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The Myth of the Eternal Return or, Cosmos and History

MIRCEA ELIADE



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The Myth Of The Eternal Return Or Cosmos And History

J Russell Boulding



The Myth Of The Eternal Return Or Cosmos And History:

The Myth of the Eternal Return, Or Cosmos and History Mircea Eliade, 1965 The Myth of the Eternal Return Mircea Eliade, 1954 **The Myth of the Eternal Return** Mircea Eliade, 2018-11-20 Harper Torchbooks paperback edition published under the title *Cosmos and history* New York 1959 Copyright page **The Myth of the Eternal Return** Mircea Eliade, 2005 A Princeton classic edition P 4 of cover Cosmos and History Mircea Eliade, 1959 *Cosmos and History* Mircea Eliade, Cristian Butnariu, 2012-04-19 Had we not feared to appear overambitious we should have given this book a subtitle Introduction to a Philosophy of History For such after all is the purport of the present essay but with the distinction that instead of proceeding to a speculative analysis of the historical phenomenon it examines the fundamental concepts of archaic societies which although they are conscious of a certain form of history make every effort to disregard it In studying these traditional societies one characteristic has especially struck us it is their revolt against concrete historical time their nostalgia for a periodical return to the mythical time of the beginning of things to the Great Time The meaning and function of what we have called archetypes and repetition disclosed themselves to us only after we had perceived these societies will to refuse concrete time their hostility toward every attempt at autonomous history that is at history not regulated by archetypes These dismissals this opposition are not merely the effect of the conservative tendencies of primitive societies as this book proves In our opinion it is justifiable to read in this depreciation of history that is of events without trans historical models and in this rejection of profane continuous time a certain metaphysical valorisation of human existence But this valorisation is emphatically not that which certain post Hegelian philosophical currents notably Marxism historicism and existentialism have sought to give to it since the discovery of historical man of the man who is insofar as he makes himself within history **Cosmos and History** Mircea Eliade, 1959 **The myth of the eternal return** Mircea Eliade, 1974

Waiting in Christian Traditions Joanne Robinson, 2015-12-17 Christians wait for prayers to be answered for an afterlife in heaven for the Virgin Mary to appear and for God to speak They wait to be liberated from oppression to be saved or born again for Easter morning to dawn for healing for conversion and for baptism Waiting and the disappointment and hope that often accompany it are explained in terms that are at first glance remarkably invariant across Christian traditions what will happen will happen on God's time A study of sources from across Christian traditions shows that there is considerable complexity beneath this surface claim Understandings of free will and personal agency alongside shifts in institutional and theological commitments change the ways waiting is understood and valued Waiting is often considered a positive state to be endured as long as God wills and that fundamental understanding helps keep the promises at the heart of Christianity alive Scholars have long overlooked the problem and promise of waiting despite or perhaps because of its prevalence Indeed there are relatively few mystics few who have undergone sudden conversion and few who have attained saintly status Many however have waited and that problem remains prominent and its solutions remain influential in Christian traditions today

Ritual Catherine Bell, 2009-12-29 From handshakes and toasts to chant and genuflection ritual pervades our social interactions and religious practices Still few of us could identify all of our daily and festal ritual behaviors much less explain them to an outsider Similarly because of the variety of activities that qualify as ritual and their many contradictory yet in many ways equally legitimate interpretations ritual seems to elude any systematic historical and comparative scrutiny In this book Catherine Bell offers a practical introduction to ritual practice and its study she surveys the most influential theories of religion and ritual the major categories of ritual activity and the key debates that have shaped our understanding of ritualism Bell refuses to nail down ritual with any one definition or understanding Instead her purpose is to reveal how definitions emerge and evolve and to help us become more familiar with the interplay of tradition exigency and self expression that goes into constructing this complex social medium

Apocalypse without God Ben Jones, 2022-04-21 Explains why apocalyptic thought despite often being dismissed as bizarre has persistent appeal in political life

Elise Boulding:

Autobiographical Writings and Selections from Unpublished Journals and Letters J Russell Boulding, 2016-11-21 This volume honors the lifetime achievement of distinguished activist and scholar Elise Boulding 1920 2010 on the occasion of her 96th birthday Known as the matriarch of the twentieth century peace research movement she made significant contributions in the fields of peace education future studies feminism and sociology of the family as well as serving as a prominent leader in the peace movement and the Society of Friends She taught at the University of Colorado Boulder from 1967 to 1978 and at Dartmouth College from 1978 to 1985 and was instrumental in the development of peace studies programs at both those institutions She was a co founder of the International Peace Research Association 1964 the Consortium on Peace Research Education and Development 1970 and various peace and women s issue related committees and working groups of the American Sociological Association and International Sociological Association

