



# WALLS

ENCLOSURE & ETHICS  
IN THE MODERN LANDSCAPE

THOMAS OLES

# **Walls Enclosure And Ethics In The Modern Landscape**

**Karsten Jørgensen, Nilgöl  
Karadeniz, Elke Mertens, Richard Stiles**

## **Walls Enclosure And Ethics In The Modern Landscape:**

**Walls** Thomas Oles, 2015-01-08 Stone walls concrete walls chain link walls border walls we live in a world of walls Walls mark sacred space and embody earthly power They maintain peace and cause war They enforce separation and create unity They express identity and build community Yard to nation city to self walls define and dissect our lives And for Thomas Oles it is time to broaden our ideas of what they can and must do In *Walls* Oles shows how our minds and our politics are shaped by and shape our divisions in the landscape He traces the rich array of practices and meanings connected to the making and marking of boundaries across history and prehistory and he describes how these practices have declined in recent centuries The consequence he argues is all around us in the contemporary landscape riven by walls shoddy in material and mean in spirit Yet even today Oles demonstrates every wall remains potentially an opening a stage that critical place in the landscape where people present themselves and define their obligations to one another In an evocative epilogue Oles brings to life a society of productive intentional and ethical enclosure one that will leave readers more hopeful about the divided landscapes of the future

**Walls** Thomas Oles, 2015-01-08 This book about walls is genuinely exciting and alive with insights elegance rigor style and thoughtful humanism It reveals and interrogates the social political and historical complexities of one of our most common landscape features demonstrating how we misconstrue or fail to appreciate the nature and possibilities of physical boundaries Oles shows that our societies and our politics are shaped by the nature and quality of the divisions we make on and among landscapes and he interrogates practical theoretical and ethical aspects of our landscapes and the boundaries between them This leads him into stark discussions of barriers such as the USMexico border fence Israel s fortifications in the West Bank and the kinds of residential barriers that define neighborhoods by their edges in communities worldwide from Johannesburg to Levittown Oles further locates counternarratives of walls showing how people have lived in walls or used them in seemingly contradictory ways letting permeability become a form of strength

*The Right to Landscape* Shelley Egoz, Jala Makhzoumi, Gloria Pungetti, 2016-12-05 Associating social justice with landscape is not new yet the twenty first century s heightened threats to landscape and their impact on both human and more generally nature s habitats necessitate novel intellectual tools to address such challenges This book offers that innovative critical thinking framework The establishment of the Universal Declaration of Human Rights UDHR in 1948 in the aftermath of Second World War atrocities was an aspiration to guarantee both concrete necessities for survival and the spiritual emotional psychological needs that are quintessential to the human experience While landscape is place nature and culture specific the idea transcends nation state boundaries and as such can be understood as a universal theoretical concept similar to the way in which human rights are perceived The first step towards the intellectual interface between landscape and human rights is a dynamic and layered understanding of landscape Accordingly the Right to Landscape is conceived as the place where the expansive definition of landscape with its tangible and intangible dimensions overlaps with the rights that support both life

