

*Sumiko Higashi*

# *Stars, Fans, and Consumption in the 1950s*

*Reading Photoplay*



# Stars Fans And Consumption In The 1950s Reading Photoplay

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## **Stars Fans And Consumption In The 1950s Reading Photoplay:**

**Stars, Fans, and Consumption in the 1950s** Sumiko Higashi, 2014-12-17 As the leading fan magazine in the postwar era Photoplay constructed female stars as social types who embodied a romantic and leisured California lifestyle Addressing working and lower middle class readers who were prospering in the first mass consumption society the magazine published not only publicity stories but also beauty secrets fashion layouts interior design tips recipes advice columns and vacation guides Postwar femininity was constructed in terms of access to commodities in suburban houses as the site of family togetherness As the decade progressed however changing social mores regarding female identity and behavior eroded the relationship between idolized stars and worshipful fans When the magazine adopted tabloid conventions to report sex scandals like the Debbie Eddie Liz affair stars were demystified and fans became scandalmongers But the construction of female identity based on goods and performance that resulted in unstable fragmented selves remains a legacy evident in postmodern culture today

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Star Attractions Tamar Jeffers McDonald, Lies Lanckman, 2019-12-15 During Hollywood's classic era from the 1920s to 1950s roughly twenty major fan magazines were offered each month at American newsstands and abroad These publications famously fed fan obsessions with celebrities such as Mae West and Elvis Presley Film studies scholars often regard these magazines with suspicion perhaps due to their reputation for purveying scandal and gossip their frequent mingling of gushing tone and blatant falsehood Looking at these magazines with fresh regarding eyes and treating them as primary sources the contributors of this collection provide unique insights into contemporary assumptions about the relationship between fan and star performer and viewer In doing so they reveal the magazines to be a huge and largely untapped resource on a wealth of subjects including gender roles appearance and behavior and national identity Contributors Emily Chow Kambitsch Alissa Clarke Jonathan Driskell Lucy Fischer Ann Marie Fleming Oana Maria Mazilu Adrienne L McLean Sarah Polley Genevi ve Sellier Michael Williams

*Collateral Damage* Mark Shaw, 2021-06-01 If there had been no cover up of Robert Kennedy's complicity in the murder of Marilyn Monroe in 1962 and he had been

prosecuted based on compelling evidence at the time the assassination of JFK by Bobby's enemies would not have happened changing the course of history and preventing the murder of media icon Dorothy Kilgallen In a breakthrough book that is sure to be relevant for years to come bestselling author *The Reporter Who Knew Too Much* and distinguished historian Mark Shaw investigates the connection between the mysterious deaths of motion picture screen siren Marilyn Monroe President John F Kennedy and What's My Line TV star and crack investigative reporter Dorothy Kilgallen A former noted criminal defense attorney and network legal analyst Shaw provides an illuminating perspective as to how Robert Kennedy's abuse of power during the early 1960s resulted in the murders of Marilyn JFK and Dorothy Praise for Mark Shaw Books *The Reporter Who Knew Too Much* The compelling story of Dorothy Kilgallen the celebrated journalist once called the most powerful female voice in America Nick Pileggi author of *Wiseguy* and *Casino* *Denial of Justice* A worthy sequel to the mysterious whodunit that snuffed out the brave reporter *Denial of Justice* is a true crime thriller that seeks to undo the label attached to Ms Kilgallen's untimely demise Mark Shaw has done an admirable and exemplary job in his work Do not miss San Francisco Book Review **Hard-Boiled Hollywood** Jon Lewis,2017-04-19 Two spectacular dead bodies Elizabeth Short known as the Black Dahlia found dumped and posed in a vacant lot in January 1947 and Marilyn Monroe found dead in her home in August 1962 bookend this new history of Hollywood's postwar transition Short's murder called attention to the lives of the many disenfranchised in Los Angeles she was after all one of them Monroe's death involved the entourage inhabiting her movie star orbit quack doctors gangsters Hollywood celebrities the FBI and the CIA and inevitably the Kennedys *Hard Boiled Hollywood* focuses on the many lives lost at the crossroads of a dreamed of Hollywood and the real thing following the collapse of the studio system as celebrities moguls mobsters gossip mongers and industry wannabes came into frequent contact and conflict *Screening the Hollywood rebels in 1950s Britain* Anna Ariadne Knight,2021-09-28 This book examines issues of censorship publicity and teenage fandom in 1950s Britain surrounding a series of controversial Hollywood films *The Wild One* *Blackboard Jungle* *Rebel Without a Cause* *Rock Around the Clock* and *Jailhouse Rock* It also explores British cinema's commentary on juvenile delinquency through a re examination of such British films as *The Blue Lamp* *Spare the Rod* and *Serious Charge* Taking a multi dimensional approach the book intersects with star studies and social history while reappraising the stardom of Marlon Brando James Dean and Elvis Presley By looking at the specific meanings pleasures and uses British fans derived from these films it provides a logical and sustained narrative for how Hollywood star images fed into and disrupted British cultural life during a period of unprecedented teenage consumerism [The Handbook of Magazine Studies](#) Miglena Sternadori,Tim Holmes,2020-02-28 A scholarly work examining the continuing evolution of the magazine part of the popular Handbooks in Media and Communication series *The Handbook of Magazine Studies* is a wide ranging study of the ways in which the political economy of magazines has dramatically shifted in recent years and continues to do so at a rapid pace Essays from emerging and established scholars explore the cultural function of magazine media in

