

Name _____

Date _____ Class Period _____

Multiple Choice

1. **B** Which of the narrator's senses does he say is most acute?
a. sight b. hearing c. touch d. smell
2. **C** Why does the narrator want to kill the old man?
a. the old man had hurt him c. the old man's eye vexed him
b. the narrator wants his gold d. the narrator hated the old man
3. **B** Which of the following statements about the narrator is true?
a. the narrator's insanity makes him a reliable narrator
b. the narrator's insanity makes him an unreliable narrator
c. the narrator's impersonal style makes him an objective narrator
d. the narrator's use of the word "you" makes him a second-person narrator
4. **B** What figurative language device is used in the following line?
"I undid it just so much that a single thin ray fell upon the vulture eye."
a. simile b. metaphor c. onomatopoeia d. idiom
5. **A** What do we learn about the narrator from the following line?
"I knew what the old man felt, and pitied him, although I chuckled at heart."
a. he is cruel b. he is compassionate c. he is honest d. he is calm
6. **D** Why does the old man sit up in bed and say, "*It is nothing but the wind in the chimney -- it is only a mouse crossing the floor,*" or "*It is merely a cricket which has made a single chirp.*" ?
a. he can't get back to sleep due to the noise c. he is trying to figure out the sounds
b. he is trying to comfort the narrator d. he is trying to calm his own fears
7. **D** What makes the eighth night different from the previous seven nights?
a. the narrator is clumsy and makes a noise c. the old man is awake
b. the old man hears the narrator chuckle d. all of the above
8. **C** What figurative language device is used in the following line?
"...because Death, in approaching him had stalked with his black shadow before him, and enveloped the victim."
a. simile b. metaphor c. personification d. idiom
9. **C** What sound on the eighth night causes the narrator to feel anxiety?
a. a groan b. a chuckle c. a heartbeat d. a shriek
10. **A** What worries the narrator the most about the sound he hears on the eighth night?
a. a neighbor will hear it c. it was made by a ghost
b. someone was watching him d. the police were there
11. **D** How does the narrator murder the old man?
a. he stabs the old man in the heart c. he sets the mattress on fire
b. he poison's the old man's dinner d. he suffocates the old man

Tell Tale Heart Test And Answers

Mary Shelley, Bram Stoker, Edgar Allan Poe, Henry James, Algernon Blackwood, H. P. Lovecraft, M. R. James, Wilkie Collins, E. F. Benson, Nathaniel Hawthorne, Ambrose Bierce, Arthur Machen, William Hope Hodgson, Arthur Conan Doyle, Grant Allen, Théophile Gautier, Richard Marsh, Joseph Sheridan Le Fanu, Thomas Hardy, Charles Dickens, Rudyard Kipling, Guy de Maupassant, Elizabeth Gaskell, Mark Twain, Daniel Defoe, Jerome K.

**Jerome, Fitz-James O'Brien, Catherine
Crowe, Émile Erckmann, Alexandre
Chatrian, Pedro De Alarçon, Walter
Hubbell, Amelia B.
Edwards, Washington Irving, John
Meade Falkner, Harriet Beecher
Stowe, Mary E. Wilkins Freeman, Louisa
M. Alcott, Edith Nesbit, Mary Louisa
Molesworth, Francis Marion
Crawford, John Kendrick
Bangs, Gertrude Atherton, J. K.
Huysmans, John Buchan, Sabine Baring-
Gould, Cleveland Moffett, Louis
Tracy, Nikolai Gogol, James Malcolm
Rymer, Thomas Peckett
Prest, Frederick Marryat, Oscar
Wilde, Robert Louis Stevenson, H. G.
Wells, Charlotte Perkins Gilman, W. W.**

**Jacobs,H. H. Munro (Saki),Wilhelm
Hauff,Mary Elizabeth Braddon,Robert
W. Chambers,Edward Bulwer-
Lytton,Thomas De Quincey,William
Makepeace Thackeray,E. T. A.
Hoffmann,Robert E. Howard,David
Lindsay,Marie Belloc Lowndes,Edward
Bellamy,Jack London,Pliny the
Younger,Helena Blavatsky,Fergus
Hume,Florence Marryat,Villiers de
l'Isle Adam,William Archer,William F.
Harvey,Katherine Rickford,Ralph
Adams Cram,Leopold
Kompert,Brander Matthews,Vincent
O'Sullivan,Ellis Parker Butler,A. T.
Quiller-Couch,Fiona Macleod,Lafcadio
Hearn,William T. Stead,Gambier
Bolton,Andrew Jackson**

