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The Romantic Machine Utopian Science And Technology After Napoleon

Jocelyn Holland



The Romantic Machine Utopian Science And Technology After Napoleon:

The Romantic Machine John Tresch, 2022-12-22 In the years immediately following Napoleon's defeat French thinkers in all fields set their minds to the problem of how to recover from the long upheavals that had been set into motion by the French Revolution. Many challenged the Enlightenment's emphasis on mechanics and questioned the rising power of machines, seeking a return to the organic unity of an earlier age and triggering the artistic and philosophical movement of romanticism. Previous scholars have viewed romanticism and industrialization in opposition, but in this groundbreaking volume John Tresch reveals how thoroughly entwined science and the arts were in early nineteenth-century France and how they worked together to unite a fractured society. Focusing on a set of celebrated technologies including steam engines, electromagnetic and geophysical instruments, early photography, and mass-scale printing, Tresch looks at how new conceptions of energy, instrumentality, and association fueled such diverse developments as fantastic literature, popular astronomy, grand opera, positivism, utopian socialism, and the Revolution of 1848. He shows that those who attempted to fuse organicism and mechanism in various ways, including Alexander von Humboldt and Auguste Comte, charted a road not taken that resonates today. Essential reading for historians of science, intellectual and cultural historians of Europe, and literary and art historians, *The Romantic Machine* is poised to profoundly alter our understanding of the scientific and cultural landscape of the early nineteenth century.

Romantic Automata Michael Demson, Christopher R. Clason, 2020-04-17 For most of the eighteenth century, automata were deemed a celebration of human ingenuity, feats of science and reason. Among the Romantics, however, they prompted a contradictory apprehension about mechanization and contrivance: such science and engineering threatened the spiritual nature of life, the source of compassion in human society. A deep dread of puppets and the machinery that propels them consequently surfaced in late eighteenth- and early nineteenth-century literature. *Romantic Automata* is a collection of essays examining the rise of this cultural suspicion of mechanical imitations of life. Recent scholarship in post-humanism, post-colonialism, disability studies, post-modern feminism, eco-criticism, and radical Orientalism has significantly affected the critical discourse on this topic. In engaging with the work and thought of Coleridge, Poe, Hoffmann, Mary Shelley, and other Romantic luminaries, the contributors to this collection open new methodological approaches to understanding human interaction with technology that strives to simulate, supplement, or supplant organic life. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

The Cambridge Companion to Music and Romanticism Benedict Taylor, 2021-08-26 A stimulating new approach to understanding the relationship between music and culture in the long nineteenth century.

Romantic Ecocriticism Dewey W. Hall, 2016-03-15 *Romantic Ecocriticism: Origins and Legacies* is unique due to its rare assemblage of essays which has not appeared within an edited collection before. *Romantic Ecocriticism* is distinct because the essays in the collection develop transnational and transhistorical approaches to the proto-ecological, early environmental aspects in British and American Romanticism. First, the

edition s transnational approach is evident through transatlantic connections such as but are not limited to comparisons among the following writers William Wordsworth William Howitt and Henry D Thoreau John Clare and Aldo Leopold Charles Darwin and Ralph W Emerson Second the transhistorical approach of RomanticEcocriticism is evident in connections among the following writers William Wordsworth and Emily Bronte Thomas Malthus and George Gordon Byron James Hutton and Percy Shelley Erasmus Darwin and Charlotte Smith Gilbert White and Dorothy Wordsworth among others Thus Romantic Ecocriticism offers a dynamic collection of essays dedicated to links between scientists and literary figures interested in natural history

The Connectivity of Things Sebastian Giessmann,2024-10-15 A media history of the material and infrastructural features of networking practices a German classic translated for the first time into English Nets hold connect and catch They ensnare bind and entangle Our social networks owe their name to a conceivably strange and ambivalent object But how did the net get into the network And how can it reasonably represent the connectedness of people things institutions signs infrastructures and even nature The Connectivity of Things by Sebastian Giessmann the first media history that addresses the overwhelming diversity of networks attempts to answer all these questions and more Reconstructing the decisive moments in which networking turned into a veritable cultural technique Giessmann takes readers below the street to the Parisian sewers and to the Suez Canal into the telephone exchanges of Northeast America and on to the London Underground His brilliant history explains why social networks were discovered late how the rapid rise of mathematical network theory was able to take place how improbable the invention of the internet was and even what diagrams and conspiracy theories have to do with it all A primer on networking as a cultural technique this translated German classic explains everything one ever could wish to know about networks

