

THE RECLUSE STORYTELLER



A NOVEL
Mark W. Sasse

The Recluse Storyteller English Edition

Meir Shahar



The Recluse Storyteller English Edition:

The Recluse Storyteller Mark W. Sasse, 2013-10-06 The twins beckoned by an ominous streak of light across the sky climb Harper's Hill to encounter an apparition of their missing father The reverend stands on a muddy ridge the barrel of a rifle in his neck looking down on a Vietnamese village scarred by war and regret The brash terrorist Red Hat desperately tries to walk away from life unscathed and unattached The stories haunt Margaret every waking moment but they are anything but random A fractured view Michael Cheevers red hat through a discreetly cracked door sends her off on adventure A glimpse of the Johnson twins from apartment 2D transports her mind to the lonely hill on a Midwestern prairie in 1887 The regular letters from Reverend Davies bring her to the brink of exhaustion as she stares intensely into the heart of war deep in the jungle of Vietnam Margaret is not insane at least not in a clinical sense She's like a midnight raccoon painfully aware of her surroundings gleaned crumbs of information at every turn Her eyes peer incessantly in the night stealing glances of the neighbors through partially opened doors But the tales she weaves were not meant to merely hold empty court to the receptive dead air of her apartment Her stories were meant to embolden the lives of the inhabitants of that drab apartment block because her story is also their story and everything would be different if they could only hear the prophetic words of the rambling recluse The Recluse Storyteller weaves five stories into one as the loner Margaret not only searches for meaning from her reclusive life but also gives meaning in the most unexpected ways to the troubled souls of her apartment complex Part adventure part tragedy and part discovery The Recluse Storyteller bridges genres bringing hope life and redemption to the broken relationships of modern society

TRICK OR TREAT Boxed Set: 200+ Eerie Tales from the Greatest Storytellers Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Edgar Allan Poe, William Hope Hodgson, John Buchan, George MacDonald, Bram Stoker, Anatole France, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Ralph Adams Cram, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, Brander Matthews, Lafcadio Hearn, Ambrose Bierce, Ellis Parker Butler, Washington Irving, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Walter Hubbard, Leopold Kompert, Florence Marryat, John William Polidori, Vincent O'Sullivan, W. W. Jacobs, M. P. Shiel, M. R. James, H. P.

Lovecraft, Francis Marion Crawford, Mary Shelley, Margaret Oliphant, Frank R. Stockton, A. T. Quiller-Couch, Leonard Kip, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Pedro De Alarçon, Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, 2023-11-19 Dive into the chilling world of TRICK OR TREAT Boxed Set 200 Eerie Tales from the Greatest Storytellers where the gothic and the ghoulish come alive over more than two centuries of storytelling This anthology masterfully curates an extensive array of eerie narratives with themes ranging from supernatural encounters psychological thrillers to the profound depths of human fear and the macabre The collection stands as a testament to the

evolution of horror and suspense offering an eclectic mix of short stories that include the spine tingling intrigue synonymous with Bram Stoker the unsettling atmospheres crafted by M R James and the psychological complexities found within the works of Henry James and Ambrose Bierce among many others The anthology draws from a diverse pool of authors each renowned within their own literary domain Spanning from the forebears of Gothic literature such as Mary Shelley and Edgar Allan Poe to the genre defining voices of Wilkie Collins and Arthur Conan Doyle this collection also features pioneers of American realism and transcendentalists like Nathaniel Hawthorne and Washington Irving Collectively these authors cast a wide net across various cultural backgrounds and literary movements contributing significantly to the haunting ambience that defines the horror and suspense genre This boxed set provides readers a unique opportunity to explore the eerie and the unknown from a multiplicity of perspectives and stylistic approaches Perfect for both the seasoned critic and the casual reader it offers unparalleled educational value through its breadth of insights into the genre Balancing literary merit with captivating narratives TRICK OR TREAT Boxed Set 200 Eerie Tales from the Greatest Storytellers encourages readers to engage with each story s psychological and societal themes forging an enriching dialogue between the historical and the imaginative

