

A painting of a woman in a bright yellow off-the-shoulder gown with a sash, looking over her shoulder with a slight smile. She has blonde hair styled up. In the background, a man in a dark suit and white shirt is visible, looking towards the woman.

*He had a perfectly  
orderly life...  
until she came along*

NATIONAL BESTSELLING AUTHOR

# SHANA GALEN

Praise for *Lord and Lady Star*:

"Lively, utterly delightful adventure romance."  
—RT Book Reviews

# WHEN YOU GIVE A DUKE A DIAMOND

## When You Give A Duke A Diamond

**George William MacArthur Reynolds**

## **When You Give A Duke A Diamond:**

**When You Give a Duke a Diamond** Shana Galen, 2012-09-01 He had had a perfectly orderly life until she came along William the sixth Duke of Pelham enjoys his punctual securely structured life Orderly and predictable that's the way he likes it But he's in the public eye and the scandal sheets will make up anything to sell papers When the gossips link him to Juliette one of the most beautiful and celebrated courtesans in London chaos doesn't begin to describe what happens next Juliette is nicknamed the Duchess of Dalliance and has the cream of the nobility at her beck and call It's seriously disruptive to have the duke who's the biggest catch on the Marriage Mart scaring her other suitors away Then she discovers William's darkest secret and decides what he needs in his life is the kind of excitement only she can provide The first in a sparkling Regency romance trilogy from acclaimed author Shana Galen following a glittering trio of celebrated courtesans whose fortunes depend on the ton believing the rumors about their mysterious lives Celebrate the 80th birthday of Regency Romance with great books from Sourcebooks Casablanca Jewels of a Ton Trilogy When You Give a Duke a Diamond Book 1 If You Give a Rake a Ruby Book 2 Sapphires Are an Earl's Best Friend Book 3 Praise for Shana Galen BRILLIANT AND SEXY Once you start a Shana Galen book you won't put it down until you reach the end Sophie Jordan New York Times bestselling author of Wicked in Your Arms Her engaging characters and strong plotline enhance the spirited dialogue and sense of adventure RT Book Reviews

**If You Give a Rake a Ruby** Shana Galen, 2013-03-05 Her Mysterious Past is the Best Revenge Only He Can Offer Her a Dazzling Future Fallon the Marchioness of Mystery is a celebrated courtesan with her finger on the pulse of high society She's adored by men hated by their wives No one knows anything about her past and she plans to keep it that way Warrick Fitzhugh will do anything to protect his compatriots in the Foreign Office including seduce Fallon who he thinks can lead him to the deadliest crime lord in London He knows he's putting his life on the line To Warrick's shock Fallon is not who he thinks she is and the secrets she's keeping are exactly what makes her his heart's desire The second book in a sparkling Regency romance trilogy from acclaimed author Shana Galen following a glittering trio of celebrated courtesans whose fortunes depend on the ton believing the rumors about their mysterious lives Jewels of a Ton Trilogy When You Give a Duke a Diamond Book 1 If You Give a Rake a Ruby Book 2 Sapphires Are an Earl's Best Friend Book 3 Praise for Shana Galen A humorous yet touching love story with original characters who delight and enough sizzle to add heart to a delicious read RT Book Reviews 4 1 2 Stars A thrilling ride filled with mystery intrigue and romance Fresh Fiction Sapphires Are an Earl's Best Friend Shana Galen, 2014-03-04 She Wants Him She Wants Him Not Lily Dawson dubbed the Countess of Charm by the Prince Regent himself plays the role of the courtesan flawlessly while her real purpose is spying in the service of the Crown Her mission now is to seduce a duke to test his true loyalties She'll do it even though the man she really wants is Andrew Booth Payne Earl of Darlington the duke's son Andrew is furious when he finds himself rivaling his father for Lily's attention When he uncovers Lily's mission Andrew is faced with impossible choices It seems he is destined to betray either

his family his country or the longings of his own heart The third book in a sparkling Regency romance trilogy from acclaimed author Shana Galen following a glittering trio of celebrated courtesans whose fortunes depend on the ton believing the rumors about their mysterious lives Jewels of a Ton Trilogy When You Give a Duke a Diamond Book 1 If You Give a Rake a Ruby Book 2 Sapphires Are an Earl s Best Friend Book 3 Praise for Shana Galen Full of daring and danger this Regency romance sizzles with sexual tension and brims with subtle humor Long and Short Reviews Sensual and sexy Publishers Weekly A thrilling ride filled with mystery intrigue and romance leaves this reader breathless with anticipation Fresh Fiction