Film History as Media Archaeology Thomas Elsaesser,2025-10-01 Since cinema has entered the digital era its very nature has come under renewed scrutiny Countering the death of cinema debate Film History as Media Archaeology presents a robust argument for the cinema s current status as a new epistemological object of interest to philosophers while also examining the presence of moving images in the museum and art spaces as a challenge for art history The current study is the fruit of some twenty years of research and writing at the interface of film history media theory and media archaeology by one of the acknowledged pioneers of the new film history and media archaeology It joins the efforts of other media scholars to locate cinema s historical emergence and subsequent transformations within the broader field of media change and interaction as we experience them today

Techno-Scientific Practices Federica Russo,2022-10-03 In scholarly debates as well as in everyday parlance we tend to pull science and technology apart science gives us theory and technology applies it In practice however science and technologies are highly intertwined In Techno Scientific Practices An Informational Approach Federica Russo looks at the practice of science and elucidates the role of technologies and instruments in the process of knowledge production In this exercise it becomes evident that technologies cannot be analyzed on their own but always in relation to epistemic agents

Thus Techno Scientific Practices emphasizes the importance of analyzing the process of knowledge production in techno scientific contexts in which there is a triad of relations to look at us the instruments and the world The book thus builds bridges between the philosophy of science philosophy of technology and science and technology studies in an unprecedented way *Photography* Michelle Henning,2023-01-06 We live in a time in which photographs have become extraordinarily mobile They can be exchanged and circulated at the swipe of a finger across a screen The digital photographic image appears and disappears with a mere gesture of the hand Yet this book argues that this mobility of the image was merely accelerated by digital media and telecommunications Photographs from the moment of their invention set images loose by making them portable reproducible projectable reduced in size and multiplied The fact that we do not associate analogue photography with such mobility has much to do with the limitations of existing histories and theories of photography which have tended to view photographic mobility as either an incidental characteristic or a fault *Photography The Unfettered Image* traces the emergence of these ways of understanding photography but also presents a differently nuanced and materialist history in which photography is understood as part of a larger development of media technologies It is situated in much broader cultural contexts caught up in the European colonial ambition to grasp the world and in the development of a new artificial second nature dependent on the large scale processing of animal and mineral materials Focussing primarily on Victorian and 1920s 30s practices and theories it demonstrates how photography was never simply a technology for fixing a fleeting reality *Sound Authorities* Edward J. Gillin,2022-02-11 In *Sound Authorities* Edward J Gillin shows how experiences of music and sound played a crucial role in nineteenth century scientific inquiry in Britain Where other studies have focused on vision in Victorian England Gillin focuses on hearing and aurality making the claim that the development of the natural sciences in Britain in this era cannot be understood without attending to how the study of sound and music contributed to the fashioning of new scientific knowledge Gillin s book is about how scientific practitioners attempted to fashion themselves as authorities on sonorous phenomena coming into conflict with traditional musical elites as well as religious bodies Gillin pays attention to not only musical sound but also the phenomenon of sound in non musical contexts specifically the cacophony of British industrialization and he analyzes the debates between figures from disparate fields over the proper account of musical experience Gillin s story begins with the place of acoustics in early nineteenth century London examining scientific exhibitions lectures and spectacles as well as workshops laboratories and showrooms He goes on to explore how mathematicians mobilized sound in their understanding of natural laws and their vision of a harmonious order as well as the convergence of aesthetic and scientific approaches to pitch standardization In closing Gillin delves into the era s religious and metaphysical debates over the place of music and humanity in nature the relationship between music and the divine and the tension between religious spiritualist understandings of sound and scientific materialist ones

Electromagnetism and the Metonymic Imagination Kieran M. Murphy,2020-04-02 How does the imagination work

