

Understanding Tourism

MISSION

The Department of Tourism (DOT) shall be the primary government agency incharged with the responsibility to encourage, promote, and develop tourism as a major socio-economic activity to generate foreign currency and employment and to spread benefit of tourism to both the private and public sector.

VISION

To develop a globally competitive, environmentally sustainable, and socially responsible tourism industry that promotes inclusive growth through employment generation and equitable distributions of income and thereby to building a foundation for a high trusted society.

DOT – country's executive office responsible for the regulation and promotion of the Philippine tourism.

Definitions of Tourism

- A temporary and short-term movement and activities during the stay of people to destinations outside the places they live/work.
- Composite of activities, services, and industries that delivers a travel experience.
- According to UNWTO, it refers to activities and industries contributing to the visitor's experiences outside their country or place they live, which also the one that implies tourism expenditure to some of their traveling activities.

Hospitality

"Business of helping people to feel welcome and relaxed and to enjoy themselves"

Hospitality Industry

combination of the accommodation and food and beverages, collectively making the largest segment of the industry.

- ✓ Brings economic value & benefits
- ✓ Helps build country's brand value, image, and identity
- ✓ A platform that supports economic growth and complete development

Tourism Industry

- The people, activities, and organizations involved in providing services for visitors
- Group of businesses that provides service and facilities for tourists' consumption.

TOURISM

functions as an engine of investment, employment, growth, and national development.

- ✓ Invisible export industry
- ✓ Require supporting goods and services
- ✓ Fragmented product (supply chain that is broken up into different parts)
- ✓ Perishable product (?)
- ✓ Subject to unpredictable external influences

Importance of Tourism

- i. Tourism activity creates demand
As an individual creates activity of touring and traveling, it involves consumption and commercial activities at each step
- ii. Tourism industry meets and spreads demand

Understanding Tourism Hpm141

Dimitri Ioannides, Dallen Timothy



Understanding Tourism Hpm141:

Understanding Tourism Bob McKercher, Bruce Prideaux, 2024-03-01 A critical overview of the core theories concepts and ideas that have shaped the way we think about tourism Divided into six parts it looks at the important key theories models and concepts ensuring clear understanding and the ability for critical thinking **Understanding Tourism** S. Medlik, 1999 Examining tourism through 1000 questions and answers this book is intended for students and teachers of tourism worldwide those who earn their living through tourism or who simply like being tourists **Understanding Tourism**, 2010 **Understanding Tourism**, 2010 Tourism and the Economy James Mak, 2003-10-31 Tourism is one of the fastest growing industries in the world Many countries see it as a passport to their economic development others express concern that uncontrolled tourism may overwhelm their natural cultural social and physical resources The question of how best to harness tourism for the good of host communities is increasingly debated and forms the basis of this book Written in a highly accessible style for a general audience as well as professionals it applies an economic way of thinking to tourism to help readers gain a better understanding of this dynamic and fascinating global industry *Understanding and Managing Tourism Impacts* Colin Michael Hall, Alan A. Lew, 2009 This book discusses the complexity of understanding how tourism impacts the world and how the world impacts tourism from the global scale to the local and individual scale

Understanding Tourism B. S. Badan, Harish Bhatt, 2007-01-01 **Tourism Theories, Concepts and Models** Bob McKercher, Bruce Prideaux, 2020-11-30 A critical overview of the core theories concepts and ideas that have shaped the way we think about tourism Divided into six parts it looks at the important key theories models and concepts ensuring clear understanding and the ability for critical thinking Tourism in the USA Dimitri Ioannides, Dallen Timothy, 2011-01-25 The United States continues to provide opportunities for travel and tourism to domestic and international travellers This is the first book to offer students a comprehensive overview of both tourism and travel in this region paying specific attention to the disciplines of Geography Tourism Studies and more generally Social Science Tourism in the USA explains the evolution of tourism paying attention to the forces that shaped the product that exists today The focus of the book includes the manner in which tourism has played out in various contexts the role of federal state and local policy is also examined in terms of the effects it has had on the US travel industry and on destinations The various elements of tourism demand and supply are discussed and the influence that transportation especially Americans high personal mobility rates and love affair with the auto has had on the sector highlighted The economics of tourism are fleshed out before focusing more narrowly on both the urban and rural settings where tourism occurs A look into the manner in which the spatial structure of cities is transformed through tourism is also offered Additionally a brief examination of future issues in American tourism is presented along with explanations concerning the ascendancy of tourism as an economic development tool in various areas The book combines theory and practice as well as integrating a range of useful student orientated resources to aid understanding and spur

further debate which can be used for independent study or in class exercises These include Closer Look case studies with reflective questions to help show theory in practice and encourage critical thinking about tourism developments in this region Discussion Questions at the end of each chapter encourage stimulating debates Further Reading sections direct the readers to related book and web resources so that they can learn more about the topics covered in each chapter Written in an engaging style and supported with visual aids this book will provide students globally with an in depth and essential understanding of the complexities of tourism and travel in the USA

