

What's Left of Theory?

New Work on the Politics of Literary Theory



Judith Butler
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Editors

What S Left Of Theory

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What S Left Of Theory:

What's Left of Theory? Judith Butler, John Guillory, Kendall Thomas, 2002-09-11 First published in 2000 Routledge is an imprint of Taylor Francis an informa company **After Poststructuralism** Colin Davis, 2004-03 This is a brilliantly argued account of the past and present fortunes of theory It also maps out a way forward for the humanities in which theory will play a crucial part **Fredric Jameson: Live Theory** Ian Buchanan, 2006-01-01 Widely regarded as one of America s most important cultural theorists Fredric Jameson has been at the forefront of the field of literary and cultural studies since the early 1970s This book offers an introduction to the work of this important thinker It provides an account of Jameson s important contributions to Critical Theory *The Novel After Theory* Judith Ryan, 2012 Introduction Knowing theory Pt 1 Theories of textuality The death of the author Structure sign and play Pt 2 Psychological theories The mirror stage Women s time Pt 3 Theories of society Systems of constraint Simulacra and simulation Lines of flight Conclusion Talking back to theory

The Ends of Critique Kathrin Thiele, Birgit M. Kaiser, Timothy O'Leary, 2022-03-01 The Ends of Critique re examines the stakes of critique in the 21st century In view of increasingly complex socio political realities and shifts in a fully globalized world the roles and manners of critique also change The volume offers an unprecedented re examination of critique under those conditions of global entanglement and asymmetrical relations from a diversity of scholarly perspectives within the humanities All contributions move the notion of critique into more diverse traditions than the Eurocentric Kantian tradition and emphasize the need to attend to a plurality of critical perspectives The volume s reflections move critique toward a situated perspectival and entangled critical stance with interventions from decolonial and systemic deconstructive and post human ist perspectives In that way the volume develops a decidedly different approach to critique than recent considerations of critique as post critique Felski or those indebted to Frankfurt School thought and liberal theories of democracy It is the first full length research publication of the interdisciplinary research network Terra Critica *Judith Butler* Sara Salih, 2002-03-28 First guidebook on Butler Butler s work on performativity and body is receiving more and more attention in literature departments Makes very hard material accessible without simplifying beyond recognition Places Butler in ideological context **The Routledge Companion to Children's Literature** David Rudd, 2012-07-26 The Routledge Companion to Children s Literature is a vibrant and authoritative exploration of children s literature in all its manifestations It features a series of essays written by expert contributors who provide an illuminating examination of why children s literature is the way it is Topics covered include the history and development of children s literature various theoretical approaches used to explore the texts including narratological methods questions of gender and sexuality along with issues of race and ethnicity realism and fantasy as two prevailing modes of story telling picture books comics and graphic novels as well as young adult fiction and the crossover novel media adaptations and neglected areas of children s literature The Routledge Companion to Children s Literature contains suggestions for further reading throughout plus a helpful timeline

and a substantial glossary of key terms and names both established and more cutting edge This is a comprehensive and up to date guide to an increasingly complex and popular discipline

A Glossary of Literary and Cultural Theory Peter Brooker, 2016-12-08 The Glossary of Literary and Cultural Theory provides researchers and students with an up to date guide through the vibrant and changing debates in Literary and Cultural Studies In a field where meanings are frequently complex and ambiguous this text is remarkable for its clarity and usefulness This third edition includes 17 entirely new entries and updates to more than a dozen others which address key concepts and contemporary positions in both literary and cultural theory New entries include Actor Network Theory Anthropocene Ecocriticism Digital Humanities Postcapitalism World Literature

The SAGE Handbook of Architectural Theory C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-20 Offers an intense scholarly experience in its comprehensiveness its variety of voices and its formal organization the editors took a risk experimented and have delivered a much needed resource that upends the status quo Architectural Histories journal of the European Architectural History Network Architectural theory interweaves interdisciplinary understandings with different practices intentions and ways of knowing This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain and will be of great interest to students academics and practitioners alike Professor Iain Borden UCL Bartlett School of Architecture In this collection architectural theory expands outward to interact with adjacent discourses such as sustainability conservation spatial practices virtual technologies and more We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory It is a volume that designers and scholars of many stripes will welcome K Michael Hays Eliot Noyes Professor of Architectural Theory Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions it examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation World Spectacle History Memory Tradition Design Production Practice Science Technology Virtuality Nature Ecology Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book is organized around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory

Feminist Consequences Elisabeth Bronfen, Misha Kavka (red), 2001 Exploring the status of feminism in this postfeminist age this sophisticated meditation on feminist thinking over the past three decades moves away from the all too common dependence on French theorists and male thinkers and instead builds on a wide ranging body of feminist theory written by women These writings address the question Where are we going as well as Where have we come from As evidenced in the essays compiled here the multiplicity of directions available to this new feminism ranges from poststructuralist academic theory through cultural activism to re readings of law literature and representation Contributors include Mieke Bal Lauren

Berlant Rosi Braidotti Elisabeth Bronfen Judith Butler Rey Chow Drucilla Cornell Ann Cvetkovich Jane Gallop Beatrice Hanssen Claire Kahane Ranjana Khanna Biddy Martin Juliet Mitchell Anita Haya Patterson and Valerie Smith Feminist Consequences representing the forefront of international feminist thought marks a new and long desired stage of feminist criticism where women are themselves making theory rather than reacting to male production

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