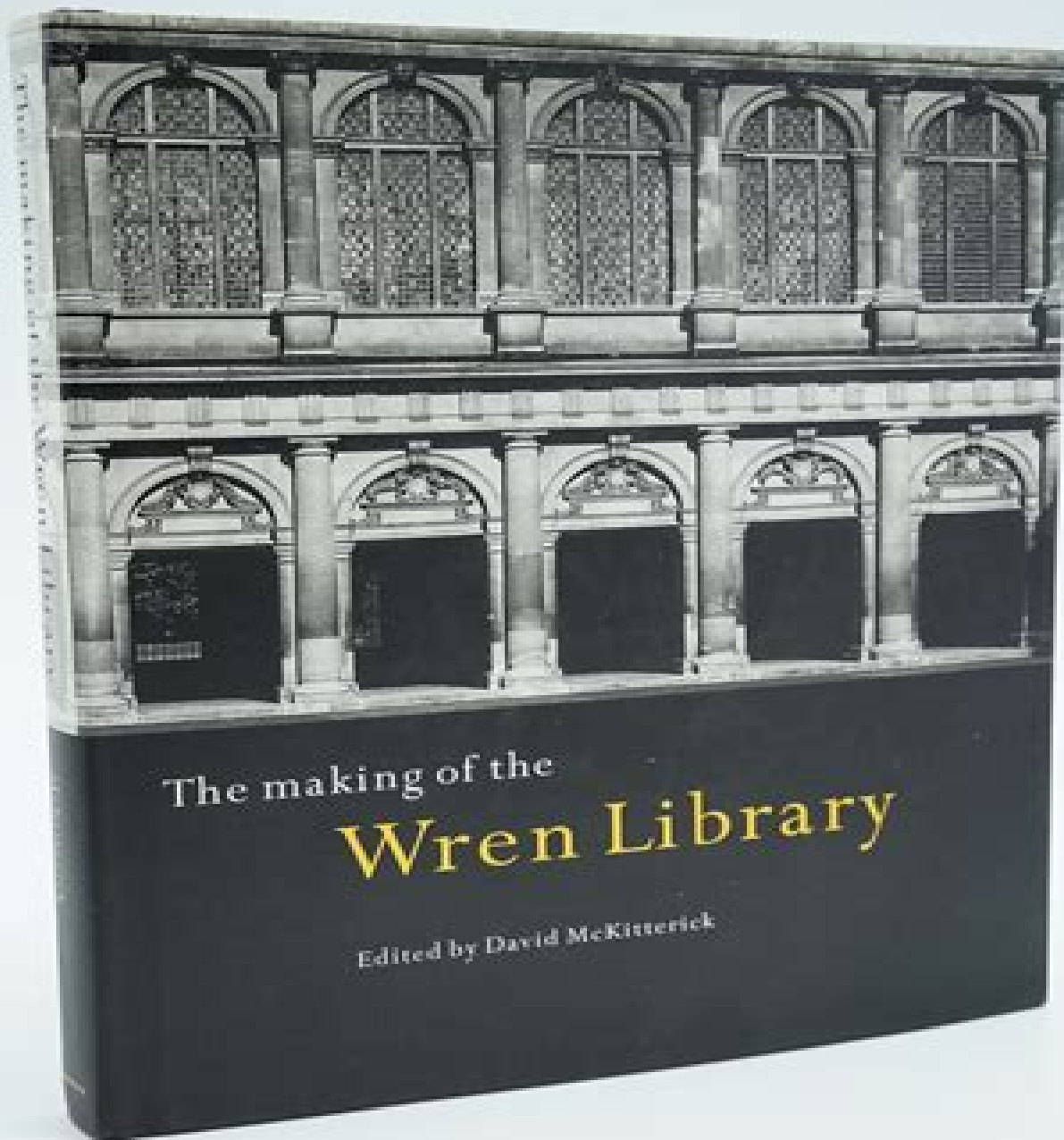




The Making Of The Wren Library Trinity College

**Victor Morgan, Damian Riehl
Leader, Peter Searby**



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tracts **William Stanley Jevons and the Making of Modern Economics** Harro Maas, 2005-04-04 This book examines William Stanley Jevons's role in revolutionizing nineteenth century economics **Handbuch deutscher historischen Buchbestände. Großbritannien und Irland.** Bernhard Fabian, Vincenc Streit Vlasta Faltyšová Pavel Pohlei, *The Iconography of Sir Isaac Newton to 1800* Milo Keynes, 2005 Catalogue and iconography of the extraordinary wealth of images of Sir Isaac Newton both before and after his death Sir Isaac Newton 1642-1727 is rare among figures of the past for the number of authentic paintings engravings and images of him which survive He was painted by some nine different artists in the latter part of his life and after his death both portraits and sculptures continued to proliferate the amazing demand for representations of his image demonstrating his immense fame This iconography lavishly illustrated in both colour and black and white and involving the disciplines of History of Art and History of Science catalogues 231 icons in two sections and is thus an invaluable guide to the images Part I contains 122 portraits and Part II 109 sculptures about fifty of which were produced before his death the rest from then until 1800 [Essays on the History of Trinity College Library, Dublin](#) Anne Walsh, Vincent Kinane, 2000 Commissioned with the purpose of laying the groundwork for a full scale comprehensive history of the 400 year old library these 14 contributions explore core historical issues such as the buildings the staff and their conditions of employment the early collections and their book bindings the fun **What the Victorians Made of Romanticism** Tom Mole, 2020-06-09 This insightful and elegantly written book examines how the popular media of the Victorian era sustained and transformed the reputations of Romantic writers Tom Mole provides a new reception history of Lord Byron Felicia Hemans Sir Walter Scott Percy Bysshe Shelley and William Wordsworth one that moves beyond the punctual historicism of much recent criticism and the narrow horizons of previous reception histories He attends instead to the material artifacts and cultural practices that remediated Romantic writers and their works amid shifting understandings of history memory and media Mole scrutinizes Victorian efforts to canonize and commodify Romantic writers in a changed media ecology He shows how illustrated books renovated Romantic writing how preachers incorporated irreligious Romantics into their sermons how new statues and memorials integrated Romantic writers into an emerging national pantheon and how anthologies mediated their works to new generations This ambitious study investigates a wide range of material objects Victorians made in response to Romantic writing such as photographs postcards books and collectibles that in turn remade the public's understanding of Romantic writers Shedding new light on how Romantic authors were posthumously recruited to address later cultural concerns What the Victorians Made of Romanticism reveals new histories of appropriation remediation and renewal that resonate in our own moment of media change when once again the cultural products of the past seem in danger of being forgotten if they are not reimagined for new audiences *The Visual Worlds of Life Writing* Kerstin Maria Pahl, 2025-01-04 An Open Access edition is available The Visual Worlds of Life Writing brings into conversation the two most popular genres in long eighteenth century England portraits and biographies As key instruments

