

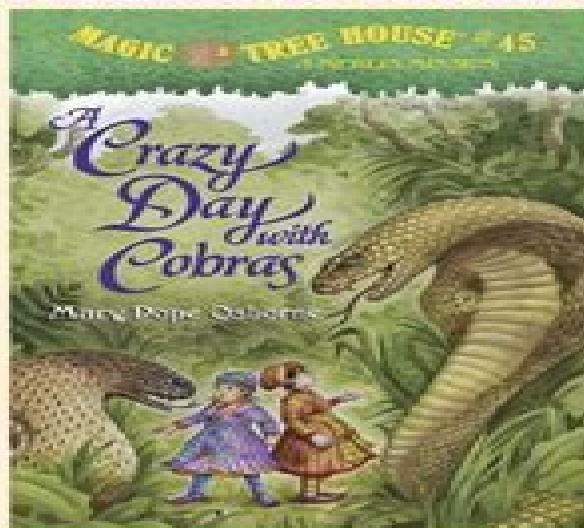
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**February 26
6 - 7pm**

in the
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**Our book for the month of February is
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The House of Commons Emma Crewe, 2020-05-31 The House of Commons is one of Britain's mysterious institutions constantly in the news yet always opaque In this ground breaking anthropological study of the world's most famous parliament Emma Crewe reveals the hidden mechanisms of parliamentary democracy Examining the work of Members of Parliament including neglected areas such as constituencies and committees this book provides unique insights into the actual lives and working relationships of parliamentarians Why do the public loathe politicians but often love their own MP the author asks The antagonistic facade of politics irritates the public who tend to be unaware that backstage democracy relies on MPs consulting compromising and cooperating across political parties far more than is publicly admitted As the book shows this is only one of myriad contradictions in the labyrinths of power Based on unprecedented access and two years of interviews and research in the Palace of Westminster and MPs constituencies *The House of Commons An Anthropology of MPs at Work* challenges the existing scholarship on political institutions and party politics Moving beyond the narrow confines of rational choice theory and new institutionalism Emma Crewe presents a radical alternative to the study of British politics by demonstrating that all of its processes hinge on culture ritual and social relations A must read for anyone interested in political anthropology politics or the Westminster model

Catalog of the Theatre and Drama Collections:
Theatre Collection: books on the theatre. 9 v New York Public Library. Research Libraries, 1967
Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research

Libraries, 1979
The Hroswitha Club and the Impact of Women Book Collectors Kate Ozment, 2023-05-11 The Hroswitha Club was a group of women book collectors who met from 1944-2004 in the Eastern United States Despite the fame of individual members like Henrietta Bartlett or Mary Hyde Eccles there is no sustained study of the Club's work and legacy This Element makes this history broadly accessible and focuses on how members shared knowledge and expertise and provided a space for legitimacy and self growth in a period where women's access to formal education and academic institutions was limited By making this network visible through an examination of archival records library catalogs and pamphlets this project positions the Club as a case study for a more thorough examination of the ways that intersectional identities can make visible or obscure whose intellect money and resources have shaped the study of rare books in the United States

The Greatest Fury William C Davis, 2020-10-06 Davis's accounts of small fights won by hot blood and cold steel are thrilling The Wall Street Journal From master historian William C Davis the definitive story of the Battle of New Orleans the fight that decided the ultimate fate not only of the War of 1812 but the future course of the fledgling American republic It was a battle that could not be won Outnumbered farmers merchants backwoodsmen smugglers slaves and Choctaw Indians many of them unarmed were up against the cream of the British army professional soldiers who had defeated the great Napoleon and set Washington D C ablaze At stake was nothing less than the future of the vast American heartland from the

Gulf Coast to the Great Lakes as the ragtag American forces fought to hold New Orleans the gateway of the Mississippi River and an inland empire Tipping the balance of power in the New World this single battle irrevocably shifted the young republic's political and cultural center of gravity and kept the British from ever regaining dominance in North America In this gripping comprehensive study of the Battle of New Orleans William C Davis examines the key players and strategy of King George's Red Coats and Andrew Jackson's makeshift army A master historian he expertly weaves together narratives of personal motivation and geopolitical implications that make this battle one of the most impactful ever fought on American soil *The 50 States* Gabrielle Balkan, 2024-05-07 *The 50 States* is a state by state guide to the USA featuring historical timelines famous trailblazers natural wonders and much more all bursting from colorful infographic maps and fact boxes