Oedipal God Meir Shahar, 2015-08-31 Oedipal God offers the most comprehensive account in any language of the prodigal deity Nezha Celebrated for over a millennium Nezha is among the most formidable and enigmatic of all Chinese gods In this theoretically informed study Meir Shahar recounts Nezha s riveting tale which culminates in suicide and attempted patricide and uncovers hidden tensions in the Chinese family system In deploying the Freudian hypothesis Shahar does not imply the Chinese legend s identity with the Greek story of Oedipus For one in Nezha s story the erotic attraction to the mother is not explicitly acknowledged More generally Chinese oedipal tales differ from Freud s Greek prototype by the high degree of repression that is applied to them Shahar argues that despite a disastrous father son relationship Confucian ethics require that the oedipal drive masquerade as filial piety in Nezha s story dictating that the child god kill himself before trying to avenge himself upon his father Combining impeccable scholarship with an eminently readable style the book covers a vast terrain It surveys the image of the endearing child god across varied genres from oral and written fiction through theater cinema and television serials to Japanese manga cartoons It combines literary analysis with Shahar s own anthropological field work providing a thorough ethnography of Nezha s flourishing cult Crossing the boundaries between China s diverse religious traditions it tracks the rebellious infant in the many ways he has been venerated by Buddhist monks Daoist priests and possessed spirit mediums whose dramatic performances have served to negotiate individual familial and collective tensions Finally the book offers a detailed history of the legend and the cult reaching back over two thousand years to its origins in India where Nezha began as a mythological being named Nalak bara whose sexual misadventures were celebrated in the Sanskrit epics as early as the first centuries BCE Here Shahar reveals the long term impact that Indian mythology has exerted through the medium of esoteric Buddhism upon the Chinese imagination of divinity A tour de force of

literary analysis ethnographic research psychological insight and cross cultural investigation Oedipal God is a must read for anyone interested in Chinese studies and the historical connection between India and China Shahar s broad reach and engaging approach will appeal to specialists and students in a variety of disciplines including Chinese religion Chinese literature anthropology Buddhist studies psychology Indian studies and cross cultural history **The Poetics of**

Description Janice Hewlett Koelb,2006-12-11 This book tells a remarkable story that begins in classical antiquity with ecphrasis the art of describing the world so vividly that the audience could become imaginative eyewitnesses and the events that caused an ideal of immediacy to be transformed into nearly its opposite a preoccupation with representation of representation *The Good Leadership Book* Aamer Naeem OBE,Maria Pattinson,2025-07-25 Meet the 12 Characters Every Good Leader Has on Speed Dial Tired of leadership books that recycle the same old advice This isn t one of them A truly unique model where you ll meet twelve unforgettable Characters that live inside every Good Leader The model is practical memorable and even fun to use It shows what leadership is and importantly what it isn t It explores the good the bad and the ugly of leadership in a simple to use framework that expands over the pages to do justice to the complexity that is Good Leadership Who s This Book For If you lead people want to lead people or simply want to make work and life a little less painful and a lot more meaningful this book is for you Whether you re a CEO a middle manager a team lead an entrepreneur a nonprofit crusader a teacher a coach or someone who s ever thought There s got to be a better way You can use the model to better your own leadership or analyse the leadership of others you are welcome In short If you care about making a difference big or small you belong here Impressive stuff at its heart is an idea and a model of ingenious simplicity and clarity it really seems a compelling and coherent model for leadership practice KARL FRENCH Author The Literary Consultancy The concepts and characters are so original they are brilliant I ve never come across anything like this before DR A JANJUA Consultant Birmingham Women s Hospital *Tales from the Japanese Storytellers, as Collected in the Hō-Dan-Zo* Post Wheeler,1964 *British Political Leaders* Justin McCarthy,1903 **Paddling Her Own Canoe** Veronica Strong-Boag,Carole Gerson,2017-06-22 Frequently dismissed as a nature poet and an Indian Princess E Pauline Johnson 1861 1913 was not only an accomplished thinker and writer but a contentious and passionate personality who talked back to Euro Canadian culture Paddling Her Own Canoe is the only major scholarly study that examines Johnson s diverse roles as a First Nations champion New Woman serious writer and performer and Canadian nationalist A Native advocate of part Mohawk ancestry Johnson was also an independent self supporting unmarried woman during the period of first wave feminism Her versatile writings range from extraordinarily erotic poetry to polemical statements about the rights of First Nations Based on thorough research into archival and published sources this volume probes the meaning of Johnson s energetic career and addresses the complexities of her social racial and cultural position While situating Johnson in the context of turn of the century Canada the authors also use current feminist and post colonial perspectives to reframe her contribution Included is

