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THE POSITIVELY PRODUCTIVE WRITER

HOW TO TURN YOUR CREATIVE DREAMS
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THE PRACTICAL WRITER SERIES: BOOK 3

The Positively Productive Writer Simon Whaley



Simon Whaley

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writers find it easier to sit down and write than others The Positively Productive Writer is for those other days **The Complete Article Writer's Box Set** Simon Whaley, 2020-06-17 Here it is in one box set the two books every article writer needs to sell a complete words and picture package to a magazine editor How to write magazine articles and how to take photos that will help you sell those words The Complete Article Writer shows you how to come up with the right idea for the right market time and time again Don't write one article write six or more It explores how to analyse a publication to identify its readership and the freelancing opportunities within it Then it guides you into twisting your idea so it appeals to the core readership and the most important reader of all the editor With detailed advice about beginnings middles and endings the various middle structures can help you exploit your ideas even further along with other pieces of page furniture including boxouts sidebars and photos The Complete Article Writer will show you how to offer an editor the complete package And to ensure you approach editors professionally it gives advice on how to pitch selling an idea to an editor before you write the piece and how to negotiate the minefield of publishing rights Whether you've always wanted to write an article but don't know where to start or have had some success and want to build upon it further reading this book will make you an editor's dream supplier You will become The Complete Article Writer Photography for Writers Which would you rather be the writer paid 200 for an article or the writer photographer paid 600 for an illustrated article Practically every magazine uses photographs so why not make the editor's life easier and supply them with your words Become an editor's dream supplier by sending them a complete words and picture package Some magazines will only use writers who can supply the photos so taking photos might open up new markets to you Digital photography has made photography accessible to all and even if you have a mobile phone camera it is possible to take publishable pictures Photography for Writers explains the basics of digital photography the different markets available to writers with a camera how to submit their images what to do with their images afterwards how to use photography for research and even how to get photos to illustrate your articles if you don't have a camera Take your writing to the next level with photos Increase your publication opportunities and boost your writing income Enjoy creative writing Looking to get into freelance writing Check out The Practical Writer Series for easy to implement advice **Photography for Writers** Simon Whaley, 2020-06-05 Which would you rather be the freelance writer paid 200 for an article or the freelance writer photographer paid 600 for an illustrated article Practically every magazine uses photographs so why not become an editor's dream supplier by sending them a complete words and picture package Some magazines only use writers who can supply the photos so taking photos can open up new markets to you Inside Photography for Writers you will learn How to increase your chances of selling more words by offering photos How to take publishable photos using your smartphone or compact camera How to supply photos with your submissions How to illustrate your articles when you don't have a camera And how to use your smartphone or compact camera as a research tool Take your freelance writing to the next level with photos Increase your publication opportunities and boost your writing income

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The Business of Writing: Volume 1 Simon Whaley, 2017-01-11 What is a writer's responsibility when it comes to tax What legal implications should writers be aware of What records should writers maintain and what's the best way of doing that How do you cope with rejection or those crises of confidence that we all have from time to time When is a pseudonym necessary How can you improve your productivity These and many more questions are answered in this collection of articles first published in Writing Magazine More than 50 professional writers some of whom have appeared on the bestseller lists in the UK or the New York Times and USA Today share their tips and advice for making the most of your writing business Contributors include David Allen Michael Allen Judith Allnatt Sarah Banham Vicki Beeby Louise Bolotin Emily Bullock Diana Cambridge Alison Chisholm Wendy Clarke Marvin Close Patsy Collins Catherine Cooper Nicholas Corder Judith Cranswick Dave Cullen Nick Daws Penny Ellis Elaine Everest Emma Finlayson Palmer Catherine Fitzsimons Patrick Forsyth Jean Fullerton Della Galton Alex Gazzola Vanessa Gebbie Vivien Hampshire Solange Hando David Hewson Sally Jenkins Sue Johnson Susie Kearley Jane Keightley Natalie Kleinman Yvonne Sarah Lewis Kate Long Anita Loughrey Lorraine Mace Adrian Magson Kathleen McGurl Eve Menezes Cunningham Tarja Moles Christopher Owen Joanna Penn Diane Perry Joanne Phillips Julie Phillips Kate Pool Pat Posner Jacqueline Pye Sally Quilford Jane Redfern Jones Suzanne Ruthven Glynis Scrivens Jane Smith Jonathan Telfer Paula Williams and Diane Wordsworth