How can it lead to both reverie and scientific insight In this book Kieran M Murphy sheds new light on these perennial questions by showing how they have been closely tied to the history of electromagnetism The discovery in 1820 of a mysterious relationship between electricity and magnetism led not only to technological inventions such as the dynamo and telegraph which ushered in the electric age but also to a profound reconceptualization of nature and the role the imagination plays in it From the literary experiments of Edgar Allan Poe Honor de Balzac Villiers de l Isle Adam and Andr Breton to the creative leaps of Michael Faraday and Albert Einstein Murphy illuminates how electromagnetism legitimized imaginative modes of reasoning based on a more acute sense of interconnection and a renewed interest in how metonymic relations could reveal the order of things Murphy organizes his study around real and imagined electromagnetic devices ranging from Faraday s world changing induction experiment to new types of chains and automata in order to demonstrate how they provided a material foundation for rethinking the nature of difference and relation in physical and metaphysical explorations of the world human relationships language and binaries such as life and death This overlooked exchange between science and literature brings a fresh perspective to the critical debates that shaped the nineteenth century Extensively researched and convincingly argued this pathbreaking book addresses a significant lacuna in modern literary criticism and deepens our understanding of both the history of literature and the history of scientific thinking **In Poe's Wake** Jonathan

Elmer,2024-06-05 Explores how Edgar Allan Poe has become a household name as much a brand as an author You ll find his face everywhere from coffee mugs bobbleheads and T shirts to the cover of the Beatles Sergeant Pepper s Lonely Hearts Club Band Edgar Allan Poe is one of American culture s most recognizable literary figures his life and works inspiring countless derivations beyond the literary realm Poe s likeness and influence have been found in commercial illustration and kitsch art installations films radio plays children s cartoons and video games What makes Poe so hugely influential in media other than his own What do filmmakers composers and other artists find in Poe that suits their purposes so often and so variously In Poe s Wake locates the source of the writer s enduring legacy in two vernacular aesthetic categories the graphic and the atmospheric Jonathan Elmer uses Poe to explore these two terms and track some deep patterns in their use not through theoretical labor but through close encounters with a wide sampling of aesthetic objects that avail themselves of Poe s work Poe s writings are violent and macabre memorable both for certain grisly images and for certain prevailing moods or atmospheres dread creepiness and mournfulness Furthermore a bundle of Poe traits his thematic emphasis on extreme sensation his flexible sense of form his experimental and modular method and his iconic visage amount to what could be called a Poe brand one as likely to be found in music videos or comics as in novels and stories Encompassing Ren Magritte Claude Debussy Lou Reed Roger Corman Spongebob Squarepants and many others Elmer s book shows how the Poe brand opens trunk lines to aesthetic experiences fundamental to a multi media world **Selene's Two Faces** ,2018-08-13 If any scientific object has over the course of human history aroused the fascination of both scientists and artists worldwide it is

beyond doubt the moon The moon is also by far the most interesting celestial body when it comes to reflecting on the dualistic nature of photography as applied to the study of the universe Against this background Selene s Two Faces sets out to look at the scientific purpose aesthetic expression and influence of early lunar drawings maps and photographs including spacecraft imaging In its approach Selene s Two Faces is intermedial intercultural and interdisciplinary It brings together not only various media photography maps engravings lithographs globes texts and cultures from Europe America and Asia but also theoretical perspectives See inside the book Progress and pathology Sally Shuttleworth,Melissa Dickson,Emilie Taylor-Brown,2020-01-31 This electronic version has been made available under a Creative Commons BY NC ND open access license This collaborative volume explores changing perceptions of health and disease in the context of the burgeoning global modernities of the nineteenth century With case studies from Britain America France Germany Finland Bengal China and the South Pacific it demonstrates how popular and medical understandings of the mind and body were reframed by the social cultural and political structures of modern life Essays within the collection examine ways in which cancer suicide and social degeneration were seen as products of the stresses and strains of new ways of living Others explore the legal institutional and intellectual changes that contributed to modern medical practice The volume traces ways that physiological and psychological problems were being constituted in relation to each other and to their social contexts and offers new ways of contextualising the problems of modernity facing us in the twenty first century *The Shock of the Anthropocene* Christophe Bonneuil,Jean-Baptiste Fressoz,2016-02-09 Dissecting the new theoretical buzzword of the Anthropocene The Earth has entered a new epoch the Anthropocene What we are facing is not only an environmental crisis but a geological revolution of human origin In two centuries our planet has tipped into a state unknown for millions of years How did we get to this point Refuting the convenient view of a human species that upset the Earth system unaware of what it was doing this book proposes the first critical history of the Anthropocene shaking up many accepted ideas about our supposedly recent environmental awareness about previous challenges to industrialism about the manufacture of ignorance and consumerism about so called energy transitions as well as about the role of the military in environmental destruction In a dialogue between science and history The Shock of the Anthropocene dissects a new theoretical buzzword and explores paths for living and acting politically in this rapidly developing geological epoch **The Pulse of Modernism** Robert Michael Brain,2015-03-02 Robert Brain traces the origins of artistic modernism to specific technologies of perception developed in late nineteenth century laboratories Brain argues that the thriving fin de si cle field of physiological aesthetics which sought physiological explanations for the capacity to appreciate beauty and art changed the way poets artists and musicians worked and brought a dramatic transformation to the idea of art itself Forces of Nature Adrian Renner,Frederike Middelhoff,2022-09-06 By the end of the 18th century notions of forces of nature Naturkr fte were increasingly discussed across disciplinary bounds attraction and repulsion vital forces and electric fluids formative drives and biological organisms were examined as forces

