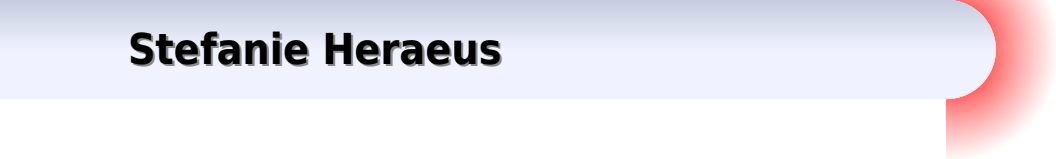




Smiljan Radic Serpentine Pavilion 2014

Stefanie Heraeus



Smiljan Radic Serpentine Pavilion 2014:

Smiljan Radić Jochen Volz, Emma Enderby, 2014 Published on the occasion of the exhibition of the same name held at The Serpentine Gallery London 26 June 19 October 2014 **The Ten Most Influential Buildings in History** Simon Unwin, 2016-07-07 Even the most inventive and revolutionary architects of today owe debts to the past often to the distant past when architecture really was being invented for the first time Architects depend on their own imaginations for personal insights and originality but their ideas may be stimulated consciously or subliminally by particularly powerful buildings from history The Ten Most Influential Buildings in History Architecture s Archetypes identifies ten architectural archetypes that have been sources of inspiration for architects through the centuries Each archetype is analysed through distinctive examples following the methodology established by the author in his previous books The variety of lines of enquiry each archetype has provoked in latter day architects are then explored by analysing their work to reveal ideas inspired by those earlier buildings Archetypes have a timeless relevance In adopting this approach The Ten Most Influential Buildings in History is as pertinent to contemporary practice as it is to understanding buildings from antiquity and offers insights into the bridges of influence that can operate between the two Pavilions, Pop Ups and Parasols Leon van Schaik, Fleur Watson, 2015-06-02 Around the world a new architectural form is emerging In public places a progressive architecture is being commissioned to promote open ended undetermined lightly programmed or un programmed interactions between people This new phenomenon of architectural form Pavilions Pop Ups and Parasols is presaged by rapidly changing social relationships flowing from social media such as Facebook Twitter and Instagram The nexus between real and virtual meeting is effectively being reinvented by innovative and creative architectural practices People meet in new and responsive ways architects meet their clients in new forums knowledge is met and achieved in new and interactive frameworks It contrasts bluntly with the commercially structured interactions of shopping malls and the increasingly deliberate interactions available in cultural institutions These experiences imbue a new type of client casually engaged flocking hacking crowd funding and self helping Contributors include Rob Bevan Pia Ednie Brown Roan Ching Yueh Dan Hill Martyn Hook Minsuk Cho Andrea Kahn Felicity Scott Akira Suzuki Contributing architects include Alisa Andrasek Biothing Peter Cook CRAB studio CJ Lim Studio 8 Tom Holbrook 5th Studio Matthias Hollwich HWKN Mamou Mani Architects Benedetta Tagliabue EMBT **The Mannerist Phase in Architecture** Lina Malfona, 2025-05-02 This book frames mannerism as an inescapable stage in the creative process The mannerist phase is usually an adolescent stage of language preceding the consolidation of thought It is that period as fertile as it is anguished in which each author engages in a dialogue with his or her past reinterpreting or completely transforming it The mannerist phase is that period when architects design spaces not yet knowing what it means to design places The mannerist condition can be short lived or protracted until it becomes systemic In all cases it is a period of research experienced by architects who are also intellectuals that is architects who operate between the practice of

making and the elaboration of a personal design philosophy within a perspective in which history theory and criticism are intertwined In this sense the mannerist condition can also be defined as the style of the academic thought The book explores the work of many authors analyzing their relationship to history and how they managed to emerge from its shadow Of interest to academics scholars and students exploring the theory of architecture this book offers an unconventional transtemporal reading of mannerism where facts events and images belonging to different times and spaces are juxtaposed to generate a series of temporal paradoxes

Smiljan Radic. Archetipi fragili Andrea Ambroso,2022-03-25 I progetti di Radi presentano l'intrecciarsi di pensieri immaginati storie e tradizioni che danno vita a un racconto a tratti autobiografico a una trama fatta di ricerche di origini di archetipi e riproposizioni radicali che restituiscono un linguaggio unico dettato da una fragile e continua sperimentazione nel traslare e rovesciare i concetti abituali e quotidiani che Radi innesta una nuova dialettica tra tradizione e innovazione Questo operare comporta una continua alterazione e un continuo porsi in contraddizione con i luoghi con cui le opere si trovano a interagire Le architetture diventano dispositivi in grado di ricercare tensione non solo strutturale e materica ma sovrastrutturale legata alle dicotomie tradizione innovazione memoria immaginazione divenire attesa

