



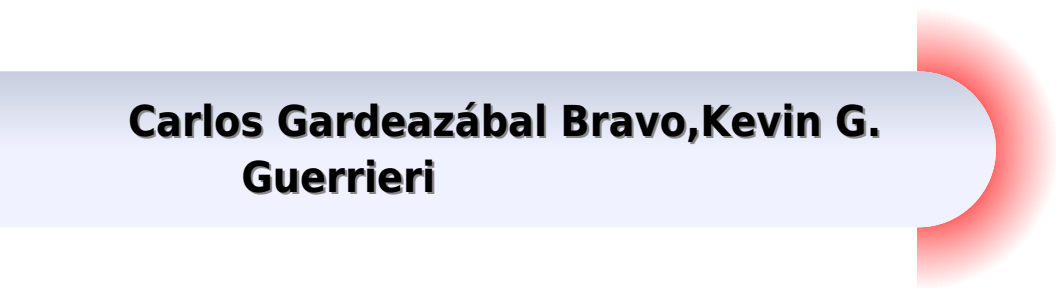
Spaces of Madness

Insane Asylums
in Argentine Narrative

Eunice Rojas

Spaces Of Madness Insane Asylums In Argentine Narrative

**Carlos Gardeazábal Bravo, Kevin G.
Guerrieri**



Spaces Of Madness Insane Asylums In Argentine Narrative:

Spaces of Madness Eunice Rojas, 2014-12-17 *Spaces of Madness* examines the role of the insane asylum in Argentine prose works published between 1889 and 2011. From a place of existential exile at the turn of the twentieth century to a symbolic representation of Argentine society during and immediately subsequent to the Dirty War, the figure of the asylum in Argentine literature has evolved along with the institution itself. The authors studied in *Spaces of Madness* include Manuel T. Podest, Roberto Arlt, Leopoldo Marechal, Julio Cortázar, Adolfo Bioy Casares, Juan José Saer, Abelardo Castillo, Ricardo Piglia, and Luisa Valenzuela. **Pandemic and Narration: Covid-19 Narratives in Latin America** Andrea Espinoza Carvajal, Luis A. Medina Cordova, 2024-07-02 *Pandemic and Narration: Covid-19 Narratives in Latin America* sheds light on how, as Covid-19 spread, infecting and killing millions across the world, life not only continued to be experienced but also continued to be narrated. By putting together this volume, we help understand what happened in the region from a perspective in which, unlike most of what we saw during the health emergency, numbers, statistics, and percentages are not at the centre of the analysis. The essays gathered here foreground something else: the manifold ways Covid-19 was subjectively and collectively narrated in the news, government reports, political speeches, NGO communications, social media, literature, songs, and many other media. From a wide range of disciplinary approaches, the contributors to this edition pay attention to how fictional and non-fictional stories, official discourses, as well as personal and political accounts, documented, represented, and shaped the health crisis, laying bare how, in Latin American countries, the spread of the virus intersected with corruption, gender-based violence, inequality, and exclusion, as with community solidarity and hope. Readers will find that the focus on narrative provides an alternative source of knowledge on Latin America's Covid-19 experience. Our perspective contrasts with the usual emphasis on death tolls, infection rates, weekly cases, vaccination counts, and the plethora of statistics that illustrated the gravity of the situation in the build-up to, during, and after the peak of the crisis. While extremely important to understand the situation, numbers do not tell the whole story. A comprehensive picture of the pandemic can only be achieved when the stories of the virus are accounted for. Health, after all, is no stranger to narrative. And neither is Latin America. **Literary Landscapes of Time** Jobst Welge, Juliane Tauchnitz, 2022-11-07 The volume asks how the literatures of the Americas and the Caribbean present multiple or internally differentiated spaces and how these are distinguished or traversed by different temporalities. The historical and post-colonial experiences of these areas turn them into especially fertile ground for the exploration of the connections between landscape, geography, and historical temporal palimpsests, as well as the specificities of literary form. The contributions are dedicated to individual yet conceptually interconnected studies of staggered, multiple, non-simultaneous temporalities in modern and contemporary literature. The volume adopts a comparative perspective throughout and intends to foster the dialogue between the study of Latin American and Caribbean literatures in Spanish, Portuguese, French, and English. Therefore, the individual essays are not grouped according to geographical or linguistic areas.

but follow a trajectory from spatiotemporal constellations of the 19th century to ruined catastrophic landscapes and the geopoetic inscriptions of time in regions The essays should appeal to all readers interested in World Literature Hemispheric Studies as well as temporal approaches to space and geography Red Reckoning Mark Boulton,Tobias T.