linked to natural processes German Romantic literature science and philosophy from Schelling and Novalis to G nderrode and H lderlin pondered interrelated notions of forces considered as dynamic and continually active in nature forces which in turn also appeared to shape human actions social structures and cultural developments This volume explores the points of reference for approaches to and afterlives of Romantic conceptions and representations of natural forces at the intersection of natural sciences and cultural imaginaries **Rethinking Modern European Intellectual History** Darrin M.

McMahon, Samuel Moyn, 2014-03 This book is a collection of essays by leading practitioners of modern European intellectual history reflecting on the theoretical and methodological underpinnings of the field The essays each attempt to assess their respective disciplines giving an account of their development and theoretical evolution while also reflecting on current problems challenges and possibilities *The Restless Clock* Jessica Riskin, 2016-03-10 A wide ranging witty and

astonishingly learned scientific and cultural history of the concept of the capacity to act in nature London Review of Books Today a scientific explanation is not meant to ascribe agency to natural phenomena we would not say a rock falls because it seeks the center of the earth Even for living things in the natural sciences and often in the social sciences the same is true A modern botanist would not say that plants pursue sunlight This has not always been the case nor perhaps was it inevitable Since the seventeenth century many thinkers have made agency in various forms central to science The Restless Clock examines the history of this principle banning agency in the life sciences It also tells the story of dissenters embracing the opposite idea that agency is essential to nature The story begins with the automata of early modern Europe as models for the new science of living things and traces questions of science and agency through Descartes Leibniz Lamarck and Darwin among many others Mechanist science Jessica Riskin shows had an associated theology the argument from design which found evidence for a designer in the mechanisms of nature Rejecting such appeals to a supernatural God the dissenters sought to naturalize agency rather than outsourcing it to a divine engineer Their model cast living things not as passive but as active self making machines The conflict between passive and active mechanist approaches maintains a subterranean life in current science shaping debates in fields such as evolutionary biology cognitive science and artificial intelligence This history promises not only to inform such debates but also our sense of the possibilities for what it means to engage in science and even what it means to be alive Praise for The Restless Clock A wonderful contribution and much needed corrective to the history of European ideas about life and matter Evelyn Fox Keller author of The Mirage of a Space between Nature and Nurture Engrossing and illuminating Nature A sweeping survey of the search for answers to the mystery of life Riskin writes with clarity and wit and the breadth of her scholarship is breathtaking Times Higher Education UK Otherwhere Ethnography Istvan Praet, Lecturer Department of Anthropology Istvan Praet, Perig Pitrou, 2025 This book offers an introduction to the field of outer space studies by means of a selection of otherwhere ethnographies fine grained accounts of how space exploration is being reconfigured in an age where major nation states are no longer its only prime movers A

collective of social scientists and humanities scholars provide detailed accounts of how space research and space enterprises are being rethought in an age where extraterrestrial exploration is no longer the monopoly of a handful of superpowers

The Lever as Instrument of Reason Jocelyn Holland, 2019-05-30 The lever appears to be a very simple object a tool used since ancient times for the most primitive of tasks to lift and to balance Why then were prominent intellectuals active around 1800 in areas as diverse as science philosophy and literature inspired to think and write about levers In The Lever as Instrument of Reason readers will discover the remarkable ways in which the lever is used to model the construction of knowledge and to mobilize new ideas among diverse disciplines These acts of construction are shown to model key aspects of the human from the more abstract processes of moral decision making to a quite literal equation of the powerful human ego with the supposed stability and power of the fulcrum point

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