The Sacred Santa Dell

deChant, 2008-04-24 The Sacred Santa is an inquiry into the religious dimension of postmodern culture seriously considering the widespread perception that contemporary culture witnesses a profound struggle between two antithetical systems a collision of two worlds both religious yet each with vivid visions of the sacred that differ radically with regard to what the sacred is and what it means to human life and social endeavor

The Flight of the Vernacular Maria Cristina

Fumagalli, 2021-10-18 In this book Dante Seamus Heaney and Derek Walcott engage in an eloquent and meaningful conversation Dante s capacity for being faithful to the collective historical experience and true to the recognitions of the emerging self the permanent immediacy of his poetry the healthy state of his language which is so close to the object that the two are identified and his adamant refusal to get lost in the wide and open sea of abstraction all these are shown to have affected and to continue to affect Heaney s and Walcott s work The Flight of the Vernacular however is not only a record of what Dante means to the two contemporary poets but also a cogent study of Heaney s and Walcott s attitude towards language and of their views on the function of poetry in our time Heaney s programmatic endeavour to be adept at dialect

and Walcott's idiosyncratic redefinition of the vernacular in poetry as tone rather than as dialect apart from having Dantean overtones are presented as being associated with the belief that poetry is a social reality and that language is a living alphabet bound to the opened ground of the world *The Romance of Innocence and the Myth of History* John Sykes, 1989

Pain and Its Ending Carol Anderson, 2013-10-11 Demonstrates how the four noble truths are used throughout the Pali canon as a symbol of Buddha's enlightenment and as a doctrine within a larger network of Buddha's teachings Their unique nature rests in their function as a proposition and as a symbol in the Theravada canon *War in Heaven/Heaven on Earth* Stephen D. O'Leary, Geln S. McGhee, 2014-12-18 The apocalypse is a motif that lies behind many religious beliefs and practices War in Heaven Heaven on Earth theorizes the apocalyptic as it has arisen in a variety of religious traditions from Native American religion to Islam in Northern Nigeria and new terrorist movements Millennial theory and history are explored from the perspective of social psychology sociology and post modern philosophy The volume is unique in applying an analysis of millennial themes to a comparative study of religion **Encyclopedia of Time** H. James Birx, 2009-01-07 With a strong interdisciplinary approach to a subject that does not lend itself easily to the reference format this work may not seem to support directly academic programs beyond general research but it is a more thorough and up to date treatment than Taylor and Francis's 1994 Encyclopedia of Time Highly recommended Library Journal STARRED Review Surveying the major facts concepts theories and speculations that infuse our present comprehension of time the Encyclopedia of Time Science Philosophy Theology Culture explores the contributions of scientists philosophers theologians and creative artists from ancient times to the present By drawing together into one collection ideas from scholars around the globe and in a wide range of disciplines this Encyclopedia will provide readers with a greater understanding of and appreciation for the elusive phenomenon experienced as time Features Surveys historical thought about time including those ideas that emerged in ancient Greece early Christianity the Italian Renaissance the Age of Enlightenment and other periods Covers the original and lasting insights of evolutionary biologist Charles Darwin physicist Albert Einstein philosopher Alfred North Whitehead and theologian Pierre Teilhard de Chardin Discusses the significance of time in the writings of Isaac Asimov Samuel Taylor Coleridge Fyodor M Dostoevsky Francesco Petrararch H G Wells and numerous other authors Contains the contributions of naturalists and religionists including astronomers cosmologists physicists chemists geologists paleontologists anthropologists psychologists philosophers and theologians Includes artists portrayals of the fluidity of time including painter Salvador Dali's The Persistence of Memory and The Discovery of America by Christopher Columbus and writers Gustave Flaubert's The Temptation of Saint Anthony and Henryk Sienkiewicz's Quo Vadis Provides a truly interdisciplinary approach with discussions of Aztec Buddhist Christian Egyptian Ethiopian Hindu Islamic Navajo and many other cultures conceptions of time Key Themes Biography Biology Evolution Culture History Geology Paleontology Philosophy Physics Chemistry Psychology Literature Religion Theology Theories Concepts **Frontiers of Historical Imagination** Kerwin Lee

Klein,1999-11-10 A thorough and breathtaking review of modern historiography anthropology and literary criticism as they relate to the American frontier Robert V Hine author of Second Sight **Journey Back to God** Mark S. M. Scott,2015
Journey Back to God explores Origen of Alexandria s creative complex and controversial treatment of the problem of evil It argues that his layered cosmology functions as a theodicy that explains unjust suffering and shows how that theodicy hinges on the journey of the soul back to God

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