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Sol Plaatje's Mhudi Sabata-mpho Mokahe, Brian Willan, 2021 Sol Plaatje's Mhudi is the first full length novel in English to have been written by a black South African and is widely regarded as one of South Africa's most important literary works. Set in the 1830s it tells the tale of Mhudi and Ra Thaga a romantic story set against a violent backdrop of war between Barolong and Matebele complicated by the intrusions of Boer trekkers with whom the Barolong form an alliance. It is notable among other things for the way Plaatje uses the past to explore the roots of the oppression and injustice suffered by his people a century later when the book was written. Page 4 of cover **Sol Plaatje's Native Life in South Africa** Janet

Remington, Brian Willan, Bhekizizwe Peterson, 2016-10-01 Sheds new light on Native Life appearing at a critical historical juncture and reflects on how to read it in South Africa's heightened challenges today. First published in 1916 Sol Plaatje's Native Life in South Africa was written by one of the South Africa's most talented early twentieth century black leaders and journalists. Plaatje's pioneering book arose out of an early African National Congress campaign to protest against the discriminatory 1913 Natives Land Act. Native Life vividly narrates Plaatje's investigative journeying into South Africa's rural heartlands to report on the effects of the Act and his involvement in the deputation to the British imperial government. At the same time it tells the bigger story of the assault on black rights and opportunities in the newly consolidated Union of South Africa and the resistance to it. Originally published in war time London but about South Africa and its place in the world Native Life travelled far and wide being distributed in the United States under the auspices of prominent African American W E B Du Bois. South African editions were to follow only in the late apartheid period and beyond. The aim of this multi authored volume is to shed new light on how and why Native Life came into being at a critical historical juncture and to reflect on how it can be read in relation to South Africa's heightened challenges today. Crucial areas that come under the spotlight in this collection include land race history mobility belonging war the press law literature language gender politics and the state.

Researching Peacebuilding in Africa Ismail Rashid, Amy Niang, 2020-11-29 This book examines the multifaceted nature of conflict and the importance of the socio economic and political contexts of conflict and violence and shows how to support ongoing initiatives and programs to build sustainable peace on the African continent. Drawing on a range of conceptual framings in the study of peace and conflict from gender perspectives to institutionalist to decolonial perspectives the contributors show how peacebuilding research covers a whole range of questions that go beyond concerns for post conflict reconstruction strategies. Chapters focus on the methodological theoretical and practical aspects of peacebuilding and provide a toolbox of perspectives for conceptualizing and doing peacebuilding research in Africa. Anchored in African centered perspectives the book encourages and promotes high quality interdisciplinary research that is conflict sensitive historically informed theoretically grounded and analytically sound. This book will be of benefit to scholars policy makers and research institutions engaged in peacebuilding in Africa. *The Routledge Companion to Global Indigenous History* Ann

McGrath, Lynette Russell, 2021-09-30 The Routledge Companion to Global Indigenous History presents exciting new innovations in the dynamic field of Indigenous global history while also outlining ethical political and practical research Indigenous histories are not merely concerned with the past but have resonances for the politics of the present and future ranging across vast geographical distances and deep time periods The volume starts with an introduction that explores definitions of Indigenous peoples followed by six thematic sections which each have a global spread European uses of history and the positioning of Indigenous people as history's outsiders their migrations and mobilities colonial encounters removals and diasporas memory identities and narratives deep histories and pathways towards future Indigenous histories that challenge the nature of the history discipline itself This book illustrates the important role of Indigenous history and Indigenous knowledges for contemporary concerns including climate change spirituality and religious movements gender negotiations modernity and mobility and the meaning of nation and the global Reflecting the state of the art in Indigenous global history the contributors suggest exciting new directions in the field examine its many research challenges and show its resonances for a global politics of the present and future This book is invaluable reading for students in both undergraduate and postgraduate Indigenous history courses

