

These 277 factories and other businesses, which together

a	ai	i	junta	o	otto
b	bu	u	bus	u	uot
c	co	e	cile	e	ce
d	de	em	dente	em	de
e	ei	em	eure	em	eu
f	fe	ff	ffer	ff	fferre dischib
g	ge	o	go	o	go
h	he	ge	ge	g	ge
i	i	gi	gi	gi	gi

0	ozone	13	ozone	23
1	ozone	12	ozone	24
2	ozone	13	ozone	25
3	ozone	14	ozone	26
4	ozone	15	ozone	27
5	ozone	16	ozone	28
6	ozone	17	ozone	29
7	ozone	18	ozone	30
8	ozone	19	ozone	31
9	ozone	20	ozone	32
10	ozone	21	ozone	33

32	veintidós	190	ciento noventa
30	treinta	200	doscientos
31	treinta y uno	300	trescientos
32	treinta y dos	400	cuatrocientos
40	cuarenta	500	quinientos
50	cincuenta	600	seiscientos
60	sesenta	700	setecientos
70	setenta		
80	ochenta		
90	noventa		
100	cien		

NOTE: For cardinal numbers and to some proper and number nouns

NOTE: For cardinals, *non* changes to *no* and to *non* before feminine gender and number with their own and before masculine singular nouns.

11 ad	permanente
12 ad	sorgente della
13 ad	temperatura
14 ad	quantità
15 ad	spazio
16 ad	struttura
17 ad	subordinato
18 ad	confronto
19 ad	confronto
20 ad	confronto

- Words ending in *-ción* or *-ción* or the consonants *n* or *s* have stress on the next-to-last syllable and are called **palabras graves**: *ca-bi-lón* (cheese), *ca-ba-je-ro* (cucumber), *ca-ba-je* (cabbage)
- Words ending in a consonant other than *n* or *s* have stress on the last syllable and are called **palabras agudas**: *doc-tor* (doctor), *ca-pa-ñol* (Spanish), *frutal* (fruit), *ca-pa-ñol* (cappuccino)
- When a word does not conform to either of the previously mentioned rules, a written accent indicates where the stress falls: *ca-bi-lón* (cheese), *ca-ba-je-ro* (cucumber), *ca-ba-je* (cabbage), *ca-ba-je-ro* (cucumber), *ca-ba-je-ro* (cucumber)
- A written accent is also used to distinguish between two words with the same spelling but different meanings, such as *ca-ba* (two) and *ca-ba-je* (cabbage) and *ca-ba-je-ro* (cucumber) and *ca-ba-je-ro* (cucumber)

- A single vowel sound, with or without accompanying consonants, makes up a syllable
 - o Diphthongs and triphthongs tend to make a single vowel sound and cannot be divided
 - o A diphthong constitutes a strong vowel (a, e, o) and a weak vowel (i, u, y): ai-re (air), ea-st-di-an (student), two weak vowels can also form a diphthong: ch-ild (city), oa-le (mole)
 - o A triphthong consists of a strong vowel between two weak ones: ea-i-ole (Ole) (rare)
- Two strong vowels do not form a diphthong and are separated into two syllables: ea-ph-e (eph), ea-p-le-d (pealed)
- A written accent on a weak vowel denotes a diphthong, separating it into two syllables: ea-ph-e (eph), ea-p-le-d (pealed)
- A single consonant forms a syllable with the vowel (or a single vowel sound in the case of a diphthong or triphthong) that follows it: ea-ph-e (eph), ea-p-le-d (pealed)
- The digraphs ch, ll, and rr represent a single sound and cannot be separated: ea-ch-le (chale), ea-ll-le (lelle), ea-rr-le (lelle)
- When two consonants come between two vowels, the first consonant goes with the preceding vowel and the second consonant goes with the following vowel: ea-ph-e (eph), ea-ph-e (eph)
- Exception: When b, d, f, g, p, or t is followed by i or e, both consonants go with the following vowel: ea-ph-e (eph), ea-ph-e (eph)
- When three consonants come between two vowels, the first two consonants go with the preceding vowel and the third consonant goes with the following vowel: ea-ph-e (eph), ea-ph-e (eph)
- Exception: When b, d, f, g, p, or t is followed by i or e, only the first consonant goes with the preceding vowel, the last two consonants go with the following vowel: ea-ph-e (eph), ea-ph-e (eph)

- Capitalization in Spanish:
 - The first word in a sentence: *Voy mañana.* (I am going tomorrow.)
 - Proper nouns, such as names of countries, people, continents, and geographical locations: *Estados Unidos, María, Europa, El Everest*
 - Have most of a title and proper nouns: *Chen antes de volar* (Chen *before* flying) (Chen *Monday*) (Chen *Scientist*)
- Abbreviated personal titles: *Sra. Ramos, Dr. Gómez*
- Do not capitalize in Spanish:
 - Names denoting nationality or religious affiliation: *Irlandés* (Irish), *católico* (Catholic)
 - Names of languages: *español* (Spanish), *ruso* (Russian)
 - Days of the week and months of the year: *lunes*, *el día de mayo* (Monday, May 2)
 - Most (not) important titles: *señor* Columbus, *señorita* Villanueva

