

The Genesis
of the
Copernican World

Hans Blumenberg

translated by Robert M. Wallace

The Genesis Of The Copernican World Studies In

Ayesha Ramachandran



The Genesis Of The Copernican World Studies In:

The Genesis of the Copernican World Hans Blumenberg, 1987 This major work by the German philosopher Hans Blumenberg is a monumental rethinking of the significance of the Copernican revolution for our understanding of modernity

The Project of Prose in Early Modern Europe and the New World Elizabeth Fowler, Roland Greene, 1997-06-28 What were the possibilities of prose as a literary medium in the sixteenth and seventeenth centuries And how did it operate in the literary and social world The Project of Prose in Early Modern Europe and the New World brings together ten essays by leading scholars of the literatures of England Spain France Italy Portugal and the colonial Americas to answer these questions in wide ranging ways Several of the essays shed light on landmark prose works of the period some discuss what lesser known writings reveal about the medium others move between the literary and the non literary to reflect on the medium's intersections with history fiction subjectivity the state science and other aspects of social and cultural life Overall this 1997 collection will provoke an international reconsideration of the remarkable visibility and diversity of the medium of prose in the early modern period

Reader's Guide to the History of Science Arne Hessenbruch, 2013-12-16 The Reader's Guide to the History of Science looks at the literature of science in some 550 entries on individuals Einstein institutions and disciplines Mathematics general themes Romantic Science and central concepts Paradigm and Fact The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn

Desire in the Renaissance Valeria Finucci, Regina Schwartz, 1994-10-17 Drawing on a variety of psychoanalytic approaches ten critics engage in exciting discussions of the ways the inner life is depicted in the Renaissance and the ways it is shown to interact with the external social and economic spheres Spurred by the rise of capitalism and the nuclear family Renaissance anxieties over changes in identity emerged in the period's unconscious or as Freud would have it in its literature Hence much of Renaissance literature represents themes that have been prominent in the discourse of psychoanalysis mistaken identity incest voyeurism mourning and the uncanny The essays in this volume range from Spenser and Milton to Machiavelli and Ariosto and focus on the fluidity of gender the economics of sexual and sibling rivalry the power of the visual and the cultural echoes of the uncanny The discussion of each topic highlights language as the medium of desire transgression or oppression The section Faking It Sex Class and Gender Mobility contains essays by Marjorie Garber Middleton Natasha Korda Castiglione and Valeria Finucci Ariosto The contributors to Ogling The Circulation of Power include Harry Berger Spenser Lynn Enterline Petrarch and Regina Schwartz Milton Loving and Loathing The Economics of Subjection includes Juliana Schiesari Machiavelli and William Kerrigan Shakespeare Dreaming On Uncanny Encounters contains essays by Elizabeth J Bellamy Tasso and David Lee Miller Jonson

The Uncertain Sciences Bruce Mazlish, 2017-07-28 This sweeping inquiry into the present condition of the human sciences addresses the central questions What sort of knowledge do the human sciences claim to be offering To what extent

can that knowledge be called scientific and What do we mean by scientific in such a context In this wide ranging book one of the most esteemed cultural historians of our time turns his attention to major questions about human experience and various attempts to understand it scientifically Mazlish considers the achievements failings and possibilities of the human sciences a domain that he broadly defines to include the social sciences literature psychology and hermeneutic studies In a rich and original synthesis built upon the work of earlier philosophers and historians Mazlish constructs a new view of the nature and meaning of the human sciences Starting with the remote human past and moving through the Age of Discovery to the present day Mazlish discusses the sort of knowledge the human sciences claim to offer He looks closely at the positivistic aspirations of the human sciences which are modeled after the natural sciences and at their interpretive tendencies In an analysis of scientific method and scientific community he explores the roles they can or should assume in the human sciences His approach is genuinely interdisciplinary drawing upon an array of topics from civil society to globalization to the interactions of humans and machines

The Legend of the Middle Ages Rémi Brague, 2020-09-14 This volume presents a penetrating interview and sixteen essays that explore key intersections of medieval religion and philosophy With characteristic erudition and insight R mi Brague focuses less on individual Christian Jewish and Muslim thinkers than on their relationships with one another Their disparate philosophical worlds Brague shows were grounded in different models of revelation that engendered divergent interpretations of the ancient Greek sources they held in common So despite striking similarities in their solutions for the philosophical problems they all faced intellectuals in each theological tradition often viewed the others ideas with skepticism if not disdain Brague s portrayal of this misunderstood age brings to life not only its philosophical and theological nuances but also lessons for our own time