and human dignity as defined by the UDHR By expanding on the concept of human rights in the context of landscape this book presents a new model for addressing human rights alternative scenarios for constructing conflict reduced approaches to landscape use and human welfare are generated This book introduces a rich new discourse on landscape and human rights serving as a platform to inspire a diversity of ideas and conceptual interpretations The case studies discussed are wide in their geographical distribution and interdisciplinary in the theoretical situation of their authors breaking fresh ground for an emerging critical dialogue on the convergence of landscape and human rights *Aesthetic Perspectives on Culture, Politics, and Landscape* Elisabetta Di Stefano, Carsten Friberg, Max Ryyänen, 2022-05-28 This book investigates how we are involved in politically informed structures and how they appear to us Following different approaches in contemporary aesthetics and cultural philosophy such as everyday aesthetics atmosphere and aestheticization the contributions explore how embedded powers in politics education democracy and landscape are analyzed through aesthetics **Urban Surfaces, Graffiti, and the Right to the City** Sabina Andron, 2023-11-22 This landmark book focuses on urban surfaces on exploring their authorship and management and on their role in struggles for the right to the city Graffiti pristine walls advertising posters and municipal signage all compete on city surfaces to establish and imprint their values on our environments It is the first time that the surfacescapes of our cities are granted the entire attention of a book as material visual and legal territories The book includes a critical history of graffiti and street art as contested surface discourses and argues for surfaces as sites of resistance against private property neoliberal creativity and the imposition of urban order It also proposes a seven point manual for a semiotics of urban surfaces laying the ground for a new discipline surface studies Page after page and layer after layer surfaces become porous and political and emerge as key spatial conditions for rethinking and re practicing urban dwelling and spatial justice They become what the author terms the surface commons The book will appeal to a wide readership across the disciplines of urban studies architectural theory and design graffiti street art and public art criminology semiotics visual culture and urban and legal geography It will also serve as a tool for city scholars policy makers artists and vandals to disrupt existing imaginaries of order justice and visibility in cities The Routledge Handbook of Teaching Landscape Karsten Jørgensen, Nilgöl Karadeniz, Elke Mertens, Richard Stiles, 2019-03-04 Written in collaboration with the European Council of Landscape Architecture Schools ECLAS and LE NOTRE The Routledge Handbook of Teaching Landscape provides a wide ranging overview of teaching landscape subjects from geology to landscape design reflecting different perspectives and practices at university level landscape curricula Focusing on the didactics of landscape education this fully illustrated handbook presents and discusses pedagogy teaching traditions experimental teaching methods and new teaching principles The book is structured into three parts reading the landscape representing the landscape and transforming the landscape Contributions from leading experts in the field such as Simon Bell Marc Treib Jörg Reikittke and Susan Herrington explore landscape analysis history and theory design visualisation creativity and art planning studio

teaching field trips and site engineering Aimed at engaging academic researchers and instructors across disciplines such as landscape architecture geography ecology planning and archaeology this book is a must have guide to landscape pedagogy as it stands today *Fieldwork in Landscape Architecture* Thomas Oles, Paula Horrigan, 2024-09-30 *Fieldwork in Landscape Architecture* Methods Actions Tools addresses the initial encounters between landscape designer and landscape site an encounter that determines the entire course of the design process The book offers a four part framework what you seek what you carry how you act and what you leave behind for learning and practicing fieldwork as a landscape design skill and contains over sixty first person accounts by international practitioners and educators about the methods and tools they bring to the field from drones to dance The first title of its kind *Fieldwork* will be an invaluable resource for students and instructors of landscape architecture as well as for anyone interested in the practice and experience of direct encounter with real places Recovering the Wall Brian Thomas Oles, 2008 The modern world is marked by legal and political boundaries at all scales the meeting of two territories is a condition so common as to escape notice in everyday life Yet the nature of the relationship between these divisions and real things is rarely considered a barrier at the edge of a territory is taken to embody legal political or social difference in simple and transparent ways This assumption has profound implications for the material and social landscape Beginning to question it and suggesting practice in light of these questions is the goal of this essay The essay is divided into three parts The first considers allotment in several ancient medieval and early modern societies It argues that the practice of dividing land was marked over time by growing tensions between law and matter and that the European settlement of North America was a quantitatively and qualitatively new stage in this process The second chapter traces these tensions in the domestic and public landscapes of the United States since the nineteenth century and argues that they present a practical challenge to design and building The third chapter responds to this challenge It returns to the wider geography of the first part to find examples of physical boundaries walls that not only express territorial difference but stage an array of social and ecological interactions These examples form the basis for re conceiving the marking of territory for an ethics of enclosure in the modern landscape **The Perfect Fence** Lyn Ellen Bennett, Scott Abbott, 2017-11-15 Barbed wire is made of two strands of galvanized steel wire twisted together for strength and to hold sharp barbs in place As creative advertisers sought ways to make an inherently dangerous product attractive to customers concerned about the welfare of their livestock and as barbed wire became commonplace on battlefields and in concentration camps the fence accrued a fascinating and troubling range of meanings beyond the material facts of its construction In *The Perfect Fence* Lyn Ellen Bennett and Scott Abbott explore the multiple uses and meanings of barbed wire a technological innovation that contributes to America's shift from a pastoral ideal to an industrial one They survey the vigorous public debate over the benign or infernal fence investigate legislative attempts to ban or regulate wire fences as a result of public outcry and demonstrate how the industry responded to ameliorate the image of its barbed product Because of the rich

