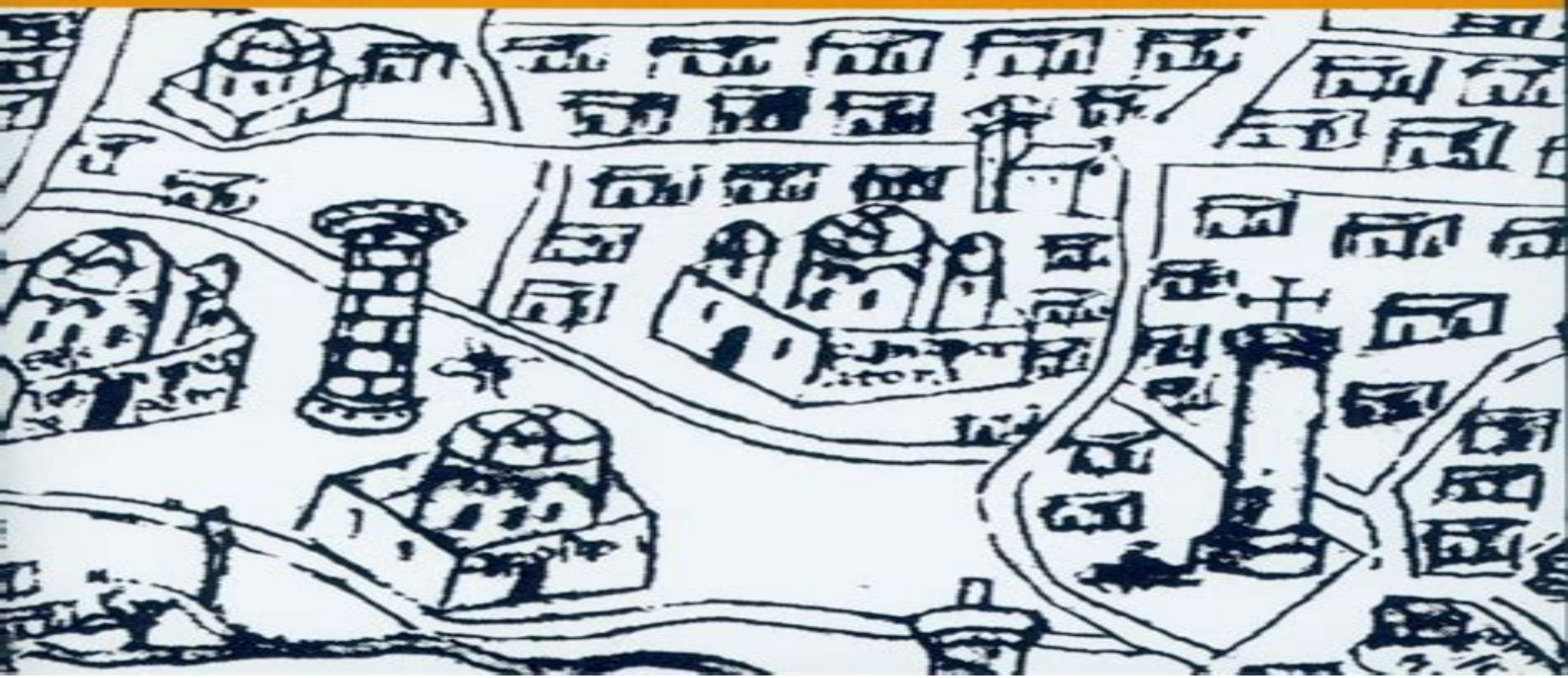


# THE NECESSITY FOR RUINS

AND OTHER TOPICS  
J. B. JACKSON



# The Necessity For Ruins And Other Topics

**Lucy R. Lippard**



## **The Necessity For Ruins And Other Topics:**

**The Necessity for Ruins, and Other Topics** John Brinckerhoff Jackson, 1980 Jackson discussed the evolution of the development use and perception of landscape the space around us in the most general sense The title chapter examines the proliferation of historic parks and monuments and argues that American culture demands a three step formulation of history