**Davis, Nizida, Walter F. Prince, Chester
Bailey Fernando, Leonard Kip, Frank R.
Stockton, Bithia Mary Croker, Catherine
L. Pirkis, Leonid Andreyev, Anatole
France, Olivia Howard Dunbar, Richard
Le Gallienne, Sax Rohmer, Horace
Walpole, William Thomas
Beckford, Matthew Gregory Lewis, Ann
Radcliffe, Jane Austen, John William
Polidori, Charlotte Brontë, Emily
Brontë, Marjorie Bowen, George W. M.
Reynolds, M. P. Shiel, Adelbert von
Chamisso, S. Mukerji**

Tell Tale Heart Test And Answers:

THE TELL-TALE HEART NARAYAN CHANGDER,2024-05-16 If you need a free PDF practice set of this book for your studies feel free to reach out to me at cbsenet4u gmail com and I ll send you a copy THE TELL TALE HEART MCQ MULTIPLE CHOICE QUESTIONS SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS CLASS TESTS QUIZ COMPETITIONS AND SIMILAR ASSESSMENTS WITH ITS EXTENSIVE COLLECTION OF MCQS THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL BY ENGAGING WITH THESE MULTIPLE CHOICE QUESTIONS YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT IDENTIFY AREAS FOR IMPROVEMENT AND LAY A SOLID FOUNDATION DIVE INTO THE TELL TALE HEART MCQ TO EXPAND YOUR THE TELL TALE HEART KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS ACADEMIC STUDIES OR PROFESSIONAL ENDEAVORS THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE MAKING IT EASY FOR PARTICIPANTS TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY

The Tell Tale Heart - The Short Stories of Edgar Allan Poe (Fantasy and Horror Classics) Edgar Allan Poe,2017-01-23 This vintage book contains Edgar Allen Poe s 1843 short story The Tell Tale Heart An anonymous narrator recounts a murder that he has committed detailing how he carefully dismembered the body and concealed it underneath the floorboards His endeavours however are threatened when his guilt and insanity take on the form of a hallucination that the victim s heart is still beating from beneath the floor Edgar Allan Poe 1809 1849 was an American author editor poet and critic Most famous for his stories of mystery and horror he was one of the first American short story writers and is widely considered to be the inventor of the detective fiction genre Many antiquarian books such as this are becoming increasingly rare and expensive We are republishing this volume now in an affordable high quality edition complete with a specially commissioned new biography of the author

American Literature (Teacher Guide) Dr. James Stobaugh,2012-12-12 The vital resource for grading all assignments from the American Literature course including options to help personalize the coursework for the individual student to develop Essay writing skills Higher ACT SAT scores Solid worldviews and Strong vocabulary

The Handy Literature Answer Book Daniel S. Burt,Deborah G. Felder,2018-07-01 Get the most out of reading with this an engaging and fun guide to the deeper meanings in great works of literature From the epic of Gilgamesh to Aristotle and Cicero and from Shakespeare and the King James Bible to Wuthering Heights War and Peace The Adventures of Huckleberry Finn and the Nobel winning lyrics of Bob Dylan the world of literature is an integral part of our lives Great literature can shape and form thoughts and opinions as well as influence politics and predict the future Reading can truly enrich our lives but it can sometimes be daunting to get the most out of a great work of literature The Handy Literature Answer Book Understand and Enjoy Meanings Symbolism and Signs in Great Works is an engaging easy to read look at literature basics such as themes symbols context and other literary devices