Blooming Murder Simon Whaley, 2021-05-25 The first in the Marquess of Mortiforde Cozy Mystery series With devilish and hilarious goings on amongst the blooms it is jam packed full of wonderful and very likeable eccentric characters with a deliciously wicked streak of humour running through it I loved every

page and laughed my socks off at some bits

The Word Is Out Now Book Description

Two communities One flower competition So much dead heading Aldermaston s having a bad day A falling hanging basket has killed the town s mayor and a second narrowly missed him His wife wants him to build her new greenhouse in three days and someone is sending him death threats This isn t the quiet life he expected as the new Marquess of Mortiforde It s the annual Borders in Blossom competition and Mortiforde is battling with Portley Ridge in the final But this is no parochial flower competition The mayor s mishap looks like murder and there s another body in the river Someone desperately wants Portley Ridge to win for the fifteenth successive year So when a mysterious group of guerrilla gardeners suddenly carpet bomb Mortiforde with a series of stunning floral delights one night a chain reaction of floral retaliation ensues Can Aldermaston survive long enough to uncover who is trying to kill him and why And can he get his wife s greenhouse built in time

Blooming Murder is the first book in the Marquess of Mortiforde Mystery series If you love the eccentricity of MC Beaton s Agatha Raisin and Hamish Macbeth books and the humour of ITV s Midsomer Murders television series you ll love this first instalment of the Marquess of Mortiforde mysteries

Blooming Murder is essentially what would happen if Gardener s World had an illicit love child by Midsomer Murders via the work of Tom Sharpe PAJ Newman The writing is addicting I had trouble putting this one down and it was easy to be hooked

Jessica Belmont I loved this book and laughed such a lot at the going ons in the village A brilliant tale of jealousy revenge and green fingered criminality I can not wait until the next book

The Devine Write Simon Whaley s **Blooming Murder** is a terrific cosy mystery perfect for Agatha Raisin fans Full of eccentric characters bucolic mayhem and mischief and village shenanigans **Blooming Murder** is a fun witty and entertaining mystery peppered with humour intrigue and nail biting suspense

Bookish Jottings Whaley s writing style is straightforward and hooks you instantly and his plot builds steadily from there **Blooming Murder** is a charming engaging novel

Bibliotica **Blooming Murder** reads like a mix of Father Brown and Rosemary Thyme with the humor of Monty Python The sheer amount of floral puns and innuendo propagated throughout had me laughing helplessly and marveling at the author s cleverness and audacity

PuzzlePaws If you re looking for a funny cosy mystery with a cracking pace you ve come to the right place Quintessentially British humour is in abundance here as are the blooms and the dead bodies Now the characters names might be tongue twisters but they perfectly sum up the vibe of this story think of it as a mash up of Carry On films The Darling Buds of May and an Agatha Christie mystery and you ll be primed for the Borders in Blossom competition where innuendo and double entendres are in full bloom

Just4mybooks To me this came across Midsomer Murders meets a Carry On film

CurledUpWithAGoodBook I thoroughly enjoyed this book it is a piece of ridiculous riotous fun If you are a fan of Midsomer Murders with its pretty settings eccentric characters and bizarre and convoluted murders you will absolutely love this novel

A Little Book Problem [Foraging for Murder](#) Simon Whaley,2021-12-02 The second in the Marquess of Mortiforde Cozy Mystery series Agatha Raisin meets the Great British Bake Off in **Foraging for Murder** Simon Whaley blends bucolic eccentricities village gossip food festivals and