Once a Week ,1861     The Summer of Wine and Scandal Shana Galen,2016-06-29 Nothing goes with wine Dandy Peregrine Lochley detests the country It s exceedingly dull until the wheel of of his curricles sinks in mud and a country miss digs him out Feeling obliged to repay her kindness he invites her to dine at Friar s House the estate let by his friends the Gages Caroline Martin is a mystery and the more Lochley happens upon her the more he wants to uncover her secrets But when Lochley rescues Caro from two men accosting her in town he finds out the ugly truth about Caro and about himself Better than scandal Caroline Martin made one mistake She trusted a man who betrayed her Now she lives in seclusion on her father s vineyard When she meets viscount s son Peregrine Lochley she s tempted to trust again Her worst fears are realized when he discovers her secret Can he accept her despite her flaws or will this wine expert reject her like an inferior vintage This novella was previously featured in the anthology **A Gentleman for All Seasons     The Complete Harvard Anthology of the Greatest Works of World Literature** Johann Wolfgang von Goethe,Gotthold Ephraim Lessing,Thomas Carlyle,Plato,Charles Darwin,Dante Alighieri,Euripides,Percy Bysshe Shelley,Charles Lamb,Samuel Johnson,John Stuart Mill,David Hume,Joseph Addison,Leigh Hunt,Epictetus,Thomas De Quincey,Samuel Taylor Coleridge,Jonathan Swift,Christopher Marlowe,Jacob Grimm,Wilhelm Grimm,William Hazlitt,Marcus Tullius Cicero,Daniel Defoe,Aesop,Richard Henry Dana,John Dryden,Pedro Calderón de la Barca,John Ruskin,Robert Burns,David Garrick,Ralph Waldo Emerson,Izaak Walton,John Bunyan,Homer,Edmund Burke,Plutarch,Molière,Aeschylus,Sophocles,William Makepeace Thackeray,Benjamin Franklin,Pierre Corneille,Jean Racine,Robert Browning,Oliver Goldsmith,John Milton,Aristophanes,Virgil,Richard Brinsley Sheridan,William Penn,Philip Sidney,Francis Bacon,Adam Smith,Alessandro Manzoni,Abraham Cowley,Ben Jonson,John Woolman,Sydney Smith,Marcus Aurelius,Hans Christian Andersen,George Gordon Byron,Thomas à Kempis,Richard Steele,Thomas Browne,Thomas Babington Macaulay,Miguel de Cervantes,Friedrich von Schiller,Pliny the Younger,Saint Augustine,2023-12-17 The Complete Harvard Anthology of the Greatest Works of World Literature is a compendium of transcendent literary and philosophical treasures spanning across centuries cultures and genres This anthology draws together an exquisite tapestry of human thought and emotion capturing themes that range from the existential deliberations of ancient philosophers to the imaginative flights of Romantic poets Distinctive in its breadth the collection includes both lauded epics and nuanced discourses highlighting landmark compositions and lesser known gems that collectively forge a

dialogic tapestry of intellectual and artistic pursuit. The works involve a chorus of perspectives each lending its voice to the towering edifice of global literature. Curated by an assembly of prolific historical figures, the contributors of this anthology represent an array of celebrated thinkers, poets, and philosophers whose legacies have indelibly shaped modern thought. From the Enlightenment rumblings resonated by Samuel Johnson and David Hume to the vibrant Romantic lyricism of Percy Bysshe Shelley and George Gordon Byron, the anthology is a vivid reflection of their era's defining contributions. This collection is inherently bound with the pulses of diverse literary and cultural movements, harmoniously weaving together Enlightenment rationalism, Romantic idealism, and Classical erudition to illuminate humanity's eternal quest for meaning. For readers seeking the sublimity of literature's manifold voices, this anthology presents an unparalleled opportunity to explore the diverse cultural and philosophical undercurrents that have shaped human civilization. Providing immense educational value, it serves as a bridge across eras, inviting readers to engage with the timeless dialogues embedded within these texts. Each page offers an invitation to a world of intellectual enrichment, making it a pivotal resource for those who wish to uncover the multiplicity of perspectives and the ingenuity of expression within a single cohesive volume.

