

# STANLEY KUBRICK

*A Biography*



VINCENT L. BEUTTO



# Stanley Kubrick A Biography By Vincent Lobrutto

**Didier Musso**



## **Stanley Kubrick A Biography By Vincent Lobrutto:**

*Stanley Kubrick* Vincent LoBrutto, 1997 Stanley Kubrick director of the acclaimed films *Path of Glory* *Spartacus* *Lolita* *Dr Strangelove* 2001 *Space Odyssey* *A Clockwork Orange* *The Shining* and *Full Metal Jacket* is arguably one of the Kubrick, New and Expanded Edition Thomas Allen Nelson, 2000 Stanley Kubrick ranks among the most important American film makers of his generation but his work is often misunderstood because it is widely diverse in subject matter and seems to lack thematic and tonal consistency Thomas Nelson's perceptive and comprehensive study of Kubrick rescues him from the hostility of auteurist critics and discovers the roots of a Kubrickian aesthetic which Nelson defines as the aesthetics of contingency After analyzing how this aesthetic develops and manifests itself in the early works Nelson devotes individual chapters to *Lolita* *Dr Strangelove* 2001 *A Space Odyssey* *A Clockwork Orange* *Barry Lyndon* and *The Shining* For this expanded edition Nelson has added chapters on *Full Metal Jacket* and *Eyes Wide Shut* and in the wake of the director's death reconsidered his body of work as a whole By placing Kubrick in a historical and theoretical context this study is a reliable guide into and out of Stanley Kubrick's cinematic maze **A Cinema of Loneliness** Robert Phillip Kolker, 2000 In this 20th anniversary edition Kolker continues and expands his inquiry into the phenomenon of cinematic representation of culture by updating and revising the chapters on Kubrick Scorsese Altman and Spielberg The Complete Kubrick David Hughes, 2013-05-31 With just thirteen feature films in half a century Stanley Kubrick established himself as one of the most accomplished directors in motion picture history Kubrick created a landmark and a benchmark with every film working in almost every genre imaginable including film noir war movie SF horror period drama historical epic love story and satire yet transcended traditional genre boundaries with every shot Examining every feature film from the early shorts through to classics such as *Paths of Glory* *Dr Strangelove* 2001 *A Space Odyssey* *A Clockwork Orange* *The Shining* *Full Metal Jacket* and finally *Eyes Wide Shut* *The Complete Kubrick* provides a unique insight into understanding the work of cinema's most enigmatic iconoclastic and gifted auteur **Stanley Kubrick** Gary D. Rhodes, 2015-09-03 Seventeen essays examine the career and films of director Stanley Kubrick from a variety of perspectives Part I focuses on his early career including his first newsreels his photography for *Look* magazine and his earliest films *Fear and Desire* *Killer's Kiss* Part II examines his major or most popular films *Paths of Glory* *The Shining* 2001 *A Space Odyssey* Part III provides a thorough case study of *Eyes Wide Shut* with four very different essays focusing on the film's use of sound its representation of gender its carnivalesque qualities and its phenomenological nature Finally Part IV discusses Kubrick's ongoing legacy and his impact on contemporary filmmakers Instructors considering this book for use in a course may request an examination copy here **Stanley Kubrick** Nathan Abrams, 2018-04-19 Stanley Kubrick is generally acknowledged as one of the world's great directors Yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu the New York Jewish intelligentsia Stanley Kubrick reexamines the director's work in context of his ethnic and cultural origins Focusing on several of Kubrick's

key themes including masculinity ethical responsibility and the nature of evil it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who grappled with the same concerns At the same time it explores Kubrick s fraught relationship with his Jewish identity and his reluctance to be pegged as an ethnic director manifest in his removal of Jewish references and characters from stories he adapted As he digs deep into rare Kubrick archives to reveal insights about the director s life and times film scholar Nathan Abrams also provides a nuanced account of Kubrick s cinematic artistry Each chapter offers a detailed analysis of one of Kubrick s major films including *Lolita* *Dr Strangelove* *2001 A Clockwork Orange* *Barry Lyndon* *The Shining* *Full Metal Jacket* and *Eyes Wide Shut* Stanley Kubrick thus presents an illuminating look at one of the twentieth century s most renowned and yet misunderstood directors