**Architecture and Civilization** Michael H. Mitias, 1999      **A Companion to American Gothic** Charles L. Crow, 2013-09-10 A Companion to American Gothic features a collection of original essays that explore America's gothic literary tradition The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory major authors popular culture and non print media available

The Imperial Trace Nancy Condee, 2009-04-08 The collapse of the USSR seemed to spell the end of the empire yet it by no means foreclosed on Russia's enduring imperial preoccupations which had extended from the reign of Ivan IV over four and a half centuries Examining a host of films from contemporary Russian cinema Nancy Condee argues that we cannot make sense of current Russian culture without accounting for the region's habits of imperial identification But is this something made legible through narrative alone Chechen wars at the periphery costume dramas set in the capital or could an imperial trace be sought in other more embedded qualities such as the structure of representation the conditions of production or the preoccupations of its filmmakers This expansive study takes up this complex question through a commanding analysis of the late Soviet and post Soviet period auteurs Kira Muratova Vadim Abdrashitov Nikita Mikhalkov Aleksei German Aleksandr Sokurov and Aleksei Balabanov      *Landscape and Memory in Post-Fascist Italian Film* Giuliana Minghelli, 2014-06-11 This study argues that neorealism's visual genius is inseparable from its almost invisible relation to the Fascist past a connection inscribed in cinematic landscapes While largely a silent narrative neorealism's complex visual processing of two decades of Fascism remains the greatest cultural production in the service of memorialization and comprehension for a nation that had neither a Nuremberg nor a formal process of reconciliation Through her readings of canonical neorealist films Minghelli unearths the memorial strata of the neorealist image and investigates the complex historical charge that invests this cinema This book is both a formal analysis of the new conception of the cinematic image born from a crisis of memory and a reflection on the relation between cinema and memory Films discussed include *Ossessione* 1943 *Paisà* 1946 *Ladri di biciclette* 1948 and *Cronaca di un amore* 1950      Places of Commemoration Joachim Wolschke-Bulmahn, 2001 Everyone is occupied consciously or unconsciously with identity one's origin and the question of one's place in humankind and society of the past present and future Identity and memory are not stable and objective things but representations or constructions of reality related to a particular interest such as class gender of power relations Identity is problematic without history and without the commemoration of history and of course such remembrance may distort historical events and facts When dealing with gardens a substantial part of our physical environment there are always

unspoken questions of identity Places of Commemoration examines commemorative sites of different character including gardens landscapes memorials cemeteries and sites of former Nazi concentration camps detailing the ideas behind the creation of memorials and monuments and the struggles over the narratives they present **The Accidental Playground** Daniel Campo, 2013-09-10 The Accidental Playground explores the remarkable landscape created by individuals and small groups who occupied and rebuilt an abandoned Brooklyn waterfront While local residents activists garbage haulers real estate developers speculators and two city administrations fought over the fate of the former Brooklyn Eastern District Terminal BEDT others simply took to this decaying edge transforming it into a unique venue for leisure creative and everyday practices These occupiers and do it yourself builders created their own waterfront parks and civic spaces absent every resource needed for successful urban development including plans designs capital professional assistance consensus and permission from the waterfront's owners Amid trash ruins weeds homeless encampments and the operation of an active garbage transfer station they inadvertently created the Brooklyn Riviera and made this waterfront a destination that offered much more than its panoramic vistas of the Manhattan skyline The terminal evolved into the home turf for unusual and sometimes spectacular recreational social and creative subcultures including the skateboarders who built a short lived but nationally renowned skatepark a twenty five piece public marching band fire performance troupes artists photographers and filmmakers At the same time it served the basic recreational needs of local residents Collapsing piers became great places to catch fish sunbathe or take in the views the foundation of a demolished warehouse became an ideal place to picnic practice music or do an art project rubble strewn earth became a compelling setting for film and fashion shoots a broken bulkhead became a beach and thick patches of weeds dotted by ailanthus trees became a jungle These reclamations all but ignored by city and state governments and property interests that were set to transform this waterfront momentarily added to the distinctive cultural landscape of the city's most bohemian and rapidly changing neighborhood Drawing on a rich mix of documentary strategies including observation ethnography photography and first person narrative Daniel Campo probes this accidental playground allowing those who created it to share and examine their own narratives perspectives and conflicts The multiple constituencies of this waterfront were surprisingly diverse their stories colorful and provocative When taken together Campo argues they suggest a radical reimagining of urban parks and public spaces and the practices by which they are created and maintained The Accidental Playground which treats readers to an utterly compelling story is an exciting and distinctive contribution to the growing literature on unplanned spaces and practices in cities today **Masculinity and Place in American Literature since 1950** Vidya Ravi, 2019-05-15 American literature has long celebrated the figure of the self made man and the idea of establishing selfhood particularly male selfhood in nature However during the crisis of masculinity that swept across America in the middle of the twentieth century a generation of writers started exploring a different kind of a man This was a figure who was concerned not so much with the loss of the West or the desire to recover a