The Politics of Mass Digitization Nanna Bonde Thylstrup, 2024-05-28 A new examination of mass digitization as an emerging sociopolitical and sociotechnical phenomenon that alters the politics of cultural memory Today all of us with internet connections can access millions of digitized cultural artifacts from the comfort of our desks Institutions and individuals add thousands of new cultural works to the digital sphere every day creating new central nexuses of knowledge How does this affect us politically and culturally In this book Nanna Bonde Thylstrup approaches mass digitization as an emerging sociopolitical and sociotechnical phenomenon offering a new understanding of a defining concept of our time Arguing that digitization has become a global cultural political project Thylstrup draws on case studies of different forms of mass digitization including Google Books Europeana and the shadow libraries Monoskop lib.ru and Ubuweb to suggest a different approach to the study of digital cultural memory archives She constructs a new theoretical framework for understanding mass digitization that focuses on notions of assemblage infrastructure and infrapolitics Mass digitization does not consist merely of neutral technical processes Thylstrup argues but of distinct subpolitical processes that give rise to new kinds of archives and new ways of interacting with the artifacts they contain With this book she offers important and timely guidance on how mass digitization alters the politics of cultural memory to impact our relationship with the past and with one another *The Juggler of Notre Dame and the Medievalizing of Modernity* Jan M. Ziolkowski, 2018-08-29 This ambitious

and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries *The Juggler of Notre Dame* tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in *The Juggler of Notre Dame* in the twentieth century and its place in mass culture today Volume 3 *The American Middle*

Ages hinges upon two figures influenced by the juggler Henry Adams scion of Presidents and distinguished cultural historian whose works contributed to the rise of medievalism in America during the Gilded Age and Ralph Adams Cram the architect whose vision of Gothic accounts directly or indirectly for the campuses of West Point Princeton Yale Chicago Notre Dame and many other universities across America The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity Spanning centuries and continents the medieval period is understood through the lens of its post modern reception in Europe and America Profound connections between the verbal and the visual are illustrated by a rich trove of images including book illustrations stained glass postage stamps architecture and Christmas cards Presented with great clarity and simplicity Ziolkowski's work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies Thomas Cole's Journey Elizabeth Mankin Kornhauser, Tim Barringer, 2018-01-29 Thomas Cole 1801-1848 is celebrated as the greatest American landscape artist of his generation Though previous scholarship has emphasized the American aspects of his formation and identity never before has the British born artist been presented as an international figure in direct dialogue with the major landscape painters of the age Thomas Cole's Journey emphasizes the artist's travels in England and Italy from 1829 to 1832 and his crucial interactions with such painters as Turner and Constable For the first time it explores the artist's most renowned paintings The Oxbow 1836 and The Course of Empire cycle 1834-36 as the culmination of his European experiences and of his abiding passion for the American wilderness The four essays in this lavishly illustrated catalogue examine how Cole's first hand knowledge of the British industrial revolution and his study of the Roman Empire positioned him to create works that offer a distinctive even dissident response to the economic and political rise of the United States the ecological and economic changes then underway and the dangers that faced the young nation A detailed chronology of Cole's life focusing on his European tour retraces the artist's travels as documented in his journals letters and sketchbooks providing new insight into his encounters and observations With discussions of over seventy works by Cole as well as by the artists he admired and influenced this book allows us to view his work in relation to his European antecedents and competitors demonstrating his major contribution to the history of Western art Gothic Britain William Hughes, Ruth Heholt, 2018-04-15 Coverage of canonical and less explored texts in fiction film and museology Innovative vision of how Gothic evokes the regions of Great Britain The first work to consider Gothic and the regional experience at length **Society and Education** Stavros Moutsios, 2017-07-20 Society and Education explores the relation of society to education in Europe as well as its comparative perspective towards overseas societies and their institutions It is an enquiry into the social historical institution of education and cross cultural studies in Europe Elaborating on the Castoriadian ontology the book delves into the magma of social imaginary significations that characterise and associate pivotal epochs of the continent's history Classical Greece and Modernity and exemplifies their

incarnation in educational systems and in the formation of the European and in general the Western comparative gaze With a particular focus on our epoch Postmodernity and globalisation the study traces the pervasive dominance of capitalist significations in social institutions forms and activities as well as in education and the way it is compared across countries Nevertheless as Moutsios suggests the European tradition notwithstanding its ideological usage by much of social sciences contains an indissoluble critical and self reflective dimension which needs to be sustained and advanced in education and its cross cultural comparison perhaps more than ever before The book demonstrates the embeddedness of education in its cultural context and should therefore be of great interest to academics researchers and postgraduate students who are involved with comparative education the sociology and history of education education policy and European studies *The Gothic and the Everyday* L. Piatti-Farnell, M. Beville, 2014-10-16 The Gothic and the Everyday aims to regenerate interest in the Gothic within the experiential contexts of history folklore and tradition By using the term living this book recalls a collection of experiences that constructs the everyday in its social cultural and imaginary incarnations *Cooperation Networks and Economic Development* Andrés Cárdenas O'Farrill, 2021-02-11 For most Western audiences Cuba is a touristic paradise stuck in time and virtually detached from world technology networks by the US embargo anything but a hub of industrial innovation and high value added biotechnology However a closer look reveals more subtle but equally powerful stories that challenge the homogenizing assumptions of conventional economics and open up scope for more sophisticated reflections on Cuban economy and industry From this kind of enquiry emerges the case of the internationally respected Cuban biotech industry as the most successful case of science and technology policy in the country's economic history The book takes an interdisciplinary approach exploring issues such as interdependency purpose and history as natural constituencies of the innovation process It also examines the dynamic and crucial role played by the state in the formation of innovative business enterprises This book will be of interest to academic researchers in the fields of innovation and economic development **The Routledge Companion to the History of Retailing** Jon Stobart, Vicki Howard, 2018-11-08 Retail history is a rich cross disciplinary field that demonstrates the centrality of retailing to many aspects of human experience from the provisioning of everyday goods to the shaping of urban environments from earning a living to the construction of identity Over the last few decades interest in the history of retail has increased greatly spanning centuries extending to all areas of the globe and drawing on a range of disciplinary perspectives By offering an up to date comprehensive thematic spatial and chronological coverage of the history of retailing this Companion goes beyond traditional narratives that are too simplistic and Euro centric and offers a vibrant survey of this field It is divided into four broad sections 1 Contexts 2 Spaces and places 3 People processes and practices and 4 Geographical variations Chapters are written in an analytical and synthetic manner accessible to the general reader as well as challenging for specialists and with an international perspective This volume is an important resource to a wide range of readers including marketing and management specialists historians

