

ENCYCLOPEDIA OF KEYBOARD INSTRUMENTS



The *Piano*

AN ENCYCLOPEDIA I SECOND EDITION

EDITED BY ROBERT PALMIERI

The Piano An Encyclopedia Encyclopedia Of Keyboard Instruments

Robert Palmieri



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The Piano Robert Palmieri, 2004-06-01 The Encyclopedia of the Piano was selected in its first edition as a Choice Outstanding Book and remains a fascinating and unparalleled reference work The instrument has been at the center of music history with even composers of large symphonic work asserting that they do not write anything without sketching it out first on a piano its limitations and expressive capacity have done much to shape the contours of the western musical idiom Within the scope of this user friendly guide is everything from the acoustics and construction of the piano to the history of the companies that have built them The piano lover might also be surprised to find an entry for Thomas Jefferson and will no doubt read intently the passages about the changing history of the piano s place in the home Uniformly well written and authoritative this guide will channel anyone s love for the instrument through social intellectual art history and beyond into the electronic age The Piano Robert Palmieri, 2014 The Piano Robert Palmieri, 2003-08-11 This new edition of the

award winning encyclopedia has been thoroughly revised updated and expanded to include new technological advances scholarship and bibliographic information An international team of distinguished specialists has contributed over 440 entries including information on everything from builders composers and important events to technical descriptions and research discoveries Uniformly well written and authoritative this user friendly guide will channel anyone s love for the instrument through social intellectual art history and beyond into the electronic age Includes entries on 70 Builders 65 Composers Over 200 technical terms History by country and of the piano s evolution Important developments organizations and piano types

The Organ Douglas Earl Bush, Richard Kassel, 2006 Organ Volume 3 of the Encyclopedia of Keyboard Instruments includes articles on the organ family of instruments including famous players composers instrument builders the construction of the instruments and related terminology It is the first complete reference on this important family of keyboard instruments that predated the piano The contributors include major scholars of music and musical instruments from around the world

Encyclopedia of Keyboard Instruments: The piano Robert Palmieri, 1994 The first volume of a three volume reference tracing the evolution to the present day of the piano organ clavichord and harpsichord Each comprehensive volume features some 600 signed articles that deal with artisans composers events companies instrument construction culture and history ins

The Pianist's Bookshelf, Second Edition Maurice Hinson, Wesley Roberts, 2023-11-07 Originally published in 1997 The Pianist s Bookshelf was according to the Library Journal a unique and valuable tool Now rewritten for a modern audience this second edition expands into the 21st century A completely revised update The Pianist s Bookshelf Second Edition comes to the rescue of pianists overwhelmed by the abundance of books videos and other works about the piano In this clear easy to use reference book Maurice Hinson and Wesley Roberts survey hundreds of sources and provide concise practical annotations for each item thus saving the reader hours of precious research time In addition to the main listings of entries such as Chamber Music and Piano Duet the book has indexes of authors composers and performers A handy reference from

the masters of piano bibliography The Pianist's Bookshelf Second Edition will be an invaluable resource to students teachers and musicians

The First Fleet Piano: Volume One Geoffrey Lancaster, 2015-11-03 During the late eighteenth century a musical cultural phenomenon swept the globe The English square piano invented in the early 1760s by an entrepreneurial German guitar maker in London not only became an indispensable part of social life but also inspired the creation of an expressive and scintillating repertoire Square pianos reinforced music as life's counterpoint and were played by royalty by musicians of the highest calibre and by aspiring amateurs alike On Sunday 13 May 1787 a square piano departed from Portsmouth on board the Sirius the flagship of the First Fleet bound for Botany Bay Who made the First Fleet piano and when was it made Who owned it Who played it and who listened What music did the instrument sound out and within what contexts was its voice heard What became of the First Fleet piano after its arrival on antipodean soil and who played a part in the instrument's subsequent history Two extant instruments contend for the title First Fleet piano which of these made the epic journey to Botany Bay in 1787-88 The First Fleet Piano A Musician's View answers these questions and provides tantalising glimpses of social and cultural life both in Georgian England and in the early colony at Sydney Cove The First Fleet piano is placed within the musical and social contexts for which it was created and narratives of the individuals whose lives have been touched by the instrument are woven together into an account of the First Fleet piano's conjunction with the forces of history View The First Fleet Piano Volume Two Appendices Note Volume 1 and 2 are sold as a set 180 for both and cannot be purchased separately

Encyclopedia of Keyboard Instruments Robert Palmieri, Margaret W. Palmieri, 2003 Vol 2 The Harpsichord and Clavichord An Encyclopedia includes articles on this family of instruments including famous players composers instruments builders the construction of the instruments and related terminology It is the first complete A-Z reference on this important family of keyboard instruments The contributors include major scholars of music and musical instrument history from around the world

