

PERSONAL NARRATIVE WRITING PROMPTS



8 Great Personal Narrative Essay Prompts

Personal Narrative = Story About Yourself

Pick one of these writing prompts to help you write an interesting story for a personal narrative essay.

1 *Childhood Memory*

What's an important memory from your childhood? Your memory can be happy or sad, but whatever you pick make sure it's a story you remember well. Describe what happened and how you felt.

2 *Funny story*

What's a funny thing that happened to you? OR What's a funny thing you did? Humor is a great way to bring life and energy to your personal narrative. Make sure you describe your story in detail.

3 *Embarrassing Story*

What's an embarrassing story from your life? Did someone embarrass you? OR Did you do something embarrassing? Embarrassing stories work well because you can add a lot of details about what happened. Describe what happened and how you felt.

4 *School Memory*

What's an important story from when you were in school? These memories can describe a learning experience, or they could be something that happened when you were in school, college etc. These could be positive or negative stories. Make your story descriptive.

5 *Place You Traveled*

Do you have a story about a place you traveled to or visited? Did something happen to you during your trip? Describe what happened and include description/s of the place/s you visited.

6 *Surprising Story*

When did something or someone surprise you? What happened? Add details leading up to the surprise. Surprising stories are great because they make readers curious about what happened.

7 *Betrayal*

When did someone betray your trust or reveal a secret about you? Or did you betray someone else? Describe what happened, and how you felt. Betrayal stories have a lot of tension and emotion.

8 *Great Accomplishment*

When did you succeed at something? Tell a story about something you accomplished. What did you accomplish and how did you do it? These are stories where you faced a challenge and overcame it. Describe that challenge and your accomplishment.

Topics For Personal Narrative Essays

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Topics For Personal Narrative Essays:

Personal Narrative, Revised Bronwyn Clare LaMay, 2016-09-02 In this inspirational book LaMay shows readers how to transform classrooms and schools into places where youth can explore the intersection between literacy and their lives This book is the culmination of a literacy curriculum that the author and her high school students wrote dialogically beginning with their attempts to define love Through real life classroom examples they demonstrate how an innovative curriculum that intertwines personal and academic engagement can create space for students to explore their identities connect to literary texts and develop agency as writers and thinkers In this important contribution to literacy educators the author shows how personal narratives can help students rebuild their fractured relationships with school and envision writing and academic achievement as playing a role in their futures Book Features Evidence of how students social emotional and academic growth may intertwine in the interest of school engagement A re conceptualization of the complex layers of the personal narrative genre and its role in the pedagogy of academic writing A reinterpretation of the transformational role of revision in students academic and life texts Examples of writing and interview data that illustrate the diversity of student responses

Ready-to-Use Writing Proficiency Lessons & Activities Carol H. Behrman, 2003-05-01 This volume of Ready to Use Writing Proficiency Lessons Activities gives classroom teachers and language arts specialists a powerful and effective tool for addressing curriculum standards and competencies at the eighth grade level and preparing their students for comprehensive assessment testing Writing Proficiency Lessons Activities books are also available from Jossey Bass at the fourth grade level and the tenth grade level Included are a variety of easy to use reproducible activity sheets that provide application and review the basic language skills as well as extensive practice in producing the types of writing called for in standardized tests For easy use the 240 plus student activity sheets are printed in a big 8 1 2 x 11 format that lays flat for photocopying The activities are organized into nine sections Here is just a sample of the topics covered in Sections 1 5 CHOOSING THE RIGHT WORD words often confused prefixes suffixes synonyms antonyms homonyms adverbs vs adjectives sensory words similes metaphors and double negatives MAKING MECHANICS AND USAGE WORK FOR YOU apostrophes hyphens end marks commas semicolons colons quotation marks titles and misplaced modifiers WRITING SENTENCES subjects and predicates subject verb agreement simple and compound sentences complex sentences sentence fragments run on sentences and sentence types WRITING PARAGRAPHS writing a topic sentence writing a concluding sentence developing the topic using tense consistently using transitional words and staying on the topic ESSAY WRITING TECHNIQUES brainstorming clustering outlining writing an introductory paragraph with a question or a surprising statement developing the topic using examples avoiding irrelevant details writing a concluding paragraph proofreading and writing a five paragraph essay **The Canadian Guide to Creative Writing and Publishing** Patricia Westerhof, 2023-01-17 The essential guide for Canadian writers seeking to have their work published today How do you get your writing published in Canada What are the industry

