



The Reardons Collection S English Edition

John Muir



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The Oxford Guide to Literature in English Translation Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more. In the English speaking cultures many of the most important texts are translations from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more visible. Concentrating on major writers and works, it covers translations out of many languages from Greek to Korean, from Swahili to Russian. For some works, e.g. Virgil's Aeneid, which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text, e.g. poetry, oral literature. The second, much longer part, consists of entries grouped by language of origin; some are devoted to individual texts, e.g. the Thousand and One Nights, or writers, e.g. Ibsen, Proust, but the majority offer a critical overview of a genre, e.g. Chinese poetry, Spanish Golden Age drama, or of a national literature, e.g. Hungarian, Scottish Gaelic. There is a selective bibliography for each entry and an index of authors and translators.

The Ancient Novel Niklas Holzberg, 2005-08-10 This widely acclaimed text offers an introduction to the subject and presents an overview of the latest research. Substantially updated and expanded from the very successful German edition of 1986. *The Ancient Novel and the Frontiers of Genre* Marília P. Futre Pinheiro, Gareth Schmeling, Edmund P. Cueva, 2014-01-01 This volume presents a collection of thirteen papers from the Fourth International Conference on the Ancient Novel (ICAN 2008) which was held in Lisbon at the Fundação Calouste Gulbenkian from July 21 to 26, 2008. The Ancient Novel and the Frontiers of Genre reflects entirely the spirit and the general theme of the Conference and is intended to convey the idea that both the novel as a literary form and scholarship on the ancient novel tend to mature and advance by crossing boundaries that older forms regarded as uncrossable. The papers assembled in this volume include extended prose narratives of all kinds and thereby widen and enrich the scope of the novel's canon. The essays explore a wide variety of text-crossed genres and hybrid forms which transgress the frontiers of the so-called ancient novel, providing an excellent insight into different kinds of narrative prose in antiquity. From the preface. Collected Ancient Greek Novels B. P.

Reardon, 2019-05-07 Prose fiction, although not always associated with classical antiquity, flourished in the early Roman Empire, not only in realistic Latin novels but also, and indeed principally, in the Greek ideal romance of love and adventure.

Enormously popular in the Renaissance these stories have been less familiar in later centuries Translations of the Greek stories were not readily available in English before B P Reardon s first appeared in 1989 Nine complete stories are included here as well as ten others encompassing the whole range of classical themes romance travel adventure historical fiction and comic parody A foreword by J R Morgan examines the enormous impact this groundbreaking collection has had on our understanding of classical thought and our concept of the novel

Betty A. Reardon: Key Texts in Gender and Peace

Betty A. Reardon,Dale T. Snauwaert,2014-11-14 This book presents a rich collection of Betty A Reardon s writing on gender studies sexism and the war system and human security from a feminist perspective Betty A Reardon is a pioneer of gender studies who as a feminist identified the structural relationship between sexism and the war system and as a scholar a shift from national to human security As a pioneer in contemporary theories on gender and peace Betty A Reardon has continually developed research on the integral relationship between patriarchy and war and has been an outspoken advocate of gender issues as an essential aspect of peace studies of problems of gender equity as the subject of peace research and of gender experience as a crucial factor in defining and attaining human security Her work evolved in the context of international women s movements for human rights peace and the United Nations and is widely drawn upon by activists and educators in order to introduce a gender perspective to peace studies and education and a peace perspective to women s studies

Acts in its Ancient Literary Context Loveday Alexander,2007-03-29 Here gathered for the first time is a collection of Loveday Alexander s critically acclaimed essays on the Acts of the Apostles In this collection of essays Alexander addresses the central question What kind of book is Acts She approaches the text of Acts with a finely tuned sense of the complexities of the conventional codes that governed reading and writing in the classical world and argues that the differences between New Testament texts and contemporary writings in the Graeco Roman world can be as revealing as the similarities The collection begins with Alexander s classic analysis of the literary codes governing the preface to Luke s two volume work in which she challenges the dominant consensus that the language and structure of the preface evoke the generic conventions of Greek historiography That insight opens up the possibility of reading Acts alongside other ancient literary genres the lives of the Greek philosophers the Greek novels of Chariton and Xenophon of Ephesus Roman itineraries Greek and Jewish apologetic and Latin epic The process like the narrative of Acts itself becomes a rich and evocative voyage of exploration shedding light both on the varied social worlds of the author and his first readers and on the complex communication problems underlying the creation of early Christian discourse This is volume 289 in the Journal for the Study of the New Testament Supplement series and is also part of the Early Christianity in Context series

