

Product Specifications

SM57 Cardioid Dynamic Microphone

Overview

An industry-standard, highly versatile cardioid dynamic microphone that can be found onstage and in studios around the world. The ideal choice for sound reinforcement and recording applications, the legendary SM57 is tuned for clean reproduction of amplified and acoustic instruments, targeting the main sound source while minimizing background noise.

Features

- Frequency response tailored for drums, guitars, and vocals
- Uniform cardioid pickup pattern isolates the main sound source while reducing background noise
- Pneumatic shock-mount system cuts down handling noise
- Extremely durable under the heaviest use
- Supplied break-resistant swivel adapter that rotates 180°
- Legendary Shure quality, ruggedness, and reliability

Available Models

SM57-LC	Includes Stand Adapter and Zippered Pouch
SM57-LCE	Includes 5/8-inch to 3/8-inch thread adapter for mounting on European stands, Swivel Adapter and a Zippered Pouch

Specifications

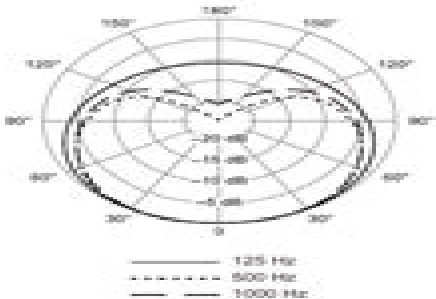
Type	Dynamic
Frequency Response	40 to 25,000 Hz
Polar Pattern	Cardioid
Sensitivity (at 1,000 Hz Open Circuit Voltage)	Open Circuit Voltage: -56.0 dBu/Pa* (3.5 mV) *1 Pa = 94 dB SPL
Impedance	Rated impedance is 250Ω (350Ω actual) for connection to microphone inputs rated low impedance
Polarity	Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3.
Casing	Dark grey, enamel-painted, die-cast steel with a polycarbonate grille and a stainless steel screen.
Connector	Three-pin professional audio connector (male XLR type)
Net Weight	284 grams (10.0 oz)
Dimensions	157 mm (6.185 in.) L x 32 mm (1.26 in.) W at the widest point



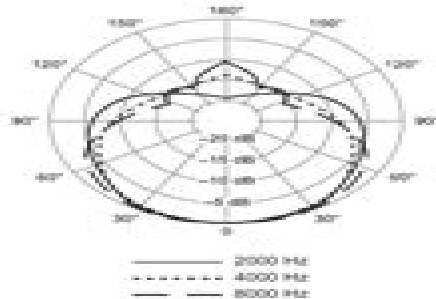
SM57

Optional Accessories and Replacement Parts

A2WS	Locking Windscreens	A55M	Isolation Mount	C25P	7.5 m Cable C25-10
A2SD	Microphone Clip	A26M	Dust Mount	RK343G	Screen and Grille Assembly
R59	Cartridge	S37A, S39A	Desk Stand		



Polar Pattern



Frequency Response



Shure Sm57 User Manual

Brian Tarquin



Shure Sm57 User Manual:

The Ultimate Live Sound Operator's Handbook Bill Gibson, 2020-10-01 The third edition of The Ultimate Live Sound Operator's Handbook offers new sections on digital concepts wireless considerations digital mixers modern digital snakes routing schemes block diagrams signal paths plug ins for live sound and more Any live act must sound great to be well received by today's increasingly demanding audiences If you're a sound operator teacher musician or even a music fan who is interested in becoming a sound operator you know that regardless of the musical genre or venue high quality audio is mandatory for an artist or band's success This book shows you how to improve your audio skills including how to build great sounds that form a professional sounding mix Revised and updated The Ultimate Live Sound Operator's Handbook 3rd Edition focuses on each modern and classic aspects of live sound operation in a way that is straightforward and easy to understand from system component and acoustic considerations to miking mixing and recording the live show Tightly produced online videos clearly demonstrate key concepts presented in the text These instructional videos along with hundreds of detailed illustrations and photographs provide an incredibly powerful and useful learning experience An access code to the companion website is provided in the book The Ultimate Live Sound Operator's Handbook 3rd Edition features Shaping Instrument and Vocal Sounds Creating an Excellent Mix Mixer Basics Digital Mixers and Snakes Volume Issues and Sound Theory Digital Theory Managing the Signal Path Signal Processors and Effects Modern Plug-ins Microphone Principles Techniques and Design Wireless Systems In Ear versus Floor Monitors Loudspeakers and Amplifiers Acoustic Considerations Miking the Group and Sound Check