standards for publishable work and how do you reach them This lively practical guide shows you how to think more creatively cultivate a strong writing voice and make your sentences powerful It explains the elements of style and offers writing prompts to help you apply what you learn It gives strategies for finding critique partners and beta readers and for getting useful feedback before you send your drafts to agents or editors The chapters are packed with up to date information about the publishing industry including how to find an agent how to submit manuscripts to literary journals how to query independent presses and how to apply for writing grants The Canadian Guide to Creative Writing Publishing confidently leads you through the process of polishing your writing and finding an audience for your work

English Language Arts, Grade 12 Module 2 PCG Education, 2015-12-18 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6-12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6-12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation

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English Language Arts, Grade 12 Module 1 PCG Education, 2015-11-05 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6-12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies, and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research, and write from sources and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6-12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception, Blended learning experiences for teachers and leaders that enrich and extend the learning, A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

Razzle Dazzle Writing Melissa Forney, 2001 Teach 50 key writing workshop target skills with the 130 mini lessons in Razzle Dazzle Writing. Designed to take average writers to a higher level of success on assessments, each self-contained mini lesson helps teachers teach writer's workshop by illustrating an aspect of a writer's craft for narrative and expository writing. Reproducibles, ideas, and many activities. By the author of *The Writing Menu*, *Primary Pizzazz Writing*, *Dynamite Writing*, *Ideas and Oonawassee Summer*.

Teaching College Composition William Murdick, 2013-08 Composition directors often have little time to prepare new instructors in methods of teaching writing and to forewarn them of the many daily problems that arise in this challenging work. *Teaching College Composition*, which can be read in a weekend, goes a long way toward meeting those ends. It provides information on twenty-six topics, from issues of class conduct to methods of critiquing papers to ways of evaluating student work. It also provides approaches to six of the most common writing assignments in first-year composition. *Teaching College Composition* can also serve as a supplemental text for a teaching of writing course, providing an element of street knowledge to the theoretical content.

Basics of Literary Devices in

English Literature Ainaab Tariq, Asma Arshi, Dr. Uma Rajmohan, Dr. T.V.S. Padmaja, 2023-02-14 There's no denying the significance of literary devices when conveying a story. They may make the author's tale more comprehensible and engaging by emphasising key phrases evoking certain emotions and providing more context. One may improve story telling skills by using these literary tools. We can identify, recognise, interpret and/or evaluate any element of literature or any one piece as a literary device. Some literary devices include both aspects of literature and literary strategies. Literary tactics are the linguistic structures that an author utilises to express an idea. In most cases a literary method is used by an author using the single word or phrase or a small cluster of words or phrases at a specific location in the text. Unlike components of literature, literary strategies need not be included in every piece of writing. All literary techniques have one thing in common: they make the reader think about the world in new ways by pointing out or exploring connections between various elements. The use of comparison as a linking mechanism is widespread in literature. Metaphors and similes, the two most common forms of analogy, will be introduced throughout the book. Putting two items side by side is an example of a metaphor. Each literary device deserves its own dedicated discussion and set of illustrative texts. This is a book devoted to the most often used literary devices in both poetry and prose.

College Writing For Dummies Joe Giampalmi, 2022-08-30 Transform your next college essay into an A masterpiece. Taking a 100-level English composition course. Just doing your best to get ready for the rigors of college-level writing. Then it's probably time you picked up *College Writing For Dummies*, the single greatest roadmap to writing high-quality essays, reports, and more. This book is the ideal companion for any introductory college writing course and tracks the curriculum of a typical English Composition, College Writing English 101, or Writing Rhetoric course. You'll learn composition techniques, style, language, and grammar tips, and discover how to plan, write, and revise your material. You'll also get ten can't-miss resources for improving your college writing: Strategies for revising and repairing inadequate essays on your own; Techniques to help non-native English speakers master the challenging world of English essay writing; Full of real-world examples, lessons in essay structure, grammar, and everything in between; this book is a must-read for every incoming college freshman looking for a head start in one of the most important skills you'll need over the next few years. Grab a copy of *College Writing For Dummies* today.

