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Unisa Brochure 2015

Stephen Clift, Paul M. Camic



Unisa Brochure 2015:

Architecture, State Modernism and Cultural Nationalism in the Apartheid Capital Hilton Judin, 2021-04-08 This book is the first comprehensive investigation of the architecture of the apartheid state in the period of rapid economic growth and political repression from 1957 to 1966 when buildings took on an ideological role that was never remote from the increasingly dominant administrative legislative and policing mechanisms of the regime It considers how this process reflected the usurpation of a regional modernism and looks to contribute to wider discourses on international postwar modernism in architecture Buildings in Pretoria that came to embody ambitions of the apartheid state for industrialisation and progress serve as case studies These were widely acclaimed projects that embodied for apartheid officials the pursuit of modernisation but carried latent apprehensions of Afrikaners about their growing economic prospects and cultural estrangement in Africa It is a less known and marginal story due to the dearth of material and documents buried in archives and untranslated documents Many of the documents drawings and photographs in the book are unpublished and include classified material and photographs from the National Nuclear Research Centre negatives of 1960s from Pretoria News and documents and pamphlets from Afrikaner Broederbond archives State architecture became the most iconic public manifestation of an evolving expression of white cultural identity as a new generation of architects in Pretoria took up the challenge of finding form to their prospects and beliefs It was an opportunistic faith in Afrikaners who urgently needed to entrench their vulnerable and contested position on the African continent The shift from provincial town to apartheid capital was swift and relentless Little was left to stand in the way of the ambitions and aim of the state as people were uprooted and forcibly relocated structures torn down and block upon block of administration towers and slabs erected across Pretoria This book will be of great interest to students and scholars of architectural history as well as those with an interest in postcolonial studies political science and social anthropology

Cross-Disciplinary Approaches to Action Research and Action Learning Mapotse, Tome Awshar, 2017-07-31 The complexity of 21st century lifestyle makes collaborative research and learning essential for all of the population both in well resourced and socio economically challenged regions Cross Disciplinary Approaches to Action Research and Action Learning is an advanced reference source including the latest scholarly research on the examination of the development of a community practice of research in order to improve problem solving in various fields Featuring extensive coverage on a broad range of topics such as social justice organizational development and global economy this publication is ideally designed for academics researchers scholars and managers seeking current research on the promotion of collaborative research and learning

Proceedings of the 7th International Conference on Business and Finance Michael Twum-Darko, Izienné Loriston, Lisa Seymour, Noleen Miller, Rozenda Hendrickse, Christiana O. Bonsu, Wilbert R. Mutoko, Valdemar João Undji, Teresia Kaulihowa, Paul-Francois Muzindutsi, Edward S. Fekpe, Andrew-Vans Bray, Shawren Singh, W. Peyper, A. Mellet, Sydney B.M. Raboshakga, Plaatjie

Maribe, Floyd Els, Liezel Cilliers, Abha Mittal, Aashna Jain, Mafedile Fokane, Jabulile Makhallima, 2015-12-31 Cape Town South Africa 9 Sept 2015 10 Sept 2015 Theme Creating futures Sustainable economies Purpose To share continuous and collaborative research outputs that review existing strategies and to propose mechanisms for the likely achievement of a sustainable economy that is unique but inclusive to different entities in the world Target audience This year's 7th International Conference on Business and Finance ICBF continues its tradition of being the premier forum for presentation of research results and experience reports on contemporary issues of finance accounting entrepreneurship business innovation big data e Government public management development economics and information systems including models systems applications and theory Editorial Policy All papers were refereed by a double blind reviewing process in line with the South African Department of Higher Education Training DHET refereeing standards Papers were reviewed according to the following criteria relevance to conference themes relevance to audience contribution to scholarship standard of writing originality and critical analysis

Teacher Education in Diverse Settings Larry Prochner, Ailie Cleghorn, Anna Kirova, Christine Massing, 2016-09-27 Teacher Education in Diverse Settings presents a study of initial educator preparation in three social contexts a training program for immigrant child care educators in Canada a pre and lower primary specialization in a teacher education program in Namibia and a partnership between the Misak indigenous communities in Colombia and the University of Cauca to deliver courses for educators within their communities In each setting the book explores the relationships between indigenous ways of thinking and western discourse in reference to the preparation of educators whether they be teachers community leaders or newly arrived immigrants in Canada In each case the authors focus is on the tensions between the local understandings and global ideas and the creation of space for diverse but intersecting worldviews The book's goal is to investigate ways that teacher educators parents and communities can better prepare children for the realities of schooling while preserving the integrity of local norms and values through educator preparation programs