Routledge Handbook of Pan-Africanism Reiland Rabaka, 2020-04-30 The Routledge Handbook of Pan Africanism provides an international intersectional and interdisciplinary overview of and approach to Pan Africanism making an invaluable contribution to the ongoing evolution of Pan Africanism and demonstrating its continued significance in the 21st century The handbook features expert introductions to and critical explorations of the most important historic and current subjects theories and controversies of Pan Africanism and the evolution of black internationalism Pan Africanism is explored and critically engaged from different disciplinary points of view emphasizing the multiplicity of perspectives and foregrounding an intersectional approach The contributors provide erudite discussions of black internationalism black feminism African feminism and queer Pan Africanism alongside surveys of black nationalism black consciousness and Caribbean Pan Africanism Chapters on neo colonialism decolonization and Africanization give way to chapters on African social movements the African Union and the African Renaissance Pan African aesthetics are probed via literature and music illustrating the black internationalist impulse in myriad continental and diasporan artists work Including 36 chapters by acclaimed established and emerging scholars the handbook is organized into seven parts each centered around a comprehensive theme Intellectual origins historical evolution and radical politics of Pan Africanism Pan Africanist theories Pan Africanism in the African diaspora Pan Africanism in Africa Literary Pan Africanism Musical Pan Africanism The contemporary and continued relevance of Pan Africanism in the 21st century The Routledge Handbook of Pan Africanism is an indispensable source for scholars and students with research interests in continental and diasporan African history sociology politics economics and aesthetics It will also be a very valuable resource for those working in interdisciplinary fields such as African studies African American studies Caribbean studies decolonial studies postcolonial

studies women and gender studies and queer studies

The Rise of the African Novel Mukoma Wa Ngugi, 2018-03-27

Engaging questions of language identity and reception to restore South African and diaspora writing to the African literary tradition

Anxious Joburg Nicky Falkof, Cobus van Staden, 2020-10-01 An interdisciplinary account of the life of Johannesburg South Africa's global south city Anxious Joburg focuses on Johannesburg the largest and wealthiest city in South Africa as a case study for the contemporary global South city Global South cities are often characterised as sites of contradiction and difference that produce a range of feelings around anxiety This is often imagined in terms of the global North's anxieties about the South migration crime terrorism disease and environmental crisis Anxious Joburg invites readers to consider an intimate perspective of living inside such a city How does it feel to live in the metropolis of Johannesburg what are the conditions intersections affects and experiences that mark the contemporary urban Scholars visual artists and storytellers all look at unexamined aspects of Johannesburg life From peripheral settlements to the inner city to the affluent northern suburbs from precarious migrants and domestic workers to upwardly mobile young women and fearful elites Anxious Joburg presents an absorbing engagement with this frustrating dangerous seductive city It offers a rigorous critical approach to Johannesburg revealing the way in which anxiety is a vital structuring principle of contemporary life The approach is strongly interdisciplinary with contributions from media studies anthropology religious studies urban geography migration studies and psychology It will appeal to students and teachers as well as to academic researchers concerned with Johannesburg South Africa cities and the global South The mix of approaches will also draw a non academic audience

Handbook of Anglophone World Literatures Stefan Helgesson, Birgit Neumann, Gabriele Rippl, 2020-09-07

National Youth Development Agency Annual Report South Africa. National Youth Development Agency, 2016

[African Migration, Human Rights and Literature](#) Fareda Banda, 2020-12-24 This innovative book looks at the topic of migration through the prism of law and literature The author uses a rich mix of novels short stories literary realism human rights and comparative literature to explore the experiences of African migrants and asylum seekers The book is divided into two Part one is conceptual and focuses on art activism and the myriad ways in which people have sought to write justice Using Mazrui's diasporas of slavery and colonialism it then considers histories of migration across the centuries before honing in on the recent anti migration policies of western states Achiume is used to show how these histories of imposition and exploitation create a bond which bestows on Africans a status as co sovereigns of the First World through citizenship The many fictional examples of the schemes used to gain entry are set against the formal legal processes Attention is paid to life post arrival which for asylum seekers may include periods in detention The impact of the increased hostility of receiving states is examined in light of their human rights obligations Consideration is paid to how Africans navigate their post migration lives which includes reconciling themselves to status fracture taking on jobs for which they are over qualified while simultaneously dealing with the resentment borne of status threat on the part of the citizenry Part two moves from the general to consider

the intersections of gender and status focusing on women LGBTI individuals and children Focusing on their human rights and the fictional literature chapter four looks at women who have been trafficked as well as domestic workers and hotel maids while chapter five is on LGBTI people whose legal and literary stories are only now being told The final substantive chapter considers the experiences of children who may arrive as unaccompanied minors Using a mixture of poetry and first person accounts the chapter examines the post arrival lives of children some of whom may be citizens but who are continually made to feel like outsiders The conclusion follows starting with two stories about walls by Hadero and Lanchester which are used to illustrate the themes discussed in the book Few African lawyers write about literature and few books and articles in Western law and literature look at books by or about Africans so a book that engages with both is long overdue This book provides fascinating reading for academics students of law literature gender and migration studies and indeed the general public