CliffsNotes CBEST, 7th Edition Jerry Bobrow, 2011-07-20 Your guide to a higher score on CBEST California Basic Education Skills Test. Why CliffsNotes? Go with the name you know and trust. Get the information you need fast. About the Contents: Introduction, Description, and format of the exam; CBEST California Basic Education Skills Test scoring; Commonly asked questions; Part I: Analysis of Exam Areas: Reading, Graphs, and Charts; Mathematics Writing; Part II: Mathematics Review: Symbols, Terminology, Formulas, and General Mathematical Information; Arithmetic, Algebra, Measurement; Part III: Four Full Length Practice Exams. Each practice exam includes the same number of questions as the actual exam. The practice exams come complete with answers and explanations for all questions. Model essay responses include grader comments.

Helping Students Write to a Prompt Sydell Rabin, 2002-12 **In the Archives**

of Composition Lori Ostergaard, Henrietta Rix Wood, 2015-10-23 In the Archives of Composition offers new and revisionary narratives of composition and rhetoric's history. It examines composition instruction and practice at secondary schools and normal colleges, the two institutions that trained the majority of U.S. composition teachers and students during the nineteenth and twentieth centuries. Drawing from a broad array of archival and documentary sources, the contributors provide accounts of writing instruction within contexts often overlooked by current historical scholarship. Topics range from the efforts of young women to attain rhetorical skills in an antebellum academy to the self-reflections of Harvard University students on their writing skills in the 1890s to a close reading of a high school girl's diary in the 1960s that offers a new perspective on curriculum debates of this period. Taken together, the chapters begin to recover how high school students, composition teachers, and English education programs responded to institutional and local influences, political movements, and pedagogical innovations over a one hundred and thirty-year span. Multicultural Curriculum Transformation in Literacy and Language Arts Amanda VandeHei-Carter, Nayelee Villanueva, Christine Clark, 2021-10-06 This book focuses on multicultural curriculum transformation in literacy and language arts subject areas. The discussion of each area outlines critical considerations for multicultural curriculum transformation for the area by grade level and then by eight organizing tools, including content standards, relationships with and among students and their families, and evaluation of student learning and teaching effectiveness. The volume is designed to speak with PK-12 teachers as colleagues in the multicultural curriculum transformation work. Readers are exposed to things to think about but also given curricular examples to work with or from in going about the actual concrete work of curriculum change. This work supports PK-12 teachers to independently multiculturally adapt existing curriculum to create new multicultural curriculum differentiated by content areas and grade levels and by providing ample examples of what such multicultural transformed literacy and language arts curricula look like in practice. Teach Writing with Growth Mindset Sara Joy Hoeve, 2022-03-08 Set students up for a lifetime of writing success with activities and strategies for supercharging creativity, supporting engagement, and boosting confidence in an easy-to-use resource made just for busy teachers. Created for busy classroom teachers, this resource provides classroom strategies and writing activities you can immediately adapt and integrate into any classroom routine. Following a foreword by bestselling author of *The Growth Mindset Coach*, Annie Brock, each chapter provides new tips and tricks to transform the culture of a writing classroom and convince students to finally let go of the bad writer label. Inside you'll find writing exercises to build confidence and skill, teaching tips for inspiring successful young writers, lesson plans for integrating the growth mindset into your classroom, and much more. This resource provides teachers with both the research-based pedagogy and the specific growth mindset strategies to foster positive writing identities in students of all ages. Let *Teach Writing with Growth Mindset* inspire you to make positive change in your students. **Handbook of Research on Writing** Charles Bazerman, 2009-03-04 The *Handbook of Research on Writing* ventures to sum up inquiry over the last few decades on what