metaphorical possibilities suggested by a fence that controls through pain barbed wire developed into an important motif in works of literature from the late nineteenth century to the present day Early advertisements proclaimed that barbed wire was the perfect fence keeping the ins from being outs and the outs from being ins Bennett and Abbott conclude that while barbed wire is not the perfect fence touted by manufacturers it is indeed a meaningful thing that continues to influence American identities

**Building and Dwelling** Richard Sennett, 2023-08-22 A reflection on the past and present of city life and a bold proposal for its future Constantly stimulating ideas from a veteran of urban thinking Jonathan Meades The Guardian In this sweeping work the preeminent sociologist Richard Sennett traces the anguished relation between how cities are built and how people live in them from ancient Athens to twenty first century Shanghai He shows how Paris Barcelona and New York City assumed their modern forms rethinks the reputations of Jane Jacobs Lewis Mumford and others and takes us on a tour of emblematic contemporary locations from the backstreets of Medell n Colombia to Google headquarters in Manhattan Through it all Sennett laments that the closed city segregated regimented and controlled has spread from the Global North to the exploding urban centers of the Global South He argues instead for a flexible and dynamic open city one that provides a better quality of life that can adapt to climate change and challenge economic stagnation and racial separation With arguments that speak directly to our moment a time when more humans live in urban spaces than ever before Sennett forms a bold and original vision for the future of cities

**Anatomy of a Nation** Dominic Selwood, 2021-09-23 From an obscure misty archipelago on the fringes of the Roman world to history s largest empire and originator of the world s mongrel magpie language this is Britain s past But today Britain is experiencing an acute trauma of identity pulled simultaneously towards its European Atlantic and wider heritages To understand the dislocation and collapse we must look back to Britain s evolution achievements complexities and tensions In a ground breaking new take on British identity historian and barrister Dominic Selwood explores over 950 000 years of British history by examining 50 documents that tell the story of what makes Britain unique Some of these documents are well known Most are not Each reveal something important about Britain and its people From Anglo Saxon poetry medieval folk music and the first Valentine s Day letter to the origin of computer code Hitler s kill list of prominent Britons the Sex Pistols graphic art and the Brexit referendum ballot paper Anatomy of a Nation reveals a Britain we have never seen before People are at the heart of the story a female charioteer queen from Wetwang a plague surviving graffiti artist a drunken Bible translator outlandish Restoration rakehells canting criminals the eccentric fathers of modern typography and the bankers who caused the finance crisis Selwood vividly blends human stories with the selected 50 documents to bring out the startling variety and complexity of Britain s achievements and failures in a fresh and incisive insight into the British psyche This is history the way it is supposed to be told a captivating and entertaining account of the people that built Britain

Digital Geoarchaeology Christoph Siart, Markus Forbriger, Olaf Bubenzer, 2017-12-03 This book focusses on new technologies and multi method research

designs in the field of modern archaeology which increasingly crosses academic boundaries to investigate past human environmental relationships and to reconstruct palaeolandscapes. It aims at establishing the concept of Digital Geoarchaeology as a novel approach of interdisciplinary collaboration situated at the scientific interface between classical studies, geosciences and computer sciences. Among others, the book includes topics such as geographic information systems, spatiotemporal analysis, remote sensing applications, laser scanning, digital elevation models, geophysical prospecting, data fusion and 3D visualisation, categorized in four major sections. Each section is introduced by a general thematic overview and followed by case studies which vividly illustrate the broad spectrum of potential applications and new research designs. Mutual fields of work and common technologies are identified and discussed from different scholarly perspectives. By stimulating knowledge transfer and fostering interdisciplinary collaboration, Digital Geoarchaeology helps generate valuable synergies and contributes to a better understanding of ancient landscapes along with their forming processes. Chapters 1, 2, 6, 8 and 14 are published open access under a CC BY 4.0 license at [link.springer.com](https://link.springer.com).

