

A full moon glows in a dark, misty forest. A wolf stands on a log in the foreground, howling with its mouth open. Two other wolves are visible in the background. The scene is atmospheric and moody.

HOWL OF JACKLS

Where The Jackals Howl

Ranen Omer-Sherman



Where The Jackals Howl:

Where the Jackals Howl Amos Oz, 2018-10-09 The first book from the acclaimed award winning author of *A Tale of Love and Darkness* and the New York Times Notable Book Scenes from Village Life The Washington Post praised Israeli author Amos Oz as one of our essential writers laying out for our observation in ever increasing breadth and profundity the mad landscape of our time and his place Here in his first book is a disturbing and moving collection of short stories about kibbutz life Each of the eight stories in this volume grips the reader from the first line and convey the tension and intensity of feeling in the founding period of Israel a brand new state with an age old history Some are love stories more are hate stories and frequently the two urges intertwine A strong beautiful disturbing book It speaks piercingly whether wittingly or unwittingly I know not of a dimension of the Israeli experience not often discussed of the specter of the other brother of a haunting an unhealed wound it reminds us of polarizations everywhere that bind and diminish us that may yet rend us The New York Times As you read you feel yourself in all these stories sinking deeper into the loam of Oz's sensibility a paradoxical mix of sensuality and disdain A good collection by an important international writer Kirkus Reviews starred review *Where the jackals howl and other stories (Aresôt hat-tan, engl. - Rev.) transl. from the Hebrew by Nicholas de Lange and Philip Simpson*

Amos 'Oz, Nicholas de Lange, 1981 **Between God and Beast** Avraham Balaban, 2011-11-30 In *Between God and Beast* Avraham Balaban argues that Oz's fiction has from the outset followed Jung's psychological theory The major psychic processes that are depicted throughout Oz's prose are typically Jungian For example the treasure hunt which is the deep structure of many of Oz's stories and novels reflects the search for the self in which all the vying forces of one's psyche coexist peacefully Oz uses many of the symbols of the treasure as well as of the self as they are presented by Jung Many of the symbols examined in this study have never before been discussed in articles about Oz's writings Balaban also devotes a considerable portion of his study to the religious dimension of Oz's work as well as the impact of his personal life on his writings Balaban reveals that from the beginning Oz's work has moved in two directions it demonstrates an unceasing effort to delve ever deeper into the dark side of consciousness while heightening the contrast between the opposing elements vying within his protagonists and it consistently attempts to bring those oppositions to peaceful coexistence and even to a fruitful mutual relationship

The Amos Oz Reader Amos Oz, 2009 A rich and varied selection of writings from the early sixties to the present by Amos Oz one of Israel's leading novelists public intellectuals and political activists The Amos Oz Reader draws on Oz's entire body of work and is loosely grouped into four themes the kibbutz the city of Jerusalem the idea of a promised land and his own life story Included are excerpts from his celebrated novels among them *Where the Jackals Howl* *A Perfect Peace* *My Michael* *Fima* *Black Box* and *To Know a Woman* Nonfiction is represented by selections from *Under This Blazing Light* *The Slopes of Lebanon* *In the Land of Israel* and Oz's masterpiece *A Tale of Love and Darkness* With an illuminating introduction by Robert Alter Praise for *A Tale of Love and Darkness* A n ingenious work that circles around the rise of a state

the tragic destiny of a mother a boy's creation of a new self The New Yorker Detailed and beautiful As he writes about himself and his family Oz is also writing part of the history of the Jews Los Angeles Times AMOS OZ is a prize winning novelist and essayist whose honors include the Prix Femina the Israel Prize the Frankfurt Peace Prize and the Prince of Asturias Award for Letters Most recently his memoir A Tale of Love and Darkness received the Koret Jewish Book Award He lives in Arad NITZA BEN DOV is Professor of Hebrew and Comparative Literature at Haifa University as well as a scholar of biblical poetics ROBERT ALTER is an esteemed scholar and translator His recent translations include The Book of Psalms and The Five Books of Moses