- Spanish articles indicate a specific person, place, or thing. The Spanish definite articles *el*, *la*, *los*, and *las* (which translate to the in English) are used with:
 - Indefinite noun as subject, especially at the beginning of a sentence: *El estudiante es bursar*. (The student is poor.)
 - Nouns in a series: *Frango de libras, el camarero y el baidagador cubren la mesa.* (I put the brook, notebook, and pen on the table.)
 - Certain nouns such as *ciudad* (city) and *escuela* (school), where English often omits the article: *¿Vas a la ciudad?* (Are they going to just?, Ella va a la escuela. (She is going to school.)
- Abstract concepts: *La bondad es una virtud.* (Kindness is a virtue.)
- Nouns of weight or measure: *Las peras cuestan un dólar la libra.* (The pears cost one dollar a pound.)
- Titles when used with a name: *La Sra. García Ramírez.* (Dr. García called.)

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	52
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- Most nouns ending in *-a* and nouns denoting males are masculine: *o libro* (the book), *o homem* (the man).
- Exceptions: *o mano* (the hand) and abbreviated words such as *o moto* (the motorcycle, short for *o motocicleta*), *o foto* (the photo, short for *a fotografia*), and *o disco* (the discophone, short for *o discoteca*) are feminine.
- Most nouns ending in *-o* and nouns denoting females are feminine: *a mesa* (the table), *a mulher* (the woman).
- Exceptions: Words of Greek origin ending in *-ma*, *-po*, and *-ta* such as *o programa* (the program), *o mapa* (the map), and *o planeta* (the planet) are masculine.
- Nouns ending in *-ão*, *-ãoz*, *-triz*, *-triz*, and *-mãe* are also in the feminine: *a criança* (the child), *a cidade* (the city), *a libertação* (freedom), *a juventude* (the youth), *a mãe* (the mother), *a avó* (the grandmother).
- Some nouns have the same form for both genders: *o/a artista* (the artist), *o/a pianista* (the pianist), *o/a cliente* (the client).

- Days of the week, the leading religious observances, seasons when English uses "on": *Vamos al cine el sábado.* (We are going to the movies on Saturday.)
- Parts of the body or members of clothing, especially with descriptive verbs. *Se quemou o braço.* (I got my arm burnt.)
- Names of cities, towns, and countries. *Ele é de Florida.* (He is from Florida.)
- Proper nouns modified by an adjective; of people's names (father, son). *Ele tem um filho de nome João.*

- Indefinite articles (a, an, and some in English) indicate a nonspecific person, place, or thing; the Spanish indefinite articles **un, una, unos, and unas** are:
 - Used in the same way as in English and normally come before the noun
 - **un** and **una** in certain situations, such as *a father saw* (he saw) *that* **un** *man* **was** following **was** in most modified. **Un** *very* **un** *professor*, (I am a teacher.) **but** **Un** *very* **una** *house* **professors**, (I am a good teacher.)

- To make a noun plural:
 - Add **-s** to a noun ending in a vowel: **fishes** (fish), **books** (book) → **fishes** (fishes), **books** (books), **parents** (parent) → **parents** (parents)
 - Add **-es** to a noun ending in a consonant: **walls** (wall) → **walls** (walls), **branches** (branch) → **branches** (branches)
 - Change **o** to **i** and add **-es** to a noun ending in **-o**: **kings** (king) → **kings** (kings), **days** (day) → **days** (days)

- Many adverbs are created by adding **-mente** to the feminine singular form of an adjective; note that many adjectives have the same form in the feminine.

Adjective		Form, Noun	Adverb	
amiable	amiably	amity	amicably	amiably
diabolic	diabolically	diablerie	diabolically	diabolically
felicitous	felicitously	felicitate	felicitously	felicitously
gaudious	gaudiously	gaudy	gaudiously	gaudiously

NOTE: A written accent is maintained in the *-amar* form of an adjective.

add (char*)	add (int,int,int)	add (float)	add (float)	add (float)
add (char*)	add (int,int,int)	add (float)	add (float)	add (float)
add (char*)	add (int,int,int)	add (float)	add (float)	add (float)
add (char*)	add (int,int,int)	add (float)	add (float)	add (float)

- Adverbs are placed before the adjectives they modify, but usually after the verb. *La profesora es muy simpática.* (The teacher is very nice.) *El libro es bueno.* (The book is good.)
- In a series of adjectives, the feminine form is used for all adjectives but *mucho* is placed only on the last one: *Elena habla lento, raro, incoherente.* (Elena speaks slowly, rarely, and incoherently.)

Spanish Grammar Study Guide

Karin Nielsen-Saines



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English Grammar for Students of Spanish Emily Spinelli, 2007 A self study handbook for English speakers learning Spanish introducing them to English grammar and pointing out the similarities and differences with Spanish grammar An elementary comparative grammar which complements any textbook and any method *Spanish Grammar (Speedy Study Guides)* Speedy Publishing LLC, 2014-08-10 A student learning Spanish can often struggle the most with grammar A pamphlet that has information about Spanish grammar can help someone to have a simple guide on understanding how grammar works in the Spanish language Many people do not want to use a full Spanish book to gain information about grammar A small pamphlet can contain all of the most important information about Spanish grammar This will be small enough that a student can keep it with them for easy reference if needed Spanish grammar study guide ,200?

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