2G: Smiljan Radic Smiljan Radic,2022-04-05 Fourteen exquisite innovations in domestic architecture from the acclaimed Chilean virtuoso The work of Chilean architect Smiljan Radic born 1965 has found international acclaim following his superb 2014 Serpentine Gallery pavilion in London This 2Gissue features a selection of the houses built by Radic throughout his nearly three decade career from his extension to the Charcoal Burner's House Cuplipr n 1997 98 and his Small House Vilches 1995 96 to his last Wooden House Lake Colico 2014 15 and Prism House Coinguillio 2017 18 In addition to the 14 houses featured a text by Enrique Walker explains the keys to understanding Radic's domestic oeuvre another by Moisés Puente describes the interventions that Radic created at an estate in Vilches for Puente and his family Two texts by Radic himself discuss Chilean domestic architecture and the role of repair rather than mere restoration or preservation in architecture generally

Sketching Perspective Ilga Leimanis,2021-06-28 Perspective is key to visualizing a space and communicating an idea to others This book explains how to tackle perspective with hand sketching how to turn a 3D scene into a 2D drawing successfully Written for a wide range of professionals from architects to set designers engineers to interior designers it explains the principles of perspective clearly and how to communicate a vision successfully Topics covered include materials and equipment specifically with drawing on location in mind observational drawing using the body arms and hands to help understand the spaces being drawn perspective constructions for one and two vanishing points for interior and exterior drawings panoramic views and aerial perspective how to approach drawing a crowded scene location adding detail whether creating atmosphere and expression or adding figures for scale and finally advice is given on drawing imaginatively and how to visualize your thoughts confidently It is fully illustrated with examples of how to draw perspective in the urban and natural landscape

Slow Burn City Rowan Moore,2016-03-10 With a

new introduction for the paperback London is a supreme achievement of civilization It offers fulfilments of body and soul encourages discovery and invention It is a place of freedom multiplicity and co existence It is a Liberal city which means it stands for values now in peril London has also become its own worst enemy testing to destruction the idea that the free market alone can build a city a fantastical wealth machine that denies too many of its citizens a decent home or living In this thought provoking fearless funny and subversive book Rowan Moore shows how London s strength depends on the creative and mutual interplay of three forces people business and state To find responses to the challenges of the twenty first century London must rediscover its genius for popular action and bold public intervention The global city above all others London is the best place to understand the way the world s cities are changing It could also be in the shape of a living churning city of more than eight million people the most powerful counter argument to the extremist politics of the present

Autotelic Architect Sumita Singha,2016-07-01 Autotelic Architect explores how movements towards more self initiated projects greater collaboration and design activism have changed how architects and designers are practicing as well as the kinds of projects they are working on Similar to the autotelic self that transforms potential problems into enjoyable challenges the Autotelic Architect does not avoid societal changes but instead learns to harness their creative potential Using new research and case studies from past and present the author analyses the educational and professional implications of operating as a non conventional progressive participatory design practice Drawing on a range of global case studies of pioneering architects in the field she reflects upon current and future trends at local national and international level and additionally examines marketing and practical issues for architects Illustrated with more than 30 black and white images this is a compelling read for any practicing architect

Secret Gardens of Somerset Abigail Willis,2025-04-08 The magical and satisfying secret gardens of Somerset share the limelight with Glastonbury cricket cider and Cheddar cheese From East Lambrook to The Newt Hauser and Wirth to Hestercombe and the up and coming Yeo Valley this book goes through the keyhole to discover Somerset s jewel gardens and garden makers

Pavilhões e o campo ensaístico da arquitetura: o caso da Galeria Serpentine em Londres Paola Jaekel,2023-10-30 Pavilh es s o projetos recorrentes na arquitetura tanto nas frequentes feiras mundiais quanto associados a programas art sticos Dentro desse universo os pavilh es da Serpentine em Londres s o particularmente relevantes e usufruem de um programa longo iniciado no ano 2000 e em execu o at a atualidade e portanto com uma quantidade significativa de exemplares poss veis que permitem uma an lise ampla Neste livro poss vel percorrer o reconhecimento da tipologia pavilh o desde suas origens e contexto nas constru es emblem ticas do s culo XX chegando no Programa de Ver o da Galeria Serpentine e sua diversidade de renomados arquitetos e por fim no exemplar de 2014 do arquiteto chileno Smiljan Radic

