



**spaces  
inspired  
by nature**

**Shirish Beri**

Edited by  
**Yashwant Pitkar**

# Spaces Inspired By Nature Shirish Beri

**Indian Institute of Architects**



## **Spaces Inspired By Nature Shirish Beri:**

**Spaces Inspired by Nature** Shirish Beri, Yashwant Pitkar, 2013      Spaces Inspired by Nature Shirish Beri, 2015-01-07

The contemporary Indian architect Shirish Beri has built works ranging from private residences to educational complexes and large public projects across India. What is most interesting about this book is its structure. Interspersed with the projects are Beri's written and sketched expressions. The book features about a dozen projects in greater detail, well illustrated with clear drawings, evocative sketches, and excellent photographs accompanied by the architect's own analysis of the design process and governing concerns in each project. Accompanying the book is a CD titled *The Unfolding White*. Shirish Beri's search for wholeness.

**5th Edition of International Students Conference— Research in Architecture** Dr. Nilesh Pore, 2024-03-29. This edition has offered a unique platform for a constructive dialogue with the students and experts in the field of Architecture. Also providing an opportunity to participate in an offline as well as online mode. The conference has prioritized on broadening the students' knowledge and contribution towards the profession. Research fosters critical thinking and analytical skills and helps in defining academic career and personal interests. Through the 4th National Students Conference on Research in Architecture, our purpose to promote innovative, diverse, and scholarly exchange of ideas has been met. The conference has aimed to deliver the most recent relevant research, best practices, and critical information to support higher education professionals and experts. It has provided a professional platform to refresh and enrich the knowledge base and explore the latest innovations. It also provides a platform to the students of architecture to present their research to academicians and professionals as well as receive valuable feedback from them.

*Journal of the Indian Institute of Architects* Indian Institute of Architects, 2000      Vernacular Traditions Aishwarya Tipnis, 2012-01-01. The book is an attempt to bridge the gap between the past and the future, the vernacular and the contemporary. It questions the relevance of the vernacular in contemporary times and illustrates the inherent sustainability in vernacular built form. Emphasizing on the fact that apart from the preservation of vernacular architecture, it is more important to carry forward the valuable lessons of the past into the future, the book presents myriad examples of contemporary architectural works and showcases how vernacular traditions can be reinterpreted to form contemporary buildings. It encourages young designers to look within India for models of sustainable design rather than importing international designs which may or may not be relevant to the Indian context.

**Contemporary Indian Houses** Sarbjit Bahga, Surinder Bahga, Yashinder Bahga, 2014-12-17. Contemporary Indian Houses discusses fifty-one architect-designed built-up houses selected from different parts of India. They display the diversity of needs, tastes, and building materials in the context of different weather conditions and social trends. Different architectural appearances or external expressions have determined the classification of the houses into five sections. This grouping keeps the reader's growing interest in the external aspect of a residential structure. The emphasis is on the built form rather than on the interior and its decor. Each house is accompanied by an explanatory text and supplemented by appropriate drawings.

and photographs to present a comprehensive picture of India's many splendoured domestic architecture. Contemporary Indian Houses is a well illustrated document of changing trends in architectural taste. It is not only a reflection of contemporary Indian architecture but also source of reference material for architecture historians. Moreover it fulfills the needs of architects and other professionals engaged in house construction activity along with those general readers who wish to keep themselves informed of what is happening in the field of creative design.

**4th Edition of International Students Conference—Research in Architecture** Nilesh Pore, 2023-08-14 This edition has offered a unique platform for a constructive dialogue with the students and experts in the field of Architecture. Also providing an opportunity to participate in an offline as well as online mode. The conference has prioritized on broadening the students knowledge and contribution towards the profession. Research fosters critical thinking and analytical skills and helps in defining academic career and personal interests. Through the 4th National Students Conference on Research in Architecture our purpose to promote innovative diverse and scholarly exchange of ideas has been met. The conference has aimed to deliver the most recent relevant research best practices and critical information to support higher education professionals and experts. It has provided a professional platform to refresh and enrich the knowledge base and explore the latest innovations. It also provides a platform to the students of architecture to present their research to academicians and professionals as well as receive valuable feedback from them.

*Architecture + Design*, 2004-07 Working Drawing Mr. Rohit Manglik, 2024-01-24 Technical drawing techniques are covered. Guides students to analyze architectural plans fostering expertise in drafting through practical projects and theoretical study.

**You Deserve, We Conserve** M. W. Pandit, 2007 There is a tremendous wealth of mega biodiversity in the world. But the very existence of this wealth is under threat due to habitat destruction pushing animals towards inbreeding depression and thereby paving way for their extinction. This has made essential human intervention and assisted reproductive technologies. Thus the issues of conservation of wildlife and biodiversity have become the need of the hour especially in terms of policy making at the government level. You deserve We Conserve. A Biotechnological Approach to Wildlife Conservation contains 16 articles by scientists engaged in research on the conservation of wildlife role of reproductive technologies and modern approaches being followed in wildlife conservation. It also deals with various techniques used in field conditions such as chemical capture molecular genetics ultrasonography cryopreservation wildlife forensics etc. The present book will be of special interest to professionals engaged in forest and environment related activities particularly wildlife conservationists students pursuing their career in veterinary discipline of wild animals and policy makers. It will also be useful for nature enthusiasts who have an interest in wildlife.

New Indian Homes Sarbjit Bahga, Surinder Bahga, Yashinder Bahga, 1997 **Current Science**, 1988 **Architectural Publications Index**, 1997 **Spaces of Nature**, 1999 **The Porch** Charlie Hailey, 2021-04-01 Come with us for a moment out onto the porch. Just like that we've entered another world without leaving home. In this liminal space an endless array of absorbing

philosophical questions arises What does it mean to be in a place How does one place teach us about the world and ourselves What do we and the things we ve built mean in this world In a time when reflections on the nature of society and individual endurance are so paramount Charlie Hailey s latest book is both a mental tonic and a welcome provocation Solidly grounded in ideas ecology and architecture The Porch takes us on a journey along the edges of nature where the outside comes in hosts meet guests and imagination runs wild Hailey writes from a modest porch on the Homosassa River in Florida He sleeps there studies the tides listens for osprey and manatee welcomes shipwrecked visitors watches shadows on its screens reckons with climate change and reflects on his own acclimation to his environment The profound connections he unearths anchor an armchair exploration of past porches and those of the future moving from ancient Greece to contemporary Sweden from the White House roof to the Anthropocene home In his ruminations he links up with other porch dwellers including environmentalist Rachel Carson poet Wendell Berry writers Eudora Welty and Zora Neale Hurston philosopher John Dewey architect Louis Kahn and photographer Paul Strand As close as architecture can bring us to nature the porch is where we can learn to contemplate anew our evolving place in a changing world a space we need now more than ever Timeless and timely Hailey s book is a dreamy yet deeply passionate meditation on the joy and gravity of sitting on the porch Spaces of Wonder Jayne Yan,2016 Close to Nature Frank Visser,Mirjam Bleeker,2016 From the same authors who brought you the bestselling At the Ocean photobook Filled with full color photographs of gorgeous houses in their wild natural settings For adventurer travelers and lovers of beauty Photographer Mirjam Bleeker and stylist and designer Frank Visser have known each other for more than 18 years During this time they have traveled around the world often without a fixed plan seeking adventure and beautiful houses On their travels they visited the homes and holiday retreats of some fascinating people built in the most beautiful and unspoiled places Immortalized in gorgeous full color photographs this book is a homage to the remote way of life Feature: Living with Nature ,2006

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