wilderness but with how to live in an ordinary domesticated continent Masculinity and Place in American Literature since 1950 explores the role of place in negotiating reinforcing and subverting articulations of hegemonic masculinity in the work of four American writers from the latter part of the 20th century John Cheever John Updike Raymond Carver and Richard Ford The book argues that American fiction by white male writers between the 1950s and the present day is compelled by the troubled and troubling relationship between masculinity and place This relationship is deeply embedded in how ideals of masculinity are predicated upon the experience of the physical world and how the symbolic logic of masculinity is continually subverted by alternative conceptions of dwelling and ecological consciousness **Undermining** Lucy R.

Lippard,2006-09-13 A marvelous slim book that weaves ideas facts images and histories into a whole about the ecology of the manmade world Rebecca Solnit In *Undermining* the award winning author art historian and social critic Lucy R Lippard delivers another trademark work that combines text and full color images to explore the intersection of art the environment geography and politics Kirkus Reviews Working from her own experience of life in a New Mexico village and inspired by the gravel pits in the surrounding landscape Lippard addresses a number of fascinating themes including fracking mining land art adobe buildings ruins Indian land rights the Old West tourism photography and water In her meditations she illuminates the relationship between culture industry and the land From threatened Native American sacred sites to the history of uranium mining she offers a skeptical examination of the subterranean economy Featuring more than two hundred gorgeous color images *Undermining* offers a provocative new perspective on the relationship between art and place in a rapidly shifting society Lippard s strength lies in the depth of her commitment her dual loyalty to tradition and modernity and her effort to restore the broken connection between the two Suzi Gablik The New York Times Book Review **California Vieja**

Phoebe S. Kropp,2023-11-15 The characteristic look of Southern California with its red tiled roofs stucco homes and Spanish street names suggests an enduring fascination with the region s Spanish Mexican past In this engaging study Phoebe S Kropp reveals that the origins of this aesthetic were not solely rooted in the Spanish colonial period but arose in the early twentieth century when Anglo residents recast the days of missions and ranchos as an idyllic golden age of pious padres placid Indians dashing caballeros and sultry señoritas Four richly detailed case studies uncover the efforts of Anglo boosters and examine the responses of Mexican and Indian people in the construction of places that gave shape to this cultural memory El Camino Real a tourist highway following the old route of missionaries San Diego s world s fair the Panama California Exposition the architecturally and racially restricted suburban hamlet Rancho Santa Fe and Olvera Street an ersatz Mexican marketplace in the heart of Los Angeles *California Vieja* is a compelling demonstration of how memory can be more than nostalgia In Southern California the Spanish past became a catalyst for the development of the region s built environment and public culture and a civic narrative that still serves to marginalize Mexican and Indian residents The characteristic look of Southern California with its red tiled roofs stucco homes and Spanish street names suggests an

enduring fascination with the region's Spanish Mexican past In this engaging study Phoebe S Kropp reveals that the origins of t