the first full chronology ever compiled of Johnson's writing Pauline Johnson was an extraordinary woman who crossed the racial and gendered lines of her time and thereby confounded Canadian society This study reclaims both her writings and her larger significance

Creating Safe Space Tomoko Kuribayashi, Julie Ann Tharp, Julie Tharp, 1998-01-01 An anthology of literary essays focusing on the ways in which sexual emotional physical racial and other forms of violence have affected women artists imaginations

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Truth, 1911

Haunted Homeland Michael Norman, 2025-06-25 Trapped miners from cave ins long ago still calling for help Ghostly women lurking in the shadows of city streets Spectral holy men and outlaws from America's Spanish past making appearances in our modern age They are all citizens of Haunted America and this is HAUNTED HOMELAND From a haunted castle in the wilds of Alaska to phantom clergymen in the Southwest and mysterious bouncing lights on the East Coast this latest volume covers the places the people and the things that belong to the earthbound realm of the fantastic Michael Norman has gathered together spectral events of all kinds apparitions of the famous like Mary Surratt Mary Todd Lincoln and Mad Anthony Wayne haunted crime scenes in Chicago and along the Indiana byways as well as banshees poltergeists and even a ghost named George who has become an accepted resident in a house in North Carolina Some of these tales date back to America's early days such as the screaming woman of Marblehead Massachusetts while others rise from more contemporary sources like noted mystery writer Mary Robert Rhinehart's encounter with ghost at a house on Long Island A ghostly Supreme Court Justice a specter known as The Texan an abandoned Canadian bride reminiscent of Dickens's Miss Havesham and many others make an appearance in this latest chronicle of the Haunted American landscape At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied

Shades of Death Series Volume 1 Debra Webb, 2017-11-13 From the author of Trust No One Don't miss the incredible spine chilling SHADES OF DEATH series from USA TODAY bestselling author Debra Webb master of suspense Serial killer hunter Nick Shade built his legendary career chasing monsters sadistic criminals with a gruesome thirst for death When he rescued Montgomery detective Bobbie Gentry from horrific captivity and helped her reclaim her life he didn't intend to be a hero Bobbie can't forget the nightmares of her trauma at the hands of the Storyteller or the man who saved her Working with Nick to outmaneuver the person behind a deadly vendetta feeds her hope that there's more to her world than ghosts and destruction Maybe joining Nick's search for a killer is about gratitude Maybe it's nothing more than cold revenge But the only way they can protect themselves is to trust each other THE BLACKEST CRIMSON originally published in 2016 NO DARKER PLACE and A DEEPER GRAVE originally published in 2017

Letters of Thomas Mann, 1889-1955 Thomas Mann, 1990-01-01 Mann's pivotal role during the Nazi period as perhaps the most eloquent spokesman for the other Germany that lived in exile means that anyone studying the history of our century must begin with him These letters are literary and cultural documents

that have few equals in our age James K Lyon University of California San Diego Mann's pivotal role during the Nazi period as perhaps the most eloquent spokesman for the other Germany that lived in exile means that anyone studying the history of our century must begin with him These letters are literary and cultural documents that have few equals in our age James K Lyon University of California San Diego

The Essays Rudolfo Anaya, 2015-11-24 Fifty two essays exploring identity literature immigration and politics by the American Book Award winner one of the godfathers of Chicano literature Best known for his novel Bless Me Ultima which established him as one of the founders of Chicano literature Rudolfo Anaya displays his gift for storytelling and deep connection to the land and its history in The Essays These intimate and contemplative essays explore censorship immigration urban development the Southwest as a region and personal identity In Aztlan A Homeland Without Boundaries he discusses the reimagining of the modern Chicano community through ancient myth and legend in The Spirit of Place he explores the historical connection between literature and the earth Some essays are autobiographical some argumentative all are passionate and a must read for Anaya fans and readers who crave a view of contemporary America through fresh eyes