Tourist Experience Richard Sharpley, Philip Stone, 2010-10-04 To consume tourism is to consume experiences An understanding of the ways in which tourists experience the places and people they visit is therefore fundamental to the study of the consumption of tourism Consequently it is not surprising that attention has long been paid in the tourism literature to particular perspectives on the tourist experience including demand factors tourist motivation typologies of tourists and issues related to authenticity commodification image and perception However as tourism has continued to expand in both scale and scope and as tourists needs and expectations have become more diverse and complex in response to transformations in the dynamic socio cultural world of tourism so too have tourist experiences Tourist Experience provides a focused analysis into tourist experiences that reflect their ever increasing diversity and complexity and their significance and meaning to tourists themselves Written by leading international scholars it offers new insights into emergent behaviours motivations and sought meanings on the part of tourists based on five contemporary themes determined by current research activity in tourism experience dark tourism experiences experiencing poor places sport tourism experiences writing the tourist experience and researching tourist experiences methodological approaches The book critically explores these experiences from multidisciplinary perspectives and includes case studies from a wide range of geographical regions By analyzing these contemporary tourist experiences the book will provide further understanding of the consumption of tourism

Socialising Tourism Freya Higgins-Desbiolles, Adam Doering, Bobbie Chew Bigby, 2021-07-29 Once touted as the world s largest industry and also a tool for fostering peace and global understanding tourism has certainly been a major force shaping our world The recent COVID 19 crisis has led to calls to transform tourism and reset it along more ethical and sustainable lines It was in this context that calls to socialise tourism emerged Higgins Desbiolles 2020 This edited volume builds on this work by employing the term Socialising Tourism as a broad conceptual focal point and guiding term for industry activists and academics to rethink tourism for social and ecological justice Socialising Tourism means reorienting travel and tourism based on the rights interests and safeguarding of traditional ecological and cultural knowledges of local peoples communities and living landscapes This means making tourism work for the public good and taking seriously the idea of putting the social and ecological before profit and growth as the world re emerges from the COVID 19 pandemic This is an essential first step for tourism to be made accountable to the limits of the planet Concepts discussed include Indigenous culture toxic tourism a

theory of care dismantling whiteness decolonial tourism and animal oppression among others all in the context of a post COVID 19 world This will be essential reading for all upper level students academics and policymakers in the field of tourism The Introduction of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/9781003164616>

A Journey to Happiness Robertico Croes Ph.D., 2024-11-14 A Journey to Happiness Exploring the Interplay Between Tourism and Well being offers a thought provoking exploration of tourism s profound impact on both travelers and the communities they visit The book opens in Guayaquil Ecuador where a local tourism initiative sparks the author s deeper investigation into how tourism shapes happiness and well being What begins as an inquiry into tourism s economic benefits quickly expands into a multidimensional examination of its cultural environmental and social effects Through vivid storytelling and rigorous research the author takes readers on a global journey from the vibrant streets of Latin America to the serene coasts of Aruba uncovering the complexities of tourism s influence The narrative addresses the potential for tourism to drive economic growth and how it can perpetuate inequality and environmental strain Rooted in the principles of sustainable development the book advocates for a more balanced approach to tourism one that places human well being at the center of policy and practice Blending personal experiences with academic insights A Journey to Happiness challenges conventional tourism models and calls for reevaluating its true purpose This book is a must read for anyone interested in tourism sustainability and the pursuit of happiness It offers a fresh vision of how travel can benefit both the visitors and the communities they encounter

Tourist Experience Richard Sharpley, 2016 To consume tourism is to consume experiences An understanding of the ways in which tourists experience the places and people they visit is therefore fundamental to the study of the consumption of tourism Consequently it is not surprising that attention has long been paid in the tourism literature to particular perspectives on the tourist experience including demand factors tourist motivation typologies of tourists and issues related to authenticity commodification image and perception However as tourism has continued to expand in both scale and scope and as tourists needs and expectations have become more diverse and complex in response to transformations in the dynamic socio cultural world of tourism so too have tourist experiences Tourist Experience provides a focused analysis into tourist experiences that reflect their ever increasing diversity and complexity and their significance and meaning to tourists themselves Written by leading international scholars it offers new insights into emergent behaviours motivations and sought meanings on the part of tourists based on five contemporary themes determined by current research activity in tourism experience dark tourism experiences experiencing poor places sport tourism experiences writing the tourist experience and researching tourist experiences methodological approaches The book critically explores these experiences from multidisciplinary perspectives and includes case studies from a wide range of geographical regions By analyzing these contemporary tourist experiences the book will provide further understanding of the consumption of tourism

Tourism

Stephen Page, Joanne Connell, 2009-11-20 There are no benchmarks on which scholars researchers and public sector agencies can gauge where the subject came from what it has achieved where it is going and what it means for the public sector in establishing adequate planning and control measures This major reference collection *Tourism* brings together not only the seminal studies and articles that have shaped thinking in the tourism area but also the structure of the collection synthesizes organizes and logically analyses a large number of issues to guide users through the manifold branches of this field

