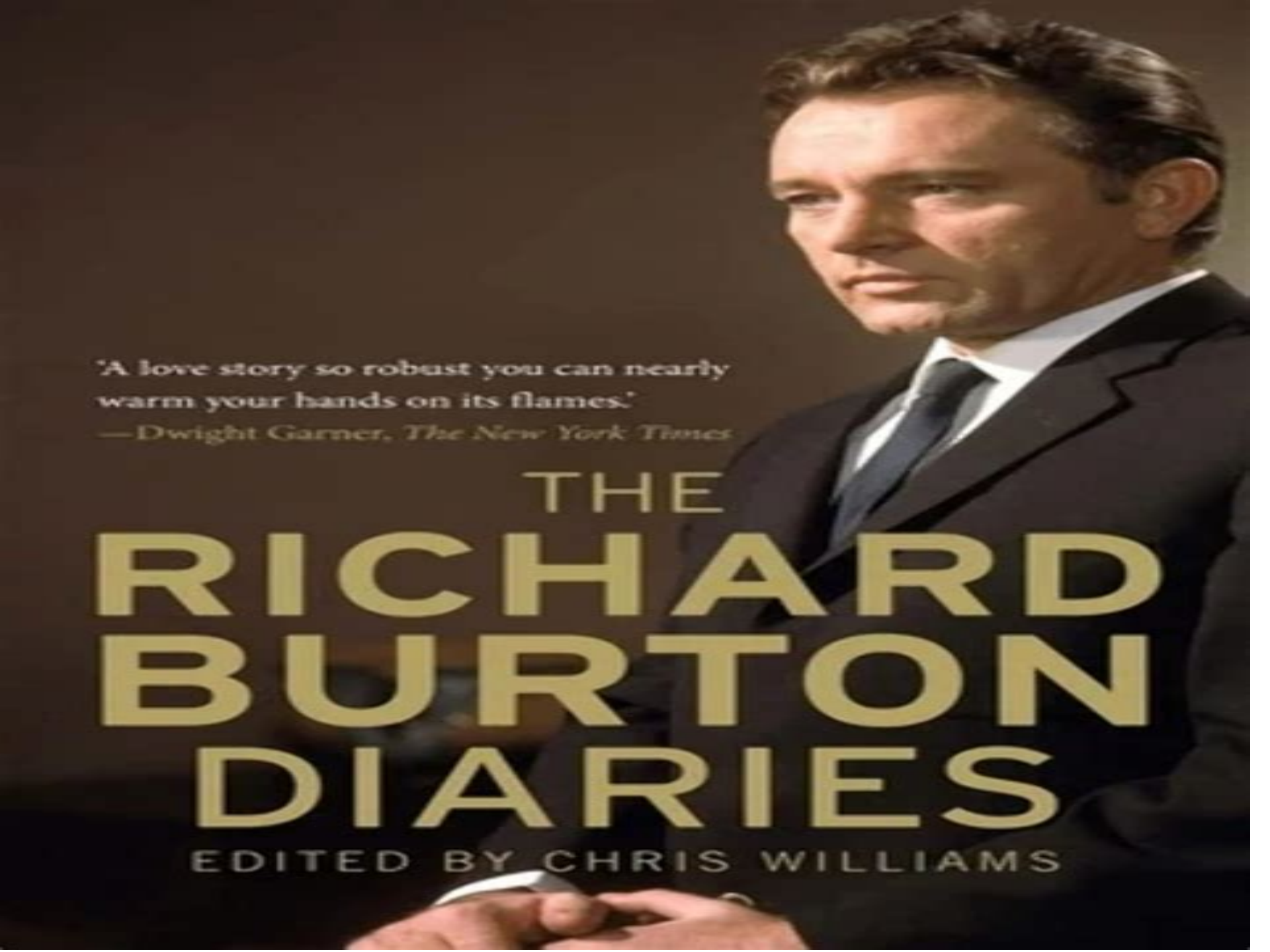




'A love story so robust you can nearly warm your hands on its flames.'

