

Uncommon Contexts

*Edited by Ben Marsden,
Hazel Hutchison and
Ralph O'Connor*

Number 23

Uncommon Contexts Encounters Between Science And Literature 1800 1914

James F. Stark



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Ben Marsden, Hazel Hutchinson, Ralph O'Connor, 2016-09-12 Britain in the long nineteenth century developed an increasing interest in science of all kinds Whilst poets and novelists took inspiration from technical and scientific innovations those directly engaged in these new disciplines relied on literary techniques to communicate their discoveries to a wider audience The essays in this collection uncover this symbiotic relationship between literature and science at the same time bridging the disciplinary gulf between the history of science and literary studies Specific case studies include the engineering language used by Isambard Kingdom Brunel the role of physiology in the development of the sensation novel and how mass communication made people lonely

The Routledge Research Companion to Nineteenth-Century British Literature and Science John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman

Visions of Science James A. Secord, 2015-04-03 The first half of the nineteenth century witnessed an extraordinary transformation in British political literary and intellectual life There was widespread social unrest and debates raged regarding education the lives of the working class and the new industrial machine governed world At the

same time modern science emerged in Europe in more or less its current form as new disciplines and revolutionary concepts including evolution and the vastness of geologic time began to take shape In *Visions of Science* James A Secord offers a new way to capture this unique moment of change He explores seven key books among them Charles Babbage's *Reflections on the Decline of Science* Charles Lyell's *Principles of Geology* Mary Somerville's *Connexion of the Physical Sciences* and Thomas Carlyle's *Sartor Resartus* and shows how literature that reflects on the wider meaning of science can be revelatory when granted the kind of close reading usually reserved for fiction and poetry These books considered the meanings of science and its place in modern life looking to the future coordinating and connecting the sciences and forging knowledge that would be appropriate for the new age Their aim was often philosophical but Secord shows it was just as often imaginative projective and practical to suggest not only how to think about the natural world but also to indicate modes of action and potential consequences in an era of unparalleled change *Visions of Science* opens our eyes to how genteel ladies working men and the literary elite responded to these remarkable works It reveals the importance of understanding the physical qualities of books and the key role of printers and publishers from factories pouring out cheap compendia to fashionable publishing houses in London's West End Secord's vivid account takes us to the heart of an information revolution that was to have profound consequences for the making of the modern world

Nineteenth-Century Poetry and the Physical Sciences Gregory Tate, 2020-06-17 *Poetical Matter* examines the two way exchange of language and methods between nineteenth century poetry and the physical sciences The book argues that poets such as William Wordsworth Mathilde Blind and Thomas Hardy identified poetry as an experimental investigation of nature's materiality It also explores how science writers such as Humphry Davy Mary Somerville and John Tyndall used poetry to formulate their theories to bestow cultural legitimacy on the emerging disciplines of chemistry and physics and to communicate technical knowledge to non specialist audiences The book's chapters show how poets and science writers relied on a set of shared terms form experiment rhythm sound measure and how the meaning of those terms was debated and reimagined in a range of different texts A stimulating analysis of nineteenth century poetry and physics In this groundbreaking study Tate turns to sound to tease out fascinating continuities across scientific inquiry and verse Reflecting that the processes of the universe were themselves rhythmic he shows that a wide range of poets and scientists were thinking through undulatory motion as a space where the material and the immaterial met The motion of waves Tate demonstrates was the exemplary form in the physical sciences Sound waves light energy and poetic meter were each characterized by a process of undulation that could be understood as both a physical and a formal property Drawing on work in new materialism and new formalism Tate illuminates a nineteenth century preoccupation with dynamic patterning that characterizes the undulatory as in John Herschel's words not things but forms Anna Henchman Associate Professor of English at Boston University USA This impressive study consolidates and considerably advances the field of physics and poetry studies Moving easily and

authoritatively between canonical and scientist poets Nineteenth Century Poetry and the Physical Sciences draws scientific thought and poetic form into telling relation disclosing how they were understood variously across the nineteenth century as both comparable and competing ways of knowing the physical world Clearly written and beautifully structured Nineteenth Century Poetry and the Physical Sciences is both scholarly and accessible a fascinating and indispensable contribution to its field Daniel Brown Professor of English at the University of Southampton UK Essential reading for Victorianists Tate's study of nineteenth century poetry and science reconfigures debate by insisting on the equivalence of accounts of empirical fact and speculative theory rather than their antagonism The undulatory rhythms of the universe and of poetry the language of science and of verse come into new relations Tate brilliantly re-reads Coleridge Tennyson Mathilde Blind and Hardy through their explorations of matter and ontological reality He also addresses contemporary theory from Latour to Jane Bennett Isobel Armstrong Emeritus Professor of English at Birkbeck University of London UK

The Medical Trade Catalogue in Britain, 1870-1914 Claire L. Jones, 2016-08-05 By the late nineteenth century advances in medical knowledge technology and pharmaceuticals led to the development of a thriving commercial industry The medical trade catalogue became one of the most important means of promoting the latest tools and techniques to practitioners Drawing on over 400 catalogues produced between 1870 and 1914 Jones presents a study of the changing nature of medical professionalism She examines the use of the catalogue in connecting the previously separate worlds of medicine and commerce and discusses its importance to the study of print history more widely

The Divine in the Commonplace Amy M. King, 2019-07-18 Explores how natural theology features in both early Victorian natural histories and English provincial realist novels of the same period

Victorian Literature and the Physics of the Imponderable Sarah C Alexander, 2015-07-28 The Victorians were obsessed with the empirical but were frequently frustrated by the sizeable gaps in their understanding of the world around them This study examines how literature and popular culture adopted the emerging language of physics to explain the unknown or imponderable