Israeli Mythogynies Esther Fuchs, 2012-02-01 This book is the first to systematically examine the representation of women by mainstream Hebrew authors from the Palmah Generation to the New Wave Fuchs' unique analytical method exposes the male centered bias which often inspires the works of such prominent and widely translated authors as S Yizhar Moshe Shamir A B Yehoshua and Amos Oz She exposes both the continuities and the transformations in the literary representations of women and explains them in innovative ways grounded in aesthetic social political and cultural conditions and ideologies The bold and unexpected discoveries offered by this book illuminate the complex ways in which Israel's political predicaments for example affect the representation of women as well as the various ways in which Israeli literature uses female images to express the anxiety and frustration arising from these predicaments This pioneering study will be invaluable to feminist literary critics scholars and teachers and students of modern Hebrew literature

What Makes an Apple? Amos Oz, 2025-11-04 This book consists of six conversations between Amos Oz and Shira Hadad who worked closely with Oz as the editor of his novel Judas The interviews which took place toward the end of Oz's life about a decade after the publication of his memoir A Tale of Love and Darkness capture the writer's thoughts and opinions on many of the subjects that occupied him throughout his life and career including writing and creation guilt and love death and the afterlife In the first interview A Heart Pierced by an Arrow Oz discusses how he became a writer along with his writing process and its attendant challenges Sometimes explores Oz's reflections on men women and relationships across his experience and work A Room of Your Own sketches his development as a writer on the kibbutz and his eventual decision to leave In When Someone Beats up Your Child Oz discusses the critical reception of his work and in What No Writer Can Do he describes his experience teaching literature including his thoughts on contemporary modes of literary instruction In the concluding piece The Lights Have Been Changing Without Us for a Long Time he reflects on other writers and on changes he has observed in himself and others over time The title comes from a passage in the first interview Oz says What makes an apple Water earth sun an apple tree and a bit of fertilizer But it doesn't look like any of those things It's made of them but it is not like them That's how a story is it certainly is made up of the sum of encounters and experiences and listening

Amos Oz Ranen Omer-Sherman, 2023-03-01 The veteran contributors to this volume take as their central drama and their essential task for analysis the enduring literary and political legacy of Israel Prize laureate Amos Oz 1939 2019

Born a decade prior to the establishment of the state of Israel in what was then Palestine under British rule Oz's life spanned the country's entire history and both his fiction and nonfiction restlessly probe and illuminate its fraught conflicts contradictions and ambivalences Throughout his career Oz grappled frankly with the often painful realities of Israeli life while also celebrating the ebullience of the Israeli spirit and his sophisticated understanding of the sociopolitical turmoil of his society was always accompanied by intensely lyrical language and deep penetrations into the vulnerabilities of the human psyche The volume's twenty contributors bring an exciting diversity of concerns and perspectives to Oz's most celebrated novels including his powerfully resonant final novel Judas as well as to overlooked facets of his oeuvre illuminating the breathtaking scope of his literary legacy Together they offer gripping analyses of his urgent and profoundly universal works about political and romantic dreamers whose heartfelt struggles with both their own human frailties and those of the state ultimately resonate far beyond Israel itself

Somber Lust Yair Mazor, 2012-02-01 In Somber Lust Yair Mazor examines the work of the celebrated Israeli writer Amos Oz In addition to providing a panoramic comprehensive study of Oz's work including his novels novellas short stories and numerous essays on literary social and political subjects Mazor also meticulously documents the evolution of Oz's aesthetic and ideological vision The book concludes with an extensive interview with Oz himself in which he offers insights into his own work as well as the creative process in general

