

# What If The Architecture And Design Of David Rockwell

**Jennifer Hudson** 

### What If The Architecture And Design Of David Rockwell:

What If ...? Chee Pearlman, 2014 Widely admired for his sophistication creativity and exuberance David Rockwell is one of the leading architects interiors architects and set designers working today For over 30 years he has explored his desire to imagine new worlds to tell stories and to engage with others. This interest is rooted in his sense of play and possibility an endless curiosity that continually drives him to ask What if What if you could step inside a crystal goblet What if your environment transformed with every step What if a restaurant could vanish at a moment s notice What if your ultimate escapist fantasy was real What If presents a wide array of Rockwell's brilliant explorations of the rich intersection between architecture and theater Through immersive imagery and behind the scenes details Rockwell introduces readers to 35 projects from initial driving idea through physical realization Works include the famed Nobu Fifty Seven and the newcomer TAO Downtown in New York the W Paris Op ra the West Lobby at The Cosmopolitan in Las Vegas and the newly opened TED Theater in Vancouver set designs for the Academy Awards Kinky Boots and Hairspray the Hall of Fragments at the 2008 Venice Architecture Biennale and Jamie Oliver's traveling teaching kitchen the Food Revolution truck Engaging texts by Tony Award winning playwright and screenplay writer John Guare Tony Award winning director and producer Jack O Brien and Pulitzer Prize winning critic Justin Davidson written specially for this publication and a conversation between Rockwell and acclaimed architect Elizabeth Diller round out this spectacular celebratory volume David Rockwell born 1956 is an American architect and designer He is founder and president of Rockwell Group an award winning cross disciplinary architecture and design practice based in New York City with satellite offices in Madrid and Shanghai that has been named as one of Fast Company s most innovative design practices *Understanding John Guare* William Demastes, 2017-02-28 A comprehensive study of an award winning playwright known for unconventional blending of genres John Guare one of the most innovative and influential contemporary American playwrights of the last sixty years is best known for such works as House of Blue Leaves winner of an Obie Award the New York Drama Critics Circle Award for Best American Play and four Tony Awards and Six Degrees of Separation recipient of the New York Drama Critics Circle Award for Best American Play and the Olivier Best Play Award and a finalist for the Pulitzer Prize in Drama In Understanding John Guare William W Demastes provides a concise biography and analyzes the playwright's career from his earliest works produced off off Broadway in the 1960s to his most recent Broadway play A Free Man of Color a finalist for the 2011 Pulitzer Prize in Drama Often compared to his contemporaries Sam Shepard and David Mamet who have distinctive voices tied to their mastery of realistic idiomatic American English Guare has a style that is perhaps more varied Demastes speculates the result of his formal training in theater After earning a bachelor's degree from Georgetown University Guare earned an MFA from the Yale School of Drama He then polished his theater craft in New York City during the exciting and turbulent 1960s breaking from realist conventions and creating an unlikely blend of comedy burlesque stand up comedy and absurdly incongruous plotlines The

result has been a theater of surprise that is rich in stage action and experimentally invigorating Demastes examines Guare s tools and techniques such as mixing serious with comic creating characters who break into song and dance inserting stand up comedy routines and drawing from the most absurd incongruities of everyday life In doing so Guare has created plays about the best and worst of humanity about lost souls and about delusional ideals Daddy Wouldn't Buy Me a Bauhaus Janet Abrams, 2020-10-27 Daddy Wouldn t Buy Me a Bauhaus collects the unparalleled writings of legendary British wordsmith Janet Abrams for the first time From pivotal figures in international modernism to the pioneers of digital medium Abrams explored the ideas theories and emotions that fueled their work The book s twenty six profiles written in Abrams s signature personal often hilarious style include Reyner Banham Berthold Lubetkin Philip Johnson Paul Rand Phyllis Lambert Frank Gehry Rem Koolhaas Muriel Cooper April Greiman and Michael Bloomberg Many of the profiles are back in print for the first time having originally appeared in Blueprint I D magazine the Independent and in books and catalogs from the 1980s through the early 2000s A foreword by Blueprint's founding editor Deyan Sudjic and new reflections by Abrams set the A Reader in Themed and Immersive Spaces Scott A. Lukas, 2016 Themed spaces have at their foundation an overarching narrative symbolic complex or story that drives the overall context of their spaces Theming in some very unique ways has expanded beyond previous stereotypes and oversimplifications of culture and place to now consider new and often Creating Learning Settings Gary Natriello, 2023-04-28 controversial topics themes and storylines Publisher's website Creating Learning Settings examines the design and implementation of learning settings informed by the newest most expansive insights into how people learn in the post industrial age Educators today are tasked with moving beyond the fixed traditional practices that have long dominated formal schooling and becoming more dynamic and strategic in arranging learners facilitators resources on site and virtual environments and learning experiences Integrating contemporary theoretical approaches and empirical studies this book offers a systematic approach to creating settings that leverage the physical digital resource and social dimensions necessary to support learning **Creating Interior Atmosphere** Jean Whitehead, 2017-12-14 This book sets out to explore the creation of interior atmosphere as seen through the lens of mise en sc ne You will learn how this film theory informs the concept of staged space translated through the narrative and expressive qualities of a particular scene Jean Whitehead quickly takes this concept beyond the screen and considers its application to the interior setting By learning to use the ingredients that inform an interior mise en sc ne such as its backdrop choice of props use of special effects alongside the application of colour pattern graphics light and shadow an immersive atmospheric experience can be created Packed with inspiring examples and case studies ranging from cinematic interiors and art installations to the work of notable interior designers stylists and architects with an interior interest this book broadens current thinking around the design of the decorated interior It will help you to embrace the concepts that underpin an interior mise en sc ne through the use of softer decorative techniques and concerns Building Up and Tearing Down Paul