The Routledge Research Companion to Anglo-Italian Renaissance Literature and Culture Michele Marrapodi, 2019-03-05 The aim of this Companion volume is to provide scholars and advanced graduate students with a comprehensive and authoritative state of the art review of current research work on Anglo Italian Renaissance studies Written by a team of international scholars and experts in the field the chapters are grouped into two large areas of influence and intertextuality corresponding to the dual way in which early modern England looked upon the Italian world from the English perspective Part 1 Italian literature and culture and Part 2 Appropriations and ideologies In the first part prominent Italian authors artists and thinkers are examined as a direct source of inspiration imitation and divergence The variegated English response to the cultural ideological and political implications of pervasive Italian intertextuality in interrelated aspects of artistic and generic production is dealt with in the second part Constructed on the basis of a largely interdisciplinary approach the volume offers an in depth and wide ranging treatment of the multifaceted ways in which Italy s material world and its iconologies are represented appropriated and exploited in the literary and cultural domain of early modern England For this reason contributors were asked to write essays that not only reflect current thinking but also point to directions for future research and scholarship while a purposefully conceived bibliography of

primary and secondary sources and a detailed index round off the volume Zeroing In on the Year 2000 George E. Marcus, 2000-09-15 Late Editions 8 is the final volume in the annual series devoted to documenting the diverse social and cultural transitions of the fin de siècle just past into the twenty first century Through the innovative use of conversations and interviews this series has ranged over many topics in many places including corporations media science and technology government political culture journalism and social movements always offering access to the points of view and experiences of people engaged in crucial processes of change The book begins with a fascinating at times poignant look back at the inception and progress of the series in which the contributors reflect on how the shifting contexts for the production and reception of the series has been a reliable barometer of the profound ways in which traditional forms of knowledge about society are changing Then appropriate to the end of the century and of the series the focus turns to pieces that deal with social phenomena that evoke the value of zero They explore the idea of a zero state as it relates to artificial intelligence euthanasia cryonics money and the disappearing idea of society itself in the discourse of contemporary politics Far from being the loss of meaning the consideration of zero entails the proliferation of meaning in the face of voids absences and ultimately of puzzles like the contemplation of death in life In this way so many of the fin de siècle conditions that have been documented in this series have exemplified precisely this quest for meaning at or near zero points of change of ends and beginnings in social life Forthcoming Books Rose Army, 1990 **The History of Experience** Wolfgang Leidhold, 2022-10-14 In a wide arc from the Paleolithic to the present day this book explores the changing structure of human experience and its impact on the dynamics of cultures civilizations and political ideas The main thesis is a paradigm shift the structure of human experience is not a universal constant but changes over time Looking at the entire range of human history there are a total of nine transformations beginning with conscious perception and imagination in the Paleolithic and ending for the time being in modern times with the discovery of the unconscious In between this book explores six more transformations that took place in different regions and at different times which include a sense of order self reflection the eye of reason spiritual experience as well as the experience of creativity and of consciousness As such The History of Experience presents both a cross cultural and comparative theory of experience and cultural dynamics and an exploration of rich materials from East and West This book is of great use to upper level undergraduates postgraduates and scholars interested in the relationship between history human experience culture and political order *Abjection and Abandonment* Saitya Brata Das, 2020-02-19 This book provides a thorough and insightful examination of melancholy in philosophy and art Since the advent of philosophy the question of melancholy has been intimately connected with creativity In addition melancholy has taken on a new importance in contemporary discourses Accordingly this book revisits the fascinating question of how melancholy and creativity are linked in light of contemporary thought and gathers studies from diverse disciplines such as aesthetic theories psychoanalysis cultural theory medical studies and sociological studies All the