we know about writing and the many ways we know it How do people write How do they learn to write and develop as writers Under what conditions and for what purposes do people write What resources and technologies do we use to write How did our current forms and practices of writing emerge within social history What impacts has writing had on society and the individual What does it mean to be and to learn to be an active participant in contemporary systems of meaning This cornerstone volume advances the field by aggregating the broad ranging interdisciplinary multidimensional strands of writing research and bringing them together into a common intellectual space Endeavoring to synthesize what has been learned about writing in all nations in recent decades it reflects a wide scope of international research activity with attention to writing at all levels of schooling and in all life situations Chapter authors all eminent researchers come from disciplines as diverse as anthropology archeology typography communication studies linguistics journalism sociology rhetoric composition law medicine education history and literacy studies The Handbook s 37 chapters are organized in five sections The History of Writing Writing in Society Writing in Schooling Writing and the Individual Writing as Text This volume in summing up what is known about writing deepens our experience and appreciation of writing in ways that will make teachers better at teaching writing and all of its readers better as individual writers It will be interesting and useful to scholars and researchers of writing to anyone who teaches writing in any context at any level and to all those who are just curious about writing

Word Bytes Carolyn Lee, 2009-07-15 Words matter And good writing matters Especially in the information society in which more writing than ever is disseminated and read There may be a lot of dross out there but we can also find writing that stands out from the rest It lodges in our heads because of its simplicity and style and because it says something worth reading This is word byte writing a term that Carolyn Lee coins defines and explains in this book and which she and her contributors encourage their readers to achieve A wide range of genres of public and professional writing including magazine profiles newspaper articles and blog posts is covered in Word Bytes The contributions from other professional writers magazine and newspaper journalists through to a blogger and web editor will inspire and teach all those who want to learn to recognise and produce word bytes writing that gets noticed and read in a world of information overload **Making**

Deep Sense of Informational Texts Gwen J. Pauloski, 2025-04-01 Author Gwen J Pauloski introduces four flexible adolescent literacy practices that help secondary students make deeper sense of the complex informational texts they encounter in school and beyond Adolescent readers learn age appropriate comprehension strategies and practice applying them as they discuss analyze and write about their reading The author offers strategy learning guides lesson examples and planning templates for teachers Grades 6 12 teachers reading specialists and instructional coaches can use this book to Employ research based strategies to help students actively engage with informational texts Teach students to identify and assess integral arguments perspectives and rhetoric Challenge students to reconstruct what they learn from a reading in their own words Encourage students active participation in text centered class discussions Increase students motivation and

competence when approaching complex texts Contents Part 1 The Case for the Deep Sense Approach Chapter 1 Why and How Secondary Students Resist Reading Info Texts Chapter 2 A Strategic Approach to Improving Comprehension Part 2 Teaching the Deep Sense Approach Chapter 3 Helping Adolescents Regain Their Reading Confidence Chapter 4 Strategy Instruction That Works Chapter 5 Leading Text Centered Discussions Chapter 6 Reinforcing Strategies With Shared Info Text Studies SITS Part 3 The Deep Sense Approach Strategies Chapter 7 Focus on Meaning Making Chapter 8 Prepare to Read Chapter 9 Read Actively Chapter 10 Evaluate Arguments and Evidence Chapter 11 Consolidate Learning Appendix A Appendix B References and Resources Index Holocaust Literature and Representation Phyllis Lassner, Judith Tydor Baumel-Schwartz, 2023-02-09 Each scholar working in the field of Holocaust literature and representation has a story to tell Not only the scholarly story of the work they do but their personal story their journey to becoming a specialist in Holocaust studies What academic political cultural and personal experiences led them to choose Holocaust representation as their subject of research and teaching What challenges did they face on their journey What approaches genres media or other forms of Holocaust representation did they choose and why How and where did they find a scholarly home in which to share their work productively Have political social and cultural conditions today affected how they think about their work on Holocaust representation How do they imagine their work moving forward including new challenges responses and audiences These are but a few of the questions that the authors in this volume address showing how a scholar's field of research and resulting writings are not arbitrary and are often informed by their personal history and professional experiences *Steps To English Composition Simple Essays Book 3* H. Martin, The objective of this little book is to supply students with a number of model essays descriptive narrative and reflective and imaginative on a variety of subjects It is written in a very simple and easy to understand language The careful study of the Resources in Education , 1998-05

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