light of significant changes in content delivery format and audience This volume integrates academic examination with pragmatic discussion to explore contemporary organizational practices content and cultural impact Offering original research and fresh insights thirty six chapters provide a truly global perspective on the conceptual and historical foundations of magazines their organizational cultures and narrative strategies and their influences on society identities and lifestyle The text addresses topics such as the role of advocacy in shaping and changing magazine identities magazines and advertising in the digital age gender and sexuality in magazines and global magazine markets Useful to scholars and educators alike this book Discusses media theory academic research and real world organizational dynamics Presents essays from both emerging and established scholars in disciplines such as art geography and women s studies Features in depth case studies of magazines in international national and regional contexts Explores issues surrounding race ethnicity activism and resistance Whether used as a reference a supplementary text or as a catalyst to spark new research The Handbook of Magazine Studies is a valuable resource for students educators and scholars in fields of mass media communication and journalism

**Helen of Troy in Hollywood** Ruby Blondell, 2023-08-01 How a legendary woman from classical antiquity has come to embody the threat of transcendent beauty in movies and TV Helen of Troy in Hollywood examines the figure of the mythic Helen in film and television showing how storytellers from different Hollywood eras have used Helen to grapple with the problems and dynamics of gender and idealized femininity Paying careful attention to how the image of Helen is embodied by the actors who have portrayed her Ruby Blondell provides close readings of such works as Wolfgang Petersen s Troy and the Star Trek episode Eleanore of Troyius going beyond contextualization to lead the reader through a fundamental rethinking of how we understand and interpret the classic tradition A luminous work of scholarship by one of today s leading classicists Helen of Troy in Hollywood highlights the importance of ancient myths not as timeless stories frozen in the past but as lenses through which to view our own artistic cultural and political moment in a new light This incisive book demonstrates how whether as the hero of these screen adaptations or as a peripheral character in male dominated adventures the mythic Helen has become symbolic of the perceived dangers of superhuman beauty and transgressive erotic agency

**Ida Lupino** Gillian Kelly, 2025-07-22 This book contributes to a welcome new wave focusing on the importance of female filmmakers providing a reappraisal of Ida Lupino a cinematic figure of significant importance Given her ability to move between popular and independent cinemas and her status as both a Hollywood star and director writer producer of socially relevant films overlooked by the mainstream Lupino is a particularly interesting case study Employing a range of critical approaches including feminist theory auteur theory and critical theory this book investigates key themes and motifs that developed across Lupino s unusual and unique career as one of the most significant female players in film history Investigating her oeuvre as actress director writer and producer it discusses Lupino as a complex and important filmmaker whose career on both sides of the camera requires substantially more critical attention than it has been awarded thus far