—Dwight Garner, *The New York Times*

THE
**RICHARD
BURTON
DIARIES**

EDITED BY CHRIS WILLIAMS

The Richard Burton Diaries

Michelangelo Capua



The Richard Burton Diaries:

The Richard Burton Diaries Richard Burton, 2012-10-23 The personal diaries of the renowned actor and glamorous celebrity describe his life from 1939 to 1983 including his struggles with weight drinking and jealousy when other men looked at the love of his life Elizabeth Taylor [The Richard Burton Diaries](#) Richard Burton, 2012-10-15 The irresistible candid diaries of Richard Burton published in their entirety Just great fun and written out of an engaging often comical bewilderment How did a poor Welshman become not only a star but a player on the world stage that was Elizabeth Taylor's fame Hilton Als New Yorker com Of real interest is that Burton was almost as good a writer as an actor read as many as three books a day haunted bookstores in every city he set foot in bought countless books on every conceivable subject and evaluated them rather shrewdly Apt writing abounds John Simon New York Times Book Review Irresistibly magnetic on stage mesmerizing in movies seven times an Academy Award nominee Richard Burton rose from humble beginnings in Wales to become Hollywood's most highly paid actor and one of England's most admired Shakespearean performers His epic romance with Elizabeth Taylor his legendary drinking and story telling his dazzling purchases enormous diamonds a jet homes on several continents and his enormous talent kept him constantly in the public eye Yet the man behind the celebrity facade carried a surprising burden of insecurity and struggled with the peculiar challenges of a life lived largely in the spotlight This volume publishes Burton's extensive personal diaries in their entirety for the first time His writings encompass many years from 1939 when he was still a teenager to 1983 the year before his death and they reveal him in his most private moments pondering his triumphs and demons his loves and his heartbreaks The diary entries appear in their original sequence with annotations to clarify people places books and events Burton mentions From these hand written pages emerges a multi dimensional man no mere flashy celebrity While Burton touched shoulders with shining lights among them Olivia de Havilland John Gielgud Claire Bloom Laurence Olivier John Huston Dylan Thomas and Edward Albee he also played the real life roles of supportive family man father husband and highly intelligent observer His diaries offer a rare and fresh perspective on his own life and career and on the glamorous decades of the mid twentieth century **Richard Burton** Tyrone Steverson, 1992-07-21 Actor Richard Burton conquered British theater as Hamlet in 1953 at the Old Vic and after a series of theatrical triumphs launched a film career that earned him seven Academy Award nominations among other awards and tributes This bio bibliography captures the significant events of his multimedia performances in theater film television radio and recordings as well as the excitement of a tumultuous and rich life off stage with Elizabeth Taylor This is a comprehensive reference guide to Burton's international career including his performances in 28 professional stage productions 60 films and many performances for television radio and recordings Additional features include a biography and a chronology of the important events of his life and a comprehensive annotated bibliography that includes a list of magazine and newspaper articles that illustrate and disclose the notable moments of his life **The Life of Sir Richard Burton**