One Hundred Years of Kibbutz Life Michal Palgi, Shulamit Reinharz, 2014-01-31 **One Hundred Years of Kibbutz Life** shows that the kibbutz thrives and describes changes that have occurred within Israel's kibbutz community The kibbutz population has increased in terms of demography and capital a point frequently overlooked in debates regarding viability Like the kibbutz founders who established a society grounded in certain principles and meeting certain goals kibbutz newcomers seek to build an idealistic society with specific social and economic arrangements The years 1909-2009 marked a century of kibbutz life one hundred years of achievements challenges and creative changes The impact of kibbutzim on Israeli society has been substantial but is now waning While kibbutzim have become less relevant in Israeli policy and politics they are increasingly engaged in questions of environmentalism education and profitable industries Contributors discuss the hopes goals frustrations and disappointments of the kibbutz movement They also examine reform efforts intended to revitalize the institution and reinforce fading kibbutz ideals Such solutions are not always popular among kibbutz members but they demonstrate that the kibbutz is an adaptive and flexible social organization The various studies presented in this book clarify the dynamism of the kibbutz institution and raises questions about the ways in which residential arrangements throughout the world manage change

Amos Oz's Two Pens Arie M. Dubnov, 2023-02-28 The Hebrew novelist and political essayist Amos Oz 1939-2018 arguably Israel's leading intellectual was fond of describing himself as using two different pens the first used to write works of prose and fiction and the other to criticize the government and advocate for a political change This volume revisits the two pens parable It brings together scholars from various disciplines who assess Amos Oz's dual role in

Israeli culture and society as an immensely popular novelist and a leading public intellectual Next to offering an intellectual portrait the chapters in this book highlight some of Oz's seminal works examine their reception evaluate key political and literary debates he was involved in as well as trace some of the connections between the two realms of his activity This book is a fascinating read for students researchers and academics of Israeli politics history literature and culture The chapters in this book were originally published as a special issue of the Journal of Israeli History and are accompanied by a new afterword by the Israeli novelist Lilah Nethanel

By Its Cover Ned Drew, Paul Sternberge, 2005-08-11 We all know we're not supposed to judge books by their covers but the truth is that we do just that nearly every time we walk into a bookstore or pull a book off a tightly packed shelf It's really not something we should be ashamed about for it reinforces something we sincerely believe design matters At its best book cover design is an art that transcends the publisher's commercial imperative to reflect both an author's ideas and contemporary cultural values in a vital intelligent and beautiful way In this groundbreaking and lavishly illustrated history authors Ned Drew and Paul Sternberger establish American book cover design as a tradition of sophisticated visual excellence that has put shape to our literary landscape By Its Cover traces the story of the American book cover from its inception as a means of utilitarian protection for the book to its current status as an elaborately produced form of communication art It is at once the intertwined story of American graphic design and American literature and features the work of such legendary figures as Rockwell Kent E McKnight Kauffer Paul Rand Alvin Lustig Rudy deHarak and Roy Kuhlman along with more recent and contemporary innovators including Push Pin Studios Chermayeff Geismar Karen Goldberg Chip Kidd and John Gall

Pragmatic-Psychoanalytic Interpretations of Amos Oz's Writings Dorit Lemberger, 2023-05-01 Pragmatic Psychoanalytic Interpretations of Amos Oz's Writings Words Significantly Uttered presents intermediate links between three intellectual domains the literary works of Amos Oz American Pragmatism and object relations psychoanalysis The interdisciplinary method employed here involves a presentation of Oz's writings as the starting point for an existential debate that addresses a mental conceptual struggle This conceptual conflict which has been given aesthetic shape in the literary work inspires the presentation of central pragmatic and psychoanalytic concepts which contribute to a new and richer understanding of the conceptual tension or existential challenge The chapters interpret Oz's works not only as literary masterpieces but as existential philosophical expressions Dorit Lemberger's argues that Oz reconceptualizes psychological personal familial and often national processes in a way that allows readers to understand such processes in general life from a retrospective perspective