contributions are trans disciplinary in nature and will broaden readers understanding of various issues stemming from the question of melancholy This book will be an indispensable read for scholars researchers and practitioners in psychology psychoanalysis philosophy and related fields *Hegel's Hermeneutics* Paul Redding,1996 An advance on recent revisionist thinking about Hegelian philosophy this book interprets Hegel s achievement as part of a revolutionary modernization of ancient philosophical thought initiated by Kant *The Worldmakers* Ayesha Ramachandran,2015-10-13 In this beautifully conceived book Ayesha Ramachandran reconstructs the imaginative struggles of early modern artists philosophers and writers to make sense of something that we take for granted the world imagined as a whole Once a new exciting and frightening concept the world was transformed in the sixteenth and seventeenth centuries But how could one envision something that no one had ever seen in its totality *The Worldmakers* moves beyond histories of globalization to explore how the world itself variously understood as an object of inquiry a comprehensive category and a system of order was self consciously shaped by human agents Gathering an international cast of characters from Dutch cartographers and French philosophers to Portuguese and English poets Ramachandran describes a history of firsts the first world atlas the first global epic the first modern attempt to develop a systematic natural philosophy all part of an effort by early modern thinkers to capture the world on the page **Husserl's Crisis of the European Sciences and Transcendental Phenomenology** Dermot Moran,2012-08-23 This volume explains Husserl s diagnosis of threats to the West and his hope for a phenomenological response to renew humanity *Space, Time, and the Origins of Transcendental Idealism* Matthew Rukgaber,2020-11-21 This book provides an account of the unity of Immanuel Kant s early metaphysics including the moment he invents transcendental idealism Matthew Rukgaber argues that a division between two worlds the world of matter force and space on the one hand and the world of metaphysical substances with inner states and principles preserved by God on the other is what guides Kant s thought Until 1770 Kant consistently held a conception of space as a force based material product of monads that are only virtually present in nature As Rukgaber explains transcendental idealism emerges as a constructivist metaphysics a view in which space and time are real relations outside of the mind but those relations are metaphysically dependent on the subject The subject creates the simple now and here thus introducing into the intrinsically indeterminate and infinitely divisible continua of nature a metric with transformation rules that make possible all individuation and measurement **The Legitimacy of the Modern Age** Hans Blumenberg,1985-10-21 In this major work Blumenberg takes issue with Karl L with s well known thesis that the idea of progress is a secularized version of Christian eschatology which promises a dramatic intervention that will consummate the history of the world from outside Instead Blumenberg argues the idea of progress always implies a process at work within history operating through an internal logic that ultimately expresses human choices and is legitimized by human self assertion by man s responsibility for his own fate Magical Nominalism Martin Jay,2025-01-22 A bold and wide ranging study across centuries examining the conflict

between conventional and magical nominalism in philosophy history aesthetics political theory and photography In this magisterial new book intellectual historian Martin Jay traces the long standing competition between two versions of nominalism the conventional and the magical Since at least William of Ockham according to Jay the conventional form of nominalism has contributed to the disenchantment of the world by viewing general terms as nothing more than mere names we use to group particular objects together rejecting the idea that they refer to a further higher reality Magical nominalism instead performs a reenchanted function by investing proper names disruptive events and singular objects with an auratic power of their own Drawing in part on Jewish theology it challenges the elevation of the constitutive subject resulting from Ockham's reliance on divine will in his critique of real universals Starting with the fourteenth century revolution of nominalism against Scholastic realism Jay unpacks various counterrevolutions against nominalism itself including a magical alternative to its conventional form Focusing on fundamental debates over the relationship between language thought and reality Jay illuminates connections across thinkers disciplines and vast realms of human experience Ranging from theology and philosophy of history to aesthetics and political theory this book engages with a range of artists and thinkers including Adorno Ankersmit Badiou Barthes Bataille Benjamin Blumenberg Derrida Duchamp Foucault Kracauer Kripke and Lyotard Ultimately Magical Nominalism offers a strikingly original way to understand humanity's intellectual path to modernity

Globalization and Transformation Bruce Mazlish, 2017-07-05 In Globalization and Transformation Bruce Mazlish examines developments in contemporary warfare economy technology and religion as fundamental factors in human experience that have accelerated global change in recent years Continuing the analysis he began in Reflections on the Modern and the Global Mazlish delves into human history examining who we were so as to help us understand who we are today Early in the volume Mazlish highlights the British historian Geoffrey Barraclough who foresaw the trajectory of world events that gave rise to the New Global History He also examines humanity's progress reminding us of contemporary globalization's precursors the theories of Charles Darwin the concept of the global and the local coupled with inquiry into the concept of parts and wholes merchant empires such as the English and Dutch East India companies that crisscrossed the ocean in pursuit of profits and power anti globalization and the linkage of globalization to the very concept of humanity Though globalization is a complex concept and versatile in its applications Mazlish focuses on its transformational characteristics noting that globalization's impact is not uniform across society's culture politics or economics Some parts of the world have yet to accept the challenge to their past traditions These stimulating essays offer new insights into a major phenomenon of our time **Seeing**