Tourism Geography Stephen Williams, Alan A. Lew, 2014 For human geographers a central theme within the discipline is interpreting and understanding our changing world a world in which geographic patterns are constantly being reworked by powerful forces of change These forces include population shifts new patterns of economic production and consumption evolving social and political structures new forms of urbanism and globalisation and the compressions of time and space that are the product of the ongoing revolutions in information technology and telecommunications This book attempts to show how tourism has also come to be a major force for change as an integral and indispensable part of the places in which we live their economies and their societies When scarcely a corner of the globe remains untouched by the influence of tourism this is a phenomenon that we can no longer ignore Tourism is also an intensely geographic phenomenon It exists through the desire of people to move in search of embodied experience of other places as individuals and en masse and at scales from the local to the increasingly global Tourism creates distinctive relationships between people as tourists and the host spaces places and people they visit which has significant implications for destination development and resource use and exploitation which are exhibited through a range of economic social cultural and environmental impacts that have important implications for local geographies This third edition of *Tourism Geography* critical understandings of place space and experience presents an essential understanding of critical perspectives on how tourism places and spaces are created and maintained Drawing on the holistic nature of geography a range of social science disciplinary views are presented including both historical and contemporary perspectives Fundamentally however the book strives to connect tourism to key geographical concepts of globalisation mobility production and consumption physical landscapes and post industrial change The book is arranged in five parts Part I provides an overview of fundamental tourism definitions and concepts along with an introduction to some of the major themes in contemporary geographic research on tourism which are further developed in subsequent chapters of this book In Part II the discussion focuses on how spatial patterns of modern tourism have evolved through time from regional to global geographies Part III offers an extended discussion of how tourism relates to places that are toured through their economic landscape contemporary environmental change and socio cultural relations Part IV explores a range of major themes in the geographies of tourism including place creation and promotion the transformation of urban tourism heritage and place identity and creating personal identity through consumption encounters with nature and other embodied forms of tourism experience Part V turns to applied geography with an overview of the different roles of planning for tourism as a

means of spatial regulation of the activity and a look at emerging themes in the critical geography of contemporary and future geographies of tourism This third edition has been revised by Dr Alan A Lew who becomes the new co author of Tourism Geography Some of the major revisions that I have incorporated include moving most of the case study boxes to the website <http://tourismgeography.com> which will provide a growing wealth of new case studies over time I have also incorporated new material reorganised some of the content to balance the topics covered created a new concluding chapter that explores some recently emerging perspectives in critical tourism geography and re written the text to make it more accessible to a global English speaking world That said the book is still very much the work of Dr Stephen Williams As such it maintains its original concise yet comprehensive review of contemporary tourism geography and the ways in which geographers critically interpret this important global phenomenon It is written as an introductory text for students and includes guidance for further study in each chapter that can form the basis for independent work Lecturers using this textbook are welcome to contribute to the book s content developing through the supporting website by contacting me at any time

Understanding the Impacts of Tourism Joanne Connell, Stephen Page, 2010 **Understanding and Managing Tourism** Prateek A. Aggarwal, 2014 *The Cultural Moment in Tourism* Laurajane Smith, Emma Waterton, Steve Watson, 2012 This book is a response to the burgeoning interest in cultural tourism and the associated need for a coherently theorized approach for understanding the practices that such an interest creates Cultural tourism has become an important and popular aspect of contemporary tourism studies as well as providing a rich seam of upscale product development opportunities in the industry as a whole Much of the related literature however focuses upon describing and categorizing cultural tourism from a supply side perspective This has prompted the taxonomizing of cultural tourists on the basis of their level of involvement and interest in cultural tourism products and or their economic worth as a sought after market segment There have been few recent attempts at a rigorous re theorization of the issues beyond conventional representational theories this book aims to fill that void This groundbreaking volume provides a theoretical and empirical account of what it means to be a cultural or heritage tourist It achieves this by exploring the interactions of people with places spaces intangible heritage and ways of life not as linear alignments but as seductive moments of encounter engagement performance and meaning making which are constitutive of cultural experience in its broadest sense The book further explores encounters in cultural tourism as events that capture and constitute important social relations involving power and authority self consciousness and social position gender and space history and the present It also explores the consequences these insights have for our understanding of culture and heritage and its management in the context of tourist activity In capturing the cultural moment this book provides a better understanding of the motivations on site activities meaning constructions and other cultural work done by both tourists and tourist operators The volume confronts and explores the cultural political and economical interrelations between culture heritage and the tourism industry In so doing it also

investigates how this co mingling of identity representation and social life may be better apprehended with the wider shift in critical thought towards notions of affect and performativity The book is a fundamental and influential contribution to research in this field It will be of significant value to students academics and researchers interested in this broad topic area

Tourism & Place John Ebejer, 2024

Understanding and Measuring Tourism Impacts Kawal Gill, Manika Singla, 2014

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