Companions in Conflict Penny Johnson, 2019-02-19 An award winning author explores the Israeli Palestinian conflict through a surprising lens the animals trying to survive in occupied hotspots In August of 2016 Israeli police officers arrested a Palestinian donkey in the Jordan Valley The charge Not having the correct paperwork It's an image as sad and strangely common as it is symbolic No creature great or small is free from the absurdities of the Occupied Territories *Companions in Conflict* is a surprising investigation into the deeply

intertwined lives of the region's human and animal populations From camel beauty contests to a herd of illegal Palestinian cows hunted down by Israeli soldiers from a hyena in a wolf pack that becomes a symbol of Middle East peace to the tragic story of the now taxidermied inhabitants of the West Bank's only zoo who were frightened to death by Israeli explosive devices Drawing on three decades of living in the region Penny Johnson's insightful writing reveals what these and many other animals' fates tell us about the current state of Israel and Palestine What's more looking forward she introduces a new generation of environmental activists to us who represent the region's best hope for conservation collaboration and justice for all creatures

I Am Your Dust Gali Drucker Bar-Am, 2024-11-05 Israel's cultural space is frequently studied as if it were synonymous with the Hebrew Israeli one But within the borders of Israel a fascinating culture was and continues to be created in many languages other than Hebrew reflecting its reality from angles that the makers of Hebrew Israeli culture did not know and all too often lacked the tools to express

I Am Your Dust Representations of the Israeli Experience in Yiddish Prose 1948-1967 expands the boundaries of current studies of Israel's cultural history by presenting and analyzing Yiddish Israeli prose written during the country's first two decades as an independent state It offers a comprehensive study of that unique and hitherto little understood literature a detailed historical documentation of the contexts of its production and an eye opening comparison of its themes to the more familiar outputs of Hebrew Israeli prose

I Am Your Dust is the first socioliterary investigation of Yiddish Israeli culture and it explores how Yiddish Israeli writers played a vital role in shaping the country's cultural identity in its early years

The Bible of Tibet Ralston, 2012-11-12 First Published in 2005 This is the first collection translated and edited of the most significant scripture from the Buddhist literature of South Asia It was on the basis of this collection that the English speaking reader became acquainted with the Bible of Tibet This collection still represents the most complete collection of Buddhist teachings and is indispensable to the study of that subject

Tibetan Tales, Derived from Indian Sources Anton Schiefner, 1882 [Tibetan tales, derived from Indian sources, tr. from the Kah-Gyur by F.A. von Schiefner, done into Engl. from the Germ. by W.R.S. Ralston](#) bKa'-'gyur, 1882

Imagining the Kibbutz Ranen Omer-Sherman, 2015-06-19 In *Imagining the Kibbutz* Ranen Omer Sherman explores the literary and cinematic representations of the socialist experiment that became history's most successfully sustained communal enterprise Inspired in part by the kibbutz movement's recent commemoration of its centennial this study responds to a significant gap in scholarship Numerous sociological and economic studies have appeared but no book length study has ever addressed the tremendous range of critically imaginative portrayals of the kibbutz This diachronic study addresses novels short fiction memoirs and cinematic portrayals of the kibbutz by both kibbutz insiders including those born and raised there as well as those who joined the kibbutz as immigrants or migrants from the city and outsiders For these artists the kibbutz is a crucial microcosm for understanding Israeli values and identity The central drama explored in their works is the monumental tension between the individual and the collective between individual aspiration and ideological rigor between self sacrifice and self

fulfillment Portraying kibbutz life honestly demands retaining at least two oppositional things in mind at once the absolute necessity of euphoric dreaming and the mellowing inevitability of disillusionment As such these artists imaginative witnessing of the fraught relation between the collective and the citizen soldier is the story of Israel itself **Encyclopedia of the Novel** Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world Short Story Index ,1979

The Enigmatic Realm of **Where The Jackals Howl**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Where The Jackals Howl** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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