*The Oxford*

*Handbook of Silent Cinema* Rob King, Charlie Keil, 2024 The Oxford Handbook of Silent Cinema is a collection of new scholarship that investigates the first decades of motion picture history from diverse perspectives and methodologies Featuring over thirty essays by leading scholars in the field the Handbook offers a comprehensive overview of cinema s earliest years while also illuminating how cinema derived strength from competing cultural forms becoming in the process the most influential mass medium of the early twentieth century Some Kind of Mirror Amanda Konkle, 2019-02-04 Introduction playing Marilyn Monroe Becoming a star the publicity buildup and early performances Mrs America Marilyn Monroe and marriage anxiety It s kinda personal and embarrassing too Monroe the Kinsey Reports and the double standard The actress and her method resisting playing Marilyn Monroe Conclusion a Marilyn Monroe type *Ballet in the Cold War* Anne Searcy, 2020 This book tells the full story of the earliest Soviet American ballet exchanges in which the governments of the USSR and the United States sent their most prestigious ballet companies on tours to the other country Author Anne Searcy draws on Soviet and American archival sources and shows the spectacular misunderstandings that happened when audiences trained to view one type of ballet saw a very different style Audrey Hepburn Tom Santopietro, 2025-03-18 This is the definitive tribute to the glamor and character of a beloved icon including rarely published details photographs and stories about the lasting impact of Audrey Hepburn s remarkable life Academy Award winning actress fashion icon ethereal beauty wife mother World War II resistance activist UNICEF champion Audrey Hepburn transcended her era and became a global idol whose appeal continues to soar in the twenty first century Packed with beautiful photographs of the star at her most captivating and supplemented with incisive fashion commentary from award winning designer Jeffrey Banks Audrey Hepburn A Beautiful Uncertainty is a one of a kind exploration of Audrey s glamorous image and remarkable life Always leading with her heart Hepburn is shown here fully captured in all her complexity an often self doubting but brilliant and genuinely kind woman whose style and activism changed the world Slipping behind the scenes of Hollywood s Golden Age author Tom Santopietro details Audrey s personal and professional life from her legendary dance partnership with Fred Astaire on the classic Funny Face to her love affairs with Albert Finney and William Holden Throughout her life and career are juxtaposed with the lasting legacy of her iconic image and unerring fashion sensibility as she played muse to the brilliant designer Hubert de Givenchy and inspired women from Jacqueline Onassis to Carly Simon I Wonder U Adilifu Nama, 2019-11-15 Revealing how he continually subverted cultural expectations this book examines the entirety of Prince s diverse career as a singer multi instrumentalist songwriter producer record label mogul movie star and director For the academically inclined Prince fan it is a must read Matthew Oware author of I Got Something to Say Gender Race and Social Consciousness in Rap Musicic **Virtuoso** Murray Pomerance, 2019-05-16 Elizabeth Taylor s electrifying performance in Who s Afraid of Virginia Woolf The milkshake scene in There Will be Blood Leonardo DiCaprio s turn as Arnie in What s Eating Gilbert Grape What makes these performances so special Eloquently written and engagingly laid out Murray

Pomerance answers the tough question as to what makes an exceptional or virtuosic performance Pomerance intensively explores virtuosic performance in film ranging from classical works through to contemporary production and gives serious consideration to structural problems of dramatization and production actorial methods and tricks and contingencies that befall performers giving stand out moments Looking at more than 40 aspects of the virtuosic act and using an approach based in careful meditation and discursion Virtuoso moves through such themes as showing off effacement self consciousness performative collapse spontaneity acting as dream acting and femininity virtuosity and torture secrecy improvisation virtuosic silence and others giving special attention to the labors of such figures as Fred Astaire Johnny Depp Marlene Dietrich Basil Rathbone Christopher Plummer Leonardo DiCaprio Alice Brady Ethel Waters James Mason and dozens more Numerous scenic virtuosities are examined in depth from films as far ranging as Singin in the Rain and The Bridge on the River Kwai and My Man Godfrey As the first book about virtuosity in film performance Virtuoso offers exciting new angles from which to view film both classical and contemporary

