

The following text is from Joseph Conrad's 1907 novel *The Secret Agent: A Simple Tale*. Mr. Verloc is navigating the London streets on his way to a meeting.

Before reaching Knightsbridge, Mr. Verloc took a turn to the left out of the busy main thoroughfare, uproarious with the traffic of swaying omnibuses and trotting vans, in the almost silent, swift flow of hansoms [horse-drawn carriages]. Under his hat, worn with a slight backward tilt, his hair had been carefully brushed into respectful sleekness; for his business was with an Embassy. And Mr. Verloc, steady like a rock—a soft kind of rock—marched now along a street which could with every propriety be described as private.

Which choice best describes the function of the underlined phrase in the text as a whole?

Choose 1 answer:

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- (A) It contrasts Mr. Verloc with his surroundings.
 - (B) It emphasizes an internal struggle Mr. Verloc experiences.
 - (C) It qualifies an earlier description of Mr. Verloc.
 - (D) It reveals a private opinion Mr. Verloc holds.

Study Guide Of Conrads Secret Agent

Various



Study Guide Of Conrads Secret Agent:

Study Guide to Lord Jim and Other Works by Joseph Conrad Intelligent Education,2020-06-28 A comprehensive study guide offering in depth explanation essay and test prep for selected works by Joseph Conrad Polish British writer known as one of the greatest novelists to write in the English language As a master prose stylist of nineteenth and twentieth century modernism Conrad s works shaped and inspired English narrative fiction Moreover his novels anti heroic characters inspired many other authors This Bright Notes Study Guide explores the context and history of Joseph Conrad s classic work helping students to thoroughly explore the reasons they have stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research *Joseph Conrad* Bruce Teets,2020-04-30 Originally published in 1990 this is a comprehensive and annotated bibliography of the writings on Joseph Conrad and his works Covering the years from 1895 to 1975 it also includes indexes of authors secondary works periodicals and newspapers foreign languages and primary titles Part of a series of annotated bibliographies on English Literature in Transition 1880 1920 this will be a valuable resource for students of literature **A Critical Study Guide to Joseph Conrad's Lord Jim** Maurice Beebe,1968 **Reader's Guide to Literature in English** Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **The Secret Agent (Norton Critical Editions)** Joseph Conrad,2016-10-14 A masterly study of the inner workings of the disordered minds whose aim is destruction violence and the overturning of law and order by means of bombs The London Observer 1907 This Norton Critical Edition includes The first English book edition of the novel 1907 accompanied by explanatory footnotes Four illustrations Contemporary sources that informed Conrad s writing of the novel including newspaper accounts of the Greenwich Bomb Outrage articles from the anarchist press earlier fictional treatments of the Martial Bourdin case the inspiration for Adolph Verloc and important texts related to anarchism and fin de siecle culture Seven wide ranging critical essays by Ian Watt Terry Eagleton Martin Ray Hugh Epstein Gail Fincham Peter Lancelot Mallios and Michael Newton A Chronology and a Selected Bibliography A Historical Guide to Joseph Conrad John Peters,2010 Joseph Conrad achieved worldwide literary renown in his third language Despite not having learned English until his twenties Conrad succeeded in breaking new ground with his portrayal of anti heroes distinctive narrative style becoming a major influence on 20th century English language fiction *Notes on Joseph*

Conrad's Valerie L. Barnish,1975 **Conrad's Secrets** R. Hampson,2012-08-13 *Conrad's Secrets* explores a range of knowledges which would have been familiar to Conrad and his original readers Drawing on research into trade policing sexual and financial scandals changing theories of trauma and contemporary war crimes the book provides contexts for Conrad's fictions and produces original readings of his work *A Sense of Shock* Adam Parkes,2011-08-19 What does modern British and Irish literature have to do with French impressionist painting And what does Henry James have to do with the legal dispute between John Ruskin and J M W Whistler What links Walter Pater with Conrad's portrait of a genocidal maniac in *Heart of Darkness* Or George Moore with Irish nationalism Virginia Woolf with modern distraction and Ford Madox Ford with the Great Depression Adam Parkes argues that we must answer such questions if we are to appreciate the full impact of impressionist aesthetics on modern British and Irish writers Complicating previous accounts of the influence of painting and philosophy on literary impressionism *A Sense of Shock* highlights the role of politics uncovering new and deeper linkages In the hands of such practitioners as Conrad Ford James Moore Pater and Woolf literary impressionism was shaped by its engagement with important social issues and political events that defined the modern age As Parkes demonstrates the formal and stylistic practices that distinguish impressionist writing were the result of dynamic and often provocative interactions between aesthetic and historical factors Parkes ultimately suggests that it was through this incendiary combination of aesthetics and history that impressionist writing forced significant change on the literary culture of its time *A Sense of Shock* will appeal to students and scholars of nineteenth and twentieth century literature as well as the growing readership for books that explore problems of literary history and interdisciplinarity **Routledge Library Editions: Joseph Conrad** Various,2021-09-30 Joseph Conrad 1857-1924 is widely considered one of the great modern writers in English literature This 21 volume set contains titles originally published between 1976 and 1990 as well as a biography from 1957 written by one of his closest friends The first 18 books are a set of concordances and indexes to Conrad's printed works which were part of a project directed by Todd K Bender at the University of Wisconsin Madison USA and are among the first attempts to use the power of computers to enhance our reading environment and assist in lexicography scholarly editing and literary analysis The set also contains a meticulously compiled bibliography of writings on Joseph Conrad as well as an original and powerful analysis of his major work *Plots and Plotters* Aa. Vv.,2016-06-10T00:00:00+02:00 The aim of this collection of essays is to explore negative characters in the espionage narratives of some of the most esteemed English writers such as Conrad Maugham Ambler Greene Fleming McEwan among others The role of women is analysed in particular with the figure of Mata Hari so as to provide a gender perspective on women as villains and or double agents The relationship between literature and film studies is also considered in a comparative approach **Joseph Conrad** Tim Middleton,2013-05-13 The popular yet complex work of Joseph Conrad has attracted much critical attention over the years from the perspectives of postcolonial modernist cultural and gender studies This guide to his compelling work presents an