The Recording Engineer's Handbook Bobby Owsinski, 2005 Working as a recording engineer presents challenges from every direction of your project From using microphones to deciding on EQ settings choosing outboard gear to understanding how when and why to process your signal the seemingly never ending choices can be very confusing Professional Audio's bestselling author Bobby Owsinski The Mixing Engineer's Handbook The Mastering Engineer's Handbook takes you into the tracking process for all manner of instruments and vocals providing you with the knowledge and skill to make sense of the many choices you have in any given project From acoustic to electronic instruments mic placement to EQ settings everything you need to know to capture professionally recorded audio tracks is in this guide

Practical Guide to Microphone Techniques Testi Creativi, 2024-03-06 Microphone Techniques Practical Guide for Sound Technicians If you dream of becoming an expert in the magical art of microphone techniques this manual is your passport to the fascinating world of sound Microphone Techniques Practical Guide for Sound Technicians is a comprehensive book that guides you through advanced microphone techniques both in live concerts and recording studios What You'll Find in This Manual This book is more than just a guide it's your personal mentor on the journey to success as a sound technician specializing in microphone techniques Every page is filled with detailed instructions practical examples and concrete techniques to help you master this captivating profession Learn from Scratch and Become an Expert Even if you

start from scratch this manual provides you with a solid foundation explaining the fundamentals of microphone techniques clearly and accessibly You will learn to use specialized equipment understand microphone characteristics and master positioning techniques for each musical instrument Advanced Techniques with Detailed Examples From recording techniques in acoustically complex environments to the secrets of perfectly positioning microphones for various sound sources this manual guides you through advanced techniques with practical and detailed examples Get hands on and learn winning strategies directly from industry professionals Practical Applications for the Craft This manual goes beyond providing theoretical knowledge Instead it immerses you in the real life experiences of a sound technician offering practical applications to tackle everyday challenges Get ready to handle unwanted feedback during a concert solve interference issues and achieve top notch recordings Essential Accessories and Perfect Setup Discover essential accessories for microphone techniques and learn how to prepare the perfect setup for both a live concert and a studio recording session From choosing cables to managing background noise this manual provides everything you need to achieve extraordinary results The Future of Microphone Techniques Advanced Technologies and Innovative Perspectives Furthermore explore the exciting future of microphone techniques from advanced technologies to innovative perspectives Tune in to what the world of microphone techniques will offer in the coming years and get ready to be part of this evolution If you re ready to turn your passion for sound into an exciting career Microphone Techniques Practical Guide for Sound Technicians is your compass Buy now and start your journey to success in microphone techniques Buy Now and Begin Your Adventure in the World of Microphone Techniques

The Drummer's Studio Survival Guide Mark H. Parsons,1996 The Drummer s Studio Survival Guide is an updated and expanded version of author Mark Parson s informative 13 part In the Studio series from Modern Drummer magazine Topics include preparing one s drums for recording drum miking the use of outboard equipment interacting with producers and engineers and other information vital to any drummer entering the studio whether for the first time or as a veteran

Ultimate Guide to Platform Building Wendy Keller,2016-10-17 Your business relies on you for its survival and its life blood is sales Building a robust platform is the most effective and sustainable way to attract prospects and convert them into customers Literary agent and expert platform consultant Wendy Keller shares the secrets behind how to select the right promotion strategies for your business market your products and services develop an enthusiastic customer base and ultimately create a strong platform that distinguishes your business from the rest all without spending a fortune Keller provides you with platform building methods that are practical proven and easily implemented by anyone this book helps build your brand perception to Develop content that converts fans into customers Create a platform strategy that multiplies your marketing efforts overnight Showcase your brand product or company and attract new opportunities