Handbook of Research on Driving Transformational Change in the Digital Built Environment Underwood, Jason, Shelbourn, Mark, 2021-05-07 The construction industry is amidst a digital transformation that is focused on addressing well documented issues and calls for significant improvements and changes through increased productivity whole life value client focus reduction of waste and being more sustainable The key aspect to driving change and transformation is the education and upskilling of the required workforce towards developing the required capacities Various approaches can be taken to embed digital construction within education and through collaborative efforts in order to drive change and facilitate improvements The Handbook of Research on Driving Transformational Change in the Digital Built Environment focuses on current developments in practice and education towards facilitating transformation in the built environment This book provides insight from a practice perspective in relation to the client's understanding digitally enabled collaboration interoperability and open standards and maturity capability Covering topics that include digital transformation

and construction digitally enabled infrastructure building information modelling collaborative digital education and the digital built environment this book is an ideal reference source for engineers professionals and researchers in the field of digital transformation as well as doctoral scholars doctoral researchers professionals and academicians *Handbook of Research on Administration, Policy, and Leadership in Higher Education* Mukerji, Siran, Tripathi, Purnendu, 2016-09-27 The creation of a sustainable and accessible higher education systems is a pivotal goal in modern society Adopting strategic frameworks and innovative techniques allows institutions to achieve this objective The Handbook of Research on Administration Policy and Leadership in Higher Education is an authoritative reference source for the latest scholarly research on contemporary management issues in educational institutions and presents best practices to improve policies and retain effective governance Addressing the current state of higher education at an international level this book is ideally designed for academicians educational administrators researchers and professionals **Contemporary Approaches to Commemorative Public Art** Brenda Schmahmann, 2025-06-12 In this collection a diverse range of international contributors examine commemorative monuments from the late twentieth and twenty first centuries The book reveals how those monuments enable new perspectives and understanding of histories as well as a heightened involvement of viewers through not simply their subject matter but also most crucially their actual form and design While some contributors explore new approaches to the art of commemoration that artists and designers have deployed in recent monuments others examine how artists have undertaken creative engagements with historical statuary and sites using these interventions to offer critique and commentary Additionally the contributions consider the impact of political change on ways in which an inherited commemorative landscape is interpreted and negotiated Questions considered by the contributions include How might new monuments be shaped and how might they function differently from those of the past Is there a place for portraiture in the contemporary commemorative landscape Should commemorative monuments be envisaged as permanent fixtures or are temporary approaches more viable How effectively have artists disrupted the meanings of historical monuments and sites through installation performance video and other media How has political change played out at historical sites affecting how commemorative monuments from prior dispensations are understood in the 2020s This collection will be of value to researchers in Art History Visual Studies and Heritage Studies as well as scholars in all disciplines and fields who are interested in public art public memory and the politics of commemoration Oxford Textbook of Creative Arts, Health, and Wellbeing Stephen Clift, Paul M. Camic, 2018-02-15 There is growing interest internationally in the contributions which the creative arts can make to wellbeing and health in both healthcare and community settings A timely addition to the field the Oxford Textbook of Creative Arts Health and Wellbeing is the first work of its kind to discuss the role the creative arts have in addressing some of the most pressing public health challenges faced today Providing an evidence base and recommendations for a wide audience this is an essential resource for anyone involved with this increasingly important

component of public health practice The textbook offers key insights for developing new creative arts based approaches to health and wellbeing and shows how these can augment established practices within a variety of social settings Theoretically grounded and with a strong evidence base this book brings together contributions from both practitioners and researchers to provide a comprehensive account of the field Using international examples the textbook elucidates the various approaches that have successfully led to improvements in public health whilst case studies in healthcare practices evaluate the impact of arts based initiatives in a multitude of international settings life course stages and social milieus The Oxford Textbook of Creative Arts Health and Wellbeing is a comprehensive resource that will be essential to anyone with an interest in this increasingly important component of public health practice

Towards new e-Infrastructure and e-Services for Developing Countries Rafik Zitouni, Amreesh Phokeer, Josiah Chavula, Ahmed Elmokashfi, Assane Gueye, Nabil Benamar, 2021-03-03