Gibson,2023-11-15 Though it ended more than thirty years ago the Cold War still casts a long shadow over American society Red Reckoning examines how the great ideological conflict of the twentieth century transformed the nation and forced Americans to reconsider almost every aspect of their society culture and identity Using an interdisciplinary approach the volume s contributors examine a broad array of topics including the Cold War s impact on national security race relations gun culture and masculinity law college football advertising music film free speech religion and even board games Above all Red Reckoning brings a vitally important era back to life for those who lived through it and for students and scholars wishing to understand it **Human Rights in Colombian Literature and Cultural Production** Carlos Gardeazábal Bravo, Kevin

G. Guerrieri,2022-04-28 This volume explores how Colombian novelists artists performers activists musicians and others seek to enact to perform to stage to represent human rights situations that are otherwise enacted discursively that is made public or official in juridical and political realms in which justice often remains an illusory or promised future In order to probe how cultural production embodies the tensions between the abstract universality of human rights and the materiality of violations on individual human bodies and on determined groups the volume asks the following questions How does the transmission of historical traumas of Colombia s past through human rights narratives in various forms inform the debates around the subjects of rights truth and memory remembrance and forgetting and the construction of citizenship through solidarity and collective struggles for justice What are the different roles taken by cultural products in the interstices among rights laws and social justice within different contexts of state violence and states of exception What are alternative perspectives sources and micro histories from Colombia of the creation evolution and practice of human rights How does the human rights discourse interface with notions of environmental justice especially in the face of global climate change regional neo extractivism the implementation of megaprojects and ongoing post accord thefts and re appropriations of land Through a wide range of disciplinary lenses the different chapters explore counter hegemonic concepts of human rights decolonial options struggling against oppression and market logic and alternative discourses of human dignity and emancipation within the pluriverse **You Shook Me All Campaign Long** Eric T. Kasper, Benjamin S. Schoening,2018-11-15 Music has long

played a role in American presidential campaigns as a mode of both expressing candidates messages and criticizing the opposition The relevance of music in the 2016 campaign for the White House took various forms in a range of American media a significant amount of popular music was used by campaigns many artist endorsements were sought by candidates ever changing songs were employed at rallies instances of musicians threatening legal action against candidates burgeoned and artists and others increasingly used music as a form of political protest before and after Election Day The 2016 campaign

was a game changer similar to the development of music in the 1840 campaign when Tippecanoe and Tyler Too helped sing William Harrison into the White House The ten chapters in this collection place music use in 2016 in historical perspective before examining musical messaging strategy and parody The book ultimately explores causality how do music and musicians affect presidential elections and how do politicians and campaigns affect music and musicians The authors explain this interaction from various perspectives with methodological approaches from several fields including political science legal studies musicology cultural studies rhetorical studies and communications and journalism These chapters will help the reader understand music in the 2016 election to realize how music will be relevant in 2020 and beyond **Paris in the**