geographers economists sociologists and urban planners **The Oxford History of the Novel in English** Patrick Parrinder, 2011 This series presents a comprehensive global and up to date history of English language prose fiction and written by a international team of scholars dust jacket The Tudors: Art and Majesty in Renaissance England Elizabeth Cleland, Adam Eaker, Marjorie E. Wieseman, Sarah Bochicchio, 2022-10-03 This fascinating new look at the artistic legacy of the Tudors reveals the dynasty's enduring influence on the arts of Renaissance England and beyond Ruling successively from 1485 through 1603 the five Tudor monarchs brought seismic changes to England that reverberated throughout Europe They used the arts to legitimize and glorify their tumultuous rule from Henry VII's bloody rise to power through Henry VIII's breach with the Roman Catholic Church to the reign of the Virgin Queen Elizabeth I With incisive scholarship and sumptuous new photography this book explores the extreme politics and outsize personalities of the Tudors and how they used art in their diplomacy at home and abroad Tudor courts were truly cosmopolitan attracting top artists and artisans from across Europe At the same time the Tudors nurtured local talent and gave rise to a distinctly English aesthetic one that is forever connected to the myth and visual legacy of their dynasty The Tudors reveals the true history behind a family that has long captured the public imagination bringing to life their extravagant and politically precarious world through the exquisite paintings lush textiles gleaming metalwork and countless luxury objects that adorned their spectacular courts *The East India Company at Home, 1757-1857* Margot Finn, Kate Smith, 2018-02-15 The East India Company at Home 1757-1857 explores how empire in Asia shaped British country houses their interiors and the lives of their residents It includes chapters from researchers based in a wide range of settings such as archives and libraries museums heritage organisations the community of family historians and universities It moves beyond conventional academic narratives and makes an important contribution to ongoing debates around how empire impacted Britain The volume focuses on the propertied families of the East India Company at the height of Company rule From the Battle of Plassey in 1757 to the outbreak of the Indian Uprising in 1857 objects people and wealth flowed to Britain from Asia As men in Company service increasingly shifted their activities from trade to military expansion and political administration a new population of civil servants army officers surveyors and surgeons journeyed to India to make their fortunes These Company men and their families acquired wealth tastes and identities in India which travelled home with them to Britain Their stories the biographies of their Indian possessions and the narratives of the stately homes in Britain that came to house them frame our explorations of imperial culture and its British legacies *Dictionary Catalog of the Rare Book Division* New York Public Library. Rare Book Division, 1971 Reference tool for Rare Books Collection **Security and Cryptography for Networks** Vassilis Zikas, Roberto De Prisco, 2016-08-10 This book constitutes the proceedings of the 10th International Conference on Security and Cryptography SCN 2016 held in Amalfi Italy in August-September 2016 The 30 papers presented in this volume were carefully reviewed and selected from 67 submissions They are organized in topical sections on encryption memory protection multi party computation zero knowledge

proofs efficient protocols outsourcing computation digital signatures cryptanalysis two party computation secret sharing and obfuscation **When Texas Prison Scams Religion** Michael G. Maness, 2022-01-28 State ordained child torturer Minister prisoner represents the offices of the Lt Gov Dan Patrick TDCJ Director Bryan Collier TBCJ and wardens throughout the prison but the greatest piece of fantasy is how the Executive Culture of cover ups came to see this Fools Parade as good for Texas even God s will to change the world TDCJ destroys records of violence after 7 years and has hired the lowest qualified of the applicant pool many times in the last 25 years even ordered the cleaning of contraband at the Polunsky Prison and all those responsible for covering up a horde were promoted 25 years of this Who thinks a director that allowed that can competently supervise a na ve volunteer in a systemwide program of indenturing prisoners Why is the director sponsoring psychopaths counseling psychopaths Answer MONEY selling the Fools Parade Fantasy that buying faith from prisoners with favor turns them into saints after 4 years of Bible to na ve Evangelicals Who thinks it JUSTICE that 400 000 000 hours of officer contact has zero definitive influence on parole when a commissioner spends

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