Youth and Non-Violence in Africa's Fragile Contexts Akin Iwilade, Tarila Marclint Ebiede, 2022-10-22 This book makes an important contribution to the conflict literature and to new ways of thinking about agency and social life in fragile contexts It does this by engaging with often ignored peace infrastructures In this book the contributors highlight different ways in which non violence is deployed by Africa's youth to navigate difficult violent contexts Drawing on empirically grounded case studies from the Central African Republic to Zimbabwe this book explores how similar or indeed the same social infrastructures can be deployed for both violence and non violence and the important factors that drive many youth to take the non 1 violence option even when order appears to collapse around them The authors also explore how for instance systems of organizing survive violent disruptions to the so called rhythms of everyday life and when they do how they are then repurposed by youth to help them survive violence

Space and planning in secondary cities Lochner Marais, Verna Nel, 2019-09-01 Much of the urban research focuses on the large metropolitan areas in South Africa This book assesses spatial planning in the second tier cities of the country Secondary cities are vital as they perform essential regional and in some cases global economic roles and help to distribute the population of a country more evenly across its surface Apartheid planning left South African cities fragmented segregated and with low densities Post apartheid policies aim to reverse these realities by emphasising integration higher densities and upgrading Achieving these aims has been challenging and often the historical patterns continue The evidence shows that two opposing patterns prevail namely increased densities and continued urban sprawl This book presents ten case studies of spatial planning and spatial transformation in secondary cities of South Africa The book frames these case studies against complexity theory and suggests that the post apartheid response to apartheid planning represents a linear deviation from history The ten case studies then reveal how difficult it is for local decision makers to find appropriate responses and how current responses often result in contradictory results Often these cities are highly vulnerable and they find it difficult to plan in the context of uncertainty The book also highlights how these cities find it difficult to stand on their own against the influence of interest groups property developers mining

companies traditional authorities other spheres of government The main reasons include weak municipal finance statements the dependence on national and provincial government for capital expenditure limited investment in infrastructure maintenance the lack of planning capacity the inability to implement plans and the unintended and sometimes contrary outcomes of post apartheid planning policies *Sea Narratives: Cultural Responses to the Sea, 1600-Present* Charlotte Mathieson,2016-06-07 *Sea Narratives Cultural Responses to the Sea 1600 Present* explores the relationship between the sea and culture from the early modern period to the present The collection uses the concept of the sea narrative as a lens through which to consider the multiple ways in which the sea has shaped challenged and expanded modes of cultural representation to produce varied contested and provocative chronicles of the sea across a variety of cultural forms within diverse socio cultural moments *Sea Narratives* provides a unique perspective on the relationship between the sea and cultural production it reveals the sea to be more than simply a source of creative inspiration instead showing how the sea has had a demonstrable effect on new modes and forms of narration across the cultural sphere and in turn how these forms have been essential in shaping socio cultural understandings of the sea The result is an incisive exploration of the sea s force as a cultural presence

Convivial Worlds Tina Steiner,2021-07-29 This book discovers everyday forms of conviviality in fiction and life writing from Eastern and Southern Africa It focuses on ordinary moments of recognition of hospitality of humour and kindness in everyday life to illuminate the significance of repertoires of repair in a world broken by relations of power Through close readings of specific capacities of living with difference the book excavates ideas of world making personhood and the possibilities of alternative social imaginaries from African perspectives It highlights evanescent and more durable attempts at building solidarity across local and translocal settings by focussing on modes of address that invite reciprocity in contexts of injustice which include Apartheid colonialism racism patriarchy and xenophobia Putting current research on conviviality in conversation with the literary texts the book demonstrates how conviviality emerges as an enabling ethical practice as critique and survival strategy and as embodied lived experience The volume will be of great interest to scholars and researchers of Literary and Cultural Studies especially Postcolonial Literature African Studies and Indian Ocean Studies