The Ultimate Church Sound Operator's Handbook Bill Gibson,2007 Written to specifically address the concerns and needs of the sound person who serves ministries and churches this comprehensive handbook blends the relational and technical aspects of

church sound in a straightforward and easy to understand manner **Handbook for Sound Engineers** Glen Ballou, 2013-05-02 Handbook for Sound Engineers is the most comprehensive reference available for audio engineers All audio topics are explored if you work on anything related to audio you should not be without this book The 4th edition of this trusted reference has been updated to reflect changes in the industry since the publication of the 3rd edition in 2002 including new technologies like software based recording systems such as Pro Tools and Sound Forge digital recording using MP3 wave files and others mobile audio devices such as iPods and MP3 players Over 40 topics are covered and written by many of the top professionals for their area in the field including Glen Ballou on interpretation systems intercoms assistive listening and image projection Ken Pohlmann on compact discs and DVDs David Miles Huber on MIDI Dr Eugene Patronis on amplifier design and outdoor sound systems Bill Whitlock on audio transformers and preamplifiers Pat Brown on fundamentals and gain structures Ray Rayburn on virtual systems and digital interfacing and Dr Wolfgang Ahnert on computer aided sound system design and acoustics for concert halls *The Recording, Mixing, and Mastering Reference Handbook* Karl Pedersen, Mark Grimshaw, 2019 The Recording Mixing and Mastering Reference Handbook provides an easy to read guide for music making in the studio setting from equipment fundamentals to recording and mixing almost any instrument In six sections lessons give a comprehensive introduction to microphone settings and techniques audio processing and effects controlling acoustics and history lessons on songs recorded with a given technique The second half of the handbook delves into background theory on microphones EQ filters compressors and acoustics to give the reader a general understanding of practical recording techniques before acquiring deeper comprehension of the tools and the recording processes Throughout the chapters lessons on recording methods gradually build complexity and detail to keep readers engaged and challenged Whether a university student in an audio recording course a novice audio engineer who needs to build technique or a busy professional who requires a quick refresh on specific techniques any reader will find an essential resource in The Recording Mixing and Mastering Reference Handbook **The Home Recording Handbook** Dave Hunter, 2012-02-01 Gone are the days when home recording was limited to four tracks of tape hiss on a cassette porta studio Now limitless digital multitrack recording and a vast array of outboard effects and processors are available to anyone with a computer Add a few other essentials such as a microphone some headphones monitors and you've got a home studio capable of making professional recordings worthy of airplay and release What you might not have is the know how to harness all that vast potential which is where the Home Recording Handbook comes in In this latest entry in Backbeat's best selling handbook series author Dave Hunter shows you how to make pro sounding recordings without pro budgets Packed with tips and techniques born out of years of recording experience supported by specially recorded audio tracks on the accompanying CD this is an essential volume for the working musician *The Billboard Illustrated Home Recording Handbook* Ronan MacDonald, 2004 A comprehensive and accessible guide to creating music on one's home computer covers all the software

and hardware needed to produce any type of music accompanied by professional tips detailed explanations helpful advice and essential information Original [TCmedia Guide Project](#) Kevin Lai, Grace Chan, Jane Lai, Ernest Lai, Isabel Lee, Phil Pang, Amy Wong, **Boss Br-1180 Quick Guide** ,2002-02-01 Book The BOSS BR 1180 Quick Guide is the fast way to get happening on BOSS s most powerful new digital recorder Within a short time you ll be recording instruments and vocals with one and two mic setups Organized in a step by step procedural manner this book is written simply in plain language as if you ve never recorded before Topics covered include cables and connections mic setup positions including stereo recording signal flow audio editing basics punch in punch out effects and much more all the way through bouncing down your final mix This book was made in cooperation with BOSS tech support staff and authored by Caroline J Alexander Caroline J Alexander holds a Masters Degree in Music Design for the Moving Image from Bournemouth University in England Gifted in composing mixing illustrating and writing Caroline has mastered the craft of simplifying the most complex in music technology and making it easy to understand and use The author of many instrument and software specific books she co authored the bestselling How to Do a Demo Quality Recording in Your Bedroom 2nd Ed and edited How MIDI Works 6th Ed illustrating both As a composer she s scored for short films animation game rides and web sites **The Drum Recording Handbook** Bobby Owsinski,Dennis Moody,2009-01-01 Manuals [The Complete Guide to Music Technology using Cubase 10](#) Darren Jones, **The Complete Guide to Music Technology Using Cubase 9** Darren Jones, [The Insider's Guide to Home Recording](#) Brian Tarquin,2015-02-03 The last decade has seen an explosion in the number of home recording studios With the mass availability of sophisticated technology there has never been a better time to do it yourself and make a profit Take a studio journey with Brian Tarquin the multiple Emmy award winning recording artist and producer as he leads you through the complete recording process and shows you how to perfect your sound using home equipment He guides you through the steps to increase your creative freedom and offers numerous tips to improve the effectiveness of your workflow Topics covered in this book include the following Studio location set up and alteration Equipment microphones plug ins amps mixers Recording software Mixing techniques Roles and responsibilities of artists producers engineers Getting the best performance from hired musicians And much more Experienced and novice musicians alike will learn a multitude of tips tricks and techniques to control the studio environment and create excellent sounds Novices or those just starting to record on home equipment for the first time will learn everything from setting up a studio properly to operating the mixers and processors to improving the acoustics of your work environment This guide will help every musician producer or engineer to build a successful home recording business Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply

committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers The DSLR Filmmaker's Handbook Barry Andersson,2015-03-11 Learn to shoot professional quality HD footage with your DSLR Camera The DSLR Filmmaker's Handbook 2nd Edition is the expert guide to getting professional movie making results with an HD video enabled DSLR camera Fully updated to reflect the latest technology this updated edition provides guidance toward best practices and techniques that maximize results Shooting HD video with a DSLR has many benefits and also a few tricky drawbacks but this guide gives you the insight and training you need to overcome these challenges as you learn what to anticipate how to work around it and how to fix imperfections in post production Award winning independent filmmaker Barry Andersson walks you through the shooting process and shows you what to do before during and after filming to ensure high quality results Most of today's DSLRs have the capacity to shoot HD video This combined with incredible low light capabilities shallow depth of field and relatively low price point make these cameras an extremely attractive entry point for would be independent filmmakers This book shows you how to exploit your DSLR's capabilities to produce beautiful film with step by step expert instruction Understand the limitations of DSLR video Learn what to plan for before filming begins Exploit HD capabilities to maximize the film's visuals Produce professional level film quality footage With thorough explanations and expert instruction The DSLR Filmmaker's Handbook 2nd Edition is the training you need to start shooting beautiful HD footage Recording and Producing in the Home Studio David Franz,2004-05-01 Berklee Methods With the explosion of project studio gear available it's easier than ever to create pro quality music at home This book is the only reference you'll ever need to start producing and engineering your music or other artists' music in your very own home studio You don't have a home studio yet but have some basic equipment This essential guide will help you set up your studio begin producing projects develop your engineering skills and manage your projects Stop dreaming and start producing **The SOS Guide to Live Sound** Paul White,2014-04-03 If you've ever handled live sound you know the recipe for creating quality live sound requires many steps Your list of ingredients shall we say requires an understanding of sound and how it behaves the know how to effectively use a sound system and the knowledge to choose and use your gear well Add a dash of miking ability stir in a pinch of thinking on your feet for when your system starts to hum or the vocals start to feed back and mix In practice there really is no recipe for creating a quality performance Instead musicians and engineers who effectively use sound systems have a wealth of knowledge that informs their every move before and during a live performance You can slowly gather that knowledge over years of live performance or you can speed up the process with The SOS Guide to Live Sound With these pages you get practical advice that will allow you to accomplish your live sound goals in every performance Learn how to choose set up and use a live performance sound system Get the basics of live sound mixing save money by treating your gear well with a crash course in maintenance and fix issues as they happen with a section on problem solving full of real world situations You'll also

get information on stage monitoring both conventional and in ear along with the fundamentals of radio microphones and wireless mixing solutions Finally a comprehensive glossary of terminology rounds out this must have reference *The Rough Guide to Guitar* Dave Hunter,2011-02-01 The guitar is the most popular instrument in the world with well over two million sold every year in the US and Europe Every teenager dreams at some point of being a guitar hero while the number of adults who take up this relaxing and rewarding hobby continues to rise each year Where do they all begin Previously the effort required several different resources but now it s all here in one place in *The Rough Guide to Guitar* Written by Dave Hunter a one of the world s leading guitar authors *The Rough Guide to Guitar* covers everything the new player needs to know to get started successfully and plenty of information that will benefit the novice and experienced guitarist too From a thorough analysis of the acoustic and electric instruments and their related equipment to basic and advanced playing techniques in a range of styles to the home recording techniques and putting a band together *The Rough Guide to Guitar* covers it all in concise and authoritative language that players of all ages and levels can absorb and appreciate