Americas: Yesterday and Today Carole Salmon, 2022-10-18 Across centuries France and especially its capital city Paris established itself as a major source of influence across the Americas through colonization diplomacy and political influence but also through intellectualism and cultural productions of all sorts either by imposition exportation or as a trend of fashion via a bilateral transatlantic movement of people and ideas In itself the influence of Paris the capital of the world as Patrice Higonnet 2002 analyzes it is similar to a phantasmagoria which results in a transatlantic fascination for the city of lights and all the tangible or intangible elements that function as its embodiment As Stuart Hall explains understanding cultures and languages and their representations through various manifestations presupposes that we can identify understand and interpret the signs that constitute their core identity Hall 2013 In an interdisciplinary approach this multi authored edited volume examines the long established relationships between Paris and cities across the American continent in the past as well as in the present time In order to explore all aspects of Paris s influence s in the Americas this volume is organized around two main axes of analysis first in a geographical progression from North to South the reader is invited to reflect upon cultural productions that demonstrate the many influences of Paris in the Americas through theater literature philosophy fashion and cinema chapters 1 to 6 In the following chapters 7 to 11 the volume focuses particularly on a variety of urban connections that take the reader from South to North this time analyzing tangible architectural and urban design influences of Paris in major cities such as Rio de Janeiro Buenos Aires Mexico City New York or Washington D C In today s global world this multifaceted study of Paris visible and invisible influences in the Americas clearly reveals the transnational intersections of spaces languages people and cultures *Locura y trauma en la ficción centroamericana reciente* Marileen La

Haije, 2023-02-27 In this book Marileen La Haije offers a thorough and innovative analysis of the intersections between madness and trauma in recent Central American literature on post war A central argument of her study is that these literary texts challenge the taboo of madness in Latin American contexts of memory by showing that talking about madness does not necessarily lead to stigmatizing victims of political violence or disqualifying their stories about traumatic experiences La Haije highlights the importance of including madness on the research agenda in the field of memory studies in Latin America En este libro Marileen La Haije presenta un análisis detallado e innovador de las intersecciones entre locura y trauma en la

ficci n centroamericana reciente sobre la pos guerra Un argumento central de su estudio es que estos textos literarios desafían el tab de la locura en los contextos de memoria latinoamericanos enseñándonos que hablar de locura no necesariamente implica estigmatizar a víctimas de violencia política o descalificar sus relatos sobre experiencias traumáticas La Haije destaca la importancia de incluir la locura como tema de investigación en los estudios sobre la memoria en Latinoamérica *Latin American Women and the Literature of Madness* Elvira Sánchez-Blake, Laura Kanost, 2015-05-11 At the turn of the millennium narrative works by Latin American women writers have represented madness within contexts of sociopolitical strife and gender inequality This book explores contemporary Latin American realities through madness narratives by prominent women authors including Cristina Peri Rossi Uruguay Lya Luft Brazil Diamela Eltit Chile Cristina Rivera Garza Mexico Laura Restrepo Colombia and Irene Vilar Puerto Rico Close reading of these works reveals a pattern of literary techniques a poetics of madness employed by the writers to represent conditions that defy language make sociopolitical crises tangible and register cultural perceptions of mental illness through literature **Gringos Get Rich** Eunice Rojas, 2023-11-28 Documents counterimperialism in Chilean music since the 1960s *Gringos Get Rich* Anti Americanism in Chilean Music examines anti Americanism in Latin America as manifested in Chilean music in recent history From a folk based movement in the 1960s and early 1970s to underground punk rock groups during the Pinochet regime to socially conscious hip hop artists of postdictatorship Chile Chilean music has followed several left leaning transnational musical trends to grapple with Chile's fluctuating relationship with the United States Eunice Rojas's innovative analysis introduces US readers to a wide swath of Chilean musicians and their powerful protest songs and provides a representative and long view of the negative influences of the United States in Latin America Much of the criticism of the United States in Chile's music centers on the perception of the United States as a heavy handed source of capitalist imperialism that is exploitative of and threatening to Chile's poor and working class public and to Chilean cultural independence and integrity Rojas incorporates Antonio Gramsci's theories about the difficulties of struggles for cultural power within elitist capitalist systems to explore anti Americanism and anti capitalist music Ultimately Rojas shows how the music from various genres time periods and political systems attempts to act as a counterhegemonic alternative to Chile's political cultural and economic status quo Rojas's insight is timely with recent political trends toward the right in the Americas There is also increased interest in and acceptance of popular song lyrics as literary texts The book will appeal to Latin Americanists ethnomusicologists scholars of popular culture and international relations students and general readers

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