University Musical Encyclopedia: The theory of music and piano technique, 1910

The Pianist's Dictionary Maurice Hinson, Wesley Roberts, 2020-03-03 From A to Z to middle C An essential reference for piano students teachers players and music lovers with hundreds of definitions E L Lancaster Alfred Music The Pianist's Dictionary is a handy and practical reference dictionary aimed specifically at pianists teachers students and concertgoers Prepared by Maurice Hinson and Wesley Roberts this revised and expanded edition is a compendium of information gleaned from a combined century of piano teaching Users will find helpful and clear definitions of musical and pianistic terms performance directions composers pianists famous piano pieces and piano makers The authors succinct entries make The Pianist's Dictionary the perfect reference for compiling program and liner notes studying scores and learning and teaching the instrument This new edition is a go-to source for piano scholars and students for quick information on musical terms pianists major works in the piano repertoire piano manufacturers and more comprehensive easy to use Jane Magrath University of Oklahoma

University Musical Encyclopedia: The theory of music and piano technique Louis

Charles Elson,1912 These volumes form a complete encyclopedia and history of music and musicians They comprise a library covering the whole field of musical literature The material has been written by more than forty of the greatest musicians critics and experts on musical subjects in this country and Europe copyright 1914 *Encyclopedia of Keyboard Instruments*

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Encyclopedia John Herbert Clifford,1910 **Information Resources in the Humanities and the Arts** Anna H. Perrault Ph.D.,Elizabeth S. Aversa,Sonia Ramírez Wohlmuth,Cynthia J. Miller,Cynthia F. Miller,2012-12-10 This familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs Authoritative trusted and timely Information Resources in the Humanities and the Arts Sixth Edition introduces new librarians to the breadth of humanities collections experienced librarians to the nature of humanities scholarship and the scholars themselves to a wealth of information they might otherwise have missed This new version of a classic resource the first update in over a decade has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages This book is invaluable for a wide variety of users librarians in academic public school and special library settings researchers in religion philosophy literature and the performing and visual arts graduate students in library and information science and teachers and students in humanities the arts and interdisciplinary degree programs **Piano Servicing, Tuning, and Rebuilding**

Arthur A. Reblitz,2019-11-04 For over forty years Arthur A Reblitz s Piano Servicing Tuning and Rebuilding has been the gold standard manual for piano technicians and hands on hobbyists who want to rebuild or maintain pianos Reblitz demystifies the daunting prospect of working on a piano as he guides readers through every detail of upright and grand piano mechanics and describes servicing and repairs with understandable easy to follow instructions The third edition of this invaluable handbook includes over 60 new and 300 remastered images of piano anatomy tools and techniques consideration of ivory alternatives and the newest adhesives and lubricants new material covering the art of tuning by ear and today s sophisticated electronic tuning devices new repair and rebuilding techniques and a brand new glossary of terms Piano Servicing Tuning and Rebuilding provides piano technician and servicing programs pianists and amateur players and hobbyists around the world with an essential twenty first century guide to achieving peak performance and maximum longevity for their instruments

The American History and Encyclopedia of Music: History of American music, with introductions by G. W. Chadwick and F. Damrosch. W. L. Hubbard, editor ,1910 *Philosophical and Cultural Theories of Music* Eduardo de la Fuente,Peter

Murphy,2010-09-14 Music is a ubiquitous and hard to grasp cultural form It is semiotically and aesthetically open ended yet even a non musical person is able to follow the basics of rhythmic structure and flow Its presence in social and cultural life is further complicated by its multiple forms of existence as both live and technologically mediated as self referential language and as accompaniment to text dance and other cultural expressions This collection brings together philosophers sociologists musicologists and students of culture who theorize the multiple roles of music through cultural practices as diverse as opera and classical music jazz and pop avant garde and DIY musical cultures music festivals and isolated listening through the iPod rock in urban heritage and the piano in contemporary Asian societies *Adair's New Encyclopedia...* Francis Joseph Reynolds,1924 **The American History and Encyclopedia of Music ...** William Lines Hubbard,1908 Adaptive Strategies for Small-Handed Pianists Lora Deahl,Brenda Wristen,2017-10-27 Adaptive Strategies for Small Handed Pianists brings together information from biomechanics ergonomics physics anatomy medicine and piano pedagogy to focus on the subject of small handedness The first comprehensive study of its kind the book opens with an overview of historical anatomical and pedagogical perspectives and redresses long held biases concerning those who struggle at the piano because of issues with hand size A discussion of work efficiency the human anatomy and the constraints of physics serves as the theoretical basis for a focused analysis of healthy movement and piano technique as they relate to small handedness Separate chapters deal with specific alternative approaches redistribution refingering strategies to maximize reach and power and musical solutions for technical problems Richly illustrated with hundreds of examples from a wide range of piano repertoire the book is an incomparable resource for piano teachers and students written in language that is accessible to a broad audience It balances scholastic rigor with practical experience in the field to demonstrate that the unique physical and musical needs of the small handed can be addressed in sensitive and appropriate ways

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