Thomas Wright, 1906 First Comes Love Shelley Cobb, Neil Ewen, 2015-08-27 With the prominence of one name couples Brangelina Kimye and famous families the Smiths the Beckhams it is becoming increasingly clear that celebrity is no longer an individual pursuit if it ever was Accordingly First Comes Love explores celebrity kinship and the phenomenon of the power couple those relationships where two stars come together and where their individual identities as celebrities become inseparable from their status as a famous twosome Taken together the chapters in this volume interrogate the ways these alliances are bound up in wider cultural debates about marriage love intimacy family parenthood sexuality and gender in their particular historical contexts from the 1920s to the present day Interdisciplinary in scope First Comes Love seeks to establish how celebrity relationships play particular roles in dramatizing disrupting and reconciling often contradictory ideas about coupledness and kinship formations The Hollywood Renaissance Peter Krämer, Yannis Tzioumakis, 2018-06-28 In December 1967 Time magazine put Bonnie and Clyde on its cover and proudly declared that Hollywood cinema was undergoing a renaissance For the next few years a wide range of formally and thematically challenging films were produced at the very centre of the American film industry often but by no means always combining success at the box office with huge critical acclaim both then and later This collection brings together acknowledged experts on American cinema to examine thirteen key films from the years 1966 to 1974 starting with Who's Afraid of Virginia Woolf a major studio release which was in effect exempted from Hollywood's Production Code and thus helped to liberate American filmmaking from self censorship Long standing taboos to do with sex violence race relations drugs politics religion and much else could now be broken often in conjunction with extensive stylistic experimentation Whereas most previous scholarship has examined these developments through the prism of auteurism with its tight focus on film directors and their oeuvres the contributors to this collection also carefully examine production histories and processes In doing so they pay particular attention to the economic underpinnings and collaborative nature of filmmaking the influence of European art cinema as well as of exploitation experimental and underground films and the connections between cinema and other media notably publishing music and theatre Several chapters show how the innovations of the Hollywood Renaissance relate to further changes in American cinema from the mid 1970s onwards **Fury of Past Time** Daryl Leeworthy, 2023-05-25 Leeworthy set out to write a biography which fully reflects the complexity of Thomas life especially foregrounding the political character of Gwyn's character and creative output but he does so much more expanding the reader's knowledge by giving us not just the life but also the times This punchy portrait of a real Welsh literary heavyweight hits home with the brutal realism of Thomas jabbing prose and mordant wit Jon Gower Nation Cymru Fury of Past Time is a model of its kind An immense amount of research has gone into this biography which will be the standard work on Gwyn Thomas for many years to come It deserves to be read by those who already admire the fiction and will be an invaluable introduction for anyone coming to his writing for the first time John Barnie A review from www.gwales.com with the permission of the Books Council of Wales Leeworthy knows his subject

intimately sympathises with him entirely and locates him globally in such a way as to leave the reader with no doubt as to his importance as a writer *Fury of Past Time* is destined to be the definitive work on the Rhondda Runyon for many years to come Bethan Jenkins Wales Arts Review Gwyn Thomas was born the last of twelve children into a Rhondda mining family in 1913 After a childhood marked by the strikes of the 1920s he went off to study Spanish at Oxford University and in Madrid where he met the poet Federico Garc a Lorca and witnessed the turmoil which would lead to the Spanish Civil War On his return amidst the economic mire of the 1930s and his own burgeoning teaching career in Barry in the 1940s he picked up his pen and began to write For more than forty years until his death in 1981 as novelist screenwriter master of the short story and prizewinning playwright Gwyn Thomas delivered compelling and comedic portraits of his world of South Wales His creative genius earned enduring fame on both sides of the Atlantic and on both sides of the European Cold War divide As a provocative and insightful broadcaster he embraced the possibilities of radio and television whilst leaving his hosts and guests alike in fits of knowing laughter This landmark biography enriched with unrivalled access to private papers and international archives tells the remarkable story of one of modern Wales s greatest literary voices Behind the Scenes