**The World's Great Confessions**, 1929

The confessions of Jean Jacques Rousseau  
The autobiography of Benvenuto Cellini  
The confessions of an English opium eater by Thomas De Quincey  
The memoirs of Madame de Pompadour  
The autobiography of Benjamin Franklin  
The confessions of St Augustine

[Harvard Classics: All 71 Volumes](#)

Johann Wolfgang von Goethe, Gotthold Ephraim Lessing, Bjørnstjerne Bjørnson, Thomas Carlyle, Theodor Storm, Plato, Theodor Fontane, René Descartes, Gottfried Keller, Mark Twain, Immanuel Kant, Charles Darwin, Martin Luther, Robert Louis Stevenson, William Shakespeare, Dante Alighieri, Euripides, Percy Bysshe Shelley, Charles Lamb, Henry David Thoreau, Henry James, Samuel Johnson, John Stuart Mill, Victor Hugo, David Hume, Joseph Addison, Jane Austen, John Locke, John Fletcher, Francis Beaumont, Leigh Hunt, Epictetus, Alphonse Daudet, Thomas De Quincey, Guy de Maupassant, George Eliot, Walter Scott, Laurence Sterne, Samuel Taylor Coleridge, Jonathan Swift, Christopher Marlowe, Wilhelm Grimm, William Hazlitt, Marcus Tullius Cicero, Daniel Defoe, Aesop, Richard Henry Dana, Henry Fielding, John Dryden, Philip Massinger, Pedro Calderón de la Barca, Bret Harte, George Sand, John Ruskin, Oliver Wendell Holmes, Ernest Renan, Robert Burns, David Garrick, Ralph Waldo Emerson, John Webster, Washington Irving, Izaak Walton, John Bunyan, Juan Valera, Alfred de Musset, James Russell Lowell, Charles Augustin Sainte-Beuve, Nathaniel Hawthorne, Homer, Edmund Burke, Plutarch, Molière, Aeschylus, Michael Faraday, Sophocles, William Makepeace Thackeray, Benjamin Franklin, Edward Everett Hale, Pierre Corneille, Jean Racine, Voltaire, Robert Browning, Oliver Goldsmith, Thomas Dekker, John Milton, Aristophanes, Blaise Pascal, Virgil, Richard Brinsley Sheridan, Simon Newcomb, William Penn, Walter Bigges, Philip Sidney, Herodotus, Walter Raleigh, Francis Bacon, Giuseppe Mazzini, Francis Pretty, George Berkeley, Thomas Hobbes, Adam Smith, Alessandro Manzoni, Abraham Cowley, Michel de Montaigne, Ben Jonson, John Woolman, Benvenuto Cellini, Sydney Smith, Jean Froissart, William Henry Harrison, William Harvey, Marcus Aurelius, Hans Christian Andersen, Thomas

Malory, George Gordon Byron, Thomas à Kempis, Ivan Turgenev, Richard Steele, Thomas Browne, Archibald Geikie, Thomas Babington Macaulay, Leo Tolstoy, Fyodor Dostoevsky, Tacitus, William Roper, Hippocrates, Miguel de Cervantes, Thomas More, Friedrich von Schiller, Philip Nichols, Louis Pasteur, Joseph Lister, Jean Jacques Rousseau, Pliny the Younger, Charles W. Eliot, Edgar Allan Poe, Saint Augustine, Hermann Ludwig Ferdinand von Helmholtz, Francis Drake, Edward Haies, Niccolò Machiavelli, Ambroise Paré, William A. Neilson, Honoré Balzac, Alexander L. Kielland, 2023-12-29

The Harvard Classics All 71 Volumes collection represents the pinnacle of literary anthologies traversing the broad and rich landscape of human thought and creativity. Spanning various genres and styles, the compilation captures the profound diversities of intellectual discourse and artistic expression from antiquity to the nineteenth century. Among its highlights, readers will encounter philosophical treatises alongside poignant narratives as timeless lyricism intermingles with scientific treatises. These curated works collectively articulate the enduring and complex tapestry of human experience, offering a glimpse into the literary art and thought leadership that have shaped civilizations.