**Listening to Stanley Kubrick** Christine Lee Gengaro,2013 In *Listening to Stanley Kubrick* Christine Gengaro provides an in depth exploration of the music that was composed for Stanley Kubrick s films and places the preexistent music he utilized into historical context This book offers a thoroughly researched examination into the music *Gender, Power, and Identity in The Films of Stanley Kubrick* Karen A. Ritzenhoff,Dijana Metlić,Jeremi Szaniawski,2022-10-21 This volume features a set of thought provoking and long overdue approaches to situating Stanley Kubrick s films in contemporary debates around gender race and age with a focus on women s representations Offering new historical and critical perspectives on Kubrick s cinema the book asks how his work should be viewed bearing in mind issues of gender equality sexual harassment and abuse The authors tackle issues such as Kubrick s at times questionable relationships with his actresses and former wives the dynamics of power misogyny and miscegenation in his films and auteur apologism among others The selections delineate these complex contours of Kubrick s work by drawing on archival sources engaging in close readings of specific films and exploring Kubrick through unorthodox venture points With an interdisciplinary scope and social justice centered focus this book offers new perspectives on a well established area of study It will appeal to scholars and upper level students of film studies media studies gender studies and visual culture as well as to fans of the director interested in revisiting his work from a new perspective *The Kubrick Facade* Jason Sperb,2006-06-22 Many of Stanley Kubrick s films are often interpreted as cold and ambiguous Whether viewing *Barry Lyndon* *2001 The Shining* or *Eyes Wide Shut* there is a sense in which these films resist their own audiences creating a distance from them Though many note the coldness of Kubrick s films a smaller number attempt to explore exactly how his body of work elicits this particular reaction Fewer still attempt to articulate what it might mean to feel Stanley Kubrick s films In *The Kubrick Facade* Jason Sperb examines the narrative ambiguity of the director s films from the voice over narration in early works including the once forgotten *Fear and Desire* to the blank faces of characters in his later ones In doing so Sperb shows how both devices struggle in vain to make sense of the chaos and sterility of the cinematic surface All thirteen of Stanley Kubrick s feature length films are discussed in chronological order from the little seen and long neglected *Fear and Desire* to the posthumous

release of *Eyes Wide Shut* Sperb also discusses Kubrick's importance to Steven Spielberg's *AI* While exploring all of Kubrick's films the author concentrates in particular on *The Killing* *Dr Strangelove* 2001 *The Shining* *Full Metal Jacket* and *Eyes Wide Shut* This is also the first book length study that focuses considerable attention on Fear and Desire and its relevance to Kubrick's larger body of work In this respect *The Kubrick Facade* is one of the first truly comprehensive books on narrative in the maverick director's films It is also the first book to integrate a discussion of *AI* and the first to fully explore the importance of the consistent visual emphasis on blank silent faces in his post *Lolita* films Kubrick Robert P.

Kolker, Nathan Abrams, 2024-02-06 The definitive biography of the creator of 2001 *A Space Odyssey* *The Shining* and *A Clockwork Orange* presenting the most in depth portrait yet of the groundbreaking film maker The enigmatic and elusive filmmaker Stanley Kubrick has not been treated to a full length biography in over twenty years *Stanley Kubrick: An Odyssey* fills that gap This definitive book is based on access to the latest research especially Kubrick's archive at the University of the Arts London as well as other private papers plus new interviews with family members and those who worked with him It offers comprehensive and in depth coverage of Kubrick's personal private public and working life *Stanley Kubrick: An Odyssey* investigates not only the making of Kubrick's films but also about those he wanted but failed to make like *Burning Secret* *Napoleon* *Aryan Papers* and *A.I.* Revealingly this immersive biography will puncture the controversial myths about the reclusive filmmaker who created some of the most important works of art of the twentieth century **Kubrick's Men**