Different literary forms including novels poems plays short stories memoirs and literary nonfiction are analyzed Hundreds of important stories and great works are used as illustrative examples Learn about the five basic questions for any work of literature including What is the significance of a title What is conflict What is character development What is point of view How does a setting affect a story What are the different schools of literary criticism and many more Bringing the most out of the reading experience The Handy Literature Answer Book deciphers and analyzes stories novels and verses through insightful in depth answers to nearly 400 common questions You will also read about such fascinating tidbits as What are the key components of literature How is reading literature different from other kinds of reading Why is artful reading so hard What do poems do How should a poem be read for its comparisons metaphors and similes What according to Poe should be the method of the short story writer How do you recognize the difference between story and plot in a short story How can you recognize a symbol What are the defining characteristics of the novel How did the novel evolve from a popular literary entertainment to the modern novel What is the difference between drama and theater What is the best way to understand and appreciate Shakespearean drama What approaches should you take in reading an essay What are characteristics of a memoir This handy primer from two highly regarded experts also includes a glossary of essential literary terms a timeline a helpful bibliography and an extensive index adding to its usefulness Making reading more enriching rewarding and enjoyable The Handy Literature Answer Book is a wonderful eye opening read

Assessment for Reading Instruction Katherine A. Dougherty Stahl, Kevin Flanigan, Michael C. McKenna, 2019-12-09 This book provides a comprehensive conceptual framework and hands on practical tools for reading assessment The authors present a clear roadmap for evaluating K 8 students strengths and weaknesses in each of the basic competencies that good readers need to master Teachers learn how to select administer and interpret a wide range of formal and informal assessments and how to use the results to improve instruction In a large size format for easy photocopying the book includes 30 reproducible assessment tools Provided by publisher

Fortress of Terror: 550+ Horror Classics, Supernatural Mysteries & Macabre Tales Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Algernon Blackwood, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Sax Rohmer, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Ambrose Bierce, Frederick Marryat, Ellis Parker Butler, Washington Irving, Leonid Andreyev, David Lindsay, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Edward Bellamy, Walter Hubbard, S. Mukerji, Charlotte Perkins Gilman, Leopold Kompert, Richard Marsh, Florence Marryat, Catherine Crowe, Marjorie Bowen, John William

Polidori, Vincent O'Sullivan, H. G. Wells, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, George W. M. Reynolds, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, William Thomas Beckford, Francis Marion Crawford, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Gertrude Atherton, Edward Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Olivia Howard Dunbar, Ann Radcliffe, Louisa M. Alcott, Amelia B. Edwards, Leonard Kip, Matthew Gregory Lewis, Fitz-James O'Brien, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, J. K. Huysmans, H. H. Munro (Saki), Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, 2023-12-01

Fortress of Terror 550 Horror Classics Supernatural Mysteries Macabre Tales is a formidable anthology that brings together a staggering array of horror and supernatural literature spanning from the gothic shadows of the 18th century to the unsettling modern narratives of the early 20th century With a rich tapestry woven by titans of the genre this collection traverses various literary styles from the nuanced and eerily atmospheric to the starkly terrifying Each piece whether emerging from the dark realms of gothic horror or the unsettling corridors of psychological suspense contributes to the anthology's compelling exploration of the darker facets of human experience and its eternal fascination with the unknown The anthology's remarkable roster of contributing authors includes some of literature's most pioneering voices such as Mary Shelley Edgar Allan Poe and H P Lovecraft as well as a host of other influential figures whose works have shaped the horror genre United under the theme of horror and the supernatural their diverse backgrounds and literary movements ranging from Romanticism to early modernism infuse the collection with a profound cultural and historical richness Through this gathering of formidable talents readers are offered insights into the multifaceted nature of terror and fascination across varying societal contexts Readers are invited to immerse themselves in this unparalleled collection where a multitude of voices and styles converge to create a gateway to the eerie and the otherworldly Fortress of Terror offers a unique educational opportunity to explore the evolution and expansion of horror literature engaging with it as a dialogue across generations and cultural boundaries This anthology not only promises entertainment but also serves as a rich resource for understanding the literary breadth of horror making it an indispensable addition to the library of any lover of the macabre