Angela John,2025-06-13 Philip Burton 1904 95 is best remembered as the schoolmaster responsible for training and transforming his pupil Richard Jenkins into Richard Burton world famous star of stage and screen Together they produced a remarkable symbiosis The stage struck Philip Burton was present behind the scenes for the rest of the actor s life intervening at crucial moments to ensure consummate stage performances in for example *Coriolanus* *Hamlet* and *Camelot* This biography drawing upon a number of previously unseen sources provides a fresh angle on this compelling story And by placing Philip Burton s story centre stage a remarkable figure also emerges in his own right In a life that virtually spanned the twentieth century he demonstrated resilience and transatlantic triumph against the odds Like his best known prot g he was born into an impoverished south Wales mining family Alongside teaching he acted wrote and produced plays and in 1945 with wireless at its height he became a BBC radio producer He worked on almost 200 radio programmes encouraging newcomers and producing work by Dylan Thomas He wrote scripts for the fledgling television and penned its first soap Reinventing himself in the mid 1950s Philip Burton moved to the United States where after dabbling in the film industry and working as a theatre director he became the inspirational first director of the American Musical and Dramatic Academy in New York He took American citizenship and travelled across the States delivering sparkling Shakespearean lecture recitals He published five books living in Key West Florida from the 1970s Philip Burton died in 1995 aged ninety his expertise and encouragement having enabled numerous aspiring actors and writers to flourish on both sides of the Atlantic **A Very Dangerous Woman** Deborah McDonald,Jeremy Dronfield,2015-05-07 Moura Budberg spy adventurer charismatic seductress and mistress of two of the century s greatest writers the Russian aristocrat Baroness Moura Budberg was born in 1892 to indulgence pleasure and selfishness But after she met the British diplomat and secret agent Robert Bruce Lockhart she

sacrificed everything for love only to be betrayed When Lockhart arrived in Revolutionary Russia in 1918 his official mission was Britain's envoy to the new Bolshevik government yet his real assignment was to create a network of agents and plot the downfall of Lenin Lockhart soon got to know Moura and they began a passionate affair even though Moura was spying on him for the Bolsheviks But when Lockhart's plot unravelled she would forsake everything in an attempt to protect him from Lenin's secret police Fleeing to a life of exile in England and taking a string of new lovers including Maxim Gorky and H G Wells Moura later spied for Stalin and for Britain amidst the web of scandal surrounding the Cambridge spies Through all this she clung to the hope that Lockhart would finally return to her Grippingly narrated this is the first biography of Moura Budberg to use the full range of previously unexamined letters diaries and documents An incredible true story of passion espionage and double crossing that encircled the globe *A Very Dangerous Woman* brings her extraordinary world vividly to life with dramatic resonances to rival the most sensational novel Gielgud, Olivier, Ashcroft, Dench Russell

Jackson, 2013-11-04 *Great Shakespeareans* offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of John Gielgud Laurence Olivier Peggy Ashcroft and Judi Dench to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject's intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field **The Callas Imprint: A Centennial Biography** Sophia Lambton, 2023-12-02

2024 ARSC Awards Winner Best Historical Research in Recorded Classical Music Coating opera's roles in opulence Maria Callas 1923-1977 is a lyrical enigma Seductress villainess and victor queen and crouching slave she is a gallery of guises instrumentalists would kill to engineer made by a single voice But while her craftsmanship has stood the test of time Callas' image has contested defamation at the hands of saboteurs of beauty Twelve years in the making this voluminous labour of love explores the singer with the reverence she dealt her heroines *The Callas Imprint: A Centennial Biography* reaps never before seen correspondence and archival documents worldwide to illustrate the complex of their multi-faceted creator closing in on her self-contradictions self-descriptions attitudes and habits with empathic scrutiny It swivels readers through the singer's on and offstage scenes and flux of fears and dreams the double life of all performers In its unveiling of the everyday it rolls a vivid film reel starring friends and foes and nobodies vignettes that make up life It's verity It's meritable storytelling Not unlike the Callas art **Law in the Time of Oxymora** Rostam J. Neuwirth, 2018-05-16 What do different concepts like true lie bad luck honest thief old news spacetime glocalization symplexity sustainable development constant change soft law substantive due process pure law bureaucratic efficiency and global justice have in common What connections do they share with innumerable paradoxes like the ones of happiness time globalization sex and of free will and