Richard Rambuss, 2021-03-02 A provocative re-reading of Stanley Kubrick's work and its focus on masculine desire The work of Stanley Kubrick amounts to a sustained reflection on the male condition past present and future The persistent theme of his filmmaking is less violence or sex than it is the pressurized exertion of masculinity in unusual or extreme circumstances where it may be taxed or exaggerated to various effects tragic and comic or metamorphosed distorted and even undone The stories that Kubrick's movies tell range from global nuclear politics to the unpredictable sexual dynamics of a marriage from a day in the life of a New York City prizefighter preparing for a nighttime bout to the evolution of humankind These male melodramas center on sociality and asociality They feature male doubles pairs and rivals They explore the romance of men and their machines and men as machines They figure intensely conflicted forms of male sexual desire And they are also very much about male manners style taste and art Examining the formal thematic and theoretical affiliations between Kubrick's three bodies of work his photographs his documentaries and his feature films *Kubrick's Men* offers new vantages on to the question of gender and sexuality including the first extended treatment of homosexuality in Kubrick's male oriented work

*A Critical Companion to Stanley Kubrick* Elsa Colombani, 2020-10-16 *A Critical Companion to Stanley Kubrick* offers a thorough and detailed study of the films of the legendary director Labeled a recluse a provocateur and a perfectionist Kubrick revolutionized filmmaking from the use of music in film narrative pacing and structure to depictions of war and violence An unparalleled visionary his work continues to influence contemporary cinema and visual culture This book delves

into the complexities of his work and examines the wide range of topics and the multiple interpretations that his films inspire. The eighteen chapters in this book use a wide range of methodologies and explore new trends of research in film studies providing a series of unique and novel perspectives on all of Kubrick's thirteen feature films from *Fear and Desire* 1953 to *Eyes Wide Shut* 1999 as well as his work on *A.I. Artificial Intelligence* Steven Spielberg 2001. **Kubrick's Monolith** Joe R. Frinzi, 2018-08-24 Stanley Kubrick's 2001 *A Space Odyssey* is re-examined in a post-millennial context in this heavily researched, highly detailed study of the making of the landmark film. Its artistic and mythic pedigrees are of special interest. Kubrick and writer Arthur C. Clarke faced a number of challenges in producing an intelligent and innovative A-list movie in what almost a decade before *Star Wars* was considered a second-class genre science-fiction. The author explores the film's enigmatic storyline and offers a fresh perspective on several artistic elements such as production design, special effects, and the use of music. **Spartacus** Martin M. Winkler, 2008-04-15 This is the first book systematically to analyze Kirk Douglas and Stanley Kubrick's depiction of the slave revolt led by Spartacus from different historical, political, and cinematic perspectives. Examines the film's use of ancient sources, the ancient historical contexts, the political significance of the film, the history of its censorship and restoration, and its place in film history. Includes the most important passages from ancient authors' reports of the slave revolt in translation. **Performing the Force** Kurt Lancaster, Tom Mikotowicz, 2001-01-01 With the technology of the new millennium continuing to advance, there has been an increased interest in participatory forms of science-fiction, fantasy, and horror entertainment such as role playing and computer games, websites, and virtual reality settings. People seem to have a desire to go beyond the ordinary and well into the fantastic. This work is a compilation of new essays, all but one never before published, written by experts in both electronic and non-electronic game genres covering computer games, web pages, Internet role playing, interactive movies, table-top games, live-action role playing, ghost hunts, action figures, and amusement park rides. They cover a variety of viewpoints as to how and why people become so engrossed with virtual reality-type activities. **On Kubrick** James Naremore, 2023-05-18 In a comprehensively revised and updated new edition, James Naremore provides an illuminating critical account of the films of Stanley Kubrick from his earliest feature *Fear and Desire* 1953 to the posthumously produced *A.I. Artificial Intelligence* Steven Spielberg 2001. Naremore offers provocative analyses of each of Kubrick's films, considering his emphasis on the absurdity of combat as in *Paths of Glory* 1957 and *Full Metal Jacket* 1987, the failure of scientific reasoning as in *2001: A Space Odyssey* 1968, and the fascistic impulses in masculine sexuality as in *Dr. Strangelove* 1964 and *Eyes Wide Shut* 1999. He argues that while Kubrick was a voracious intellectual and a life-long autodidact, the fascination of his work has less to do with the ideas it espouses than with the emotions it evokes. Combining close readings with new insights into the production histories and cultural contexts of key films, Naremore provides a concise yet thorough discussion that will be useful to students of Kubrick's filmmaking and cinephiles who seek a deeper insight into the work of this perfectionist genius. Revised throughout, this new edition also includes a fully updated