This book constitutes the thoroughly refereed proceedings of the 12th International Conference on e Infrastructure and e Services for Developing Countries AFRICOMM 2020 held in Eb ne City Mauritius in December 2020 Due to COVID 19 pandemic the conference was held virtually The 20 full papers were carefully selected from 90 submissions The papers are organized in four thematic sections on dynamic spectrum access and mesh networks wireless sensing and 5G networks software defined networking Internet of Things e services and big data DNS resilience and performance

The Future of Accessibility in International Higher Education Alphin Jr., Henry C., Chan, Roy Y., Lavine, Jennie, 2017-05-17

Education is the foundation to almost all successful lives and it is important that a high level of schooling be available on a global scale Studying the trends in accessibility in education will allow educators to improve their own teaching techniques as well as expand their influence to more remote areas in the world The Future of Accessibility in International Higher Education is a comprehensive reference source for the latest scholarly material on emerging methods and trends in disseminating knowledge in university settings Featuring extensive coverage on relevant topics such as e learning economic perspectives and educational technology this publication is ideally designed for educators academics students and researchers interested in expanding their knowledge of global education

From Memory to Marble Elizabeth

Rankin, Rolf Michael Schneider, 2020-02-10

For the first time the 92 metre frieze of the Voortrekker Monument in Pretoria one of the largest historical narratives in marble has been made the subject of a book The pictorial narrative of the Boer pioneers who conquered South Africa s interior during the Great Trek 1835 52 represents a crucial period of South Africa s past Conceptualising the frieze both reflected on and contributed to the country s socio political debates in the 1930s and 1940s when it was made The book considers the active role the Monument played in the rise of Afrikaner nationalism and the development of apartheid as well as its place in post apartheid heritage The frieze is unique in that it provides rare evidence of the complex processes followed in creating a major monument Based on unpublished documents drawings and models these processes are unfolded step by step from the earliest discussions of the purpose and content of the frieze through all

the stages of its design to its shipping to post war Italy to be copied into marble from Monte Altissimo up to its final installation in the Monument The book examines how visual representation transforms historical memory in what it chooses to recount and the forms in which it is depicted The second volume expands on the first by investigating each of the twenty seven scenes of the frieze in depth providing new insights into not only the frieze but also South Africa s history Fran ois van Schalkwyk of African Minds co publisher with De Gruyter writes From Memory to Marble is an open access monograph in the true sense of the word Both volumes of the digital version of the book are available in full and free of charge from the date of publication This approach to publishing democratises access to the latest scholarly publications across the globe At the same time a book such as From Memory to Marble with its unique and exquisite photographs of the frieze as well as its wealth of reproduced archival materials demands reception of a more traditional kind that is on the printed page For this reason the book is likewise available in print as two separate volumes The printed and digital books should not be seen as separate incarnations each brings its own advantages working together to extend the reach and utility of From Memory to Marble to a range of interested readers

Decolonising Media and Communication Studies Education in Sub-Saharan Africa

Selina Linda Mudavanhu, Shepherd Mpofu, Kezia Batisai, 2023-10-27 The book provides insights on decolonising media and communication studies education from diverse African scholars at different stages of their careers These academics located on the continent and in the diaspora share an interest in decolonising higher education broadly and media and communication studies teaching and learning in particular Although many African countries gained flag independence from different European colonial powers between the 1950s and the 1970s this book argues that former colonies remain ensnared in a colonial power matrix Many African universities did not jettison ways of teaching and learning established during colonialism and even those journalism communication and media studies training programmes which were established after the attainment of flag independence did not place decolonial agendas at the front and centre when setting them up Starting with big picture thematic questions around decolonisation the book goes on to consider what the implications of change would be for students and instructors before reflecting on how far it is possible to decolonise curricula and syllabi and what this might look like in practice across a range of subject areas and country contexts Overall this book presents a nuanced picture of what a decolonised media and communication studies education could look like in sub Saharan Africa This book is essential for researchers in Africa in disciplines such as media and communication studies journalism film studies cultural studies and higher education studies More broadly the concepts and ideas on decolonising teaching and learning discussed in the book are relevant to instructors in any discipline who are interested in doing the decolonial work of contesting coloniality

Mental Health 3ed Nicholas Procter, Rhonda L. Wilson, Helen P. Hamer, Denise McGarry, Mark Loughhead, 2022-04-07

Mental Health equips students with the tools to provide person focused care when supporting improved mental health of diverse communities

The Anthropology of White Supremacy Aisha M. Beliso-De Jesús, Jemima Pierre, Junaid