Goldberger, 2009-10-13 PAUL GOLDBERGER ON THE AGE OF ARCHITECTURE The Guggenheim Museum Bilbao by Frank Gehry the CCTV Headquarters by Rem Koolhaas the Getty Center by Richard Meier the Times Building by Renzo Piano Pulitzer Prize winning critic Paul Goldberger's tenure at The New Yorkerhas documented a captivating era in the world of architecture one in which larger than life buildings urban schemes historic preservation battles and personalities have commanded an international stage Goldberger's keen observations and sharp wit make him one of the most insightful and passionate architectural voices of our time In this collection of fifty seven essays the critic Tracy Kidder called America s foremost interpreter of public architecture ranges from Havana to Beijing from Chicago to Las Vegas dissecting everything from skyscrapers by Norman Foster and museums by Tadao Ando to airports monuments suburban shopping malls and white brick apartment houses This is a comprehensive account of the best and the worst of the age of architecture On Norman Foster Norman Foster is the Mozart of modernism He is nimble and prolific and his buildings are marked by lightness and grace He works very hard but his designs don't show the effort He brings an air of unnerving aplomb to everything he creates from skyscrapers to airports research laboratories to art galleries chairs to doorknobs His ability to produce surprising work that doesn't feel labored must drive his competitors crazy On the Westin Hotel The forty five story Westin is the most garish tall building that has gone up in New York in as long as I can remember It is fascinating if only because it makes Times Square vulgar in a whole new way extending up into the sky It is not easy these days to go beyond the bounds of taste If the architects the Miami based firm Arquitectonica had been trying to allude to bad taste one could perhaps respect what they came up with But they simply wanted like most architects today to entertain us On Mies van der Rohe Mies s buildings look like the simplest things you could imagine yet they are among the richest works of architecture ever created Modern architecture was supposed to remake the world and Mies was at the center of the revolution but he was also a counterrevolutionary who designed beautiful things His spare minimalist objects are exquisite He is the only modernist who created a language that ranks with the architectural languages of the past and while this has sometimes been troubling for his reputation his architectural forms become more astonishing as time goes on The Design of Childhood Alexandra Lange, 2018-06-12 From building blocks to city blocks an eye opening exploration of how children's playthings and physical surroundings affect their development Parents obsess over their children's playdates kindergarten curriculum and every bump and bruise but the toys classrooms playgrounds and neighborhoods little ones engage with are just as important These objects and spaces encode decades even centuries of changing ideas about what makes for good child rearing and what does not Do you choose wooden toys or plastic or increasingly digital What do youngsters lose when seesaws are deemed too dangerous and slides are designed primarily for safety How can the built environment help children cultivate self reliance In these debates parents educators and kids themselves are often caught in the middle Now prominent design critic Alexandra Lange reveals the surprising histories behind the human made elements of our children's pint size landscape Her fascinating

investigation shows how the seemingly innocuous universe of stuff affects kids behavior values and health often in subtle ways And she reveals how years of decisions by toymakers architects and urban planners have helped and hindered American youngsters journeys toward independence Seen through Lange s eyes everything from the sandbox to the street becomes vibrant with buried meaning The Design of Childhood will change the way you view your children s world and your own Interior Architecture: From Brief to Build Jennifer Hudson,2010-10-11 Interior Architecture provides an in depth study of the creative and construction processes behind 30 contemporary interior designs Covering a broad range of international projects the book illustrates the working methods and creative concerns of both long established and emerging international designers Every stage of the project is included from the demands of the original brief through early sketches and design development to investigation of building regulations and collaboration with engineers contractors builders and suppliers Each project is presented through an explanatory overview shots of production and construction processes and details of fixtures fittings customized furnishings and decoration Interior Architecture offers both students and professional designers an inspiring and informative overview of how today s major interior architectural projects are designed and built