Adolphe Quetelet, Social Physics and the Average Men of Science, 1796-1874 Kevin Donnelly, 2015-07-28 Adolphe Quetelet was an influential scientist whose controversial work was condemned by John Stuart Mill and Charles Dickens He was in contact with many Victorian elite including Babbage Herschel and Faraday This is the first scholarly biography of Quetelet exploring his contribution to quantitative reasoning and place in intellectual history

The Victorian aquarium Silvia Granata, 2021-04-27 The Victorian aquarium explores the vogue for home tanks that spread through Great Britain around the middle of the nineteenth century This book offers an example of how the study of a particular object can be used to address a broad spectrum of issues The Victorian aquarium became in fact a point of intersection between scientific technological and cultural trends it engaged with issues of class gender nationality and inter-species relations it drew together home decor and ideals of domesticity travel and tourism exciting discoveries in marine biology and tensions between competing views of science it also marked an important moment in the development of a

burgeoning environmental awareness Through the analysis of a wide range of sources including aquarium manuals articles and fictional works The Victorian aquarium unearths the historical significance of nineteenth century tanks reconstructing their far ranging cultural resonance

Material Theories Elena Chestnova,2022-06-19 Material Theories takes a radically new approach to well established thinking on nineteenth century architecture and design by investigating Gottfried Semper's classic ideas about dressing metamorphosis of material and cultural development culminating in his two volume publication Style This book demonstrates how Semper's theories crystallised among his encounters with material things of the late 1840s and early 1850s It examines several discursive frameworks and phenomena which shaped the attitude to artefacts in Europe in the mid nineteenth century and which were specifically pertinent to Semper's evolution archaeology and antiquarianism the domestic interior print media collections and the embodied relationship between the designer and their work For the first time this book examines the construction of a design theory not only as an intellectual endeavour but also as a process of confrontation with material things It employs recent approaches to material culture in particular Thing Theory in order to show that Semper's artefact references constituted his ideas rather than simply giving impetus to them It will be an important investigation for academics and researchers interested in interior design history as well as scholars of material culture and history of design theory

A Companion to the History of Science Bernard Lightman,2019-11-12 The Wiley Blackwell Companion to the History of Science is a single volume companion that discusses the history of science as it is done today providing a survey of the debates and issues that dominate current scholarly discussion with contributions from leading international scholars Provides a single volume overview of current scholarship in the history of science edited by one of the leading figures in the field Features forty essays by leading international scholars providing an overview of the key debates and developments in the history of science Reflects the shift towards deeper historical contextualization within the field Helps communicate and integrate perspectives from the history of science with other areas of historical inquiry Includes discussion of non Western themes which are integrated throughout the chapters Divided into four sections based on key analytic categories that reflect new approaches in the field

Science and Societies in Frankfurt am Main Ayako Sakurai,2016-09-12 The nineteenth century saw science move from being the preserve of a small learned elite to a dominant force which influenced society as a whole Sakurai presents a study of how scientific societies affected the social and political life of a city As it did not have a university or a centralized government Frankfurt am Main is an ideal case study of how scientific associations funded by private patronage for the good of the local populace became an important centre for natural history

Brewing Science, Technology and Print, 1700-1880 James Sumner,2015-07-28 How did the brewing of beer become a scientific process Sumner explores this question by charting the theory and practice of the trade in Britain and Ireland during the eighteenth and nineteenth centuries

Victorian Medicine and Popular Culture Louise Penner,Tabitha Sparks,2016-09-12 This collection of essays explores the rise of scientific medicine and its impact on

Victorian popular culture Chapters include an examination of Charles Dickens's involvement with hospital funding concerns over milk purity and the theatrical portrayal of drug addiction plus a whole section devoted to the representation of medicine in crime fiction This is an interdisciplinary study involving public health cultural studies the history of medicine literature and the theatre providing new insights into Victorian culture and society **Astronomy in India, 1784-1876** Joydeep

Sen,2016-09-12 Indian scientific achievements in the early twentieth century are well known with a number of heralded individuals making globally recognized strides in the field of astrophysics Covering the period from the foundation of the Asiatick Society in 1784 to the establishment of the Indian Association for the Cultivation of Science in 1876 Sen explores the relationship between Indian astronomers and the colonial British He shows that from the mid nineteenth century Indians were not passive receivers of European knowledge but active participants in modern scientific observational astronomy

The Making of Modern Anthrax, 1875-1920 James F. Stark,2016-08-05 From the mid nineteenth century onwards a number of previously unknown conditions were recorded in both animals and humans Known by a variety of names and found in diverse locations by the end of the century these diseases were united under the banner of anthrax Stark offers a fresh perspective on the history of infectious disease He examines anthrax in terms of local national and global significance and constructs a narrative that spans public professional and geographic domains The Age of Scientific Naturalism Bernard

Lightman,Michael S. Reidy,2016-02-19 Physicist John Tyndall and his contemporaries were at the forefront of developing the cosmology of scientific naturalism during the Victorian period They rejected all but physical laws as having any impact on the operations of human life and the universe Contributors focus on the way Tyndall and his correspondents developed their ideas through letters periodicals and scientific journals and challenge previously held assumptions about who gained authority and how they attained and defended their position within the scientific community *The Making of British*

Anthropology, 1813-1871 Efram Sera-Shriar,2016-08-03 Victorian anthropology has been derided as an armchair practice distinct from the scientific discipline of the twentieth century But the observational practices that characterized the study of human diversity developed from the established sciences of natural history geography and medicine Sera Shriar argues that anthropology at this time went through a process of innovation which built on scientifically grounded observational study Far from being an evolutionary dead end nineteenth century anthropology laid the foundations for the field based science of anthropology today

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