Who Leads? Jane L. Crane,2024-05-03 A concise updated

summary of top Bible scholars on male female leadership focusing on facts rather than theories and leaving conclusions to the reader Includes a fascinating look at ancient texts Bible translations through the centuries and early church actions on women leaders Academically sound but written for the average reader A quick read of about three hours backed up with

references to more than 100 leading scholars **The English Reports: King's Bench Division** ,1911 V 1 11 House of Lords 1677 1865 v 12 20 Privy Council including Indian Appeals 1809 1865 v 21 47 Chancery including Collateral reports 1557 1865 v 48 55 Rolls Court 1829 1865 v 56 71 Vice Chancellors Courts 1815 1865 v 72 122 King s Bench 1378 1865 v 123 144 Common Pleas 1486 1865 v 145 160 Exchequer 1220 1865 v 161 167 Ecclesiastical 1752 1857 Admiralty 1776 1840 and Probate and Divorce 1858 1865 v 168 169 Crown Cases 1743 1865 v 170 176 Nisi Prius 1688 1867 **The Novel in the Ancient World** Gareth Schmeling,1996-06-01 This is the second publication in Brill s handbook series The Classical Tradition The subject of this volume is that group of works of extended prose narrative fiction which bears many similarities to the modern novel and which appeared in the later classical periods in Greece and Rome The ancient novel has enjoyed renewed popularity in recent years not only among students of literature but also among those looking for new sources on the popular culture of antiquity and among scholars of religion The volume surveys the new insights and approaches to the ancient novel which have emerged from the application of a variety of disciplines in the recent years The 25 senior scholars contributing to the volume are drawn from a broad range of European and North American traditions of scholarship Chapters cover the important issues dealing with the novel novelists novel like works of fiction their development transformation Christianisation and *Nachleben* as well as a broad range of matters from literary philological to cultural historical and religious which concerns modern scholars in the field This publication has also been published in paperback please click here for details **Literary Currents and Romantic Forms** Stephen M. Trzaskoma,2019-04-06 Bryan Reardon 1928 2009 was one of the most important and influential figures in the revival of scholarly interest in the Greek novel and ancient fiction in the last quarter of the twentieth century His organisation of the first International Conference on the Ancient Novel ICAN at Bangor North Wales in 1976 was a landmark in the field and an inspiration to the organisers of subsequent ICANs from which Ancient Narrative itself sprang As editor of *Collected Ancient Greek Novels* University of California Press 1989 second edition 2008 he made the Greek novels accessible to a wider readership and won a place for them in university syllabuses across the English speaking world This volume contains twenty essays by leading scholars of ancient fiction who were all pupils colleagues or close friends of Bryan Reardon in memory of his scholarship energy guidance and humanity They cover a range of topics including ancient literary theory and the conceptualisation of fiction discussion of individual novels Chariton Longus Iamblichus Achilles Tatius and Apuleius and novelistic texts a papyrus fragment of a lost novel and Philostratus *Life of Apollonius* the afterlife of the ancient novel in a Renaissance commentary on Roman law in a seventeenth century essay on the origin of the novel and in a seventeenth century series of paintings in a French *château* and a speculative reconstruction of the morning after the end of Heliodorus novel The title of the volume commemorates two of Bryan Reardon s most important books *Courants littéraires grecs des IIe et IIIe siècles apr. J. C.* Paris 1971 and *The Form of Greek Romance* Princeton 1991 and the photograph of Aphrodisias on the front cover is a tribute to his critical edition of Chariton 2004

The Jewish Novel in the Ancient World Lawrence M. Wills, 2015-03-11 Lawrence M Wills here traces the literary evolution of popular Jewish narratives written during the period 200 BCE 100 CE In many ways these narratives were similar to Greek and Roman novels of the same era as well as to popular novels of indigenous peoples within the Roman Empire Yet as a group they demonstrated a variety of novelistic innovations the inclusion of adventurous episodes passages of description and of dialogue concern with psychological motivation and the introduction of female characters Wills focuses on five novels Greek Esther Greek Daniel Judith Tobit and Joseph and Aseneth Drawing on a wide range of theoretical works he delineates the techniques and motifs of the Jewish novel shows how the genre both initiated and distanced itself from nonfictional prose such as historical and philosophical writing discusses its relation to Greco Roman romance and describes the social conditions governing its emergence and reception Wills also places the novels in historical context situating them between the Hebrew Bible on the one hand and subsequent developments in Jewish and Christian literature on the other Wills sees the Jewish novel as a popular form of writing that provided amusement for an expanding audience of Jewish entrepreneurs merchants and bureaucrats In an important sense he maintains it was a product of the novelistic impulse the impulse to transfer oral stories to a written medium to reach a more literate audience