**Music and Memory in the Ancient Greek and Roman Worlds** Lauren Curtis, Naomi Weiss, 2021-10-28. Combines multiple theoretical perspectives and diverse media to examine the relation between music and memory in ancient Greece and Rome.

**An Everlasting Name** Maoz Azaryahu, 2021-03-08. The ever growing interest in cultural memory has generated an impressive body of academic literature on public commemoration, but not enough attention has been paid until now to the power and appeal of names to transcend death. This book is the first to investigate onymic commemoration as a technology of immortality. Bringing together issues as diverse as casualty lists on public display and honorific street names, the inquiry expands on the commemorative capacity of an everlasting name as a site of remembrance. It explores how notions about names, being, fame and an afterlife have coalesced into prestigious and time honored commemorative practices and traditions that demonstrate the cultural power of an everlasting name to confer immortality through remembrance. By linking ancient traditions and modern practices, this book offers a cross cultural analysis of onymic commemoration that is broad in scope and covers a wide time frame encompassing diverse historical periods, cultural contexts and geopolitical settings.

**Ethnographic Experiments with Artists, Designers and Boundary Objects** Francisco Martínez, 2021-11-01. *Ethnographic Experiments with Artists, Designers and Boundary Objects* is a lively investigation into anthropological practice. Richly illustrated, it invites the reader to reflect on the skills of collaboration and experimentation in fieldwork and in gallery curation, thereby expanding our modes of knowledge production. At the heart of this study are the possibilities for transdisciplinary collaborations, the opportunity to use exhibitions as research devices and the role of experimentation in the exhibition process. Francisco Martínez increases our understanding of the relationship between contemporary art, design and anthropology, imagining creative ways to engage with the contemporary world and developing research infrastructures across disciplines. He opens up a vast field of methodological explorations, providing a language to reconsider ethnography and objecthood while producing knowledge.