The Making of Things Frank Jacobus,Angela Carpenter,Rachel Smith Loerts,Justin M. Tucker,Randal Dickinson,2021-07-29 The Making of Things is about effect and intention in the schematic architectural model a deep dive into the nature of architectonic form as the underlying syntax for all architectural work By

focusing on primitive geometries alongside fundamental principles of architectural thinking and making this book enhances the reader's capacity to intellectually and physically craft models that effectively communicate intention. With over 650 diagrams, this book acts as an expansive visual glossary that reveals the underlying structure of architectonics and acts as an encyclopedia of formal possibilities. Supporting essays in the book explore the nature of perception, abstraction, and metaphor to provide a theoretical basis of formal effects in architecture. This structure enables readers to make clear and direct connections between the things you construct and the reasons you construct them. This book is a bridge from the what to the why of form making. It is a pedagogical notebook, a design primer that prompts discourse about the nature of objects. This is a must-have desk reference for beginning architecture and interior design students to stimulate their creative approaches and gain foundational knowledge of the underlying effects of formal typologies and how they manifest themselves in built forms around the world.

The Secret Gardeners (updated edition) Victoria Summerley, 2025-09-23. *The Secret Gardeners* is a WONDERFUL book. Just beautiful. It will live page open on my coffee table. Prue Leith, one of the Secret Gardeners. *The Secret Gardeners* is a captivating photographic portrait of the private gardening passions of 25 of the UK's foremost artists, designers, actors, producers, composers, playwrights, sculptors, and musicians. It includes composers Andrew Lloyd Webber and Cameron Mackintosh, entrepreneur Richard Branson, architect Anish Kapoor, actors Jeremy Irons, Rupert Everett, Griff Rhys Jones, and Terry Gilliam, chef Prue Leith, musicians Ozzy Osbourne, Nick Mason, and Sting, playwright Julian Fellowes, film director Paul Weiland, and designers Kirstie Allsopp and Cath Kidston. Accompanying meaty essays explaining the owners' inspiration and passion are stunningly reproduced photographs revealing the beautiful gardens that the public rarely see. Amongst these gardeners, you'll find the plantaholics, the scene changers, the view makers, the weeders, the hot colour fanatics, and those who use their garden to retreat from public life. This new edition introduces the gardens of Jeremy Clarkson, Catherine FitzGerald, Dominic West, Prue Leith, and the book's photographer Hugo Rittson Thomas.

MCHAP Book One Fabrizio Gallanti, 2022-02-22. MCHAP *The Americas* brings together leading architects and academics in a dialogue exploring the current state of architecture throughout the Americas and analyzes themes raised by the seven finalist projects designed by Herzog & de Meuron, Ivaro Siza, Steven Holl, Architects OMA, LMN, Rem Koolhaas, and Joshua Prince Ramus, Smiljan Radi, Cristi n Undurraga, Rafael Iglesia, from the inaugural Mies Crown Hall Americas Prize, recognizing the best built works in the Americas from 2000 through 2013. The book includes contributions from the inaugural MCHAP jury: IITAC, Dean Wiel, Arets, Kenneth Frampton, Jorge Francisco Liernur, Dominique Perrault, Sarah Whiting, as well as essays by Fabrizio Gallanti, Pedro Alonso, Luis Castañeda, Felipe Correa, Pier Paolo Tamburelli, Horacio Torrent, Molly Wright Steenson, Mimi Zeiger. Co-published with IITAC Press.

Patologías Contemporáneas Francisco Díaz, 2020-07-01. A partir de una serie de psicopatologías entendidas como lentes a través de las cuales observar un fenómeno. *Patologías Contemporáneas*. Ensayos de arquitectura tras la crisis de 2008 es un intento de analizar críticamente diversas facetas de la arquitectura actual eludiendo sus cerrojos ret

ricos Al definir un estado hipotético en que la arquitectura se tiende en el diván como si estuviera aquejada por ciertas perturbaciones psicológicas no se busca hacer el diagnóstico de una disciplina enferma sino más bien forzar condiciones marginales en las que sea posible apreciar aquellas anomalías o problemas invisibles en su estado de normalidad **Thinking and Building on Shaky Ground** Yun Fu, 2023-10-24 Building with earthquakes is a familiar yet persistent design problem for resilient construction on all continents This book elaborates on various factors for earthquake resilient architecture in six thematic chapters that explore the design strategies of lightness quickness exactitude visibility multiplicity and consistency These factors allow designers to develop contextual solutions that marry technical know how with social and cultural understanding ranging in scale from buildings to furniture and urban master plans 120 case studies from roughly 30 countries including some highly prestigious buildings provide a comprehensive overview of the different design strategies