Warming Up Julia Child Helen Lefkowitz Horowitz, 2022-04-05 A Pulitzer prize finalist peels back the curtain on an unexplored part of Julia Child's life the formidable team of six she collaborated with to shape her legendary career

Luke's Literary Achievement Christopher M. Tuckett, 1995-09-01 The essays in this collection come from a research symposium involving the universities of Manchester and Lausanne The essays cover a wide range of mutually enriching approaches to the study of the Lukan writings Aspects considered include Luke's use of the term Son of Man his use of scripture his literary achievements and the issue of godfearers in Acts

Exploring Betty A. Reardon's Perspective on Peace Education Dale T. Snauwaert, 2019-05-15 This book presents commentaries by a leading international group of peace education scholars and practitioners concerning Reardon's peace education theory and intellectual legacy The guiding question throughout the book is How can her foundational work be used to advance the theory and practice of peace education In an attempt to find answers the contributing authors explore three general areas of inquiry 1 Theoretical Foundations of Peace and Human Rights Education 2 Feminism and the Gender Perspective as Pathways of Transformation Toward Peace and Justice and 3 Peace Education Pedagogy and Practices A contemplative commentary by Reardon herself rounds out the coverage

Collections of the State Historical Society of Wisconsin State Historical Society of Wisconsin, 1916 Vol 1 includes a memoir of Dr Draper and the early records of the Society 1849-54

Contexts of Pre-Novel Narrative Roy Eriksen, 2020-10-12 No detailed description available for Contexts of Pre Novel Narrative

Adroddiad Blynyddol National Museum of Wales, 1926

Fictions of Authorship in Late Elizabethan Narratives Katharine Wilson, 2006-02-23 The sensational narratives of John Lyly Robert Greene and Thomas Lodge established prose fiction as an independent genre in the late sixteenth century

The texts they created are a paradoxical blend of outrageous plotting and rhetorical sophistication high and low culture Although their works were feverishly devoured by contemporary readers these writers are usually only known to students as sources for Shakespearean comedy Fictions of Authorship in Late Elizabethan Narratives re examines some of the pamphleteers earlier critics christened the University Wits young professionals who exposed their education and talents to the still new and uncertain world of mass market publication These texts chart their authors disenchantment with the limitations of romance and of their own careers yet they also form an alternative canon of vernacular writing which is both self referential and self questioning Shocking unpredictable and very engaging these narratives provide a vivid commentary on the interface between popular taste and English literature

The One-Sex Body on Trial: The Classical and Early Modern Evidence Helen King, 2016-02-17 By far the most influential work on the history of the body across a wide range of academic disciplines remains that of Thomas Laqueur This book puts on trial the one sex two sex model of Laqueur s Making Sex Body and Gender from the Greeks to Freud through a detailed exploration of the ways in which two classical stories of sexual difference were told retold and remade from the mid sixteenth to the nineteenth century Agnodike the first midwife who disguises herself as a man and then exposes herself to her potential patients and Phaethousa who grows a beard after her husband leaves her are stories from the ancient world that resonated in the early modern period in particular Tracing the reception of these tales shows how they provided continuity despite considerable change in medicine being the common property of those on different sides of professional disputes about women s roles in both medicine and midwifery The study reveals how different genres used these stories changing their characters and plots but always invoking the authority of the classics in discussions of sexual identity The study raises important questions about the nature of medical knowledge the relationship between texts and observation and the understanding of sexual difference in the early modern world beyond the one sex model

Life and Letters in the Ancient Greek World John Muir, 2008-11-19 Chapter 1 GREEK LETTERS An introduction chapter 2 PERSONAL AND FAMILY LETTERS chapter 3 BUSINESS LETTERS chapter 4 LETTERS OF STATE chapter 5 THE LETTER AS TRACT chapter 6 GREEK LETTERS IN THE EARLY CHRISTIAN CHURCH chapter 7 LETTERS IN GREEK LITERATURE

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