New York Magazine, 1995-10-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a The Challenge of Change Dirk van den Heuvel, 2008 Conservation of architecture and the place and an idea conversation of Modern architecture in particular has assumed new challenges Rather than attempting to return a Modern building to its resumed original state the challenge of these proceedings is to revalue the essence of the manifold manifestations of Modern architecture and redefine its meanings in a rapidly changing world of digital revolution worldwide mobility and environmental awareness This volume aims to provide a variety of platforms for the exchange of ideas and experience A large international group of architects historians scholars preservationists and other parties involved in the processes of preserving renovating and transforming Modern buildings has been invited to investigate the paradox of the Modern monument and to reflect on the manifold dilemmas of change and continuity The general theme is elaborated through five sub themes The sub theme Change and Continuity addresses the tensions between change and continuity from a historical theoretical perspective Restructuring Cities and Landscapes focuses on the larger scale of city and landscape while Shifts in Programme and Flexibility draws attention to the scale of the building or building complex and questions limits of re use and flexibility The fourth sub theme deals with education and the fifth sub theme Progress Technology and Sustainability considers specific issues of techniques and materials **Architect** ,2009-04 **Architecture and Science-Fiction Film** David T. Fortin, 2016-12-05 The home is one of our most enduring human paradoxes and is brought to light tellingly in

science fiction SF writing and film However while similarities and crossovers between architecture and SF have proliferated throughout the past century the home is often overshadowed by the spectacle of otherness The study of the familiar home within the alien SF creates a unique cultural lens through which to reflect on our current architectural condition SF has always been linked with alienation however the conditions of such alienation and hence notions of home have evidently changed There is often a perceived comprehension of the familiar that atrophies the inquisitive and interpretive processes commonly activated when confronting the unfamiliar Thus by utilizing the estranging qualities of SF to look at a concept inherently linked to its perceived opposite the home a unique critical analysis with particular relevance for contemporary architecture is made possible World Architecture ,1998 Powerhouse Principles Jorge Pérez, 2008 A wealthy real estate developer shares the principles of his success examining the vast financial opportunities that exist in real estate key points to successful investment and effective business strategies **Getting Sauced** Karen S. Katz,2024-06-04 Karen Katz s memoir Getting Sauced is a fascinating flavor filled journey from humble culinary beginnings to the glittering and intense world of high profile cooking shows As executive producer of Emeril Live during its glory days Karen Katz witnessed all the backstage chaos drama and intrique as the show s growing pains were splayed out like a butterflied leg of lamb Her memoir Getting Sauced goes behind the scenes in the wild world of food television production to give the reader a seat at the VIP table as she shares the dish behind each dish But her story isn t a straight line from culinary school to cooking show producer Karen grew up in Long Island the daughter of a woman who thought that a combination of Lipton Soup Mix and orange juice made the best basting liquid Her journey from Mrs Paul's Fish Sticks to Michelin star dinners takes the audience along for a glutton to glamour ride from Sunday family take outs of Moo Goo Gai Pan to the Swiss Alps for spit roasted wild boar and eventually into the Food Network kitchens where she learned all the secrets of how to prep a turducken for television Along the way encounter a culinary Who s Who Emeril Lagasse Julia Child Bobby Flay Susan Feniger Jacques Pepin Jean Georges Vongerichten Buddy Valastro Martha Stewart and more to name drop a few Each in their own way taught Karen not only how to cook but how to cook with love and enthusiasm The New York Times Magazine ,2004 New York Magazine, 1995-10-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Metropolis**, 2007-07 **Hearts of the City** Herbert Muschamp, 2013-12-11 From the late Herbert Muschamp the former architecture critic of The New York Times and one of the most outspoken and influential voices in architectural criticism a collection of his best work The pieces here from The New Republic Artforum and The New York Times reveal how Muschamp's views were both ahead of their time and timeless He often wrote about how the right

architecture could be inspiring and uplifting and he uniquely drew on film literature and popular culture to write pieces that were passionate and often personal changing the landscape of architectural criticism in the process These columns made architecture a subject accessible to everyone at a moment when because of the heated debate between modernists and postmodernists architecture had become part of a larger public dialogue One of the most courageous and engaged voices in his field he devoted many columns at the Times to the lack of serious new architecture in this country and particularly in New York and spoke out against the agenda of developers He departed from the usual dry didactic style of much architectural writing to playfully for example compare Frank Gehry s Guggenheim Bilbao to the body of Marilyn Monroe or to wax poetic about a new design for Manhattan s manhole covers One sees in this collection that Muschamp championed early on the work of Frank Gehry Rem Koolhaas Zaha Hadid Thom Payne Frank Israel Jean Nouvel and Santiago Calatrava among others and was drawn to the theoretical writings of such architects as Peter Eisenman Published here for the first time is the uncut version of his brilliant and poignant essay about gay culture and Edward Durrell Stone s museum at 2 Columbus Circle Fragments from the book he left unfinished whose title we took for this collection A Dozen Years Metroscope and Atomic Secrets are also included Hearts of the City is dazzling writing from a humanistic thinker whose work changed forever the way we think about our cities and the buildings in them

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