cold blooded murder in his latest cosy mystery Bookish Jottings Book Description MORTIFORDE S FOOD FESTIVAL IS A RECIPE FOR MURDER Three butchers Two deaths One four hundred year old grudge It s Aldermaston s first food festival as the Eighth Marquess of Mortiforde and it s not going well One butcher is missing Another has been threatened And the Vegetarian Society has been sent a meaty ultimatum Meanwhile Lady Mortiforde desperately needs her husband to find some wild boar meat for her savoury pie entry into the festival s Bake Off competition When the Council s Chief Archivist disappears along with the Food History Marquee s star attraction a seventeenth century recipe book Aldermaston has all the ingredients of a murder mystery that s been marinating for over four hundred years Can he find the missing butchers before it s too late Will Lady Mortiforde avoid a soggy bottom in the Bake Off competition And why do all the butchers take their pet pigs for a walk in the woods at night We are in safe hands with Whaley a man unafraid of capturing the class based absurdities of British life PAJ Newman When describing Foraging for Murder to both Spouse Critter and one of my besties I found myself saying that it reads like Agatha Christie did the plot outline handed it to the cast of Monty Python and walked away Puzzle Paws Blog Aldermaston had me laughing a few times The Page Ladies Foraging for Murder is a hilarious uplifting and thrilling murder mystery sprinkled with plenty of tension intrigue and suspense to keep readers chewing their nails and on the edge of their seats until the end Bookish Jottings Full of culinary delights and dark deeds past and present it is jam packed full of wonderful and very likeable eccentric characters with a deliciously wicked streak of humour running through it The Word Is Out Wow Foraging for Murder is a fantastic book It s stuffed with some very British quiriness rival butchers an obnoxious new Chief Executive for the local Council and a slightly bumbling but good hearted member of the nobility his wife his eminently competent butler as well as his extremely eccentric brother MJ Porter [The Business of Writing: Volume 3](#) Simon Whaley,2020-10-27 How do you arrange a virtual blog tour When it comes to writing are two heads better than one How do you go about creating an audiobook Should you produce your own author newsletter Can poets earn a living from writing Are there grants for writing projects and if so how do you get one These and many more questions are answered in this third collection of articles that first appeared in Writing Magazine Contributors include Jackie Cosh Julie Phillips Rachel Gilbey Bella Osborne Lizzie Lamb Dr Euan Lawson Susi Holliday John Pilkington Burhana Islam Chris Brookmyre Marisa Haetzman Ambrose Parry Peter Jones Della Galton Mark Sullivan Dan Blank Cass Hunter Tom Palmer Anita Loughrey John Adams Sue Barnard Wendy Clarke Stella Riley Roz Morris Mandy Baggot Samantha Tonge Richard Vaughan Davies Rachel Dove Kristina Adams David Gaughran Vaseem Khan Liam Livings Peter Ralph Adam Croft Joanne Harris Catherine Fitzsimons Patsy Collins Chrissie Gittins James Nash Daphne Gray Grant [The Business of Writing: Volume 2](#) Simon Whaley,2018-10-11 How do you attract an agent Ever thought of funding your next book through crowdfunding How do you deal with failure Do you understand your royalty statements What s a media kit and should you have one This and many more questions are answered in this second collection of articles that first appeared in Writing

Magazine Contributors include Susie Kearley Fran Tracy Wendy Clarke Sally Trueman Dicken Maggie Cobbett Jo Sadler Meg Kingston Kayla Whaley Imogen Howson Kate Nash Solange Hando Jo Derrick Esther Newton Richard Blake Judith Cranswick Jennie Ensor Sarah Plater Carol Anne Strange Morgen Bailey Linda Priestley Tracy Baines Diane Wordsworth JT Ellison Jo Fitzsimons Beatrice Charles Alex Gazzola Diane Perry Jane Davis Carolyn Henderson Leah Mercer P R Ellis Sherry Ficklin Catherine Cooper Penny Legg Helen Yendall Julie Phillips Janet Johnstone Eric James Caroline James Hilary Jane Jones Ros Ephraim Margaret Murphy Ashley Dyer Ann Cleaves Martin Edwards Chris Simms and Kate Ellis

Life Coaching for Writers Sarah-Beth Watkins, 2014-02-28 Life Coaching for Writers is a self help and personal development guide for every writer that will help you to unleash your creative potential Whether you are a fiction or non fiction writer it s not always easy to be creative life conspires to throw up obstacles fears and external influences that get in the way of our writing lives It is aimed at writers who know that they want to write but are struggling to realize their full potential It is specifically aimed at more experienced writers who have had some successes and want to move from the life of an amateur scribbler to a professional writer

Compass Points - Passionate Plots Kelly Lawrence, 2014-03-28 New and emerging writers existing writers looking to expand their skills and readers of erotic literature interested in writing their own stories will find this book a lively and informative how to on writing erotica Written by a published author Passionate Plots focuses upon plot and crafting integral erotic scenes with practical exercises for the reader

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