Foucault's Pendulum Michael Hagner, 2025-09-30 An investigation of a cosmic experiment In 1851 the physicist L on Foucault performed an unforgettable experiment By suspending a large pendulum inside the dome of Paris Pantheon Foucault provided the first simple direct empirical evidence of the Earth's rotation an undeniable demonstration of heliocentrism This experiment conducted long after the Copernican Revolution and using a laboratory apparatus rather than

astronomical observation visually confirmed what had previously been accepted as theory The pendulum's motion clearly illustrated the Earth's rotation But Foucault's experiment did not end there It sparked a range of subsequent reenactments and interpretations each adding new layers to its meaning Repeated over and over again its afterlives were many as were its ramifications Historian Michael Hagner revisits this epoch making experiment and its reception from the nineteenth century to the present day and follows how cosmological questions conjoined political and aesthetic judgments about the public staging and history of science The pendulum experiment Hagner argues is more than just a mere scientific demonstration It contains within it the histories of technological innovation ideological conflicts and the rise of popular culture and visual media In a series of insightful studies of literary artistic and scientific reenactments Hagner uses both words and images to narrate the rich and complex legacy of this experiment Seeing Foucault's Pendulum includes among other fascinating tales a short but stunning history of the Copernican Revolution the paradigm shifting work of the nineteenth century astronomer Camille Flammarion and the reenactments of Foucault's experiment at the Smithsonian Institution and New York's United Nations building Linking nature to culture and calling for world unity the experiment's legacy extends beyond science It has been reimagined in Umberto Eco's novel Foucault's Pendulum and in Gerhard Richter's 2018 installation enchantments of the postmodern world theater where the relationship between knowledge and sensory experience is problematized anew A complex symbol in the history of ideas challenging our assumptions inspiring artistic expression and prompting philosophical reflection on our place in the cosmos Foucault's experiment serves as a powerful reminder that both the Earth and the universe should never be reduced to a disposable mass of human hubris and of irresponsible manipulation

The Immanence of the Infinite Elizabeth Brient, 2002 Most scholars would agree that there is an epochal threshold between the world of the Middle Ages and the modern world Agreement on the nature and dynamic structure of that threshold is harder to come by Hans Blumenberg's original and compelling account of the transition from medieval to modern given in his 1966 work *The Legitimacy of the Modern Age* has received wide attention Elizabeth Brient begins her own account of the transition with an extensive critical assessment of central aspects of Blumenberg's work She elucidates his dialogical method of historical explanation then discusses the shortcomings of his defense of the legitimacy of modernity The transition to the modern world is marked by the process of making infinite the finite medieval cosmos Whereas Blumenberg focused on the spatial infinitization of the universe Brient claims that the process must be understood intensively as well as extensively In the now infinite universe of the new science the problem of finding a measure for man's self assertive activity and for human knowledge comes to the fore The second half of the book focuses on the way in which this difficulty is addressed with conceptual resources developed in the tradition of late medieval Neoplatonism in particular in the speculative thought of Meister Eckhart and Nicholas of Cusa Specific attention is given to the way in which Cusanus' notion of the immanence of the infinite in the finite responds to the need for a regulative ideal for human knowing This is the first book length treatment of

Blumenberg to appear in English and will be a most welcome resource for readers engaged by debates concerning the status of modernity It will be of equal interest to students of Eckhart and Cusanus and to those generally concerned with the transition between the medieval and the modern world ABOUT THE AUTHOR Elizabeth Brient is Assistant Professor of philosophy at The University of Georgia PRAISE FOR THE BOOK Blumenberg could not have wished for a more reverent critique of his achievements or a more exacting textual exegesis regarding the sources of their philosophical content all written in a lucid style that is forthright in the defense of the depth of thought during the Middle Ages but also pleasing in its subtle irony with respect to Blumenberg s and the author s own metaphysical creed Walter F Veit Speculum Brient s analysis of Blumenberg s philosophy sheds significant light in the debate concerning modernity Albrecht Classen University of Arizona German Studies Review

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