Contact Zones Myra Rutherdale, Katie Pickles, 2011-11-01 Contact Zones locates Canadian women's history within colonial and imperial systems As both colonizer and colonized sometimes even simultaneously women were uniquely positioned at the axis of the colonial encounter the so called contact zone between Aboriginals and newcomers Some women were able to transgress the bounds of social expectation while others reluctantly conformed to them Aboriginal women such as E Pauline Johnson Bernice Loft and Ethel Brant Monture shaped identities for themselves in both worlds By recognizing the necessity to perform they enchanted and educated white audiences across Canada On the other side of the coin newcomers imposed increasing regulation on Aboriginal women's bodies Missionaries for example preached the virtues of Christian conjugality over mixed race and polygamous marriages especially those that hadn't been ratified by the church The Department of Indian Affairs agents withheld treaty payments or removed the children of Aboriginal women who did not properly perform their duties as wives and mothers In short Aboriginal women were expected to consent to moral sexual and marital rules that white women were already beginning to contest Contact Zones draws upon a vast array of primary sources to provide insight into the ubiquity and persistence of colonial discourse and to demonstrate how it ultimately was an embodied experience Above all it shows how the colonial enterprise was about embodied contacts What bodies belonged inside the nation who were outsiders and who transgressed the rules these are the questions at the heart of this provocative book Jean Barman's chapter from Contact Zones Aboriginal Women on the Streets of Victoria Rethinking Transgressive Sexuality during the Colonial Encounter won the award from the Canadian Committee on the History of Sexuality Cecilia Morgan's Performing for Imperial Eyes Bernice Loft and Ethel Brant Monture Ontario 1930s 60s from Contact Zones was awarded the Hilda Neatby Prize in Canadian Women's History

Banipal, 2000

Getting Started as a Freelance Writer Robert W. Bly, 2008-02-13 This expanded edition goes beyond advice on making a

living as a business writer to include the more creative forms of writing There are new chapters on writing and selling poems short stories novels and essays plus a new section on cartooning Existing chapters have been brought up to date You learn to start run and build a freelance writing business doing whatever type of writing you prefer Realms of Gold Leland Ryken,2003-09-12 Throughout history great literature has been a cohesive force in Western culture It interprets our experiences and tells us the truth about our fears and longings It is a catalyst to our thinking and an invaluable index to the minds and feelings of people around us In Realms of Gold Leland Ryken proceeds chronologically through some of the best of the best from Homer through Shakespeare to Camus offering not only a taste of the classics but a framework in which to analyze them For students studying literature this book serves as an introduction to the classics as friends for those who have not read the classics in a long time it is motivation to renew delightful acquaintances for people who already know the classics as intimate friends it offers the opportunity to renew acquaintance within a Christian context **No Darker Place** Debra Webb,2017-02-28 A cop and a mysterious vigilante search for vengeance in this romantic suspense series opener by the USA Today bestselling author of *The Blackest Crimson* Detective Bobbie Gentry has one objective to stop the serial killer who robbed her of her husband her child and her life Nick Shade understands Bobbie s pain and her desire for vengeance He s on a mission of his own and the murderer known as the Storyteller is next on his list Nick knows that the best way to find his target is to stick close to Bobbie But as she becomes more and more reckless in her attempts to lure the Storyteller out of hiding he must make a choice Will he protect her from herself even if it means passing up the chance to take out one more monster As for Bobbie she s forced to decide just how much she can trust this stranger who knows so much about her And both of them are about to learn whether or not two broken people can save each other Praise for *No Darker Place* A dark twisted game of cat and mouse Debra Webb mines our innermost fears as a police detective takes on a serial killer with help from an unexpected ally or is he the bigger threat You will fly through the pages of this action packed thriller Lisa Gardner 1 New York Times Bestseller

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