Curated by scholar Charles W. Eliot, this anthology brings together the eloquent voices of epoch-defining minds such as Goethe, Cervantes, and Shakespeare, along with scientists like Darwin and philosophers including Kant and Rousseau. The authors hail from a multitude of historical and cultural milieux, their works participating in an intellectual dialogue that delves into existential queries, societal norms, and poetic beauty. The diversity of authors in the Harvard Classics enhances its educational value, creating a confluence of ideas that mirror the intricate progressions of literary and historical paradigms throughout time. This monumental collection invites readers to navigate a variegated sea of masterful prose and profound philosophical inquiry. With perspectives ranging from the ancients like Plato to the modern wisdom of Twain, Harvard Classics All 71 Volumes offers an unparalleled opportunity for both scholars and laymen to immerse themselves in the profound dialogues of the past. It is a definitive route to expanding one's intellectual horizons, fostering a dynamic exchange between some of history's most influential thinkers and rendering a touchstone for those aspiring to comprehend the depth and breadth of human achievement through literature and thought.

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Valera, Alfred de Musset, James Russell Lowell, Charles Augustin Sainte-Beuve, Nathaniel Hawthorne, Homer, Edmund Burke, Plutarch, Molière, Aeschylus, Michael Faraday, Sophocles, William Makepeace Thackeray, Benjamin Franklin, Edward Everett Hale, Pierre Corneille, Jean Racine, Voltaire, Robert Browning, Oliver Goldsmith, Thomas Dekker, John Milton, Aristophanes, Blaise Pascal, Virgil, Richard Brinsley Sheridan, Simon Newcomb, William Penn, Walter Bigges, Philip Sidney, Herodotus, Walter Raleigh, Francis Bacon, Giuseppe Mazzini, Francis Pretty, George Berkeley, Thomas Hobbes, Adam Smith, Alessandro Manzoni, Abraham Cowley, Michel de Montaigne, Ben Jonson, John Woolman, Benvenuto Cellini, Sydney Smith, Jean Froissart, William Henry Harrison, William Harvey, Marcus Aurelius, Hans Christian Andersen, Thomas Malory, George Gordon Byron, Thomas à Kempis, Ivan Turgenev, Richard Steele, Thomas Browne, Archibald Geikie, Thomas Babington Macaulay, Leo Tolstoy, Fyodor Dostoevsky, Tacitus, William Roper, Hippocrates, Miguel de Cervantes, Thomas More, Friedrich von Schiller, Philip Nichols, Louis Pasteur, Joseph Lister, Jean Jacques Rousseau, Pliny the Younger, Charles W. Eliot, Edgar Allan Poe, Saint Augustine, Hermann Ludwig Ferdinand von Helmholtz, Francis Drake, Edward Haies, Niccolò Machiavelli, Ambroise Paré, William A. Neilson, Honoré Balzac, Alexander L. Kielland, 2023-11-10

The Harvard Classics Anthology offers an unparalleled overview of the literary and intellectual currents that have shaped Western thought. Spanning centuries and encompassing a plethora of styles, this collection knits together the timeless works of philosophers, playwrights, poets, and essayists. From the discerning social commentaries to the poetic embraces of human emotion, the anthology presents a tapestry that mirrors the human condition in all its complexity. Readers will find within its pages profound discourses on morality, sweeping narratives of adventure, and reflections on the nature of the self, all unified by the evolving dialogue between the past and the present. The anthology features a transcendent assembly of voices bringing together titans of literature and philosophy such as Plato, Shakespeare, and Dickens alongside pivotal figures of scientific and moral thought like Newton and Darwin. This collection not only encapsulates the individual brilliance of these thinkers but showcases the synergy of their collective exploration of themes that remain relevant today. These authors, emerging from a spectrum of cultural and historical contexts, intertwine to illuminate the sweeping trajectory of Western literature and philosophy, enhancing the reader's comprehension of the development of key intellectual movements.

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testament to and an exploration of the intellectual currents that have influenced the trajectory of human thought Recommended for readers seeking a comprehensive and enlightening journey through the milestones of human intellectual and creative achievement Harvard's Classics Collection offers unparalleled access to an extensive range of essays stories and narratives This volume invites readers to engage with a multitude of voices encouraging a dialogue that expands understanding and appreciation of diverse ideas and cultural legacies By delving into this collection readers enrich their knowledge and gain a nuanced understanding of the interconnectedness and continuity of literary and philosophical traditions throughout history     *The mysteries of the court of London* George William M. Reynolds, 1886     **The Complete Harvard Classics - ALL 71 Volumes**

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In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**When You Give A Duke A Diamond**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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