fate Law in the Time of Oxymora provides answers to these conundrums by critically comparing the apparent rise in recent years of the use of rhetorical figures called essentially oxymoronic concepts i e oxymoron enantiosis and paradoxes in the areas of art science and law Albeit to varying degrees these concepts share the quality of giving expression to apparent contradictions Through this quality they also challenge the scientific paradigm rooted in the dualistic thinking and binary logic that is traditionally used in the West as opposed to the East where a paradoxical mode of thinking and fuzzy logic is said to have been cultivated Following a review of oxymora and paradoxes in art and various scientific writings hundreds of hard cases featuring oxymora and a comprehensive review of the legal literature are discussed revealing evidence suggesting that the present scientific paradigm of dualism alone will no longer be able to tackle the challenges arising from increasing diversity and complexity coupled with an apparent acceleration of change Law in the Time of Oxymora reaches the surprising conclusion that essentially oxymoronic concepts may inaugurate a new era of cognition involving the ways the senses interact and how we reason think and make decisions in law and in life Ray Milland Gillian Kelly,2025-09-23 Ray Milland 1907

1986 was the inaugural Welshman to win the Best Actor Academy Award as well as a performer boasting a rich and varied oeuvre from the silent era in 1920s Britain to New Hollywood in the 1980s Despite being one of the most prolific actors in cinema history who left behind a legacy of almost 180 film and television appearances across seven different decades Milland remains a somewhat forgotten figure of cinematic history Ray Milland Identity Stardom and the Long Climb to The Lost Weekend fills this void in scholarship by offering a detailed examination of Milland as one of Hollywood s most durable and fascinating performers of the studio era The volume begins by exploring Milland s unique Welsh identity in Hollywood which was essentially erased by the studios It then turns to his underexplored early career at MGM prior to signing with Paramount Pictures where he remained for over two decades Author Gillian Kelly discusses his early roles as a stereotypical Brit in Hollywood as well as his stardom years at Paramount where he often provided support for the studio s leading ladies including Claudette Colbert Dorothy Lamour and Paulette Goddard A chapter is dedicated to his Oscar winning performance in The Lost Weekend and important later films like Dial M for Murder and Love Story also receive detailed analysis Overall Ray Milland provides a reappraisal of Milland s earlier career and situates his performances within the broader tradition of star studies **The Liz Taylor Ring** Brenda Janowitz,2022-02-01 Brenda Janowitz writes with extraordinary humor and heart JANE GREEN New York Times bestselling author Three siblings A priceless family ring One legendary love story In 1978 Lizzie Morgan and Ritchie Schneider embark on a whirlwind romance on the bright beaches and glamorous yachts of Long Island Over the years their relationship has its share of ups and downs including a nine month hiatus that ends with a stunning eleven carat ring one that looks just like the diamond Richard Burton gifted Liz Taylor after their own separation Like the famous couple despite the drama that would unfold throughout the Schneiders marriage the ring would be there as a symbol of their love until it wasn t Decades later when the lost ring unexpectedly resurfaces the Schneiders three children

gather under one roof for the first time in years eager to get their hands on this beloved expensive reminder of their departed parents But determining the fate of the heirloom is no simple task unearthing old wounds and heartaches the siblings can't ignore And when the ring reveals a secret that challenges everything they thought they knew about their parents epic love story they'll have to decide whether to move forward as a family or let the ring break them once and for all Look for these