bibliography of critical writings on Kubrick's cinema

**The Insectile and the Deconstruction of the Non/Human**

Fabienne Collignon, 2022-12-30 *The Insectile and the Deconstruction of the Non Human* defines, conceptualizes and evaluates the insectile pertaining to an entomological fascination in relation to subject formation. The book is driven by a central dynamic between form and formlessness, further staging an investigation of the phenomenon of fascination using Lacanian psychoanalysis, suggesting that the psychodrama of subject formation plays itself out entomologically. The book's engagement with the insectile, its enactments, cultural dreamwork, fantasy transformations in forming the so-called human subject, undertakes a broader deconstruction of said subject and demonstrates the foundational but occluded role of the insectile in subject formation. It tracks the insectile across the archives of psychoanalysis, seventeenth-century still-life painting, novels from the nineteenth century to the present day, and post-1970s film. *The Insectile and the Deconstruction of the Non Human* will be of interest for scholars, graduate students, and upper-level undergraduates in film studies, visual culture, popular culture, cultural and literary studies, comparative literature, and critical theory, offering the insectile as a new category for theoretical thought.

Out of the Shadows

Gene D. Phillips, 2012 *Out of the Shadows* explores the most celebrated examples of film noir such as *Laura*, *The Maltese Falcon*, and *Sunset Boulevard*, but also offers new insight into underrated films that deserve reconsideration, including *Spellbound* and *A Double Life*.

**Making Stereo Fit**

Eric Dienstfrey, 2024-01-16 *Surround sound* is often mistaken as a relatively new phenomenon in cinemas, one that emerged in the 1970s with the arrival of Dolby. *Making Stereo Fit* reveals that in fact filmmakers have been creating stereo and surround sound effects for nearly a century since the advent of talking pictures and argues that their endurance owes primarily to the longstanding battles between stereo and mono technologies. Throughout the book, Eric Dienstfrey analyzes newly discovered archival materials and myriad stereo releases from *Hell's Angels* (1930) to *Get Out* (2017) to show how Hollywood's financial dependence on mono prevented filmmakers from seeing surround sound's full aesthetic potential. Though studios initially explored stereo's unique capabilities, Dienstfrey details how filmmakers eventually codified a conservative set of surround sound techniques that prevail today despite the arrival of more immersive formats.

**Flash**

Christopher Bonanos, 2018-06-05 Winner of the National Book Critics Circle Award, *The first comprehensive biography of Weegee*, photographer, psychic, ultimate New Yorker. From Christopher Bonanos, author of *Instant: The Story of Polaroid*, Arthur Fellig's ability to arrive at a crime scene just as the cops did was so uncanny that he renamed himself Weegee, claiming that he functioned as a human Ouija board. Weegee documented better than any other photographer the crime, grit, and complex humanity of midcentury New York City. In *Flash*, we get a portrait not only of the man, both flawed and deeply talented, with generous appetites for publicity, women, and hot pastrami, but also of the fascinating time and place that he occupied. From self-taught immigrant kid to newshound to art world darling to latter-day caricature, moving from the dangerous streets of New York City to the celebrity culture of Los Angeles and then to Europe for a quixotic late phase of experimental photography and filmmaking, Weegee lived a life just as

worthy of documentation as the scenes he captured With Flash we have an unprecedented and ultimately moving view of the man now regarded as an innovator and a pioneer an artist as well as a newsman whose photographs are among most powerful images of urban existence ever made



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