

A Visual Guide to Quotations



direct quote

THE EXACT WORDS OF THE SOURCE ARE TAKEN FROM THE SOURCE AND PUT INTO QUOTATION MARKS.

Direct quotes use the author's exact words for evidence.



paraphrase

REPHRASES IDEAS FROM THE TEXT AS PUT INTO YOUR OWN WORDS.

However, it is always better to paraphrase because most of the paper will be in your own words.



example quotes

Kathy Kulp, author of *The Harvest Diet*, writes "People should eat seaweed because this delicious plant is full of vitamins, minerals, and antioxidants" (Kulp 17).

According to Kulp, seaweed can be added to salad as a quick and easy way to get more Vitamin K (20).

Chase Ozyan, writing for the website www.marinefoods.com, adds that there is "an endless supply of seaweed" in the oceans that can be inexpensively harvested (Ozyan).

Add the author and source so it can be fully cited.



Check your use of the author's name. You can just use the author's last name.



Put quotation marks around direct quotes.

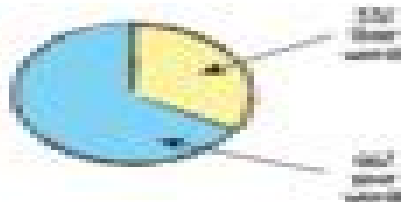


When you read a direct quote, it should read as a complete sentence.



How much should I quote?

About 25% of your paper should be your own words and ideas. If you have more than that, you aren't using enough evidence. If you use less than that you aren't explaining the reasoning behind your evidence.



Other things you can do to direct quotes to improve clarity

[brackets]	indicates a word that isn't in the original text
ellipsis	shows where a word has been removed
asterisk	indicates a word or phrase

Visual Guide To Essay Writing

AW Rasmussen



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This edited volume is a timely opportunity to capture previously undocumented learning generated from a wide range of innovative participatory initiatives implemented in Ireland. In capturing this learning, real world guidance will be provided to international policy makers, practitioners and researchers working with children and youth. This book is essential reading for those interested in a rights based participatory approach for those who want to appropriately and meaningfully engage children and youth in research and for those wishing to maximise the contribution of children and youth in policy making.

Visual Writing Alex Baratta, 2010-07-12 Considering the fact that the academic essay continues to be widely used as an assessment tool within education, there is a need for students to develop their skills in this area. However, it is often the case that students perceive instruction in academic writing, if it is offered at all, as boring. This book addresses these two issues. First, the book can be used by students themselves, even in the absence of academic writing classes, as a self-help guide from which they can develop their knowledge of academic writing and subsequent proficiency. Second, by discussing the components of academic writing in terms such as film, which are familiar to today's generation, students are enabled to relate to the material better and see what might have been perceived as dull from a brand new perspective. Visual learners, in particular, will enjoy the analogous link between films and essays, and students today are arguably more visually literate than previous generations, being exposed to visuals on a daily basis through text message iconography, computer games and the Internet. The visual instruction provided in turn helps to facilitate mental visuals in students' minds from which their knowledge of essay writing can start to develop. *Children's Learning in a Digital World* Teena Willoughby, Eileen Wood, 2008-04-30 *Children's Learning in a Digital World* presents exciting and challenging new ideas from international scholars on the impact of computers, the Internet and video games on children's learning. Features exciting new research which reassesses the threats posed by technology to the social, emotional and physical development of children. Examines the impact of technology in both formal and informal learning contexts, covering a range of technologies relevant to students and researchers as well as professional educators. Presents key information on the social and cultural issues that affect technology use, in addition to the impact on children's learning. Includes research from an international range of contributors.

Resources in Education, 1998 **The Kabbalah of Writing** Sherri Mandell, 2023-01-17 A mystical system for harnessing divine inspiration in your writing. Explains how the 10 sefirot, the channels of divine creative life force, can be used to develop writing and give you the power to grow as a person and a writer. Explores each sefira in detail and how it can be used to manifest creative visions through words. Provides writing exercises and imaginative techniques to help you receive the mystical wisdom of the Kabbalah, develop your creative powers and open yourself to inspiration from the divine. Revealing how the ancient spiritual tradition known as the Kabbalah can be applied to the art of writing. Award-winning author Sherri Mandell presents a mystical system for developing creativity and harnessing divine inspiration in your storytelling and other written works. Sharing insight from her own spiritual journey and her years of teaching writing, Mandell explains how the

characteristics of the 10 sefirot the channels of divine creative life force that make up the elemental spiritual structure of the world can be used to think about and develop writing in a profound way and give you the power to grow as a person and a writer She explores each sefira in detail and how it can be used to manifest creative visions through words Showing how writing can be healing and redemptive she provides writing exercises and imaginative techniques to help you create a writing practice that allows you to appreciate the richness of life retrieve its divine beauty and share your unique wisdom By unveiling how writing can become a spiritual path a pilgrimage to discover the sacred stories within Mandell shows that sharing your inner truth and expressing your personal gifts of imagination through writing is part of your individual spiritual mission as well as an essential part of the spiritual evolution of the world **Essay Writing Made Easy** Stephen McLaren,2004-10 Navigating Loss in Women's Contemporary Memoir A. Prodromou,2015-06-29 Navigating Loss in Women s Contemporary Memoir traces the grief process through the lives of contemporary women writers to show how its complex multi layered nature can encourage us towards new understandings of loss **Mba Admissions Strategy: From Profile Building To Essay Writing** Gordon, Avi,2010-07-01 This book focuses on the essay writing process and includes a writing toolbox which has been adapted to meet the specific needs of MBA applicants How to Read and Write Critically Alex Baratta,2021-09-22 To succeed in any assessment you need to demonstrate critical thinking but what does it mean to be critical This book takes a hands on approach to helping you think read and write critically Packed with examples from different disciplines and subjects it talks through dozens of written extracts so you can see what criticality actually looks like The book Equips you with tools for making an argument explaining your reasoning and using examples to illustrate your points Enables you to structure coherent arguments and choose appropriate language Helps you interpret and apply feedback from your lecturers For undergraduate students studying in any discipline this clear guide takes the confusion out of reading and writing critically so you can approach your assessments with confidence **Thinking it Through** Heather Avery,Trent University. Academic Skills Centre,1989 **Reading with Writing in Mind** Nancy Charron,Marilyn Fenton,2023-08-16 Reading with Writing in Mind meets the needs of school districts and teachers by providing rationale and activities that increase students literacy skills Relevant reading and writing standards are aligned with Common Core Standards and preface each chapter s activities Textboxes provide adaptation ideas for students with moderate to severe special needs English language learners or low performing students Readers will explore and implement reading strategies that enhance students writing across the curriculum *English Essay Writing Handbook* Emmanuel Tatah Mentan,2019-01-23 There is no available information at this time Author will provide once available

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