The Novel in Africa and the Caribbean Since 1950 Simon Gikandi,2016 *The Novel in Africa and the Caribbean since 1950* examines the institutional and social peculiarities that make fiction produced in Africa and the Atlantic World since 1950 important to the history of the novel in English *Resistance* Shane Moran,2021-04-19 In *Resistance* Sol Plaatje and South Africa Shane Moran studies Sol Plaatje the founding secretary of what was to become the African National Congress ANC and his work within the context of colonial politics and resistance Arguing for a return to the study of one of the founders of anti racism Moran explores issues of land reform human rights and the legacy of colonialism Through an in depth analysis of Plaatje s resistance to racial domination Moran examines the nature of the struggles that continue within and beyond South Africa today In particular Moran analyzes events from the beginning of the previous century that shaped post 1994 South

Africa such as the resolution of the ANC to expropriate land without compensation

Transnational Mobilities in Early Modern Theater Robert Henke, Eric Nicholson, 2016-02-24 The essays in this volume investigate English Italian Spanish German Czech and Bengali early modern theater placing Shakespeare and his contemporaries in the theatrical contexts of western and central Europe as well as the Indian sub continent Contributors explore the mobility of theatrical units genres performance practices visual images and dramatic texts across geo linguistic borders in early modern Europe Combining distant and close reading a systemic and structural approach identifies common theatrical units or theatergrams as departure points for specifying the particular translations of theatrical cultures across national boundaries The essays engage both dramatic approaches e g genre plot action and the dramatic text and theatrical perspectives e g costume the body and gender of the actor Following recent work in mobility studies mobility is examined from both material and symbolic angles revealing both ample transnational movement and periodic resistance to border crossing Four final essays attend to the practical and theoretical dimensions of theatrical translation and adaptation and contribute to the book s overall inquiry into the ways in which values properties and identities are lost transformed or gained in movement across geo linguistic borders

An Introduction to the Literature of eSwatini Kerry Vincent, 2020-10-21 This book is the first comprehensive introduction to the literature of eSwatini It details a literary trajectory that begins with renditions of the country by early travelers and settlers and follows with the emergence of a national literature that is marked by early oral influences and molded by unique sociopolitical interests Along the way the author considers how contemporary writing by visitors expatriates and journalists have salvaged and recycled earlier images and attitudes through a series of representational and rhetorical practices In particular the lingering influence of colonial discourse is explored in the context of the nation s pivotal incwala ritual A chapter on Hilda Kuper that situates her fiction and drama between outsider and insider accounts is followed by the final two chapters that trace the development of anglophone and siSwati writing and identify themes arising from the major literary genres produced by local authors The concluding section features a comprehensive registry of writers with brief summaries of their works

The Evolutions of Modernist Epic Václav Paris, 2021-01-07 Modernist epic is more interesting and more diverse than we have supposed As a radical form of national fiction it appeared in many parts of the world in the early twentieth century Reading a selection of works from the United States England Ireland Czechoslovakia and Brazil *The Evolutions of Modernist Epic* develops a comparative theory of this genre and its global development That development was it argues bound up with new ideas about biological evolution During the first decades of the twentieth century a period known in the history of evolutionary science as the eclipse of Darwinism evolution s significance was questioned rethought and ultimately confined to the Neo Darwinist discourse with which we are familiar today Epic fiction participated in and was shaped by this shift Drawing on queer forms of sexuality to cultivate anti heroic and non progressive modes of telling national stories the genre contested reductive and reactionary forms of social Darwinism The book describes

how in doing so the genre asks us to revisit our assumptions about ethnolinguistics and organic nationalism It also models how the history of evolutionary thought can provide a new basis for comparing diverse modernisms and their peculiar nativisms

Riotous Deathscapes Hugo ka Canham, 2023-02-01 In *Riotous Deathscapes* Hugo ka Canham presents an understanding of life and death based on indigenous and black ways of knowing that he terms Mpondo theory Focusing on amaMpondo people from rural Mpondoland in South Africa's Eastern Cape Canham outlines the methodologies that have enabled the community's resilience and survival He assembles historical events and a cast of ancestral and living characters following the tenor of village life to offer a portrait of how Mpondo people live and die in the face of centuries of abandonment trauma antiblackness and death Canham shows that Mpondo theory is grounded in and develops in relation to the natural world where the river and hill are key sites of being and resistance Central too is the interface between ancestors and the living in which life and death become a continuity and a boundlessness that white supremacy and neoliberalism cannot interdict By charting a course of black life in Mpondoland Canham tells a story of blackness on the African continent and beyond Duke University Press Scholars of Color First Book Award Recipient

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