accessible introduction to the contexts and many interpretations of Conrad's texts from publication to the present an introduction to key critical texts and perspectives on Conrad's life and work situated in a broader critical history cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Joseph Conrad and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them **Conrad's Western World** Norman Sherry, 1971 Conrad's Western World traces the sources of Heart of Darkness Nostromo The Secret Agent and some of the short stories related to these novels As in his highly acclaimed Conrad's Eastern World Professor Sherry provides an interesting blend of biographical reconstruction and investigation into the originals of the main incidents and characters Kurtz Nostromo Verloc and many of the minor figures as well It has been possible to show in the study of Conrad's source material a movement away from analyses of personal experience or the narrated experiences of others to a manipulation of material entirely outside the bounds of his own experience This change reveals also a movement in interest from personal and private dilemmas to wider and more public concerns and shows Conrad developing a progressive sense of the frightening underside of human society Finally Professor Sherry considers the play of Conrad's mind over his source material and traces the development of individual works from the given sources to the completed fiction This reconstruction of Conrad's original materials and the tracing of their development into literary works of great distinction gives us a unique insight into Conrad's preoccupations and art

Conrad's Drama, 2019-08-26 Conrad's Drama Contemporary Reviews and Observations collects both book reviews and performance reviews of Conrad's three plays The Secret Agent One Day More and Laughing Anne These reviews and observations show how Conrad's plays were received by his contemporaries More than this however Conrad's Drama reveals the larger conversations surrounding his plays the state of British drama in the early 20th century the role the drama critic has in a play's reception and the difficulty most fiction writers experience in trying to write for the stage No other reference work exists for those studying Conrad's plays and this volume should prove to be an indispensable reference work for those working on this topic Conrad's Drama received an Honorable Mention in the Joseph Conrad Society of America's Adam Gillon Book Prize in Conrad Studies for books published 2018-2020 *Alfred Hitchcock* Paula Marantz Cohen, 2014-10-17 This provocative study traces Alfred Hitchcock's long directorial career from Victorianism to postmodernism Paula Marantz Cohen considers a sampling of Hitchcock's best films Shadow of a Doubt Rear Window Vertigo Psycho as well as some of his more uneven ones Rope The Wrong Man Topaz and makes connections between his evolution as a filmmaker and trends in the larger society Drawing on a number of methodologies including feminism psychoanalysis and family systems the author provides an insightful look at the paradox of a Victorian style gentleman who evolved into one of the leading masters of the modern medium of film Cohen posits that Hitchcock's films are in part a masculine response to the domestic psychological

novels that had appealed primarily to women during the Victorian era His career she argues can be seen as an attempt to balance the two faces of Victorianism the masculine legacy of law and hierarchy and the feminine legacy of feeling and imagination Cohen asserts that Hitchcock s films reflect his Victorian legacy and serve as a map for ideological trends She charts his development from his British period through his classic Hollywood years into his later phase tracing a conceptual evolution that corresponds to an evolution in cultural identity one that builds on a Victorian inheritance and ultimately discards it

A Guide to the Best Fiction Ernest Albert Baker,1913 *A Guide to the Best Fiction in English* Ernest Albert Baker,1913 **Zero Degrees** Charles W. J. Withers,2017-03-13 Charles Withers explains how the choice of Greenwich to mark 0 longitude solved problems of global measurement that had engaged geographers astronomers and mariners since ancient times This history is a testament to the power of maps the challenges of global measurement and the role of scientific authority in creating the modern world **Joseph Conrad and H. G. Wells** L. Dryden,2015-05-24 This book traces the literary friendship between Joseph Conrad and H G Wells from their early correspondence through to the differences that caused their estrangement including their respective responses to the First World War It thus gives an overview of the literary scene in the late Victorian and early Edwardian period *Urban Realism and the Cosmopolitan Imagination in the Nineteenth Century* Tanya Agathocleous,2011 Traces the development of cosmopolitanism and the growing importance of the city in nineteenth century literature

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