Rana, 2025-01-28 An anthology of original essays that examine white supremacy around the globe through the lens of anthropology. White supremacy, an entrenched global system that emerged alongside European colonialism, is based on presumed biological and cultural differences, racist practices, the hypervaluation of whiteness, and the devaluation of nonwhites. Anthropology has been shaped by and has helped to shape white supremacy, yet the discipline also offers powerful tools for understanding this system at a global scale. *The Anthropology of White Supremacy* gathers original essays from a diverse international group of anthropologists to explore how this phenomenon works both within anthropology and in cultural and political structures around the world. The book features historical and ethnographic analysis about Brazil, Iceland, Japan, Mexico, Nigeria, Palestine, Senegal, South Africa, and the United States, and addresses the ways white supremacy impacts a broad range of issues, including finance, advertising, and media representations, militarism, police training, migration, and development. *The Anthropology of White Supremacy* demonstrates not only how anthropology can help us to better comprehend white supremacy but also how the discipline can help us begin to dismantle it. The contributors include Omolade Adunbi, Samar Al Bulushi, Aisha M. Beliso, De Jes s, Michael L. Blakey, Mitzi Uehara, Carter Subhadra, Mitra Channa, Celina de S, Vanessa D. az, Britt Halvorson, Faye V. Harrison, Sarah Ihmoud, Anthony R. Jerry, Darryl Li, Krist n, Loftsd ttir, Christopher A. Loperena, Keisha Khan, Y. Perry, Jemima Pierre, Jean Muteba, Rahier Laurence, Ralph Renya, K. Ramirez, Junaid Rana, Joshua Reno, Rhea Rahman, Jonathan Rosa, Shalini Shankar, Shannon Speed, and Maria Dyveke Styve. **Jay Pather, *Performance, and Spatial Politics in South Africa*** Ketu H. Katrak, 2021-03-02 Jay Pather's *Performance and Spatial Politics in South Africa* offers the first full-length monograph on the award-winning choreographer, theater director, curator, and creative artist in contemporary global performance. Working within the contexts of African studies, dance, theater, and performance, Ketu H. Katrak explores the extent of Pather's productive career but also places him and his work in the South African and global arts scene, where he is considered a visionary. Pather, a South African of Indian heritage, is known as a master of space, site, and location. Katrak examines how Pather's performance practices place him in the center of global trends that are interdisciplinary, multidisciplinary, collaborative, and multimedia, and that cross borders between dance, theater, visual art, and technology. *Jay Pather: Performance and Spatial Politics in South Africa* offers a vision of an artist who is strategically aware of the spatiality of human life, who understands the human body as the nation's collective history, and who is a symbol of hope and resilience after the trauma of violent segregation. **Public History and Culture in South Africa** Ali Khangela Hlongwane, Sifiso Mxolisi Ndlovu, 2019-04-11 The post-apartheid era in South Africa has, in the space of nearly two decades, experienced a massive memory boom, manifest in a plethora of new memorials and museums and in the renaming of streets, buildings, cities, and more across the country. This memorialisation is intricately linked to questions of power, liberation, and public history in the making and remaking of the South African nation. Ali Khangela Hlongwane and Sifiso Mxolisi Ndlovu analyse an array of these liberation heritage sites, including the Hector Pieterse Memorial and Museum, the June 16, 1976

Interpretation Centre the Apartheid Museum and the Mandela House Museum foregrounding the work of migrant workers architects visual artists and activists in the practice of memorialisation As they argue memorialisation has been integral to the process of state and nation formation from the pre colonial era through the present day **An African Pentecostal Hermeneutics** Marius Nel,2018-12-27 The face of African Christianity is becoming Pentecostal African Pentecostalism is a diverse movement but its collective interest in baptism in the Spirit and the result of Pentecost in daily living binds it together Pentecostals read the Bible with the expectation that the Spirit who inspired the authors will again inspire them to hear it as God s word They emphasize the experiential at times at the cost of proper doctrine and practice This book sketches an African hermeneutic that provides guidance to a diverse movement with many faces and serves as corrective for doctrine and practice in the face of some excesses and abuses especially in some parts of the neo Pentecostal movement African Pentecostalism s contribution to the hermeneutical debate is described before three points are discussed that define it the centrality of the Holy Spirit in reading the Bible the eschatological lens that Pentecostals use when they read the Bible and the faith community as normative for the interpretation of the Bible **The African Book Publishing Record** ,2013
 Cadence Bob Rusch,1989 **Le constitutionnel** ,1825

Whispering the Strategies of Language: An Emotional Journey through **Unisa Brochure 2015**

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