of social formation when Britain was forging the nation Linda Colley they were wielded alike by Whigs and Tories the aristocracy and the commercial middle classes high class artists and grub street writers They were most persuasive however when used jointly portrait prints ideally accompanied by Brief Lives sold by the thousands National histories were re issued to include pictures Portraitists were required to stage their sitters as though taken from real life situations Embedded into such interplay between texts and images was an aesthetic claim doing biography was a multimedia enterprise Far from being just words on a page eighteenth century life writing came with frontispiece portraits illustrations or elaborate title pages Biographers directed their readers to existing portraits of their subjects to enhance the reading experience Portraits made of calligraphic writing blurred the boundaries between text and image As a thorough reassessment of visual culture s role in producing biographies this book offers an in depth analysis of the rhetorics of portraiture and life writing an historical account of their sister arts tradition and an inquiry into the social function of profiling people

Book Ownership in Stuart England David Pearson, 2021-01-26 This volume provides a wide ranging account of the development and importance of private libraries and book ownership through the seventeenth century based upon many kinds of evidence including examination of thousands of books and a list of over 1 300 known owners from diverse backgrounds It considers questions of evolution contents and size and motives for book ownership during a century when growing markets for both new and second hand books meant that books would be found in varying numbers in the homes of all kinds of people from the humble to the wealthy Book ownership by women and by non professional households is explicitly explored Other topics include the balance of motivation between books for use or for display the relationship between libraries and museums and cultures of collecting While presenting a wealth of information in this field conveniently brought together this volume also advances methodologies for book history and makes extensive use of material evidence such as bookbindings It challenges received wisdom around priorities for studying private libraries and the terminology which is appropriate to use In addition the list of owners detailed in the Appendix make this book a work of permanent reference alongside its value in advancing book history

A History of Cambridge University Press: Volume 2, Scholarship and Commerce, 1698-1872 David McKitterick, 1992 The second volume of the history of Cambridge University Press covering the 1690s to 1872

Literature, Learning, and Social Hierarchy in Early Modern Europe Neil Kenny, 2022-03-17 In early modern Europe literature and literate knowledge were produced within societies organised along hierarchical lines What difference did that make to literature and literate knowledge How were they inflected by social hierarchy This volume asks these questions of genres disciplines practices and writers ranging across Western Europe