Unveiling the Magic of Words: A Overview of "**Shure Sm57 User Manual**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Shure Sm57 User Manual**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

<http://www.frostbox.com/book/book-search/Documents/winter%20of%20wishes%20seasons%20of%20the%20heart%20book%203.pdf>

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17, 2020 — This solution manual includes all problem's of fourth edition (From chapter 1 to chapter 20). Chapters 9 and 17 have no problems. Most of ... Solutions Manual To Accompany Air Pollution Control Solutions Manual To Accompany Air Pollution Control: A Design Approach by C. David Cooper and F. C. Alley. (Paperback 9780881335552) Solutions Manual To Accompany Air Pollution Control Solutions Manual To Accompany Air Pollution Control by C. David Cooper and F. C. Alley, 1986, Waveland Press Inc. edition, Paperback in English - 1st ... [PDF request] Air pollution control design approach 4ed. ... [PDF request] Air pollution control design approach 4ed. solutions manual by C. David Cooper, F. C. Alley. The Chips Are Down (screenplay) The Chips Are Down is a screenplay written by Jean-Paul Sartre in 1943 and published in 1947. The original title translates literally as "the plays are ... The Chips Are Down (Les Jeux Sont Faits) Amazon.com: The Chips Are Down (Les Jeux Sont Faits): Jean-Paul Sartre, Louise Varese: Movies & TV. ... The Chips Are Down (Les Jeux Sont Faits). 4.7 4.7 out of 5 ... The Chips are Down by Sartre The Chips Are Down (Les Jeux Sont Faits) by Jean-Paul Sartre and a great selection of related books, art and collectibles available now at AbeBooks.com. The chips are down =: Les jeux sont faits: Sartre, Jean Paul The chips are down =: Les jeux sont faits [Sartre, Jean Paul] on Amazon ... Jean-Paul Sartre. 4.5 out of 5 stars 80. Paperback. 48 offers from \$2.04. Explore ... The Chips are Down - Jean-Paul Sartre The story is set in Paris, in a setting vaguely suggestive of German-occupied northern France (or perhaps Vichy France) during World War II. The plot concerns ... The Chips are Down | Jean-Paul SARTRE Hardcover. A novel by Sartre translated from the French by Louise Varese. The basis for a French movie with Micheline prsle and Marcel Pagliero. A clean very ... The chips are down Screenplay written by Jean-Paul Sartre in 1943 and published in 1947. The original title translates literally as "The Plays are Made", an idiomatic French ... Jean-Paul Sartre First Edition The Chips Are Down First US edition of the tragicomic screenplay "The Chips Are Down" by French philosopher Jean-Paul Sartre, adapted from "Les Jeux Sont Faits". Les jeux sont faits by Jean-Paul Sartre The Chips Are Down is a screenplay written by Jean-Paul Sartre in 1943 and published in 1947. Ève and Pierre have never met each other in their respective lives ... The Chips Are Down "The Chips Are Down" is a French idiom used in cards, roughly meaning 'the plays are made'. It may also refer to: The Chips Are Down (screenplay) (Les jeux ... Out of Thin Air: The Origin of Species: Shawn Boonstra Book overview. Was Darwin wrong? In schools across the country, a heated debate is raging about the origin of the human race. But the creation vs. evolution ... Out of Thin Air: the Origin of Species book by Shawn ... In schools across the country, a heated debate-one that is finding its way into courtrooms of the nation-is raging about the origin of the human race. Out of Thin Air: The Origin of Species Item Number. 302336614947 ; Author. Shawn Boonstra ; Book Title. Out of Thin Air: The Origin of Species ; Accurate description. 4.9 ; Reasonable shipping cost. 5.0. Out of Thin Air: The Origin of Species Paperback - 2007 Out of Thin Air: The Origin of Species Paperback - 2007. Shawn Boonstra. 0.00. 0 ratings0 reviews. Want to read. Buy on Amazon. Rate this book. Out of Thin Air: The Origin of Species Out of Thin Air: The Origin of Species ; Breathe easy. Returns accepted. ; Fast and reliable. Ships from United

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