**Culture, Celebrity, and the Cemetery** Linda Levitt, 2018-05-30 Monuments and memorials commemorating the dead and past events around the world have recently gained importance not least because we are living in an era in which many are driven to record and archive the events of their lives Cemeteries in particular are increasingly viewed as places associated with popular culture and cultural memory with many now being considered as heritage tourism sites **Culture Celebrity and the Cemetery** analyses the famous Hollywood Forever Cemetery in Los Angeles USA examining how the cemetery presents itself as an attraction whilst also safeguarding and promoting cultural heritage Focusing on an analysis of the articulation and performance of commemoration Levitt examines how the cemetery leverages its rich resources to draw visitors and the diverse ways in which visitors interact with the cemetery considering the influence of celebrity culture fandoms and cinema culture Combining ethnographic research with cultural analysis the book situates Hollywood Forever in the context of cemetery development in the United States and argues that touristic visits to cemeteries more generally have become similar to visits to more traditional memorials Providing more than just a critical analysis of this fascinating cemetery as a landscape of famous death Levitt coherently weaves the theme of cultural memory and meaning making throughout every chapter Offering the first book length study of the cultural impact of Hollywood Forever in particular and the cemetery as public heritage space in general **Culture Celebrity and the Cemetery** will be of interest to scholars and students of heritage studies and tourism around the world

**Ruptured Landscapes** Helen Sooväli-Sepping, Hugo Reinert, Jonathan Miles-Watson, 2015-06-15 This volume breaks new ground in the study of landscapes both rural and urban The innovative notion of this landscape collection is rupture The book explores the ways in which societal economic and cultural changes are transforming the meanings and understandings of landscapes The text explores both how landscapes are contesting changes in society and changing society The volume combines empirically fine grained accounts of landscape rupture from different parts of the world with a sustained effort to explore rethink and analytically extend the concept of rupture itself The book therefore combines fresh empirical data with innovative theoretical approaches to open understanding of landscape as a dynamic living entity subject to abrupt change and unpredictable disruptions Through this dual reflection the volume is able to provide a powerful demonstration of the possibilities that are available for human action social change and material landscape to combine

**The Culture of Tourism, the Tourism of Culture** William P. Clements Center for Southwest Studies, 2003 The Southwest has long been an American dreamscape and inherently this has had its affect on the land and its people Among other topics discussed in the package of essays is how the area is transformed by tourism and how native people gain autonomy by presenting their experiences and cultures to tourists

**Everyday America** Chris Wilson, Paul Erling Groth, 2003-03-03 A collection of seventeen essays examining the field of American cultural landscapes past and present The role of J B Jackson and his influence on the field is explored in many of them

**The Green Braid** Kim

Tanzer, Rafael Longoria, 2007-04-11 This volume presents the discipline's best thinking on sustainability in written, drawn and built form drawing on over fifteen years of peer reviewed essays and national design awards published by the Association of Collegiate Schools of Architecture ACSA. Providing a primer on sustainability useful to teachers and students alike, the selected essays address a broad range of issues. Combined with design projects that highlight issues holistically, they promote an understanding of the principles of sustainability and further the integration of sustainable methods into architectural projects. Using essays that alternately revise and clarify twentieth century architectural thinking, *The Green Braid* places sustainability at the centre of excellent architectural design. No other volume addresses sustainability within the context of architectural history, theory, pedagogy and design, making this book an ideal source for architects in framing their practices and therefore their architectural production in a sustainable manner.