Annual Bibliography of the History of the Printed Book and Libraries Dept. of Special Collections of the Koninklijke Bibliotheek, 1999-08-31 This twenty seventh volume of ABHB Annual bibliography of the history of the printed book and libraries contains 5076 records selected from some 1000 periodicals the list of which follows this introduction They have been compiled by the National Committees of the following countries Arab

Countries Italy Australia Latin America Austria Latvia Lithuania Belarus Belgium Luxembourg Bulgaria Mexico The Netherlands Canada Croatia Poland Estonia Portugal Finland Rumania France Russia Germany South Africa Great Britain Spain Hungary Sweden Switzerland Iceland Ukraine Ireland Israel USA Benevolent readers are requested to signal the names of bibliographers and historians from countries not mentioned above who would be willing to co operate to this scheme of international bibliographic collaboration The editor will greatly appreciate any communication on this matter Subject As has been said in the introduction to the previous volumes this bibliography aims at recording all books and articles of scholarly value which relate to the history of the printed book to the history of the arts crafts techniques and equipment and of the economic social and cultural environment involved in its production distribution conservation and description Of course the ideal of a complete coverage is nearly impossible to attain However it is the policy of this publication to include missing items as VIII INTRODUCTION much as possible in the forthcoming volumes The same applies to countries newly added to the bibliography

Science and Exploration in the Pacific Margarett Lincoln, 1998 This volume contains studies of scientific and cultural discoveries made on Cook's 1768-7 voyage to the South Sea in Endeavour and issues emerging from this and successive Pacific voyages

British Librarianship and Information Work 1991-2000 J.H. Bowman, 2017-07-28 This important reference volume covers developments in almost every aspect of British library and information work during the ten year period 1991-2000 Some forty contributors all of whom are experts in their subject provide a robust overview of their specialities along with extensive further references which act as a starting point for further research The book provides a comprehensive record of what took place in library and information management during a decade of considerable change and challenges It is an essential reference resource for librarians and information professionals

Architects and Intellectual Culture in Post-Restoration England Matthew Walker, 2017-10-13 Architects Builders and Intellectual Culture in Restoration England charts the moment when well educated well resourced English intellectuals first became interested in classical architecture in substantial numbers This occurred after the Restoration of the Monarchy in 1660 and involved people such as John Evelyn Robert Hooke Sir Christopher Wren and Roger North Matthew Walker explores how these figures treated architecture as a subject of intellectual enquiry either as writers as designers of buildings or as both In four substantial chapters it looks at how the architect was defined as a major intellectual figure how architects acquired material that allowed them to define themselves as intellectually competent architects how intellectual writers in the period handled knowledge of ancient architecture in their writing and how the design process in architecture was conceived of in theoretical writing at the time In all Walker shows that the key to understanding English architectural culture at the time is to understand how architecture was handled as knowledge and how architects were conceived of as collectors and producers of such knowledge He also makes the claim that architecture was treated as an extremely serious and important area of intellectual enquiry the result of which was that by the turn of the eighteenth

century architects and architectural writers could count themselves amongst England's intellectual and cultural elite

Between the Ancients and Moderns, International Dictionary of Library Histories David H. Stam, 2001-11 Following the format of Fitzroy Dearborn's highly successful International Dictionary of Historic Places and International Dictionary of University Histories the International Dictionary of Library Histories provides basic information for each institution location and holdings followed by an extensive 1 000 5 000 word essay on its history as well as a Further Reading list In addition the dictionary includes introductory articles on the history of various types of libraries and a library history in various regions of the world The dictionary profiles more than 200 institutions from around the world including the world's most important research libraries and other libraries with globally or regionally notable collections innovative traditions and significant and interesting histories The essays take advantage of the growing scholarship of library history to provide insightful overviews of each institution including not only the traditional values of these libraries but their innovations as well such as developments in automated systems and electronic delivery The profiles will emphasize the unique materials of research in these institutions archives manuscripts personal and institutional papers The introductory articles on types of libraries include topics ranging from theological libraries to prison libraries from the ancient to the digital An international team of more than 200 leading scholars in the field have contributed essays to the project

A History of the University of Cambridge: Volume 2, 1546-1750 Victor Morgan, Damian Riehl Leader, Peter Searby, 1988 This volume brings to completion the four volume A History of the University of Cambridge and is a vital contribution to the history not only of one major university but of the academic societies of early modern Europe in general Its main author Victor Morgan has made a special study of the relations between Cambridge and its wider world the court and church hierarchy which sought to control it in the aftermath of the Reformation the country that is the provincial gentry and the wider academic world Morgan also finds the seeds of contemporary problems of university governance in the struggles which led to and followed the new Elizabethan Statutes of 1570 Christopher Brooke General Editor and part author has contributed chapters on architectural history and among other themes a study of the intellectual giants of the late seventeenth and early eighteenth centuries

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