Delivering Doctor Amelia Dan Shapiro, 2007-12-18 In this probing intensely personal memoir the words Physician heal thyself assume a fresh and moving urgency Explores with startling depth and immediacy the question of who shall heal the fallen physician Elle Voices are a soul's signature says psychologist Dan Shapiro who in his daily practice hears plenty of them For all his expertise he admits he's still terrified that someone will keep something from me and when they tell me the truth I'll be useless Treating other physicians has become one of Shapiro's specialties When the obstetrician Amelia Sorvino seeks his help distraught that her own medical error could have injured a patient's baby Shapiro finds his talents as

counselor and healer pushed to their limits Session by session he works to discover the sources of Amelia s anguish for his own sake as much as hers he s familiar with the burden of a doctor s guilt and he has seen how loss and trauma if unchecked can echo from generation to generation in a family

The Greatest Gothic Classics Edgar Allan Poe, Mary Shelley, Horace Walpole, William Thomas Beckford, Eliza Parsons, William Godwin, Ann Radcliffe, Matthew Gregory Lewis, Charles Brockden Brown, Jane Austen, Thomas Love Peacock, John William Polidori, Washington Irving, Charles Robert Maturin, James Hogg, Victor Hugo, Frederick Marryat, Nikolai Gogol, Charlotte Brontë, Emily Brontë, James Malcolm Rymer, Thomas Peckett Prest, Nathaniel Hawthorne, George Eliot, Wilkie Collins, Robert Louis Stevenson, Charles Dickens, Joseph Sheridan Le Fanu, Arthur Conan Doyle, Oscar Wilde, Guy de Maupassant, Anna Katharine Green, Charlotte Perkins Gilman, Arthur Machen, George MacDonald, John Meade Falkner, H. G. Wells, Richard Marsh, Henry James, Bram Stoker, W. W. Jacobs, Robert Hugh Benson, Gaston Leroux, Théophile Gautier, William Hope Hodgson, Grant Allen, 2018-12-21 Musaicum Books presents to you this unique collection designed and formatted to the highest digital standards and adjusted for readability on all devices

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Hoffmann, George W. M. Reynolds, William Thomas Beckford, Christina Rossetti, Tobias Smollett, Nikolai Gogol, Mary Shelley, Edward Bulwer-Lytton, Ann Radcliffe, Matthew Gregory Lewis, Eliza Parsons, Eleanor Sleath, Émile Erckmann, Alexandre Chatrian, 2023-12-26 DigiCat presents to you this unique collection designed and formatted to the highest digital standards and adjusted for readability on all devices Content The Adventures of Ferdinand Count Fathom The Castle of Otranto The Old English Baron Vathek The Ghost Seer The Castle of Wolfenbach Caleb Williams The Mysteries of Udolpho The Italian A Sicilian Romance The Romance of the Forest The Monk The Orphan of the Rhine The Rime of the Ancient Mariner Christabel Zastrozzi St Irvyne Manfred Northanger Abbey Frankenstein Isabella or the Pot of Basil La Belle Dame Sans Merci The Raven The Tell Tale Heart The Fall of the House of Usher The Cask of Amontillado The Vampyre The Private Memoirs and Confessions of a Justified Sinner Porphyria's Lover St John's Eve The Vixen Jane Eyre Wuthering Heights Sweeney Todd the Demon Barber of Fleet Street The House of the Seven Gables The Woman in White Goblin Market The Headless Horseman Strange Case of Dr Jekyll and Mr Hyde Carmilla Uncle Silas The Man Wolf The Great Amherst Mystery The Hound of the Baskervilles The Picture of Dorian Gray The Horla The Forsaken Inn The Yellow Wallpaper The Island of Doctor Moreau The Invisible Man The Beetle The Turn of the Screw Dracula The Necromancers The House on the Borderland The Phantom of the Opera Wolverden Tower

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continuously evolved to reflect the anxieties of its contemporary society while retaining its core elements of suspense terror and the supernatural 60 Gothic Classics offers readers an unparalleled exploration of Gothic literature s greatest minds and their timeless contributions Those seeking a journey through the dark underbelly of human experience will find this collection indispensable for its educational insights and emotional depth Within its pages readers will encounter myriad perspectives and styles providing a comprehensive dialogue that echoes themes of despair resilience and the eternal struggle between light and darkness This anthology stands as a testament to the enduring nature and literary significance of the Gothic tradition

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