**The Aesthetics of Natural Environments**

Allen Carlson, Arnold Berleant, 2004-02-10 *The Aesthetics of Natural Environments* is a collection of essays investigating philosophical and aesthetics issues that arise in our appreciation of natural environments. The introduction gives an historical and conceptual overview of the rapidly developing field of study known as environmental aesthetics. The essays consist of classic pieces as well as new contributions by some of the most prominent individuals now working in the field and range from theoretical to applied approaches. The topics covered include the nature and value of natural beauty, the relationship between art appreciation and nature appreciation, the role of knowledge in the aesthetic appreciation of nature, the importance of environmental participation to the appreciation of environments and the connections between the aesthetic appreciation of nature and our ethical obligations concerning its maintenance and preservation. This volume is for scholars and students focussed on nature, landscapes and environments, individuals in areas such as aesthetics, environmental ethics, geography, environmental studies, landscape architecture, landscape ecology and the planning and design disciplines. It is also for any reader interested in and concerned about the aesthetic quality of the world in which we live.

**The City Reader**

Richard T. LeGates, Frederic Stout, 2003 This third edition juxtaposes the very best publications on the city. It reflects the latest thinking on globalization, information technology and urban theory. It is a comprehensive mapping of the terrain of urban studies, old and new.

**The factory in a garden**

Helena Chance, 2017-02-28 When we think about Victorian factories, Dark Satanic Mills might spring to mind, images of blackened buildings and exhausted, exploited workers struggling in unhealthy and ungodly conditions. But for some employees, this image was far from the truth, and this is the subject of *The Factory in a Garden*, which traces the history of a factory gardens movement from its late eighteenth century beginnings in Britain to its twenty-first century equivalent in Google's vegetable gardens at their headquarters in California. The book is the first study of its kind, examining the development of parks, gardens and outdoor leisure facilities for factories in Britain and America as a model for the reshaping of the corporate environment in the twenty-first century. This is also the first book to give a comprehensive account of the contribution of gardens, gardening and recreation to the history of responsible

capitalism and ethical working practices      Explore Everything Bradley Garrett, 2014-09-09 It is assumed that every inch of the world has been explored and charted that there is nowhere new to go But perhaps it is the everyday places around us the cities we live in that need to be rediscovered What does it feel like to find the city's edge to explore its forgotten tunnels and scale unfinished skyscrapers high above the metropolis Explore Everything reclaims the city recasting it as a place for endless adventure Plotting expeditions from London Paris Berlin Detroit Chicago Las Vegas and Los Angeles Bradley L Garrett has evaded urban security in order to experience the city in ways beyond the boundaries of conventional life He calls it place hacking the recoding of closed secret hidden and forgotten urban space to make them realms of opportunity Explore Everything is an account of the author's escapades with the London Consolidation Crew an urban exploration collective The book is also a manifesto combining philosophy politics and adventure on our rights to the city and how to understand the twenty first century metropolis      **Of Rocks and Water** Ömür Harmanşah, 2014-07-11 People are drawn to places where geology performs its miracles ice cold spring waters gushing from the rock mysterious caves which act as conduits for ancestors and divinities traveling back and forth to the underworld sacred bodies of water where communities make libations and offer sacrifices This volume presents a series of archaeological landscapes from the Iranian highlands to the Anatolian Plateau and from the Mediterranean borderlands to Mesoamerica Contributors all have a deep interest in the making and the long term history of unorthodox places of human interaction with the mineral world specifically the landscapes of rocks and water Working with rock reliefs sacred springs and lakes caves cairns ruins and other meaningful places they draw attention to the need for a rigorous field methodology and theoretical framework for working with such special places At a time when network models urban centered and macro scale perspectives dominate discussions of ancient landscapes this unusual volume takes us to remote unmappable places of cultural practice social imagination and political appropriation It offers not only a diverse set of case studies approaching small meaningful places in their special geological grounding but also suggests new methodologies and interpretive approaches to understand places and the processes of place making

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