other captivating novels from Brenda Janowitz *The Audrey Hepburn Estate* *The Grace Kelly Dress* **The Cartiers** Francesca Cartier Brickell, 2021-06-08 A dynamic group biography studded with design history and high society dash This elegantly wrought narrative bears the Cartier hallmark *The Economist* The astounding Andr  Leon Talley story of the family behind the Cartier empire and the three brothers who turned their grandfather's humble Parisian jewelry store into a global luxury icon as told by a great granddaughter with exclusive access to long lost family archives Ms Cartier Brickell has done her grandfather proud *The Wall Street Journal* *The Cartiers* is the revealing tale of a jewelry dynasty four generations from revolutionary France to the 1970s At its heart are the three Cartier brothers whose motto was Never copy only create and who made their family firm internationally famous in the early days of the twentieth century thanks to their unique and complementary talents Louis the visionary designer who created the first men's wristwatch to help an aviator friend tell the time without taking his hands off the controls of his flying machine Pierre the master dealmaker who bought the New York headquarters on Fifth Avenue for a double stranded natural pearl necklace and Jacques the globe trotting gemstone expert whose travels to India gave Cartier access to the world's best rubies emeralds and sapphires inspiring the celebrated Tutti Frutti jewelry Francesca Cartier Brickell whose great grandfather was the youngest of the brothers has traveled the world researching her family's history tracking down those connected with her ancestors and discovering long lost pieces of the puzzle along the way Now she reveals never before told dramas romances intrigues betrayals and more *The Cartiers* also offers a behind the scenes look at the firm's most iconic jewelry the notoriously cursed Hope Diamond the Romanov emeralds the classic panther pieces and the long line of stars from the worlds of fashion film and royalty who wore them from Indian maharajas and Russian grand duchesses to Wallis Simpson Coco Chanel and Elizabeth Taylor Published in the two hundredth anniversary year of the birth of the dynasty's founder Louis Fran ois Cartier this book is a magnificent definitive epic social history shown through the deeply personal lens of one legendary family **Furious Love** Sam Kashner, Nancy

Schoenberger, 2013-02-18 A tough Welshman he was softened by the affections of a breathtakingly beautiful woman she was a modern day Cleopatra madly in love with her own Mark Antony For quarter of a century Elizabeth Taylor and Richard Burton were the king and queen of Hollywood Yet their two marriages to each other represented much more than outlandish romance Together Elizabeth and Richard were a fascinating embodiment of the mores and transgressions of their time and even luminaries like Jacqueline Kennedy looked to them as a barometer of the culture The enduring glamour grandeur drama and bravado embodied in the couple gave rise to the type of rabid gossip and wide eyed adoration that are the staples of

today's media Using brand new research and interviews including unique access to Taylor herself the Burton family and Taylor's extensive personal correspondence this ultimate celebrity biography is the gripping real life story of a fairy tale couple whose lives were even grander and more outrageous than the epic films they made **Out of the Wreck I Rise** Neil Steinberg, Sara Bader, 2018-05-11 There's still time to change things Siri Hustvedt The Blazing World Addiction is easy to fall into and hard to escape It destroys the lives of individuals and has a devastating cost to society The National Institute of Health estimates seventeen million adults in the United States are alcoholics or have a serious problem with alcohol At the same time the country is seeing entire communities brought to their knees because of opioid additions These scourges affect not only those who drink or use drugs but also their families and friends who witness the horror of addiction With *Out of the Wreck I Rise* Neil Steinberg and Sara Bader have created a resource like no other one that harnesses the power of literature poetry and creativity to illuminate what alcoholism and addiction are all about while forging change deepening understanding and even saving lives Structured to follow the arduous steps to sobriety the book marshals the wisdom of centuries and explores essential topics including the importance of time navigating family and friends relapse and what Raymond Carver calls gravity the reward that is recovery Each chapter begins with advice and commentary followed by a wealth of quotes to inspire and heal The result is a mosaic of observations and encouragement that draws on writers and artists spanning thousands of years from Seneca to David Foster Wallace William Shakespeare to Patti Smith The ruminations of notorious drinkers like John Cheever Charles Bukowski and Ernest Hemingway shed light on the difficult process of becoming sober and remind the reader that while the literary alcoholic is often romanticized recovery is the true path of the hero Along with traditional routes to recovery Alcoholics Anonymous outpatient therapy and intensive rehabilitation programs this literary companion offers valuable support and inspiration to anyone seeking to fight their addiction or to a struggling loved one Featuring Charles Bukowski John Cheever Dante Ricki Gervais Ernest Hemingway Billie Holiday Anne Lamott John Lennon Haruki Murakami Anaïs Nin Mary Oliver Samuel Pepys Rainer Maria Rilke J K Rowling Patti Smith Kurt Vonnegut and many more **Protecting the Presidential Candidates** Mel Ayton, 2021-11-24 *Protecting the Presidential Candidates* is the first book of its kind to examine how presidents and presidential candidates were protected during the presidential election cycles from JFK to Biden It is also the first book of its kind to tell the story of the role of state troopers and private bodyguards in protecting presidential candidates Protection for candidates changed and evolved from the free wheeling style of the 1950s and early 1960s which afforded presidential candidates little or no protection to the growth of bodyguard personnel increased intelligence facilities and state of the art technology employed today to keep the candidates safe Presidential candidates relish connecting with the public and it has given greater visibility to the bodyguards who are willing to place themselves between a presidential candidate and a would be attacker In the milieu in which the Secret Service operates bodyguards have witnessed the terrors of election campaigns when presidential