### **The Oxford Handbook of Musical Theatre Screen**

**Adaptations** Dominic McHugh, 2019-06-14 Hollywood's conversion to sound in the 1920s created an early peak in the film musical following the immense success of The Jazz Singer The opportunity to synchronize moving pictures with a soundtrack suited the musical in particular since the heightened experience of song and dance drew attention to the novelty of the technological development Until the near collapse of the genre in the 1960s the film musical enjoyed around thirty years of development as landmarks such as The Wizard of Oz Meet Me in St Louis Singin in the Rain and Gigi showed the exciting possibilities of putting musicals on the silver screen The Oxford Handbook of Musical Theatre Screen Adaptations traces how the genre of the stage to screen musical has evolved starting with screen adaptations of operettas such as The Desert Song and Rio Rita and looks at how the Hollywood studios in the 1930s exploited the publication of sheet music as part of their income Numerous chapters examine specific screen adaptations in depth including not only favorites such as Annie and Kiss Me Kate but also some of the lesser known titles like Li'l Abner and Roberta and problematic adaptations such as Carousel and Paint Your Wagon Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies

*Moment of Action* Murray Pomerance, 2016-05-09 There are hundreds of biographies of filmstars and dozens of scholarly works on acting in general But what about the ephemeral yet indelible moments when for a brief scene or even just a single shot an actor's performance triggers a visceral response in the viewer *Moment of Action* delves into the mysteries of screen performance revealing both the acting techniques and the technical apparatuses that coalesce in an instant of cinematic alchemy to create movie gold Considering a range of acting styles while examining films as varied as Bringing Up Baby Psycho The Red Shoes Godzilla and The Bourne Identity Murray Pomerance traces the common dynamics that work to structure the complex relationship between the act of cinematic performance and its eventual perception Mining the spaces where subjective and objective analyses merge Pomerance offers both a deeply

personal account of film viewership and a detailed examination of the intuitive gestures orchestrated movements and backstage maneuvers that go into creating those phenomenal moments onscreen *Moment of Action* takes us on an innovative exploration of the nexus at which the actor's keen skills spark and kindle the audience's receptive energies

**Race, Sexuality, and Gender and the Musical Screen Adaptation** Dominic Broomfield-McHugh, 2023 The second of three volumes *Race Sexuality and Gender and the Musical Screen Adaptation* An Oxford Handbook traces how the genre of the stage to screen musical has evolved focusing in particular of issues of race gender and sexuality Enduringly popular adaptations such as *Kiss Me Kate* and *Pal Joey* are considered through the lens of identity while several chapters consider how different adaptations of the same stage musical reflect shifting historical contexts Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies

**Pal Joey** Julianne Lindberg, 2020-04-01 *Pal Joey The History of a Heel* presents a behind the scenes look at the genesis influence and significance of Rodgers and Hart's classic musical comedy *Pal Joey* 1940

**Hollywood Dance-Ins and the Reproduction of Bodies** Anthea Kraut, 2025 *Hollywood Dance ins and the Reproduction of Bodies* proposes that a figure who barely registers in film studies or dance studies offers valuable insight into ideas about the body and the reproductive labor that gives rise to images of bodies The book is the first scholarly study of the dancer who executes a star's choreography as cameras are being focused and lights are being set While they share similarities with doubles and stand ins dance ins do not replace stars' bodies on screen and they often serve multiple unseen roles including as choreographers assistants and stars' coaches making them vital to the creation and transmission of choreography Focusing on dance ins in mid twentieth century Hollywood when film musicals and the studio system were at their height author Anthea Kraut exposes the racialized and gendered corporeal ecosystem that operated behind the scenes propping up and concealed behind the seeming self-referentiality of white stars' filmic dancing bodies A production history informed by feminist materialist approaches to labor and critical race theory *Hollywood Dance ins* tells the stories of the 1940s white pin up star Betty Grable's dependence on her white double in *Angie Blue* the African American jazz dancer Marie Bryant's private coaching of a myriad of stars in the late 1940s and early 1950s Carol Haney and Jeanne Coyne's training of the white ingenue Debbie Reynolds for *Singin in the Rain* 1952 the Mexican American dancer Alex Romero's close partnership with the white star Gene Kelly and the biracial star Nancy Kwan's on and off screen exchanges with a white production team and Asian American ensemble members in *Flower Drum Song* 1961



## Decoding **Stars Fans And Consumption In The 1950s Reading Photoplay**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Stars Fans And Consumption In The 1950s Reading Photoplay**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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