Hélio Oiticica: Curating the Penetráveis Stefanie Heraeus, 2016-10-15 Die Penetráveis sind spektakuläre Rauminstallationen die der brasilianische Künstler Hélio Oiticica in den 1960er und 1970er Jahren entwickelte Sie sind Orte des Ausprobierens und werden erst durch Benutzung aktiviert Oiticica hat damit ein Format erfunden das bis heute immer neue Möglichkeiten für künstlerische Interventionen bietet Was unterscheidet ein Penetrável von anderen temporären Ausstellungsformaten Worin liegen seine kuratorischen Herausforderungen Im ersten Teil des Buches geht es um die politischen und künstlerischen Voraussetzungen der Penetráveis Der zweite Teil lotet ihre heutigen Möglichkeiten aus anhand des Performance und Filmprogramms das im Rahmen der Oiticica Retrospektive des MMK Museum für Moderne Kunst Frankfurt am Main stattgefunden hat Mit Beiträgen von Daniel Birnbaum Peter Gorschlüter Jörg Heiser Christoph Menke César Oiticica Filho und Jochen Volz *Small-Scale Public Transportable and Pre-Fabricated Buildings* Junjie Xi, 2018-04-09 This book investigates the design operation and use of contemporary transportable buildings and explores how functional performance can be assessed in small scale examples for public use alongside their relationship to other design elements The research focuses on three case studies Chengdu Hualin Elementary School Exxopolis and Kreod that do not require a high technology building environment or complex construction skills Transportable buildings are defined as those that are transported in a number of parts for assembly on site Contemporary transportable buildings respond to ecological issues social impacts technological innovation and economic demands They can be used to measure a society's development in environmental sustainability innovation and economic growth through various forms Small scale transportable buildings fulfil many temporary habitation needs in diverse roles such as non emergency transitional housing ephemeral exhibition buildings and seasonal entertainment facilities *Small Scale Public Transportable and Pre Fabricated Buildings* will be a useful research text for academics and students in architecture design and sustainable building performance Nuovi ecosistemi urbani AA.VV., 2025-04-04 Negli ultimi decenni l'arte contemporanea ha assunto un ruolo attivo nella tutela ambientale e nella rigenerazione urbana Movimenti artistici innovativi uniscono arte ecologia e attivismo per sensibilizzare il pubblico

migliorare gli spazi urbani e proporre nuove modalità di interazione con l'ambiente. L'arte contemporanea non solo espressione estetica ma un potente strumento di cambiamento sociale e ambientale. Attraverso installazioni murali e progetti comunitari l'arte contribuisce alla riqualificazione degli spazi urbani, promuove la biodiversità e stimola la partecipazione cittadina. Ridefinendo il concetto di abitare le città del futuro, gli artisti diventano protagonisti di una rivoluzione ecologica e culturale che valorizza il legame tra uomo e natura. Mentre da più di trent'anni si cerca invano di ridefinire modelli di filiera produzione consumo e riciclo in grado di interrompere il ciclo della distruzione ambientale. Poca cosa in relazione al reale fabbisogno di sostenibilità del nostro pianeta.

Tradizione e Innovazione AA.VV., 2023-10-24. Nel primo decennio di questo secolo il Piemonte grazie ad un'eccellente legge regionale ha rappresentato un'eccezione nel panorama italiano per il sostegno economico dato alle piccole realtà culturali locali. In seguito la legge è stata modificata nella modalità della rendicontazione, cosa che ha reso impossibile alle piccole associazioni di accedere ai contributi determinando la morte di un tessuto culturale ricco di idee, stimoli, eventi e progetti. In questi anni grigi è diventato impossibile realizzare qualsiasi tipo di progetto culturale per la difficoltà di ottenere finanziamenti pubblici o privati per manifesta disinteresse. Questo volume della Collana si propone come un manifesto di riflessione. Le retoriche del patrimonio scrive Tomaso Montanari si sprecano e tutti in Italia invocano politiche del turismo culturale e sviluppo. Ma a scuola ci si affrettava ad abolire gli insegnamenti di storia dell'arte. Conoscere Leonardo o Borromini non serve per fare le scarpe.

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