candidates have waded into crowds to shake hands with their supporters rode in open top cars and made sudden but risky changes to their schedules oblivious to the fact that in every campaign there have been people stalking candidates with ill intent Many stories revealed in Protecting the Presidential Candidates have remained largely hidden from the public some buried in newspaper archives and others in oral histories presidential libraries or official government documents The author draws on numerous sources including FBI files presidential biographies vice presidential biographies civilian bodyguard memoirs Secret Service agent memoirs White House staff memoirs and more so that these stories can now be told The book also allows readers to gain an insight into the personal as well as professional relationships between the candidate and the bodyguards who protected them Some candidates were so trusting of their bodyguards they embraced them as part of an inner circle of advisers Bodyguards have also witnessed embarrassing moments in a candidate s campaign and how intrusive they have been at the most delicate of moments The president s day is your day one agent said Nobody sees the president the way an agent does

John Derek Michelangelo Capua,2020-03-20 Actor and director John Derek was born in Hollywood where his striking good looks helped get him a contract with David O Selznick Derek s career took off after Humphrey Bogart made him his costar in the cultish noir Knock at Any Doors Derek appeared in such Academy Award nominated films as All the King s Men Run for Cover The Ten Commandments and Exodus and worked with directors like Nicholas Ray Cecil B DeMille Otto Preminger and others He was a competent dedicated performer even in his last trivial roles In the 1960s his career in decline he began directing his own films Although critics panned the string of movies he made starring his three wives Ursula Andress Linda Evans and Bo Derek some were box office hits like Tarzan the Ape Man This biography covers his extraordinary life and career with extensive analysis of his films

Liz C. David Heymann,2011-04-04 Elizabeth Taylor s own story was more dramatic than any part she ever played on the screen C David Heymann brings her magnificently to life in this acclaimed biography updated with a new chapter covering her final years She was an icon one of the most watched photographed and gossiped about personalities of our time Child star daughter of a controlling stage mother Oscar winning actress seductress and eight time wife mother of four children and grandmother of ten champion of funding for AIDS research purveyor of perfumes and jewelry close friend of celebrities and tycoons Elizabeth Taylor for almost eight decades played most completely beautifully cunningly flamboyantly and scandalously her greatest role of all herself The basis of an Emmy Award nominated miniseries Liz portrays Taylor s life and career in fascinating revealing detail and includes an additional new chapter bringing her beloved fans up to date on her final years By way of more than a thousand interviews with stars directors producers designers friends family business associates and employees and through extensive research among previously disclosed court business medical and studio documents bestselling author Heymann reminds readers of her very public escapades and unveils her most private moments Here are the highs and lows of her film career and the intimate circumstances of her marriages to Nicky Hilton Michael Wilding Mike Todd Eddie Fisher Richard Burton Senator John

Warner and Larry Fortensky Here too is the truth about Taylor s father and her friendships with leading men Montgomery Clift James Dean and Rock Hudson as well as with the eccentric Malcolm Forbes and Michael Jackson From her illnesses injuries weight issues and battles against drug and alcohol to her sexual exploits diamond studded adventures and tumultuous love affairs this is the enormously contradictory and glamorous life of Hollywood s last great star

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The Richard Burton Diaries Introduction

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