with people of different backgrounds      **Construir y habitar** Richard Sennett, 2019-03-13 Como deber an ser las ciudades del futuro Como ha evolucionado su planificaci n a lo largo de la historia Como afecta a nuestra vida el entorno urbano en el que vivimos Qu valores urban sticos se deber an potenciar Qu lastres se deber an desterrar Repensar la ciudad es el objetivo ltimo de este libro que hace un recorrido por su evoluci n partiendo de los dos mbitos en los que trabaja el autor el de la sociolog a y el del urbanismo y tomando como base tanto reflexiones de arquitectos y urbanistas como de fil sofos Construir y habitar recorre la historia de las ciudades desde el gora griega hasta las urbes del siglo XXI como Shangh i Repasa las propuestas de los grandes innovadores de la planificaci n urbana en el siglo XIX Haussmann y Cerd la creaci n de la ciudad del siglo XX en Europa y Estados Unidos de la mano de arquitectos como Le Corbusier y su evoluci n en el XXI en pa ses emergentes como China India Brasil M xico o algunos africanos Y aborda ejemplos concretos que van del dise o de Central Park en Nueva York a la sede de Google el Googleplex pasando por las bibliotecas de Medell n el desarrollo urban stico de Delhi Este libro cierra la trilog a del Homo faber de Richard Sennett cuyas dos entregas anteriores El artesano y Juntos tambi n est n publicadas en esta colecci n Son tres obras independientes pero que le das en conjunto proporcionan una de las reflexiones m s l cidas y estimulantes sobre la sociedad contempor nea      **Le pietre e il potere** Ernesto C. Sferrazza Papa, 2020-11-13T00:00:00+01:00 Nonostante la globalizzazione si sia presentata come la produzione di uno spazio liscio globale ad alta velocit sempre pi i territori si articolano mediante bastioni muraglie e fili spinati Oggetto apparentemente semplice il muro svolge un insieme di funzioni blocca filtra respinge ordina gerarchizza costruisce identit polarizza promette felicit e sicurezza Lavora allo stesso tempo sugli spazi sui corpi e sulle anime offrendo l immagine di una comunit che si protegge respingendo La ricevibilit pubblica dei muri simbolo per eccellenza di una forma di vita incentrata sulla difesa e sulla separazione risiede in ultima istanza negli ordini di discorso che tentano di fonderne la razionalit Il saggio propone una critica filosofica di tali ordini di discorso e delle logiche che i muri veicolano sin dalla loro preistoria indagando le implicazioni politiche etiche e sociali di questa compartimentazione materiale del mondo      21 ville cit      **Bâtir et habiter** Richard Sennett, Astrid Von Busekist, 2019-10-02 Richard Sennett B tir et habiter Pour une thique de la ville De l antique cit d Ath nes aux villes ultramodernes du XXIe si cle comme New York et Shanghai la r flexion passionnante de Richard Sennett porte sur la relation entre la forme construite la ville telle qu elle est con ue par les urbanistes et la mani re dont nous l habitons Partant du constat que la configuration de l espace urbain peut enrichir ou aussi bien contrarier la vie quotidienne de ses habitants ce livre r pond une urgence propre la politique des villes aujourd hui Comment conjoindre la forme et le fond Comment tre heureux en ville Quelles sont les dispositions particuli res qui nous permettent en d pit de nos pr jug s de nos habitudes de vivre avec les autres Mobilisant tous les savoirs urbanisme litt rature sociologie philosophie Richard Sennett montre que la cl r side dans l laboration d une thique de la ville Et cette thique selon lui tient en un mot l ouverture l ouverture d esprit des individus et l ouverture de la forme b tie qui favorise la sociabilit L



urbain comp tent est alors celui qui est capable de sortir de son isolement d aller la rencontre de l autre et de jeter un regard toujours renouvel sur le monde qui l entoure Richard Sennett est professeur la London School of Economics Ses essais prim s de nombreuses reprises l ont impos en Europe comme l une des figures les plus originales de la critique sociale aujourd hui B tir et habiter est le dernier volet d une trilogie parue chez Albin Michel apr s Ce que sait la main 2010 et Ensemble 2014

*Community involvement in heritage* Koen Van Balen,Aziliz Vandesande,2015-01-27 The value of heritage for society is increasingly underscored This goes hand in hand with a growing interest for local communities involvement in heritage management plans Although this shift in discourse is acknowledged its practical implementation seems often too ambitious and not easy to apply Therefore the Raymond Lemaire International Centre for Conservation RLICC University of Leuven considered community participation in valuing and managing heritage a relevant and timely topic for its annual international conference the Thematic Week This volume reports on the lectures and fruitful debates dedicated to this theme during the 2014 Thematic Week which took place January 22nd 24th The conference entailed an integral and holistic approach towards community participation Focusing traditionally on the conservation of the historic urban environment and immovable heritage the RLICC took the opportunity to involve both the intangible and movable heritage fields which have a more apparent relation with community participation in managing heritage The contributions by different international authors including theoretical reflections policy discourse analyses and practical case studies show that a balanced approach is needed They evidence that more research is required on the success and on failure factors associated with community participation in heritage preservation and management projects It appears that taking full advantage of public participation requires considering heritage as an economic social and intellectual resource for local communities These added benefits can enhance the value a community attributes to heritage and encourages them to maintain it This publication was developed in context of the UNESCO Chair on Preventive Conservation Monitoring and Maintenance of Monuments and Sites PRECOM3OS established at the RLICC in collaboration with Monumentenwacht Vlaanderen and the Faculty of Architecture of the University of Cuenca in Ecuador and financially supported by the Janssen Fund for Preventive Conservation

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