

Lesson Plan (Secondary)					
Lesson title:	Curating Cacocade Poems		Date:	Monday 2nd of Oct Semester	
Topic:	Poetry Collections		Lesson Sequence:	Endless	
Curriculum links:	Discipline:	Learning areas (AC)	Strands & sub-strands (AC)	Content descriptions & AC codes	General capabilities and cross-curriculum priorities addressed (AC)
	Literacy (AC)	Censor Reading and Writing Censor Oral Communication	Learning Outcome 1 Learning Outcome 1	Writing for Self-expression Oracy for Self-expression	
Lesson rationale:					
<p>In this lesson, students will be working toward editing and producing a collection of expressive texts while exploring the conventions and literary devices typical to a specific poem type.</p> <p>Students' background knowledge: Students have already curated five collections of poetry in this unit. This lesson is focused on introducing cacocade poetry, and how to write one. This builds on their knowledge of rhyming schemes, rhythm and poetry conventions.</p> <p>Teaching focus: During this lesson, I will be focusing on encouraging student motivation and building relationships with the students.</p> <p>Resources:</p> <ul style="list-style-type: none"> Task worksheet: Writing your own cacocade poem Task worksheet: Curating the new collection List of student names Google doc: Cacocade poem curation 					
<p>Learning objectives:</p> <p>Students should be able to use language and tone appropriate to the texts purpose, as well as employ literary devices of a cacocade poem to convey emotion.</p> <p>Learning environment:</p> <p>Students will be in their usual classroom. The room is large and open, which allows the students to work independently and comfortably. The learning environment will be left open, to ensure students feel safe in a familiar setting.</p> <p>Assessment strategies:</p> <p>By the end of this lesson, students should be able to know how to write cacocade poems. They should have also submitted their poems to the class collection. In this process, students should also be able to collate and assemble their documents into a cohesive book.</p>					

Quintus University of Technology

Stage of session	Approx. time	Pre-teaching/teaching actions	Student actions/roles
Stage 1: Introduction	50 min	<p>Before class begins, I shall try and greet the kids in the morning to establish their mood and motivation. This will also build relationships with the students.</p> <p>I will then introduce the class and the content we will be covering in the lesson.</p> <p>I shall hand out worksheets that describe what cacocade poems are, and reading it with the class.</p> <p>I will also demonstrate student engagement and comprehension during the explanation of the task.</p> <p>Last-ly, I should refer to the worksheet that I will place near the entrance of the class.</p>	<p>Students should be listening and engaging in the interactions that are being held in the class.</p> <p>After this, they should start writing their poetry. Students will need laptops and worksheets to guide them towards completion of the project.</p>
Stage 2: Body of lesson	50 min	<p>During this independent student working period, I shall be assisting students with the writing of their poems. I will need to prepare prompting questions that make themes and topics that are accessible to them, in order for them to write a poem. I shall also use this time to assess their motivation and excitement for my upcoming units.</p> <p>To cater for individual differences, I shall move to each student independently in the class.</p>	<p>Students shall spend the majority of this lesson working on their cacocade poems.</p> <p>If the students have finished their cacocade poems, they should then copy it onto the google-doc for the student curators to edit and finalize.</p>
Stage 3: Conclusion	10 min	<p>To end this lesson is a debrief, I shall be communicating with the student curating team to assess the progress of the collection. ALL STUDENTS MUST HAVE A FINISHED PRODUCT.</p> <p>I will assess student learning through the completion of the cacocade poetry collection. THIS COLLECTION IS IN ALL THE PREVIOUS BY THE END OF CLAS</p>	<p>When students have completed this, they are free to work on their individual poetry collection or continue their poet projects.</p>
Evaluation:			
<p>My initial plan to greet the students in the morning did not eventuate as some students had arrived early. I then decided to go into the classroom and talk to the students as a whole about their weekend, and their motivation for the class. I did not introduce the class as we both decided that I would lead the class from the beginning.</p> <p>Although all students completed the task, it was to varying degrees of successfulness. Some students struggled to understand the structure of the poem and wrote a poem to their own liking. Their worksheet was not used by all students, but considerably helped those who did. There were no major misconceptions in this lesson as things went according to plan.</p> <p>An aspect of the lesson that could be better improved would be the introduction and instruction for the students. The opening of the lesson was well received, but needs evaluation to be efficient for both myself and the students.</p>			
Follow up:			
<p>In next time, I would like to offer different examples of cacocade poems that could extend their understanding. I would also like to demonstrate an example on the white-board.</p>			

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[Australian Language & Literacy Matters](#), 2004 [World-class Curriculum](#) Joanna Le Métais, 2004 [Handbook of Research on Applied Learning Theory and Design in Modern Education](#) Railean, Elena, 2015-11-09 The field of education is in constant flux as new theories and practices emerge to engage students and improve the learning experience Research advances help to make these improvements happen and are essential to the continued improvement of education The Handbook of Research on Applied Learning Theory and Design in Modern Education provides international perspectives from education professors and researchers cyberneticists psychologists and instructional designers on the processes and mechanisms of the global learning environment Highlighting a compendium of trends strategies methodologies technologies and models of applied learning theory and design this publication is well suited to meet the research and practical needs of academics researchers teachers and graduate students as well as curriculum and instructional design professionals

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